

SIMON FRASER UNIVERSITY

S.80-140

MEMORANDUM

To..... SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

Subject NEW COURSE PROPOSALS - ENGLISH

Date NOVEMBER 12, 1980

Action taken by the Senate Committee on Undergraduate Studies at its meeting of October 21, 1980 gives rise to the following motion:

MOTION: "That Senate approve and recommend approval to the Board of Governors, as set forth in S.80-140, the proposed new courses: ENGL 104-3 - Introduction to the Essay ENGL 371-4 - Advanced Composition: Theory and Practice."

In discussion it was indicated that for the next year provision was made for another position in the Department of English in composition and rhetoric, with this to be continued. The Department and Faculty wish to improve writing and to increase the experience in writing. There was some question concerning possible overlap with proposed courses in Education but those matters were satisfactorily resolved. The Committee was also assured that there is no problem of overlap between ENGL 010 and ENGL 104. The Library has indicated that there would not be a problem in supporting these courses.

[Handwritten signature]

SIMON FRASER UNIVERSITY

SCUS 80-56

MEMORANDUM

To..... Mr. H.M. Evans, Secretary.....
..... S.C.U.S.....
Subject..... NEW COURSE PROPOSALS - ENGLISH.....

From..... Sheila Roberts, Secretary.....
..... Faculty of Arts Curriculum Committee.....
Date..... 1980-10-09.....

The attached new course proposals from the Department of English (ENGL 104-3 and 371-4) were approved by the Faculty of Arts Curriculum Committee at its meeting of October 9, 1980. Would you place these on the agenda of next SCUS meeting.

Thank you.



S. Roberts

Attachment

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SIMON FRASER UNIVERSITY

MEMORANDUM

Sheila Roberts,
Office of the Dean
Faculty of Arts

From: Andrea Lebowitz, Associate Chairperson
Department of English

Subject: New Course Proposals - Engl. 104 and
Engl. 371

Date: September 17, 1980

Would you please place the enclosed proposal forms on the agenda for approval at the next meeting of the Faculty of Arts Curriculum Committee.

AL/rj

FACULTY OF ARTS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 104 Credit Hours: 3 Vector: 2-1-0

Title of Course: Introduction to the Essay

Calendar Description of Course: to be added under the general introduction to 100 courses which reads: The following four courses will examine representative works of literature, selected primarily from the Twentieth Century, in order to develop a critical awareness of the approaches to experience which modern literature reflects and the techniques it employs, and to explore problems of literary evaluation. Each course will involve attention Nature of Course to compositional skills through individual meetings with a tutor.

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? every semester

Semester in which the course will first be offered? 81-3

Which of your present faculty would be available to make the proposed offering possible? McDaniel, Grieve, Zaslove, Rose, McGee, Candelaria, Hungerford, Miki, Lambert

3. Objectives of the Course

The course will examine varieties of non-fiction prose included in the genre of the essay. It will introduce students both to the uses of the essay (philosophical, critical, sociological, aesthetic) and to the craft of written expression in this form. Such an examination will provide students with models for the improvement of their own writing.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty (see attached memo)

Staff none

Library none

Audio Visual none

Space none

Equipment none

5. Approval

Date: 17 Sept 1980 Oct. 9, 1980

Peer Butkins
Department Chairman

Robert C. Brown
Dean

OCT 21 1980
John D. Webster
Chairman, SCUS

S 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

I. Definition of terms:

- the essay as a genre: fiction vs. non-fiction; journalism and the essay; autobiography and the essay.
- the rhetorical dimension: persuasiveness in prose; argument; invention; audience; tone; strategies of style.

Readings - A handbook of rhetoric: e.g., Dixon, Rhetoric; Winterowd, Rhetoric, A Synthesis; Graves and Hodge, The Reader over Your Shoulder.

II. Backgrounds to the modern essay:

- the origins of the essay within the Humanist tradition.
- the expansion of possibilities of the form in the 18th and 19th centuries: the extension of audience and the popularizing of the form; varieties of subject matter, styles and uses.

Readings - Samples from, for example, Montaigne, Bacon, Milton, Swift, Addison, Lamb, Emerson, Mill, Ruskin, taken from an anthology of "classic" essays, such as Gross, The Examined Life: Four Centuries of the Essay; Chambers and King, A Book of Essays; Delaney, Counter-Tradition.

III. The modern essay and the explosion of literacy:

- formal and informal essays of the 20th century.
- writing in everyday life: the topical and the enduring.

