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MEMORANDUM

ATTENTION Senate **DATE** March 24, 2010
FROM Jon Driver, Vice-President, Academic and Provost, and Chair, SCUP **PAGES** 1/1
RE: Faculty of Communication, Art and Technology: Full Program Proposals for Honours Programs (SCUP 10-30 to 10-35)

At its March 24, 2010 meeting SCUP reviewed and approved the following Full Program Proposals in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology:

- Bachelor of Arts in Art and Culture Studies Honours BA (Hons) SCUP 10-30
- Bachelor in Fine Arts in Dance with Honours BFA (Hons) SCUP 10-31
- Bachelor in Fine Arts in Film with Honours BFA (Hons) SCUP 10-32
- Bachelor in Fine Arts in Music with Honours BFA (Hons) SCUP 10-33
- Bachelor in Fine Arts in Theatre Performance with Honours BFA (Hons) SCUP 10-34
- Bachelor in Fine Arts in Visual Art with Honours BFA (Hons) SCUP 10-35

Motion

That Senate approve and recommend to the Board of Governors the Full Program Proposals in the School for the Contemporary Arts within the Faculty of Communication, Art and Technology:

- Bachelor of Arts in Art and Culture Studies Honours BA (Hons)
- Bachelor in Fine Arts in Dance with Honours BFA (Hons)
- Bachelor in Fine Arts in Film with Honours BFA (Hons)
- Bachelor in Fine Arts in Music with Honours BFA (Hons)
- Bachelor in Fine Arts in Theatre Performance with Honours BFA (Hons)
- Bachelor in Fine Arts in Visual Art with Honours BFA (Hons)

Please note the spelling of "honours" will be changed for the Calendar.

encl.

c: R. Kitsos

Faculty of Communication, Art and Technology:

- Bachelor of Arts in Art and Culture Studies Honours BA (Hons) SCUP 10-30
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- Bachelor in Fine Arts in Film with Honours BFA (Hons) SCUP 10-32
- Bachelor in Fine Arts in Music with Honours BFA (Hons) SCUP 10-33
- Bachelor in Fine Arts in Theatre Performance with Honours BFA (Hons) SCUP 10-34
- Bachelor in Fine Arts in Visual Art with Honours BFA (Hons) SCUP 10-35



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MEMORANDUM

ATTENTION Senate Committee on University Priorities **DATE** March 5, 2010
FROM Bill Krane, Chair **PAGES** 1/1
RE: Senate Committee on Undergraduate Studies
Faculty of Communication, Art and Technology (SCUS 10-18b(iv))

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of March 4, 2010, gives rise to the following recommendation:

Motion:

That SCUP approve and recommend to Senate the full program proposal for the following Honours Programs:

- Bachelor of Arts in Art and Culture Studies Honours BA (Hons)
- Bachelor in Fine Arts in Dance with Honours BFA (Hons)
- Bachelor in Fine Arts in Film with Honours BFA (Hons)
- Bachelor in Fine Arts in Music with Honours BFA (Hons)
- Bachelor in Fine Arts in Theatre Performance with Honours BFA (Hons)
- Bachelor in Fine Arts in Visual Art with Honours BFA (Hons)

The relevant documentation for review by SCUP is attached.

SFU CONTEMPORARY ARTS

To: Chair, FCAT, Undergraduate Curriculum Committee
From: Rob Kitsos, Contemporary Arts, Acting Undergraduate Chair
Date: Thursday, February 11, 2010
Re: Curriculum Changes

In this Contemporary Arts package are Full Program Proposals for honors programs attached to our existing undergraduate programs.

Honors Programs

The undergraduate program for the School for the Contemporary Arts is an integrated series of Bachelor of Fine Arts (BFA) Major programs and a Bachelor of Arts (BA) major in Art and Culture Studies. The new Honors programs are designed to further integrate our areas of specialization as we embark on an exciting transition into the Woodward's building in downtown Vancouver.

