

SIMON FRASER UNIVERSITY

S.79-14

MEMORANDUM

FOR INFORMATION

To Mr. H. M. Evans, Registrar & Secretary of Senate.
Subject Special Topics courses offered in 1978-1 and 1978-2.

From Janet Blanchet, Assistant to the Dean, Faculty of Interdisciplinary Studies.
Date December 18, 1978.

Attached are reports from departments and programs within the Faculty of Interdisciplinary Studies regarding Special Topics offerings in 1978-1 and 1978-2, for the information of Senate.

Janet Blanchet

Attachments.

SIMON FRASER UNIVERSITY

MEMORANDUM

To.....Janet Blanchet.....	From.....Youschka Nozeman.....
....Interdisciplinary Studies.....Centre for the Arts.....
Subject.....Special Topics courses.....	Date.....November 20, 1978.....
1978-1, 1978-2.	

As requested in your memo of November 9 no Special Topics courses were offered in the spring and summer.

Joedit's

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... Janet Blanchet, Assistant to the Dean, Faculty of Interdisciplinary Studies.	From..... Pamela Parford, Departmental Assistant, Communication.
Subject..... Special Topics, 78-1, 78-2.	Date..... December 14, 1978.

In response to your memorandum of November 9/78,
this is to verify that no Special Topics courses were offered
in this Department in 1978-1 and 1978-2.

Pamela Parford

SIMON FRASER UNIVERSITY

MEMORANDUM

To Janet Blanchet, Assistant to the Dean
Faculty of Interdisciplinary Studies

From Elma Krbavac, Department Assistant
Computing Science Department

Subject Special Topics 78-1, 78-2.

Date December 14, 1978.

Rick Hobson taught CMPT 418 in 78-1 and you already have that report.
No Special Topics were offered in 78-2.

Enrolment in CMPT 418-3 in 78-1 was 8.

EK/dc



Elma Krbavac

COMPUTING SCIENCE DEPARTMENT
SPECIAL TOPICS COURSE REPORT

COURSE: CMPT 418 VECTOR: 3-0-3 SEMESTER: 1978-1
TITLE: Introduction to Microprogramming INSTRUCTOR: R. F. Hobson
PREREQUISITE: CMPT 400 ENROLMENT: 8

COURSE MATERIAL:

Numerous hand-outs on the architecture of the Varian minicomputer, the 8080A microprocessor, and a bit slice evaluation kit.

COURSE OUTLINE:

Part I

- Week 1:** - General introduction to the Varian minicomputer.
- An assembler programming assignment on string matching was given for later benchmark comparisons.
- Weeks 2 - 3:**
- The Varian CPU architecture and microprogrammed instruction set were covered.
- Weeks 4 - 5:**
- Discussion on microprogramming examples and the Varian microassembler.
- Weeks 6 - 10:**
- Examined the 8080A instruction set.
 - Discussed possible ways to emulate the 8080A with the Varian.
 - Adopted a firm emulation plan.
 - Divided into 4 groups to handle the 4 basic instruction types of the 8080A and the emulators instruction fetch routines.
 - Isolated some common micro routines that would be useful to all groups.
 - Worked on unexpected emulator obstacles.

Part II

- Weeks 11 - 13:**
- Surveyed bit slice technology.
 - Compared bit slice with the Varian.
 - Introduced bit slice microprogramming.
 - Multiply microroutine assignment given.
 - Bit slice design assignment given.
 - Benchmarked the students assembler string match program with a microprogrammed version written by the instructor.

Grading: 60% on emulation results and participation.
30% on bit slice assignments.
10% on assembler assignment.

SIMON FRASER UNIVERSITY

MEMORANDUM

To Janet Blanchet, Assistant to the Dean
Faculty of Interdisciplinary Studies

From Debbie Palliser
Departmental Assistant
Department of Criminology

Subject Special Topics Courses, 1978-1 and 2

Date 5 December 1978

I apologize for not meeting the deadline of 15 November contained in your 9 November memo on the above subject. I realize that the following is too late for Senate, but just to keep your records up to date...:

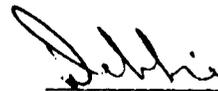
Spring 1978

CRIM 417-3 (EV) Enrolment - 26.
Topic: Law and Mental Health
Instructor: Dr. Ronald Roesch, Departments of Criminology and Psychology

Summer 1978

CRIM 416-3 (Summer Session, Day) Enrolment - 14.
Topic: The Future of Imprisonment
Instructor: Dr. Peter Scharf, Program in Social Ecology, University of California at Irvine

CRIM 418-3 (EV) Enrolment - 20
Topic: Ideology and Crime
Instructor: Dr. Robert Ratner, Sociology Department, U.B.C.



