

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2005**

**EDUC 412-4
DESIGNS FOR LEARNING: SECONDARY LANGUAGE ARTS
(D01.00)**

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Monday 13:00-16:50 EDB 8620F

PREREQUISITE: Educ 401/402

DESCRIPTION

This course will focus on developing knowledge and understanding to create a rich and dynamic language arts program in the secondary school classroom. In developing worthwhile learning experiences for students, we will consider the following: how one's own educational philosophy impacts curriculum design, theoretical issues in literature and language education, and the importance of story in creating space for personal, societal, and cultural meaning. A series of literary works from four genres will be studied in common, both for the purpose of explication and creating teaching strategies. We will explore and develop pedagogical approaches and assessment strategies to foster students' learning in writing, speaking, listening, and viewing. Familiarity with the aims of secondary language arts programs, including provincial curriculum guides, will be addressed. There will be some emphasis on teaching Canadian authors. One key focal point will be on imaginative education, and another key focal point will be on how to create curriculum that encourages authenticity in an ethic of caring. Participants are expected to contribute to dialogue and activities arising from the readings.

REQUIREMENTS:

1. Four shorter pieces of work, using a variety of media where appropriate, on teaching ideas and/or issues raised by the readings or work in class. (20%)
2. Group presentation on teaching a lesson. (20%)
3. Group drama performance incorporating and transforming selections from the common literary works. (20%)
4. Creation of a curriculum design, with reference to research, in the secondary language arts. (40%)

TEXTS:

Atwood, Margaret and Robert Weaver. (Eds.) (1997). *The New Oxford Book of Canadian Short Stories in English*. Toronto: Oxford University Press. ISBN 0-19-541220-6
Harrison, M. and C. Stuart-Clark. (Eds.) (1999). *One Hundred Years of Poetry for Children*. Toronto: Oxford University Press. ISBN 0192762583
Michaels, Anne. (1999). *Fugitive Pieces*. Toronto: Random House. ISBN 0-7710-5885-3

Shakespeare, William. Macbeth. Global Shakespeare Series. International Thomson Publishing. ISBN
0176057897

Return to Education's Undergraduate 2005-2 Course Outlines Main Page.
