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MEMORANDUM

ATTENTION Senate
FROM Bill Krane, Chair
RE: Senate Committee on Undergraduate Studies
Faculty of Communication, Art and Technology (SCUS 10-18)

DATE March 5, 2010
PAGES 1/1

For information:

Acting under delegated authority at its meeting of March 4, 2010, SCUS approved the following curriculum revisions:

1. School of Communication (SCUS 10-18a)
 - (i) Prerequisite change for CMNS 447-4
2. School for the Contemporary Arts (SCUS 10-18b)
 - (i) New course proposal: FPA 485-5, Interdisciplinary Collaboration
 - (ii) Changes to the Upper Division Dance Major Program Requirements
 - (iii) Credit hour changes for FPA 122 and 123

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Web at http://www.sfu.ca/senate/Senate_agenda.html following the posting of the agenda. If you are unable to access the information, please call 778-782-3168 or email bgrant@sfu.ca.

SIMON FRASER UNIVERSITY
Course Change Form

Existing Course Number: **CMNS 447** Credits: **4**

Existing Course Title: **Negotiation & Dialogue as Communication**

Please check appropriate revision(s) being recommended:

Course Number: _____ Credit Hour: _____ Title: _____

Description: _____ Prerequisite: XX

(Note: Each revision being made must have appropriate "from", "to", and "rationale" sections completed below. Use additional pages if necessary.)

From: 75 units including one of CMNS 347, DIAL 390, DIAL 391 or DIAL 392. Strongly recommended: CMNS 362.

TO: 75 units including two CMNS and/or DIAL upper division courses; or instructor's written permission. Strongly recommended: CMNS 347. Students who have completed CMNS 347 will be given registration priority.

Rationale:

To broaden the range of prerequisites for this 400-level course, making it open to more CMNS Majors (e.g., those who do not have any Dialogue courses, and who have not taken CMNS 347 and/or 362).

Does this course duplicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, please specify.

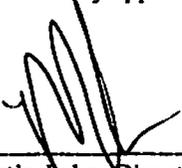
N/A

Effective date: 2010/11 Calendar

Approvals:

(Unanimously approved by the CMNS Undergrad Curriculum Committee, 6 Jan/2010.)

(Unanimously approved by the CMNS Committee of the Whole, 13 Jan2010.)



Martin Laba, Director
School of Communication

Chair, Faculty of Communication, Art &
Technology
Undergraduate Curriculum Committee

Chair
SCUS

13 Jan. 2010

date

date

date

New Course Proposal FPA 485

NEW COURSE PROPOSAL

COURSE NUMBER: FPA 485

CREDIT HOURS: 5

COURSE TITLE: Interdisciplinary Collaboration in Contemporary Arts

a) LONG title for calendar/schedule: max. 100 characters including spaces/punctuation.

AND Collaboration

b) SHORT title for enrollment/transcript: max. 30 characters including spaces/punctuation.

Indicate no. of credit hours: Lecture ___ / Seminar ___ / Tutorial ___ / Lab 3

CALENDAR DESCRIPTION: 3 – 4 lines max. (Attach course outline to proposal.)

A studio course focusing on creative collaborations between artists of different disciplines. The emphasis is on the creation, analysis and critique of new compositions created in collaboration between senior students in dance, film, music, theatre and visual art.

PREREQUISITE: One FPA studio course at the upper level, a CGPA of 3.0 and an overall average of 3.5 in FPA courses.

COREQUISITE: None

SPECIAL INSTRUCTIONS: If this course replicates the content of a previously approved course to the extent that students should not receive credit for both courses, this should be noted in the prerequisite.

N/A

Course(s) to be dropped if this course is approved: (Note: Course Change/Deletion form must be completed.) None

RATIONALE FOR INTRODUCTION OF THIS COURSE:

Since 1981, The School for the Contemporary Arts has offered a course in Interdisciplinary Collaboration every Spring semester under the Selected Topics course number *FPA 489-5 Interdisciplinary Projects in Fine and Performing Arts*. This selected topics course was the primary one for students wishing to collaborate with students in disciplines other than their own. In addition, since 1998, the Interdisciplinary Collaboration course has been paired with FPA 813- Interdisciplinary Graduate Studio. The course has always been offered at full capacity of eighteen students.

However, in recent years, various faculty members in Contemporary Arts have been offering FPA 489 with different topics, as the course was originally intended, while the Collaboration course continued to be offered using this same number – FPA 489-5. Student transcripts were beginning to show numerous entries for FPA 489 because they were taking different courses taught under the same number. Since the Interdisciplinary Collaboration course has become a regular and consistent part of our offerings for nearly thirty years, it's appropriate that it should

have its own number and identity in order to release FPA 489 for use by different faculty as a selected topics course like it was originally intended.

Last year, the School created a lower division interdisciplinary studio course FPA 285 – Interdisciplinary Studio – Composition/Collaboration for students to gain skills and insight into the art of composition within an interdisciplinary context. By offering FPA 485 Interdisciplinary Collaboration, we have completed a series of courses in the Calendar designed to take advantage of our unique mission within the School: that of creating opportunities for artists who are seeking collaborative experiences with colleagues in disciplines other than their own.

