

**SIMON FRASER UNIVERSITY
SUMMER SESSION 2005**

**EDUC 430-4
DESIGNS FOR LEARNING: DANCE
(E01.00)**

CHERYL KAY
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TUESDAY & THURSDAY 17:30-21:20 in EDB 7540 (mini-gym)
July 4-August 12, 2005

PREREQUISITE

Education 401/402 or permission of instructor

COURSE DESCRIPTION

This course is designed for teachers who plan to teach dance in the school system in arts, physical education, dance or classroom contexts. During the course we will look at a developmental progression for teaching dance to primary, intermediate and secondary students with consideration of the distinctive needs and abilities of each of these groups. Students will be expected to gain an understanding of the movement elements and to use these in their developing work. We will take a creative look at integrating children's literature, writing, and art with dance. Students will use a variety of approaches to choreography as well as have opportunities to create, perform and critique their own compositions. We will discuss lesson and unit planning, assessment and evaluation and study the Ministry of Education's IRP. Assigned readings will consider contemporary issues related to the teaching of the arts and dance in education. Active participation is a requirement of this course as much of the time will be spent dancing!

ABOUT THE INSTRUCTOR

Cheryl Kay has been teaching in Burnaby School District since 1978. Since that time she has taught dance; as a classroom teacher, in P.E. classes, and most recently integrated into her music program as an Orff trained music teacher and at the secondary level as an elective fine arts course. She recently completed her Masters degree in Arts and Education at SFU with a specific focus on Dance Education. She began dancing at age 13 and has studied and performed in Vancouver in a diverse mix of dance styles and techniques. Currently she is a member of the Vancouver Tap Dance Society and a past Vice President of the Board of Directors of VTDS.

ASSIGNMENTS

1	Class Participation	25%
2	Term paper on course readings	15%
3	Movement Journal	10%
4	Unit Plan	10%

5	Structured Improvisation	10%
6	Dance Teaching Resource Binder	15%
7	Final Performance Piece	15%

REQUIRED TEXT

Gilbert, Anne G. Creative Dance for All Ages, ISBN: 0883145324

Custom Courseware Package of selected articles

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