

SIMON FRASER UNIVERSITY
EDUC 472-4 E100

Summer Semester
May – August 2009

Instructor: Kelli Vogstad
Wednesdays: 17:30 – 21:20
Room: 8620F
Email: kellivogstad@shaw.ca

Designs for Learning: Language Arts
(Elementary)

Course Description

If children are to become capable and confident literacy learners, we as teachers must find ways to create real and purposeful reading and writing experiences in our classrooms. In this course teachers will explore the principles and components of a "Balanced Literacy Program". Emphasis will be placed on teachers developing an understanding of how to create and implement rich and meaningful Language Arts programs. We will explore the six strands of the Language Arts Curriculum – listening, speaking, reading, writing, viewing and representing as we examine the relationship between theory and practice. We will also consider the challenges of meeting the needs of diverse learners and how best to engage all students in their literacy learning. Children's literature will be integrated throughout the course emphasizing the important role it plays in children's language and literacy development.

Instruction will be organized around: professional readings; case studies; discussion and written response; small study groups and task work in cooperative learning groups; literature circles; demonstrations; and opportunities to view and interact with children's literature, informational texts, and children's work. These experiences will provide teachers with a framework to examine and reflect on their beliefs and understandings about teaching and learning in Language Arts, as well as to increase their knowledge and skills to implementing a successful Language Arts program.

Requirements

- regular attendance and participation
- completion of assigned professional readings
- completion of short written assignments
- completion of two written projects (Profile of a Learner and Description of Literacy Program)

Required Readings (3 small text)

- Cunningham, Patricia M. & Richard Allington. (2007) Classrooms the Work, They Can All Read and Write, 4th Ed.
- Brownlie, Faye. (2006) Student Diversity, 2nd Ed.
- Gear, Adrienne. (2006) Reading Power
- A Children's Novel (one – your choice) The Breadwinner, Iqbal, Number the Stars, or Safe House

Recommend Readings:

- Calkins, Lucy. (1994) The Art of Teaching Writing (K-7)
- Harvey, Stephanie. (2007) Strategies That Work, 2nd Ed.

In addition, other readings may be assigned through the semester and available in class.

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Kelli Vogstad - Educ 472 Booklist -

Designs for Learning: Language Arts - Summer Semester

Required Readings

- Cunningham, Patricia M. & Richard Allington. (2007) Classrooms that Work, They Can All Read and Write, 4th Ed. (Pearson)
- Brownlie, Faye. (2006) Student Diversity, 2nd Ed. (Pembroke)
- Gear, Adrienne. (2006) Reading Power (Pembroke)

- A Children's Novels (student required to read one)
 - D'Adamo, Francesco. (2005) Iqbal
 - Ellis, Deborah. (2000) The Breadwinner
 - Heneghan, James. (2006) Safe House
 - Lowry, Lois. (1990) Number the Stars

Recommend Readings:

- Calkins, Lucy. (1994) The Art of Teaching Writing (K-7) (Stenhouse)
- Harvey, Stephanie. (2007) Strategies That Work, 2nd Ed. (Heinemann)

SFU Connect Collaboration Suite

gedwards@sfu.ca

Educ 472 - books

Mon Mar 9 20:14:29 2009

From: kelligogstad@shaw.ca

To: gedwards@sfu.ca

Hi Grace,

I have made one change, an important one, in my outline and I am forwarding the new documents. I have taken out one required text and exchanged it with another.

Please remove:

- Tompkins, Gail. (2006) Language Arts Essentials (Pearson)

Please add:

- Cunningham, Patricia M. & Richard Allington. (2007) Classrooms that Work, They Can All Read and Write, 4th Ed. (Pearson)

Thank you so much,
Kelli