Debbie Palliser

P.S.: Course outlines are attached.

CURRENT ISSUES IN CRIMINOLOGY AND CRIMINAL JUSTICE

CRIMINOLOGY 417-3

LAW AND MENTAL HEALTH

INSTRUCTOR: Ronald Roesch

PREREQUISITES: Crim 101. Reserved for Criminology majors, honors and minors. Others admitted only on written permission of the Department. A student may not take for credit toward the degree more than three special topics courses (i.e. Crim 416, 417, 418).

COURSE DESCRIPTION:

This course will take a close look at the interrelationship of the criminal justice and mental health system. The following is a tentative outline of the topics to be covered in the course.

1. Fitness to stand trial
2. The insanity defense
3. Psychiatric diagnosis and evaluation
4. Expert testimony
5. Disposition of mentally ill offenders
6. Civil and criminal commitment
7. Indeterminate confinement and treatment
8. Rights of offenders to refuse treatment
9. Jury selection

The format will be lecture-discussion. Readings will be assigned each week. There will be two essay exams (a mid-term and a final). No paper will be required.

Criminology 416-3 (SS)

THE FUTURE OF IMPRISONMENT

INSTRUCTOR: Peter Scharf

The course will explore the ethical, judicial, psychological and sociological foundations of the prison. Future alternatives for the practice of imprisonment will be closely scrutinized: eg. economic prisons, abolition, democratization, "novel" therapies, inmate union schemes, etc. will be critically reviewed. Students will be asked to read intensively from a variety of philosophic and social scientific readings and to emerge from the course with a tentative proposal for the redesign of the future of imprisonment.

OUTLINE:

1. Why punish????
2. The limits of punishment
3. The discovery of the prison
4. The social system of the custody prison
5. The therapeutic prison
6. Inmate power and rights
7. The democratic prison: Osborne, Maconochie, George
8. Economy and prison
9. The abolition argument
10. The prison reconsidered

BOOKS:

- Hans Toch, Living in Prison, New York, Free Press, 1978.
- Van Den Haag, Ernst, Punishing Criminals, New York: Basic Books, 1975.
- Morris, Norval, Future of Imprisonment, Chicago, Ill.: University of Chicago Press, 1975.
- Mathiessen, Thomas, Politics of Abolition, New York: Wiley, 1974.

DEPARTMENT OF CRIMINOLOGY
SIMON FRASER UNIVERSITY

Summer Semester '78

Criminology 418-3

CURRENT ISSUES IN CRIMINOLOGY AND CRIMINAL JUSTICE

- "Ideology and Crime" -

INSTRUCTOR: R.S. Ratner

Summer Semester (May 11 - August 3)
Thursdays (6:30 - 9:30 p.m.)

The substantive focus of the course will be on the relationship of ideological knowledge to theories about deviance and crime. Criminological perspectives will be examined in terms of their reliance upon "scientific" and "ideological" modes of thought. The course will begin with a consideration of concepts relevant to an exploration of the ideological content of theories and the practice of theorizing, and then move to an application of these ideas to specific theories about crime.

The texts for the course are the following:

Alan Ryan, The Philosophy of the Social Sciences, 1970.
MacMillan Press Ltd. (MacMillan Student Editions)

Nanette J. Davis, Sociological Constructions of Deviance, 1975.
Wm. C. Brown Co. Publishers

Larry and Janice Reynolds, The Sociology of Sociology, 1970.
David McKay Co.

The above texts will be supplemented by article handouts and a bibliography covering the ten perspectives surveyed in the course.

Evaluation of students' work will be based on general participation in seminars (20%), discussion of assigned articles and book review précis (30%), and one major term paper and presentation (50%).