Readings - Selections from an anthology of modern essays: e.g., Kermode and Poirier, The Oxford Reader; Hall and Emblen, A Writer's Reader; New and Messenger, Active Voice; and selections from journals, magazines, newspapers.

IV. The individual voice:

- a more extended look at how one or two major modern writers shape the essay to his or her purposes.

Readings - A collection of essays: e.g., Orwell, Shooting an Elephant and Other Essays; Woolf, The Death of the Moth and Other Essays; White, One Man's Meat; Mailer, Cannibals and Christians; Woodcock, A Rejection of Politics and Other Essays.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 371 Credit Hours: 4 Vector: 2-2-0

Title of Course: Advanced Composition: Theory and Practice

Calendar Description of Course: The study of expository writing which examines theoretical approaches to composition and relates these to the practice, analysis and improvement of the student's writing.

Nature of Course

Prerequisites (or special instructions): Same as all 300 *division* English courses: credit or standing in any two of Engl. 101, 102, 103 and in any one of ENGL. 204, 205, 206.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? At least once in every three semesters

Semester in which the course will first be offered? 81-3

Which of your present faculty would be available to make the proposed offering possible? McDaniel, Grieve, Rose, McGee, Hungerford, Candelaria, Kearns, Lambert, Sullivan.

Objectives of the Course

To study the composing process from different theoretical perspectives in order to give students a basis for critical reflection on their own writing.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty (see attached memo)

Staff none

Library none

Audio Visual none

Space none

Equipment none

5. Approval

Date: 17 Sept 1980 Oct. 9, 1980

OCT 21 1980

Peter Brantley
Department Chairman

Roberta Brown
Dean

Ed. Webster
Chairman, SCUS

IS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SAMPLE COURSE: ENGLISH 371 - Advanced Composition: Theory and Practice

I. The historical development of rhetoric:

- the classical tradition; the basics of classical rhetorical theory
- rhetoric from the middle ages through the 19th century

POSSIBLE TEXTS: Baldwin, Ancient Rhetoric and Poetic, Medieval Rhetoric and Poetic; Corbett, Classical Rhetoric for the Modern Student; Winterowd, Rhetoric, A Synthesis.

II. Modern Theories of Rhetoric and Composition:

- the "new rhetoric"
- discourse theory and theories of the composing process

POSSIBLE TEXTS: I.A. Richards, The Philosophy of Rhetoric; Brooks and Warren, Modern Rhetoric; Burke, Counter-Statement; Kinneavy, A Theory of Discourse; Cooper and Odell, eds., Research on Composing: Points of Departure.

III. Application - the writing process: invention, writing, revision:

- logic, style, and form
- a writing workshop

POSSIBLE TEXTS: Elbow, Writing without Teachers; Winterowd, Rhetoric and Writing.

IV. Evaluation and Criticism:

- the problems of rhetoric and the morality of persuasion
- evaluating successful writing
- rhetoric and literature

POSSIBLE TEXTS: Burke, A Rhetoric of Motives; Cooper and Odell, eds., Evaluating Writing; Booth, The Rhetoric of Fiction.

REQUIREMENTS: - A seminar presentation on history, theory, or pedagogy
- 2 short papers, the second to serve as draft for the term paper
- A term paper (10-15 pages)

NO FINAL

SIMON FRASER UNIVERSITY

MEMORANDUM

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| To.....Harry Evans,.....Registrar..... | From.....Gene Bridwell,.....Head Humanities Librarian..... |
| Subject.... New course proposals, English 104 and English 371. | Date..... 80-X-15..... |

I've reviewed the proposals for these two new courses. The Library will have no problem supporting them, especially since we've reserved a portion of this year's budget to buy material on rhetoric.

Gene Bridwell

c. S. Roberts, Dean of Arts Office.

RECEIVED

OCT 17 1980

REGISTRAR'S OFFICE
MAIL DESK

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... Mr. Harry Evans

From . Roger Blackman
Associate Dean
Faculty of Arts

Registrar
FACULTY REQUIREMENTS:

Subject ENGL 104 and ENGL 371 (New Courses)

Date November 18, 1980

A tenure-track position has been authorized to cover the teaching of these two courses. While it is a new position, it does not represent an addition to the Faculty complement in the Department of English. Because of the retirement of a Lecturer currently teaching in English 010, and the commitment of regular faculty members to teach in this course, the Lecturer position was not renewed and a tenure track position was approved. The person hired to this position will be committed to teaching these two courses, as well as taking an active role in the writing program of the Department.



R. Blackman

RB/md