

Intersession 2002

EDUC 412 - 4
Designs for Learning:
Secondary Language Arts
D05.00

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 Location: Harwin Elementary

Monday 13:00-16:00; Tuesday 9:00-13:00

PREREQUISITE

Educ 401/402

DESCRIPTION

This course will focus on developing knowledge, skills and strategies to create a rich and stimulating language arts program in the classroom.

Issues in reading, writing, speaking and listening will be examined through current theory and teaching practice. Language acquisition will be viewed as a holistic, integrated process.

You will have opportunities to examine your personal beliefs about children, the teacher and the curriculum; and to explore the congruency between theory and practice. The course will provide you with a framework to examine and reflect on your understandings about learning and teaching language arts, and your role as teacher in engaging children in communicating and searching for meaning.

The course will comprise a broad range of experiences. These will include professional readings, discussion and written response, seminars, demonstrations, individualized tasks and small-group work threaded through cooperative learning strategies. Upon completion of this course you should have an extensive repertoire of strategies and materials to use in the language class.

TOPICS

- the acquisition of language
- the reading process
- the writing process
- the development of oral language and listening skills
- the linking of reading and writing
- the integration of the six Language Arts stands
- reading and writing across the curriculum
- assessment and evaluation
- children's literature in the Language Arts classroom
- developing an effective Language Arts program

REQUIREMENTS

- regular attendance and participation
- assigned professional readings
- short written assignments (including a professional journal)
- designing an integrated Language Arts unit
- expert group presentation
- a compilation of "best practice" strategies

REQUIRED READINGS

Tompkins, Gail E. Language Arts Content and Teaching Strategies.
 School District #44, North Vancouver. Reading 44 (Primary/Intermediate or Secondary)
 Calkins, Lucy McCormick. The Art of Teaching Writing. Portsmouth, NH: Heinemann, 1994.

In addition, other readings as available on the first day of class and/or assigned throughout the course.

(Crosslisted with EDUC 472 D06.00)