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... Dr. T.W. Calvert	From..... Dr. E.W. Banister
..... Dean Interdisciplinary Studies Kinesiology
Subject..... Special Topics Courses	Date..... November 15, 1978

The Department of Kinesiology did not offer any Special Topics courses during the Summer 78-2 semester. Two Special Topics courses were offered in the Spring 78-1 semester as follows:

78-1. Kin. 420 - Selected Topics in Kinesiology I

Calendar Description:

Seminar treatment of selected biological, physiological, biomechanical, sociological and psychological principles of humans as they relate to his/her motor behavior covered more generally in lower division courses. In addition to intensive reading and discussion, students will ordinarily be expected to undertake individual projects under supervision.

Prerequisite: At least 90 semester hours of credit.

Credit Hours: 3 credit hours

Vector: 0-0-4

Instructors: Dr. D.B. Clement
Dr. J.E. Taunton

Course

Outline: Attached

Enrollment: 13

78-1. Kin. 421 - Selected Topics in Kinesiology II

Calendar Description:

As above.

Prerequisite: At least 90 semester hours of credit.

Credit Hours: 3 credit hours

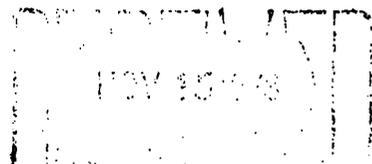
Vector: 1-2-0

Instructor: Dr. M. Wilkins

Course

Outline: Attached

Enrollment: 28



KINESIOLOGY 420-3

SEMINAR KINESIOLOGY

SPRING SEMESTER, 1978

D.B. CLEMENT & J.E. TAUNTON

"SELECTED TOPICS IN SPORTS MEDICINE"

COURSE OUTLINE:

A series of seminars centered around the presentation and discussion of clinical situations which will trace patho physiological symptoms to their origin. Each situation will involve the interface of physical activity and environmental states with physiological function. Students will be assigned specific topics and will be expected to present a seminar and to prepare written reports.

SEMINAR:

Tuesday 9:30 and Wednesday 10:30

TEXT:

None. Students will be expected to do literature search in preparing seminars.

GRADING:

Seminar presentation & oral written	50%
Final exam	50%

PREREQUISITES:

Kin. 405
90 hours credit

KINESIOLOGY 421-3

Spring Semester, 1978

Instructor: Dr. M. Wilkins

SEMINAR - KINESIOLOGY

KINESIOLOGY & PHYSIOLOGY OF THE DISABLED

This seminar will explore physical and outdoor recreational activities emphasizing a wider sense than just sports. Disabilities to be considered will be mostly those that result in physical impairment of some kind - such as paraplegias; amputation and bracing, CP, MD and MS; diabetic and machine-dependent conditions (such as the use of a dialyser), also blindness. Mental retardation will be specifically excluded. (Seminar)

Prerequisite: At least 90 semester hours of credit (or consent of Instructor).

SIMON FRASER UNIVERSITY

MEMORANDUM

To.....Janet Blanchet, Assistant to the Dean,
.....Faculty of Interdisciplinary Studies.

From...Edith Thimsen, Program Co-ordinator,
.....Area Studies.

Subject..Special Topics Courses, 1978-1 &
1978-2

Date...14th November, 1978

Information on Special Topics Courses for 1978-1 and 1978-2 Semesters is as follows:

Africa/Middle East Studies Program

1978-1
Semester

AME. 402-5 Studies in the Middle East

78-1 Topic: "Oil and Troubled Waters: The Middle East in the 70's."

A course outline prepared by the instructor, J. Spagnolo, is attached.

Enrolment: 16 students

Vector: one 3-hour seminar/per week

Evening Course

Canadian Studies Program

1978-1
Semester

CN.S 200/201/202-3 Studies in Canadian Society

78-1 Topic: "Resources for Studies in Canadian Culture."

A course outline prepared by the instructor, Ann S. Cowan, is attached.

Enrolment: 20 students

Vector: one 3-hour seminar/per week

This course was scheduled during the day.