SCHEDULING AND ENROLMENT INFORMATION:

Indicate effective **term/year** course would first be offered and planned **frequency** of offering thereafter: _____
Spring 2011/ once per year

NOTE: There is a two-term wait for implementation of any new course.

Waiver required: Yes: ____ / No: X

Will this be a required or elective course in the curriculum? It will be required in music (collaboration stream), and an elective in dance, theatre, film, visual art in both BFA and BFA (Hons) programs.

What is the probable enrolment when offered? 18 students

Which of your present CFL faculty have the expertise to offer this course?

Professor David MacIntyre, music/interdisciplinary

Professor Owen Underhill, music

Professor Martin Gotfrit, music

Professor Judy Radul, visual art

Professor Steven Hill, theatre

Professor Rob Kitsos, dance

Professor Henry Daniel, dance

Professor Allyson Clay, visual art

Professor Chris Welsby, film

and other faculty in the School for the Contemporary Arts

Are there any proposed student fees associated with this course other than tuition fees? (if so, attach mandatory supplementary fee approval form) _____
NO

RESOURCE IMPLICATIONS:

Note: No new course will be approved by Senate until funding has been committed for necessary library materials (S.93-11). Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed.

Campus where course will be taught?

SFU Vancouver campus Contemporary Arts at Woodward.

Library report status See attached report

Provide details on how existing instructional resources will be redistributed to accommodate this new course. For example, will another course be eliminated or will the frequency of offering of

other courses be reduced; are there changes in pedagogical style or class sizes that allow for this additional course offering?

Under the selected topics number FPA 489-5, Interdisciplinary Collaboration has been part of the regular teaching load of Professor D. MacIntyre for 28 years. In addition, there are numerous faculty members capable and interested in teaching this course, so that on a rotational basis, some elective courses within various programs of the school will be taught every second year. The offering of an interdisciplinary studio course at the upper division is something the school has done for many years and it is time that a course titled Collaboration be on the books and available in an interdisciplinary School such as ours. With the move of Contemporary Arts to Woodward, we have the facilities and proximity to offer such a course regularly – perhaps every semester, if possible. Now, on a rotational basis, faculty from various programs within the School will teach this new course under its own name and number. This means that every few years, one elective course within a program may have to be taught every second year to accommodate this new course.

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc.

None

Dance Area Curricular Changes School for the Contemporary Arts

As the SCA prepares for the move into the Woodwards facility in downtown Vancouver, the Dance Area is shifting its curriculum to accommodate greater flexibility for our students and to facilitate more integration of the areas. Part of our effort has included scheduling our disciplinary training in the first half of the day- keeping our afternoons more available for interdisciplinary courses and collaborative projects.

With the increase in studios, the dance area is streamlining its technique courses so they can all be offered at the same time in the morning. This is not only in effort to increase flexibility in course planning, but also improve the pedagogical structure of our technique courses. We will be able to offer three levels of technique, giving better attention to the technical needs of each student. This shift requires that we add two technique classes to our first year courses FPA 122 and 123 (Contemporary Dance I and II). Based on feedback from our first year students, this change will enhance the first year experience and better prepare our students for the upper level studio courses.

We are also proposing to lower the upper division requirements by four credits so our students have more flexibility in their third and fourth years of study. As there are growing opportunities for dance students to take interdisciplinary courses and participate in our honors program, we feel this change will accommodate greater opportunity for individual students to pursue their area of focus.

Included in this proposal:

- Major Program Requirement Change form
- Credit Hour Change FPA 122
- Credit Hour Change FPA 123

School for the Contemporary Arts

Major Program Requirements (Calendar 2009|2010 pg.150)

Lower and Upper Division Requirement

FROM:

Lower Division Requirements

~~A minimum of 40 units including all of~~

FPA 111-3 Issues in the Fine and Performing Arts

~~FPA 122-4 Contemporary Dance I~~

~~FPA 123-4 Contemporary Dance II~~

FPA 124-3 Dance Improvisation

FPA 129-3 Fundamental Integration of Human Movement

FPA 220-4 Contemporary Dance III

FPA 221-4 Contemporary Dance IV

FPA 224-3 Dance Composition I

FPA 227-3 History of Dance: From the 20th Century to the Present

FPA 228W-3 Dance Aesthetics

plus six additional units in lower division FPA courses outside of dance as follows.

and one of

FPA 147-3 Introduction to Electroacoustic Music

FPA 150-3 Introduction to Acting I

FPA 160-3 Introductory Studio in Visual Art I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

FPA 290-3 Video Production I

and one of

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

FPA 140-3 Music After 1900

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 210-3 Artworks, Theories, Contexts

