

SIMON FRASER UNIVERSITY

S.78.135

MEMORANDUM

To..... Senate

From..... N.R. Reilly, Chairman
Senate Committee on
Undergraduate Studies

Subject..... Changes in Descriptions of
Various Spanish Courses.

Date..... 14 November 1978

FOR INFORMATION

Acting in accordance with the powers delegated to the Senate Committee on Undergraduate Studies by Senate (S78-10) the Senate Committee on Undergraduate Studies approved, at its meeting on October 24, changes in the descriptions of certain Spanish courses as outlined below and detailed in S78-135. In accordance with S78-10, this information is being provided to Senate for information only.

Languages, Literatures and Linguistics

- a) SPAN 442-5 - Modern Spanish Poetry - Change in Description
- b) SPAN 451-5 - Modern Spanish-American Novel - Addition of Description
- c) SPAN 452-5 - Modern Spanish-American Poetry - Change of Description



N.R. Reilly

/kb

SIMON FRASER UNIVERSITY

SCUS 78-50

MEMORANDUM

To: Mr. H.M. Evans, Secretary

From: Sheila Roberts, Secretary

SCUS

Faculty of Arts Curriculum Committee

Subject: CALENDAR SUBMISSIONS -

Date: October 12, 1978

Curriculum Changes D.L.L.

Attached please find the curriculum changes from the Departments of English and Languages, Literatures and Linguistics. These changes have been approved by the Faculty of Arts Curriculum Committee at its meeting of September 28, 1978.

Would you please put these on the agenda of the next SCUS meeting.

Thank you.

Sheila Roberts

S. Roberts

SIMON FRASER UNIVERSITY

C. 78 90

MEMORANDUM

To: Sheila Roberts,
Faculty of Arts Curriculum
Committee.

From: Ch. P. Bouton,
Chairman, Dept. of Languages,
Literatures & Linguistics.

Subject: Calendar Changes 1979-80 -

Date: August 28, 1978.

Curriculum Changes.

Would you please place the enclosed changes for the 1979-80 Calendar on the agenda of the next Faculty of Arts Curriculum Committee meeting for approval. Thank you.

Ch. P. Bouton

CPB/bg

Ch. P. Bouton,
Chairman, D.L.L.

CALENDAR CHANGES 1979-80

DLLL -- SPANISH DIVISION

Page 180

ADDITION OF DESCRIPTION

FROM:

SPAN 442-5 Modern Spanish Poetry

Works of major Spanish poets from the Neo-Classic period to the present day. Special consideration given to the great schools of the 19th century and the *Vanguardista* schools of the twentieth. Complete survey of Spanish poetic structures.

(Lecture/Tutorial)

Prerequisite: SPAN 351-3

TO:

SPAN 442-5 Modern Spanish Poetry

Works of major Spanish poets from the turn of the century to the present day. Special consideration given to the "generación del 27", and the "contemporary" and "postcontemporary" movements.

(Lecture/Tutorial)

Prerequisite: SPAN 351-3

SEE APPENDIX IV

RATIONALE:

To make the description more accurate.

CALENDAR CHANGES 1979-80

DLLL -- SPANISH DIVISION

Page 180

ADDITION OF DESCRIPTION

FROM: SPAN 451-5 Modern Spanish-American Novel
(Lecture/Tutorial)

Students who hold credit for SPAN 444-5 cannot undertake 451-5 for further credit.

TO: SPAN 451-5 Modern Spanish-American Novel
(Lecture/Tutorial)

A study of major Latin American novelists of the 20th century. Special consideration given to the currents of "committed narrative fiction", "magical realism", and the "experimental novel".

Students who hold credit for SPAN 444-5 cannot undertake 451-5 for further credit.

SEE APPENDIX V

RATIONALE: This course has no description at all. The description is introduced to maintain certain consistency with the other entries.

CALENDAR CHANGES 1979-80

DLLL -- SPANISH DIVISION

Page 180

FROM: SPAN 452-5 Modern Spanish-American Poetry
Prerequisite: SPAN 351-3 (Lecture/Tutorial)

TO: SPAN 452-5 Modern Spanish-American Poetry
(Lecture/Tutorial)

A study of major Latin American poets from the turn of the century to the present day. Special consideration given to current developments in Latin American poetry. Review of poetic theory, and poetic structures.

Prerequisite: SPAN 351-3

SEE APPENDIX VI

RATIONALE: This course has no description at all. The description is introduced to maintain certain consistency with the other entries.

~~NEW~~ COURSE PROPOSAL FORM

ADDITION OF DESCRIPTION ONLY

1. Calendar InformationDepartment: D.L.L.L.Abbreviation Code: SPAN Course Number: 442 Credit Hours: 5 Vector: 3-2-0Title of Course: MODERN SPANISH POETRY

Calendar Description of Course:

Works of major Spanish poets from the turn of the century to the present day. Special consideration given to the "generación del 27", and the "contemporary" and "postcontemporary" movements.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

SPAN 351-3

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: August 24, 197814 Nov 78

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

10/1/78

~~NEW~~ COURSE PROPOSAL FORM

ADDITION OF DESCRIPTION

ONLY

1. Calendar InformationDepartment: D.L.L.L.Abbreviation Code: SPAN Course Number: 451 Credit Hours: 5 Vector: 3-2-0Title of Course: MODERN SPANISH-AMERICAN NOVEL

Calendar Description of Course:

A study of major Latin American novelists of the 20th century. Special consideration given to the currents of "committed narrative fiction", "magical realism", and the "Experimental novel".

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

Students who hold credit for SPAN 444-5 cannot undertake 451-5 for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: August 24, 1978

[Signature]
Department Chairman

[Signature]
Dean

14 Nov 78
[Signature]
Chairman, SCUS

~~NEW COURSE PROPOSAL FORM~~

ADDITION OF DESCRIPTION

ONLY

1. Calendar InformationDepartment: D.L.L.L.Abbreviation Code: SPAN Course Number: 452-5 Credit Hours: 5 Vector: 3-2-0Title of Course: MODERN SPANISH- AMERICAN POETRY

Calendar Description of Course:

A study of major Latin American poets from the turn of the century to the present day. Special consideration given to current developments in Latin American poetry. Review of poetic theory, and poetic structures.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

SPAN 351-3

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. ApprovalDate: August 24, 1978Department ChairmanDeanChairman, SCUS

SCUS 73-34b:-- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

10/1/78