CN.S 200/201/202-3 Studies in Canadian Society

78-1 Topic: "Quebec Canada: The Language and the Issues."

A course outline prepared by the instructor, Jean Piche, is attached.

Enrolment: 5

Vector: one 3-hour seminar/per week

This course was scheduled during the evening.

CN.S 400/401-5 Interdisciplinary Seminar in Selected Canadian Subjects

78-1 Topic: "The Social and Political Development of the Canadian North."

A course outline prepared by the instructor, J. Ashlee, is attached.

Enrolment: 14 students

Vector: one 2-hour seminar and

Day course.

one 3-hour seminar/per week

1978-2
Semester

CN.S 200/201/202-3 Studies in Canadian Society

78-2 Topic: "Inquiries and the North: From Berger Onwards."

A course outline prepared by the instructor, L. Salter, is attached.

Enrolment: 22

Vector: one 2-hour lecture,

Evening Course

one 1-hour tutorial/per week

CN.S 200/201/202-3 Studies in Canadian Society

78-2 Topic: "The History of Art in Canada: A Record of Experience."

A course outline prepared by the instructor, S. Urbanek, is attached.

Enrolment: 8

Vector: three 2-hour lectures/per week

Summer Session Day Course

CN.S 400/401-5 Interdisciplinary Seminar in Selected Canadian Subjects.

78-2 Topic: "Economics and Geopolitics of Canadian Unity".

A course outline prepared by the instructor, P. Copes, is attached.

Enrolment: 6

Vector: two 2 1/2 hour seminars

Day Course

Latin American Studies Program

1978-1
Semester

LAS. 402-5 Seminar on Selected Latin American Subject
78-1 Topic: "Dependency and Social Change in Latin America."
A course outline prepared by the instructor, B. Berdichewsky, is attached.
Enrolment: 13 Vector: one 3-hour seminar
Day course. per/week.

1978-2
Semester

LAS. 403-5 Seminar on Selected Latin American Subject
78-2 Topic: "Guatemala".
A course outline prepared by the instructors, B. Hayden and E. Colhoun, is attached.
Enrolment: 10 Vector: one 2-hour lecture/
Classes held on campus May 9-25 one 3-hour seminar per week.
Then group left for the Guatemala Field School.

Women's Studies Program

1978-1
Semester

W.S. 300-5 Special Topics in Women's Studies
78-1 Topic: "Feminist Theory"
A course outline prepared by the instructor, S. Wendell, is attached.
Enrolment: 11 Vector: two 2-hour seminars
Day Course. per week.

W.S. 301-3 Special Topics in Women's Studies
78-1 Topic: "Women in the Professions".
A course outline prepared by the instructor, A. Fellman, is attached.
Enrolment: 23 Vector: one 2-hour lecture,
Evening course. one 1-hour seminar per week.

1978-2
Semester

W.S. 301-3 Special Topics in Women's Studies
78-2 Topic: "Women in the Visual Arts".
A course outline prepared by the instructor, M. Tippett, is attached.
Enrolment: 13 Vector: two 2-hour lectures,
Day course/Summer Session. one 2-hour tutorial per week.

/et


Edith Thimsen

A/ME 402-5
Course Synopsis
Spring 1978

John F. Spagnolo
Evening Course

Oil and Troubled Waters: The Middle East in the 70's

A seminar on the rapidly unfolding changes of the last few years. Guest speakers will address themselves to a variety of topics, such as to Egypt under Sadat, to the revolutionary character of Ghadafi in Libya, and to the consolidation of Asad's position in Syria. The Arab-Israeli War of 1973 will highlight the development of OPEC and the results of the oil embargo and oil prices on the Middle East and the world. The examination of the Lebanese Civil War will be accompanied by a discussion of the situation of the Palestinians in this decade, and by an overview of the Israeli political scene in recent years.

Students will be asked to prepare papers on related subjects for presentation to the seminar. These, together with participation, will form the basis for grading.

The following books are recommended for this course:

Ruth First. Libya: The Elusive Revolution

Kamel S. Salibi. Cross Roads to Civil War: Lebanon

Muhamed Heikal. The Road to Ramadan

Yehoshafat Harkabi. Arab Strategies and Israel's Response

Raymond Vernon. (ed.) The Oil Crisis

Prerequisites: A minimum of 45 credit hours accumulated.