FPA 247-3 Electroacoustic Music I

FPA 270-3 Production Ensemble I

FPA 271-3 Production Ensemble II

Upper Division Requirements

~~A minimum of 38 units including all of~~

FPA 320-4 Contemporary Dance V

FPA 321-4 Contemporary Dance VI

FPA 324-3 New Dance Composition

~~plus 18 units selected from the following*~~

FPA 322-3 Ballet I

FPA 323-3 Ballet II

FPA 325-3 Special Project in Dance Composition

FPA 326-4 Repertory I

FPA 327-4 Repertory II

FPA 420-4 Contemporary Dance VII

FPA 421-4 Contemporary Dance VIII

FPA 425-4 Intensive Studies in Performance

FPA 426-3 Dance/Movement Analysis

FPA 427-3 Ballet III

FPA 428-3 Ballet IV

plus nine upper division FPA units including one upper division history or theory course

*other dance related courses may be substituted with permission of the school

TO:

Lower Division Requirements

A minimum of 42 units including all of

FPA 111-3 Issues in the Fine and Performing Arts

FPA 122-5 Contemporary Dance I

FPA 123-5 Contemporary Dance II

FPA 124-3 Dance Improvisation

FPA 129-3 Fundamental Integration of Human Movement

FPA 220-4 Contemporary Dance III

FPA 221-4 Contemporary Dance IV

FPA 224-3 Dance Composition I

FPA 227-3 History of Dance: From the 20th Century to the Present

FPA 228W-3 Dance Aesthetics

plus six additional units in lower division FPA courses outside of dance as follows.

and one of

FPA 147-3 Introduction to Electroacoustic Music

FPA 150-3 Introduction to Acting I

FPA 160-3 Introductory Studio in Visual Art I

FPA 170-3 Introduction to Production Technology

FPA 171-3 Introduction to Stage and Production Management

FPA 290-3 Video Production I

and one of

FPA 136-3 The History and Aesthetics of Cinema I

FPA 137-3 The History and Aesthetics of Cinema II

FPA 140-3 Music After 1900

FPA 167-3 Visual Art and Culture I

FPA 168-3 Visual Art and Culture II

FPA 210-3 Artworks, Theories, Contexts

FPA 247-3 Electroacoustic Music I

FPA 270-3 Production Ensemble I

FPA 271-3 Production Ensemble II

Upper Division Requirements

A minimum of 34 units including all of

FPA 320-4 Contemporary Dance V

FPA 321-4 Contemporary Dance VI

FPA 324-3 New Dance Composition

plus 14 units selected from the following*

FPA 322-3 Ballet I

FPA 323-3 Ballet II

FPA 325-3 Special Project in Dance Composition

FPA 326-4 Repertory I

FPA 327-4 Repertory II

FPA 420-4 Contemporary Dance VII

FPA 421-4 Contemporary Dance VIII

FPA 425-4 Intensive Studies in Performance

FPA 426-3 Dance/Movement Analysis

FPA 427-3 Ballet III

FPA 428-3 Ballet IV

plus nine upper division FPA units including one upper division history or theory course

*other dance related courses may be substituted with permission of the school

RATIONALE:

The Dance area wishes to lower the overall credits needed at the upper division to allow for greater flexibility for dance majors to explore interdisciplinary opportunities within the School. As our School prepares to move into the Woodward building, we are preparing our area for greater integration as an interdisciplinary program.

Credit Hour Change FPA 122

COURSE CHANGE/DELETION FORM

Existing Course Number: FPA 122
Existing Title: FPA 122-4 Contemporary Dance I

Please check appropriate revision(s):

Course Number: _____ Credit Hours: X Title: _____
Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM: FPA 122-4
TO: FPA 122-5

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

The Dance area is in the process of streamlining the courses offered in dance for greater flexibility for our students. As we move into the Woodward building, the Dance area will be able to offer three levels of technical training simultaneously. This opportunity will integrate our first year students with the second, third and fourth years. This change will increase the number of hours (2 additional classes) for FPA 122 Contemporary Dance. The unit change reflects the increase in workload for FPA 122.

Effective term and year: Fall 2010

Credit Hour Change FPA 123

COURSE CHANGE/DELETION FORM

Existing Course Number: FPA 123
Existing Title: FPA 123-4 Contemporary Dance II

Please check appropriate revision(s):

Course Number: _____ Credit Hours: X Title: _____
Description: _____ Prerequisite: _____ Vector: _____
(Lect/Sem/Tut/Lab)

Course deletion: _____

FROM: FPA 123-4
TO: FPA 123-5

If Title Change, indicate:

- a) Long Title for calendar/schedule: max. 100 characters, including spaces/punctuation:
- b) Short Title for enrollment/transcript: max. 30 characters, including spaces/punctuation:

RATIONALE:

The Dance area is in the process of streamlining the courses offered in dance for greater flexibility for our students. As we move into the Woodward building, the Dance area will be able to offer three levels of technical training simultaneously. This opportunity will integrate our first year students with the second, third and fourth years. This change will increase the number of hours (2 additional classes) for FPA 123 Contemporary Dance. The unit change reflects the increase in workload for FPA 123.

Effective term and year: Fall 2010