The School for the Contemporary Arts is committed to the high quality of disciplinary training in each area of study within an environment that encourages interdisciplinary collaboration. These six programs were created for students seeking greater depth within their major and also provide an opportunity to pursue interdisciplinary collaborations. This is an auspicious moment to introduce the Honors programs in the SCA as the move of the School for the Contemporary Arts into Woodward's will strengthen and expand already established links with the professional Vancouver art community.

Sincerely,

Rob Kitsos, Contemporary Arts
Undergraduate Chair

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PREAMBLE

Over the past two years, Contemporary Arts (SCA) undertook a comprehensive review of our curriculum. As part of our research, we conducted a survey of senior students in all areas. Many students responded positively to an honors program option. There are a number of students in all SCA programs who already take over the 120 credit hour minimum through concentrating in more depth in their program area as well as interdisciplinary collaboration projects. As a result, an honors program is a natural evolution as a School-wide initiative.

As recruitment for prospective students has become increasingly competitive it's logical to offer an Honors program to meet student demand and prepare them for future educational and career opportunities. An honors program will allow excellent students to develop greater competency as artists, researchers and writers, and will help to prepare them for graduate work.

EXECUTIVE SUMMARY

The six programs proposed here are all built on the foundation of the five BFA majors and our BA program. They do not require additional resources, as the courses and faculty to support these programs are already in place. This initiative will result in a more comprehensive and high quality education for some of our most committed and highest achieving students.

To apply for program entry, students complete the same lower and upper division requirements as the major program, and have a minimum 3.5 grade point average in FPA courses, and a 3.0 CGPA. To complete the program, 132 units are required, including the selection of listed courses, and maintenance of a minimum 3.5 grade point average in upper-division FPA courses.

Credential to be awarded, including the level and category of the degree and the specific discipline or field of study

Bachelor of Arts in Art and Culture Studies Honors BA (Hons)
Bachelor in Fine Arts in Dance with Honors BFA (Hons)
Bachelor in Fine Arts in Film with Honors BFA (Hons)
Bachelor in Fine Arts in Music with Honors BFA (Hons)
Bachelor in Fine Arts in Theatre Performance with Honors BFA (Hons)
Bachelor in Fine Arts in Visual Art with Honors BFA (Hons)

Location of program

Woodwards, Downtown Vancouver
Burnaby campus
The School for Contemporary Arts studios at 611 Alexander

Faculty, Department(s), or School(s) offering the new degree program

FCAT- Faculty of Communication Art and Technology
School for the Contemporary Arts

Anticipated program start date

September 2010

AIMS/GOALS/OBJECTIVES

The SCA Honors program is designed to encourage its most committed students and give them a more comprehensive education. The program encourages any student who wishes to explore their discipline in greater depth and or explore interdisciplinary work. The honors degree also helps prepare students for graduate programs. The addition of an Honors program will assist us in recruiting and retaining outstanding students and to better enable them to meet the demands of the professional world.

ADMISSION REQUIREMENTS

Honors students will take approximately 12-15 more upper division credits from selected courses to achieve the university standard of 48 – 50 units in specified upper division courses in the honors subject or field.

In addition to the requirements for the BFA and BA degrees in the SCA, the Honors degree requires a cumulative GPA of 3.0 and a 3.5 GPA in FPA courses.

DISTINCTIVE CHARACTERISTICS

Art and Culture Studies

Art and Culture Studies equips students with interdisciplinary knowledge and intellectual skills that will allow them to work in and among the contemporary arts. The interdisciplinary context of the School, which is unique in British Columbia, is an ideal environment for an in-depth investigation of dance, film, music, theatre, and visual art. The degree provides a knowledge of and sensitivity to the distinctive qualities of specific art forms, while allowing students to chart their own interdisciplinary path according to their interests. In addition to contributing to the education of students across the Faculty of Communications, Art and Technology, Art and Culture Studies is excellent preparation for careers in the contemporary arts, such as curating, arts writing, and art administration. It is also a springboard for a variety of graduate degrees, including art history, the history of design, cinema studies, cultural studies, and performance studies.