Class Scheduling: Wednesday evenings 6:30 - 9:20 p.m. 5039AQ

CN.S 200/201/202-3

STUDIES IN CANADIAN SOCIETY

Ann S. Cowan
Instructor

"Resources for Studies in Canadian Culture"

Day Course

Spring 1978

The aim of this course is to examine the broad range of museum, archival, bibliographical, and popular resources available to students of Canadian culture in its widest sense. Students will acquire information and research skills which will serve further inquiry in all of the disciplines included in Canadian Studies.

Assigned projects will simulate research questions encountered in on-the-job situations in art galleries, archives, the media, and the publishing industry.

Visiting lecturers from a variety of cultural institutions will discuss research in Canadian Studies outside the university framework.

Reading List:

Required: Crean, S.M. Who's Afraid of Canadian Culture. General
Kilbourn, William. A Guide to the Peaceable Kingdom. MacMillan
Canadian Forum, Cultural Policy Issue, Vol. LVII, No. 679,
September 1977

Recommended:

Grey, James H. Booze. Signet
Knight, Rolf (ed). A Very Ordinary Life. New Star (Vancouver)
Metayer, Maurice. I, Nuligak. Pocket Books

Prerequisites: None

Classes Scheduled: Tuesdays 1:30 - 4:20 p.m. 5047 AQ

CN.S 200/201/202-3
Evening Course
Spring 1978

STUDIES IN CANADIAN SOCIETY

Jean Piche
Instructor

"Quebec Canada: The Language and the Issues"

Using the current Quebec-Canada political issues as a topic, students will develop their skills in conversational French. All discussions are to be held in elementary French.

Reading material will be drawn from the Quebec press media and a short reading list covering a variety of political options for Quebec and Canada.

Required Reading:

Bergeron, Leandre, Petit Manuel d'Histoire du Quebec, Les Editions quebecoises, Montreal.

Laxer & Laxer, The Liberal Idea of Canada, James Lorimer & Co., Toronto.

Levesque, Rene, Option-Quebec, Les Editions du Parti Quebecois, Montreal.

Rioux, Marcel, La Question du Quebec, Seghers, Paris, 1971

Current press material from Le Devoir, Le Jour, and others.

Prerequisites: Fluency in French (French 200 level)

Time Scheduled: Wednesday evenings, 6:30 - 9:20 p.m., in 5038AQ

Course Outline

CN.S 400/401-5
Day Course
Spring 1978

Ms. J.E. Ashlee
Instructor

The Social and Political Development
of the Canadian North

Course Description:

During the course of development in the Canadian North, a number of social, economic, and political factors have been decisive. These have included The Fur Trade, Whaling, Mining, as well as the Christian Missions, the RCMP, and the Federal Government. The object of this course will be to explore the effects of past social and political developments and to consider the possible implications of current Government policies on past and future trends. Specifically; some of the issues would include: The extension of education, health and welfare policies and their effects on indigenous social structures in the Territories; the emergence of Dene and Inuit political consciousness and pressure groups; Native land claims, the issues surrounding oil and gas extraction on the Canadian economy and the pros and cons of the findings of the Berger Commission.

Course Structure:

Lecture, class discussion, student presentations.

Grading: will be based on

- | | | |
|--|-----|--------------|
| (a) Participation in discussions and presentation of material | --- | 30% of grade |
| (b) Individual presentation and summary of a work of Canadian literature, northern memoir or biography | --- | 10% |
| (c) Individual analysis and presentation of an Arctic community study | --- | 10% |
| (d) and, a major term paper (due approx. March 30/78) | --- | 50% |

Texts:

Required Reading

H.A. Immes. The Fur Trade in Canada. (University of Toronto Press)
Morris Zaslow. The Opening of the Canadian North 1870-1914. (McClelland & Stewart)

A further required reading list of library and reserve books will be handed out in the first week of classes.

...cont'd....

