

SIMON FRASER UNIVERSITY

S.78.140

MEMORANDUM

To.....Senate.....

From.....N.R. Reilly, Chairman.....  
Senate Committee on.....  
Undergraduate Studies.....

Subject Changes in Description and.....  
Prerequisites of FPA Courses.

Date.....14 November 1978.....

FOR INFORMATION

Acting in accordance with the power delegated to the Senate Committee on Undergraduate Studies by Senate (S78-10) the Senate Committee on Undergraduate Studies approved, at its meeting on October 24, 1978, changes in the descriptions and prerequisites of certain Fine and Performing Arts courses as outlined below and as detailed in S78-140. In accordance with (S78-10) these actions are being reported to Senate for information only.

Centre for the Arts

- a) Change in Description of Nature of Course from ..."Laboratory" to ..."Studio" for Various Courses
- b) Course Description Change - FPA. 151-3 - Introduction to Acting
- c) Change in Prerequisite - FPA. 250-3 - Dramatic Interpretation I
- d) Change in Prerequisite - FPA. 251-3 - Dramatic Interpretation II
- e) Change in Prerequisite - FPA. 350-3 - Scene Study for Actors I
- f) Change in Prerequisite - FPA. 351-3 - Scene Study for Actors II
- g) Change in Course Description - FPA. 424-5 - Directed Study in Dance Performance
- h) Change in Description - FPA. 110-6 - The Arts in Context: The Renaissance
- i) Change in Course Prerequisite for FPA. 430-5 - Directed Studies in Film Production II

*N.R. Reilly*

N.R. Reilly

/kb

SIMON FRASER UNIVERSITY

SCUS 78-51

MEMORANDUM

To Mr. H.M. Evans  
Registrar & Secretary, SCUS  
Subject I.S.C. 78-25 CURRICULUM CHANGES  
Centre for the Arts

From J. Blanchet, Secretary to the  
Faculty of Interdisciplinary Studies  
Undergraduate Curriculum Committee  
Date October 13, 1978

The attached calendar changes for the Centre for the Arts were approved on October 10, 1978 by the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee. Would you please place them on the agenda for the next meeting of the Senate Committee on Undergraduate Studies.

*J. Blanchet*  
Janet Blanchet

JB:jk  
Attach.

RECEIVED

OCT 16 1978

REGISTRAR'S OFFICE  
MAIL DESK

*unreported*

# SIMON FRASER UNIVERSITY

V.S.C. 78-25

## MEMORANDUM

To..... Dr. J. Dickinson, Chairman .....  
..... I.D.S. Undergraduate Curriculum Committee .....  
Subject... Calendar Change Requests .....

From. Evan Alderson, Director .....  
..... Centre for the Arts .....  
Date.. October 12, 1978 .....

1. Change in vector description from "laboratory" designation to "studio".

This will affect the following courses: *FPA. 104,*  
FPA. 120, 121, 132, 151, 160, 161, 176, 220, 221, 230, 231, 250, 251,  
260, 261, 320, 321, 324, 350, 351, 360, 361, 420, 421, 425, 456.

Rationale: The laboratory connotation leads to misunderstandings in the University community as to the nature of these courses. Studio work is unique to fine and performing arts and denotes a specific learning experience in the arts.

2. Course description change for FPA. 151-3 Introduction to Acting

From: "An approach to the elements of acting based on improvisation, with some attention to working from established texts. The course is designed for students who wish to extend the acting studies begun in FPA.150. It is also available by departmental permission to students in other disciplines who may require some familiarity with acting."  
*without necessarily continuing to FPA.250*

To: "An approach to the elements of acting based on improvisation, with some attention to working from established texts. The course is designed for students who wish to extend the acting studies begun in FPA 150. It is also available by departmental permission to students in other disciplines who may require some familiarity with acting."

Rationale: Students are encouraged to take 151 as a preparation for FPA.250.

3. Change in pre-requisite for FPA.250-3 Dramatic Interpretation I

Add: "Students will normally take FPA.250 and FPA.254 concurrently."

Rationale: Theatre literature study and skills learning in FPA.254 are directly related to FPA.250. The courses are interrelated.

4. Change in pre-requisite for FPA.251-3 Dramatic Interpretation II  
Add: FPA.254.  
"Students will normally take FPA.251 and FPA.255 concurrently."  
Rationale: Theatre literature study and skills learning in FPA.255 are directly related to FPA.251. The courses are interrelated.
5. Change in prerequisite for FPA.350 -3 Scene Study for Actors I  
Add: FPA.255. "Students will normally take FPA.350 and FPA.354 concurrently."  
Rationale: Theatre literature study and skills learning in FPA.354 are directly related to FPA.350. The courses are interrelated
6. Change in prerequisite for FPA 351-3 Scene Study for Actors II  
Add: FPA.354. "Students will normally take FPA.351 and FPA.355 concurrently."  
Rationale: Theatre literature study and skills learning in FPA.355 are directly related to FPA.351. The courses are interrelated.
7. Change in course description for FPA.424 -5 Directed Study in Dance Performance  
Add: "Project proposal must be approved prior to registration."  
Rationale: This is a reasonable request for any Directed Studies student in order to be accepted.
8. Change in course description for FPA.110-6 The Arts in Context: The Renaissance  
Add: "dance" to the list of the arts to be considered in the course.  
Rationale: Dance is an important art in the Renaissance and should be covered.
9. Change in course prerequisite for FPA.430 -5 Directed Studies in Film Production II  
Add: and permission of the Department.  
Rationale: There is a selected entry system to upper division studio courses, which is administered by established departmental procedures. The film production work required in this course falls into that category and makes the requirement consistent with other disciplines.