

## MEMORANDUM

To..... SENATE.

From..... SENATE COMMITTEE ON UNDERGRADUATE  
STUDIES.

Subject..... ENGLISH CHANGES.

Date..... 24 MARCH 1983.

## I. For Information:-

Acting under delegated authority at its meeting of March 8, 1983, the Senate Committee on Undergraduate Studies approved change in title of ENGL 348-4 FROM: Twain, James, Faulkner

TO: American Literature, Civil War to  
World War I.

## II. Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of March 8, 1983, gives rise to the following motion:-

MOTION: "That Senate approve and recommend approval to the Board of Governors, as set forth in S.83-33 , the proposed new course ENGL 349-4 - Topics in American Literature"

## CURRICULUM REVISIONS

DEPARTMENT OF ENGLISH

p. 165. ENGL 348-4

CHANGE OF TITLE

FROM: Twain, James, Faulkner

TO: American Literature,  
Civil War to World War I  
SEE APENDIX A

RATIONALE: The proposed new title for ENGL 348 is essentially an editorial change. Since no other course in the curriculum covers the period between the Civil War and World War I, instructors have added authors other than those indicated in the present title (i.e., Twain, James, Faulkner) in order to introduce students to the diversity and development of American Literature during this period. The proposed title would acknowledge the fact that the course investigates more than the work of the three named authors.

ADD NEW COURSEENGL 349-4 Topics in American Literature  
(Lecture/Seminar)

RATIONALE: The proposal for a new course, ENGL 349, Topics in American Literature, would establish a format for offering special topics not normally covered in the curriculum and would allow the Department to take advantage of special interests of regular and visiting Faculty.  
SEE APPENDIX B

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

APPENDIX B

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 349 Credit Hours: 4 Vector: 2-2-0

Title of Course: Topics in American Literature

Calendar Description of Course: (There is no description other than the title, since the content will vary each time the course is offered.)

Nature of Course Lecture/Seminar

Prerequisites (or special instructions): Any two of Engl. 101, 102, 103, 104; one of Engl. 204, 205 and 206.

What course (courses), if any, is being dropped from the calendar if this course is approved: None.

2. Scheduling

How frequently will the course be offered? Once every 6 (six) semesters

Semester in which the course will first be offered? 1984-1

Which of your present faculty would be available to make the proposed offering possible? S. Black, R. Blaser, G. Bowering, P. Buitenhuis, R. Miki, D. Stouck

3. Objectives of the Course

To offer a course in which topics of special interest not normally covered in other courses may be investigated.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty	None
Staff	None
Library	None
Audio Visual	None
Space	None
Equipment	None

5. Approval

Date: 1/21/83

*Frank D. Stouck*

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Each course outline).

## SAMPLE COURSE OUTLINE

### English 349 - Postmodern American Poets

#### The Work of Charles Olson, Robert Duncan, Jack Spicer and Robert Creeley:

This course is meant to be an introduction to the thought and imagination of postmodern poets in the United States. The study of postmodernism is an ongoing concern. The four poets chosen for study are major figures in the multifarious directions American poetry has taken in the twentieth century. The course will begin with a consideration of modernism. The issues by which we recognize modernism will be presented through lectures on the painting and sculpture of Cezanne, Matisse, Picasso, Wyndham Lewis, Gaudier-Brzeska, Duchamp and related artists. I welcome this opportunity to draw attention, at least initially, to the important interchange among artists and poets. Following these introductory lectures, the course will concentrate on the work of Olson, Duncan, Spicer and Creeley.

#### Required Texts:

Olson, Charles	<u>Selected Writings</u> (ed., Robert Creeley)	New Directions
Duncan, Robert	<u>The Opening of the Field</u>	New Directions
Spicer, Jack	<u>The Collected Books of Jack Spicer</u> (ed., Robin Blaser)	Black Sparrow
Creeley, Robert	<u>Selected Poems</u>	Scribner

#### Recommended Text:

Allen, D. & Butterick, G., eds	<u>The Postmoderns: The New American Poetry Revised</u>	Grove
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#### Course Requirements:

Final exam - 50%  
Final paper and seminar participation - 50%

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NOTE: This is only one of many topics which could be considered in the course.