Weekly Topics:

Week I (Introduction to course objectives)

The Northern theme in Canadian culture and identity issues
The changing geographical boundary of "North" since 1670

Week II The role of the Hudson's Bay Company

Week III Internal Imperialism: The Dominion of Canada moves North

Week IV The Northern Canadian Triumvirate: Hudson's Bay Company,
The Churches, and the Royal Canadian Mounted Policy

Week V The Destruction of Indigenous social structures.

Week VI The Era of Eskimo neglect and the "Age of Discovery"

Week VII The Establishment of Government in Yukon and the North West
Territories

Week VIII A Shackled Administration
(O.S. Finnie's efforts and the social policies of the
Dept. of the Interior and the Territorial Council
toward Eskimos.)

Week IX Depression, war and the rise of Welfare Statism.
(The Department of Northern Affairs and National
Resources, est. 1953, the Cold War and the DEW Line.
Implications for: Canadian-American Relations and
The Carrothers Commission

Week X The dawn of indigenous political consciousness and
Native Land Claims Issues.

Week XI DIAND. (Dept. of Indian and Northern Development), and
the present social policies. (i.e., education, health
and welfare) and the life chances of Canada's original
peoples.

Week XII The Berger Commission findings and the issues and options
surrounding oil and gas extraction and transportation.

Prerequisites: None

Time Scheduled: Seminar Mondays 2:30 - 4:20 pm 5017 AQ
Seminar Wednesdays 2:30 - 5:20 pm 5017 AQ

CANADIAN STUDIES PROGRAM

CN.S. 200/
201/202-3 INQUIRIES AND THE NORTH: FROM BERGER ONWARDS or CMNS 451-5

Liora Salter

Summer Semester 1978
May - August
Evening Course

The Berger Inquiry challenged traditional patterns of government decision making by putting the question of the future of the North before the people who live in northern communities. The Berger Inquiry, however, was only the first step in developing northern and pipeline policy, and only the first of four inquiries which explored the same questions.

This course will compare the role of Berger, Lysyk, Drury and now the new Alcan Regulatory Agency Inquiries, their impact on the people in the North, and on the policies of development. Speakers will include participants from each Inquiry and members of community and interest groups who presented major briefs. Films, reports and transcripts from the Hearings and other material will provide background.

Guest speakers will include Michael Jackson, Professor of Law, UBC (Berger Inquiry) Doug Saunders, Professor of Law, UBC Lysyk Inquiry, Richard Salter, Union of British Columbia Indian Chiefs (Alcan Regulatory Agency) and others.

Students will be expected to purchase Northern Frontier, Northern Homeland, and a specially prepared collection of newspaper clippings on Inquiries and the north. A full reading list will be available during the first week of class.

Prerequisites: None.

Requirements

Students taking this course for Canadian Studies 200 credit will be expected to attend one 3 hour session weekly. The session will include a 2-hour lecture/film and a 1 hour tutorial. Students will be expected to write two short papers on a topic chosen from a list provided at the beginning of the semester, or a topic of their own choice.

Communication Studies Credit

Students taking this course for CMNS 451-5 credit will be expected to participate fully in Canadian Studies 200 and in addition, to attend a series of colloquia given by the guest lecturers on the inquiry process.

THE HISTORY OF ART IN CANADA: A RECORD OF EXPERIENCE

For three thousand years, art has been our main source of visual social history recording experiences and ideas of the societies that have evolved in Canada.

This course will attempt to tie together some of the diverse strands of Canadian culture, mainly in the period from about 1700 to the present. Northwest Coast Indian art and Inuit art will be included, as well as European and American art which exerted strong influences on the development of Canadian art. Works in traditional and contemporary media will demonstrate that the Canadian experience continues to be reflected in art which is the outcome of current social life.

Student definition of works will furnish an explanation of our attitudes to ourselves and to our part of the culture. Works of art defined in class will be further explored in field-trips to Vancouver galleries and museums and in consultation with curators and specialists. Film will be used fairly extensively.

The course is designed to enrich and enliven every day perception of what it means to be a Canadian living in British Columbia and to be of practical value to art and social studies teachers at elementary and secondary levels.

Course Content will approximate the following:

one class, Inuit art
two classes, Northwest Coast art
eight classes, Canadian art and the European and American art which influenced it
four or five classes, field-trips to Vancouver Art Gallery, private galleries, UBC Museum of Anthropology, and Centennial Museum
one class, panel of three artists will answer student-formulated questions about Canadian art.

