

Summer Session 2001

**EDUC 412 - 4**  
**Designs for Learning:**  
**Secondary Language Arts**  
**D01.00**

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Monday, Wednesday & Friday  
8:30-12:20 in WMX 2200

**PREREQUISITES**

Educ 401/402

**COURSE DESCRIPTION**

This course will focus on developing knowledge, skills and strategies to create a rich and stimulating language arts program in the secondary school classroom. Issues in the teaching of the reading of literature, writing, speaking and listening will be examined through current theory and teaching practice. There will be an emphasis on teaching B.C. and Canadian writers in the secondary school.

**OUTLINE OF TOPICS**

- The historical context of modernity and post-modernity and its cultural, social and individual ramifications for language arts educators will be investigated.
- The key concepts in this area of study, such as: literature, genre, semantics, discourse, writing process, reader response, hermeneutics, media studies, evaluation and education, will be examined through an investigation of their epistemological and historical roots as well as by an analysis of the contemporary debate in the area of language theory.
- A series of literary works will be studied in common, both for the purpose of explication and as the basis for the development of practical criticism.
- A variety of expressive forms, both written and spoken, will be studied so that students' can develop and present their own creative performances.
- Recent contributions to our understanding of how secondary learners' thinking and interests develop will be studied, while considering how these could affect the design of curricula and the implementation of instruction.
- Drawing on the readings and the expressive activities students will focus on the production of a piece of curriculum in the area of secondary language arts.

**REQUIREMENTS**

1. Interpretation of the selected texts and seminar presentation (20%)
2. Four brief commentaries (2-3 pages, typed-double spaced) on ideas and/or issues raised by the readings. (20%)
3. Presentation of a verbal work to the class. (20%)
4. The production of a piece of curriculum in the area of secondary language arts. (40%)

**TEXTS**

The Taming of the Shrew. William Shakespeare. Oxford World Classics. Paperback (November 1998) Oxford University Press. ISBN: 0192836099

Under Milk Wood. Dylan Thomas. Editors: Walford Davis and Ralph Maud. Everyman. 1995. ISBN 0-460-87765-8

West by Northwest. British Columbia Short Stories. Editors: David Stouck and Myler Wilkinson. 1998. Polestar. ISBN 1-896095-41-0

Fugitive Pieces. Anne Michaels. M&S. ISBN 0-7710-5885-3

The Judas Hills. Peter Trower. Harbour. 1999 Harbour. ISBN: 155017228X

Chainsaws in the Cathedral. Peter Trower. Ekstasis. 1999. ISBN 1-896860-46-X