

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2007**

**EDUC 412-4
DESIGNS FOR LEARNING: SECONDARY LANGUAGE
ARTS
(E01.00)**

ANNE GUTHRIE-WARMAN

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Wednesday 17:30-21:20
EDB 8620F

PREREQUISITE: Educ 401/402

Description

This course will focus on developing knowledge and understanding to create a rich and stimulating language arts program in the secondary school classroom. Issues in the teaching of the reading of literature, writing, speaking, listening and viewing will be examined through current theory and practice. There will be some emphasis on teaching Canadian and BC authors.

Goals

- The enrichment and discipline of the verbal imagination. The study of the literary arts and their history.
- The imparting of a command of the intricate logics of discourse that language embodies and grammar codifies
- The overseeing and building on the process of reading, writing, speaking, viewing and listening so that students learn to organize and reflect on their thinking.
- The initiating of students into possible worlds that may enlarge self-understanding in a positive and ethical manner

Texts

Romeo and Juliet. William Shakespeare, The Global Shakespeare Series, ITP Nelson
West By Northwest. British Columbia Short Stories, Editors, Stouck and Wilkinson, 1998, Polestar
ISBN 1-896095-41-0
Fugitive Pieces. Anne Michaels, M&S, Isbn 0-7710-5885-3
One Hundred Years of Poetry for Children. M. Harrison and C. Stuart-Clark. OUP. ISBN
0-192762583

Requirements

1. Three brief pieces of work /commentaries on issues/ideas raised in the readings and/
Or 2) a comparison of two videos of R & J as teaching tools. Or 3) using a BC
author in the ELA classroom. (20%)
2. Group presentation (didactic) incorporating selections from texts studied in class. (20%)
3. Group performance incorporating selections from texts studied in class. (20%)
4. The production of a thematic unit plan for Secondary Language Arts (40%)

Attendance and participation at all classes and at a performance of BARD ON THE BEACH