Evaluation will be predicated on:

30% open-book and open-notes examination OR take-home examination. Choice of two questions out of three
30% group presentation
15% slide recognition
15% production and concise analysis of ten slides
10% written description of three Canadian works and a drawing or diagram of one of them

see over for Reading List

Reading List

The following book and publication are required for the course and should be available in the bookstore:

Reid, Dennis. A Concise History of Canadian Painting. Toronto: Oxford University Press, 1975

The Beaver Magazine: Eskimo Art. (Autumn 1967). Winnipeg: Hudson's Bay Company, reprinted 1972

A Reading list of books and publications placed on reserve in the Library will be supplied at a later date.

CN.S 400/401-5
Day Course

Instructor: P. Copes
Summer Semester 1978

ECONOMICS AND GEOPOLITICS OF CANADIAN UNITY

The course will explore divisive issues with a regional and/or ethnic basis in Canada. The economic and social content of these issues will be analysed and avenues of amelioration and compromise will be identified. Alternative scenarios in resolving current conflicts will be studied and political strategies for dealing with the conflicts will be explored.

The course will be designed as an interdisciplinary seminar, held twice a week. It will be relevant particularly to the disciplines of economics, geography, history, political science and sociology/anthropology.

Students in the course will be given extensive research assignments related to their specific subject interests in the course and/or disciplinary background. They will be required to give seminar reports on their research findings.

Some of the central themes in the course:

The geography and politics of language (bilingualism and basic rights)

Realignment of federal and provincial jurisdictions (centralization vs decentralization)

The conditions of Quebec separation (historical, legal, moral, geopolitical and economic factors)

Regional disparities and economic development strategy

Course grades will be based on evaluation of research assignments and seminar performance.

Prerequisite: Students should have advanced undergraduate standing or the permission of instructor.

INTERDISCIPLINARY SEMINAR IN SELECTED LATIN AMERICAN SUBJECTS
(LAS 402-5, 403-5, 404-5)

Spring Semester

Monday 1:30-4:30

Dr. Bernardo Berdichewsky

DEPENDENCY AND SOCIAL CHANGE IN LATIN AMERICA

Content:

Characterization of the Latin American economic-social formation. Social change and the class structure. Modernization, economic development and dependency relations. External and internal colonialism and class struggle. Community, ethnic and cultural development and conflicts, and the popular and national trends for independence and process. Political trends and theories of development and dependency.

Case studies of social change and dependency relations in the Latin American nations: Mexico, Guatemala, Brazil, Argentina, Chile, Peru, Cuba.

Organization:

One three-hour lecture, presentation and discussion. Assignments will consist of tutorial presentations, a mid-term exam, and a final essay.

Required Readings:

Chilcote, R.H., J.C. Edelstein (eds.), LATIN AMERICA: THE STRUGGLE WITH DEPENDENCY AND BEYOND. New York, 1974.

Gilbert, Alan. LATIN AMERICAN DEVELOPMENT. Penguin Books, Middlesex, England and Baltimore, Maryland, USA, 1974.
(A1792) ASBN 0-14-02.1792-4

LAS. 403-5

INTERDISCIPLINARY STUDIES: GUATEMALA

Colhoun/Hayden

An historical and contemporary survey of Guatemalan culture. Seminar topics include a geographic profile of the country, Mesoamerican pre-history, contact ethnography, colonial institutions, contemporary ethnography, the political economy of Guatemala and regional novels and poetry. Invited Guatemalan speakers will supplement the contributions of the joint faculty.

Organization: Two evening meetings per week in Guatemala. Students will be required to complete a journal assignment during the field trips assessing cultural features relating to the seminar topics listed above.