Dance

The BFA Dance program at SFU, the largest program of its kind west of Toronto, is distinctive from other programs in Canada through its focus on choreography as well as performance, interdisciplinary collaboration and its emphasis on dance history, aesthetics and performance studies. BFA Dance Honors Program allows for greater specialization in the field of dance and interdisciplinary creation. With the new environment offered through our downtown Woodward's move students will have opportunities to create and perform in world-class spaces. The integrated approach to disciplines in our school also means that dance students have a breadth of experience unavailable to students in more traditional dance programs.

Film

This program is intended for outstanding students who wish to study Film beyond the major program's course work. It will allow students to extend their knowledge of film history and film theory, which is an integral part of a film maker's education, to extend the scope of their academic pursuits in other disciplines, and encourage greater opportunities to engage in interdisciplinary projects. The BFA honors degree will allow us to strengthen our program, give us greater latitude in distinguishing it from other similar programs, make it more desirable to the applicants we seek and assist us in producing a cadre of knowledgeable and artistically informed film makers.

Music

The undergraduate music program at SFU is distinctive from other programs in British Columbia and Canada through its focus on composition, electroacoustic music and collaboration. The context within a school that also includes art and culture studies, dance, film, theatre, and visual art means that our students have a breadth of experience unavailable to students in more traditional music programs. The honors option will further enrich and strengthen the distinctiveness provided by music study at SFU.

Theatre

There is currently no honors program in theatre performance in the province of British Columbia. As the School for Contemporary Arts moves to the Woodward's location we have a strategic opportunity to draw students from a wider demographic base. An honors program will be an additional impetus for these students to attend what is already seen as an exceptional program. The theatre performance program is committed to training theatre artists with solid grounding in technique and a critical perspective on art making. Our two-year cohort studio approach is a rigorous actor training which emphasizes both the individual and the ensemble. An honors program allows students an opportunity to extend their studies and take advantage of the opportunities for collaboration afforded within the unique interdisciplinary setting of the School for Contemporary Arts. The honors program will also better situate students who may be preparing for entrance into graduate programs.

Visual Art

Our program already produces more notable artists in relation to its size than other, larger programs in Canada. We are also recognized for an approach to art making that is rigorous yet experimental, and familiarizes students with the most challenging visual art of our times. Our faculty members are internationally recognized artists who are also actively participating in the Vancouver visual arts communities. Now that we have an additional new facility in downtown Vancouver, and with the opening of the Audain Gallery and the launch of the Audain Visiting Artist Program, our Visual Art Program will have intensified local, national and international visibility. Our intention is a focused visual art education that when appropriate may include an interdisciplinary focus.

ENROLMENT PLAN FOR THE LENGTH OF THE PROGRAM

In 2007-08 the SCA conducted a survey that indicated a strong interest in a BFA/BA Honors program. Faculty and student advisors will guide eligible students from the second year cohort to the program.

Numbers of students expected to enroll

Art and Culture 5

Music 10

Theatre 10

Visual Art 10

Film 10

Dance 10

POLICIES ON STUDENT EVALUATIONS

SCA Students will be evaluated for entry into the program based on the seriousness of their commitment, the maturity of their studio and theoretical work, and a minimum GPA of 3.5 in FPA courses and a 3.0 CGPA. For Honors continuance, a 3.5 GPA in FPA courses and a 3.0 CGPA must be maintained. The school reserves the right to limit the number of honors students if faculty supervision resources are not available; priority will be given to those with a higher CGPA. Students who have difficulty finding an honors supervisor should contact the school's honors coordinator.

POLICIES ON FACULTY APPOINTMENT (MINIMUM QUALIFICATIONS)

Courses will be primarily taught by existing faculty from all the areas in the SCA. All faculty including sessionals, and LTEs can teach in the program.

