

SIMON FRASER UNIVERSITY

S.71-122

MEMORANDUM

To SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject NEW COURSE PROPOSAL - KINESIOLOGY
344-3, S.71-122

Date.. OCTOBER 21, 1971

MOTION: "That Senate approve the new course proposal from the Senate Interdisciplinary Committee on Kinesiology - Kinesiology 344-3 - Theory of Creative Movement - as outlined in Paper S.71-122."

SIMON FRASER UNIVERSITY

FACULTY OF EDUCATION

NEW COURSE PROPOSAL

I

CALENDAR INFORMATION

Department: Kinesiology Course Number: 344 Title:
Sub-title or Description: Theory of Creative Movement

Application of choreographic principles to composition in creative problem solving. Students will explore aspects of space, rhythm and energy in individual group studies.

Credit Hours: 3 Vector Description: 1 lecture
1-0-4 2 labs
2 hours each

Pre-requisite(s): Kines. 044

Aesthetic Forms of Human Movement or consent of instructor.

II

ENROLMENT AND SCHEDULING

Estimated Enrolment: 15 - 20

Semester Offered (e.g. Yearly, every Spring; twice yearly, Fall and Spring):

Yearly

When course will first be offered:

Fall '72

III

JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department and from courses in other departments in the University?

Extends creativity and problem solving to the realm of the human body and studies its possibilities as an expressive instrument. It is different from Kines 044 - Aesthetic Forms of Human Movement inasmuch as Kines. 044 - is an exploratory course whereas Kines 344 utilizes the knowledges and skills gained to create individually and in groups.

B. What is the range of topics that may be dealt with in the course?

- A. Concepts of space, energy and rhythm (as they relate to the human body).
- B. Pre-Classic forms.
- C. Modern Forms.
- D. Relationship of other media.
 - 1. visual art
 - 2. music
 - 3. theatre
 - 4. film
 - 5. t.v.
 - 6. video
- E. Stimuli for choreography.
- F. Current trends in choreography.
- G. Forms of Movement Notation.

C. How does this course fit the goals of the department?

This course helps to provide a balance in the study of Kinesiology which at present stresses the study of biological functioning.

D. How does this course affect degree requirements?

Elective

E. What are the calendar changes necessary to reflect the addition of this course?

Just an addition of title and description.

F. What course, if any, is being dropped from the calendar if this course is approved?

None.

G. What is the nature of student demand for this course?

Kines. 044 - Aesthetic Forms of Human Movement has been over-filled every semester it has been offered and students in that course have requested more course work in this field.

H. Other reasons for introducing the course?

This course will be extremely valuable for students who are interested in the creative process. Students interested in pursuing teaching as a career will benefit in learning how to encourage creative movement in individuals and groups. Creative movement is also valuable for Behavioral Scientists for its use as a therapeutic tool.

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IV

BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

Iris Garland

B. What are the special space and/or equipment requirements for this course?

The dance floor in the theatre.

C. Any other budgetary implications of mounting this course:

Some of this material has been attempted through non-credit workshops in The Centre for Communications and The Arts. (taught by Iris Garland) Therefore, the teaching load would not be appreciably increased.

APPROVAL -

M. Bareau Aug. 23, 1971
Interdisciplinary Committee
on Kinesiology:

Senate:

4017/10/1/4/45
1501 A-S-1/12
2/14/1971