WOMEN'S STUDIES 300-5

FEMINIST THEORY

Instructor: Susan Wendell

Spring 1978

Thoughtful people of many generations have given us analyses of the nature and origin of sexism and the oppression of women. Liberals have emphasized the importance of the prejudice, ignorance, and immorality of individuals and the reinforcement of these by governments. Marxists have focused on the economic conditions which demand women's oppression. Radical feminists have analyzed sexist societies in terms of a basic male/female split and the nearly universal undervaluing of whatever is associated with females. In our seminar we will look at some of the most interesting and influential of these analyses and at the political goals and strategies they generate. We will criticize and compare feminist theoretical writings - liberal, Marxist, and radical feminist - with the aim of assimilating what is valuable to us from each.

The seminar will meet for two two-hour-long sessions per week. The instructor or guests may lecture from time to time. Students will be expected to take some responsibility for class discussions.

Readings:

The Feminist Papers, edited by Alice S. Rossi (selected parts)

Woman's Estate, by Juliet Mitchell

The Guérillères, by Monique Wittig

Reprints to be handed out in class, including selections from Firestone and Figs.

There will be an average of fifty pages reading per week.

Written Assignments:

Students will be expected to write one short essay on an assigned topic, one research project, and a take-home exam (a total of approximately 4000-5000 words for the course).

Prerequisites:

Nine credits, including W.S. 100-3 and any two 200-level W.S. courses.

SPECIAL TOPICS: WOMEN AND THE PROFESSIONS

Why are there "male" professions and "female" professions? Are women innately suited to be teachers, nurses, social workers and librarians, and unsuited to be engineers, scientists, or ministers? Are they better as pediatricians, gynecologists, and family law practitioners than as surgeons or corporate lawyers? Do the Canadian divisions between male and female professions pertain all over the world? Are the "female" professions, in fact, true professions?

To answer these questions we will establish a definition of "profession", trace the history of the sex-typing of the professions in Canada, explore the ways in which this sex-typing has affected the actual development of the professions, and study the impact of the structure of the professions on the participation of women in them.

The course will consist of one two-hour evening lecture and a one-hour tutorial each week. There will be two short essays and a take home final required.

TENTATIVE READING LIST:

Athena Theodore, ed., The Professional Woman
 Cynthia Fuchs Epstein, Woman's Place, Options and Limits in Professional Careers
 Carlotta Hacker, The Indomitable Lady Doctors

Reprint Packet - including essays on the feminization of teaching in Canada, the origins of the nursing profession in English Canada, the efforts of present-day nurses and teachers for greater autonomy, statistics on the participation of women in the professions in other countries

Prerequisite: 60 credit hours

WOMEN IN THE VISUAL ARTS

This course will deal with women painters, sculptors, craftspersons, critics and patrons. It will discuss such questions as: What were the circumstances which made Gertrude Stein in Paris, Princess Tsencheiva in Russia and Katherine Dreier in New York leading art patrons of their day? Why have women from pre-historic to modern times been the weavers, potters and embroiderers of society? Is there a female manner of painting or a feminine touch in sculpture? Why have Renaissance artists the calibre of Sofonisba Anguissola been ignored by scholars? Why did the strongest and most innovative paintings during the Russian Revolution come from women? What are the traditional roles for women in the visual arts? Have women been "professionals" in the arts only in this century and what has made such professionalization possible?

This course will be divided into twelve units, to be explored by illustrated lectures and student seminars.

1. Introduction: A bibliographical survey
2. Women in Medieval and Renaissance Art
3. Women in Baroque to mid-nineteenth century Art
4. Women Impressionists: Marie Laurencin and Mary Cassat
Women artists of the Avant-Garde: Gabriel Munter
5. Social Critics: Kathe Kollowitz and artists of the Russian Revolution
6. Inter-war Expressionists: Emily Carr and Georgia O'Keeffe
7. Post War Artists: Joyce Wieland and Briget Riley
8. Mid-Term Exam
9. Models and Mistresses
10. Women as Patrons: Gertrude Stein and Princess Tsencheiva
11. The Iconography of the Nude
12. Women Artists Today and where they are going

Required Reading:

Emily Carr, Growing Pains, (Toronto: Clarke Irwin) 1971

Thomas B. Hess and Elizabeth C. Baker Edt., Art and Sexual Politics,
(London: Collier Macmillan) 1973

Karen Petersen & J.J. Wilson, Women Artists, (New York: Harper & Row)
1976

There will be a mid-term exam and students will be expected to produce one research paper.