LIBRARY RESOURCES

No additional library resources.

BFA/BA HONORS REQUIREMENTS

All BFA/BA Honors Programs feature equivalent requirements:

Student must complete the requirements for BFA/BA in Dance, Film, Music, Theatre Visual Art and Art and Culture *Plus*:

12-15 upper division units including: (to take us from 120 units to 132-135 Honors)

BFA Honors in Dance, Film, Music, Theatre or Visual Art:

4 to 6 discipline-specific upper division credits

Dance: FPA 420-4 or 421-4 Contemporary Dance VII, VIII

Film: 6 Credits in upper division FPA film studies courses

Music: FPA 446-5 Senior Project in Music Composition

Theatre: FPA 453-4 Theory and Practice of Directing

Visual Art: FPA 462-5 Honors Studio Visual Art

BA Honors in Art and Culture Studies:

Students must complete both

FPA 412-4 Advanced Seminar in Art and Culture Studies

FPA 414-3 Advanced Topic in the History of Art and Culture

BA/BFA Honors:

Plus the remaining required credits from courses listed below

Placement in courses are based on prerequisites and or permission from instructor

FPA 305-3 Explorations in Contemporary Arts I

FPA 389-3 Selected Topics in Fine and Performing Arts II

FPA 405-5 Explorations in Contemporary Arts II

FPA 319W-3 Critical Writing in the Arts

FPA 485-5 Collaboration

FPA 489-5 Interdisciplinary Project in FPA (repeatable for credit)

FPA 341-3 World Music

FPA 347-4 Electroacoustic Music II

FPA 348-3 Conducting II

FPA 445-4 Music Composition V

FPA 447-4 Computer Music Composition

FPA 323-3 or 427-3 Ballet II, III

FPA 325-3 Special Project in Dance Composition

FPA 420-4 or 421-4 Contemporary Dance VII, VIII

FPA 425-4 Intensive Studies in Performance

FPA 426-3 Dance/Movement Analysis

FPA 352-3 Playmaking III
FPA 353-4 Playmaking IV
FPA 450-4 Advanced Studio Skills
FPA 472-3 Production Practicum V
FPA 473-6 Production Practicum VI
FPA 457-3 Context of Theater

FPA 362-3 Methods and Concepts: Drawing-based Practices
FPA 363-3 Methods and Concepts: Painting Practices
FPA 364-3 Methods and Concepts: Sculptural Practices
FPA 365-3 Methods and Concepts: Photo-based Practices
FPA 368-3 Methods and Concepts: Spatial Presentation
FPA 369-3 Methods and Concepts: Selected Topics

FPA 335-4 Introduction to Film Theory
FPA 337-4 Intermediate Selected Topics in Film and Video Studies
FPA 436-4 Advanced Seminar in Film and Video Studies
Film Studies related courses outside Contemporary Arts taken with Area approval.

FPA 400-3 Directed Studies (Studio)
FPA 401-3 Directed Studies (Theory/History)
FPA 402-4 Directed Studies (Studio)
FPA 403-4 Directed Studies (Theory/History)
FPA 404-5 Directed Studies (Studio)

FPA 308-4 Contemporary Arts Field School I (Theory /History)
FPA 309-4 Contemporary Arts Field School II (Studio)
FPA 408-4 Contemporary Arts Field School III (Theory /History)
FPA 409-4 Contemporary Arts Field School IV (Studio)

FPA 310-4 Interdisciplinary Methods in Art and Culture Studies
FPA 312-3 Selected Topics in Art and Culture Studies
FPA 314-3 Readings in the History of Art and Culture
FPA 317-4 Introduction to Performance Studies
FPA 389-3 Selected Topics in Fine and Performing Arts
FPA 411-3 Interdisciplinary Studies in the Contemporary Arts
FPA 412-4 Advanced Seminar in Art and Culture Studies
FPA 414-3 Advanced Topic in the History of Art and Culture
FPA 416-3 Practices in Art and Culture