FOR INFORMATION

SIMON FRASER UNIVERSITY

MEMORANDUM

TO:

Senate

FROM:

J.W.G. Ivany,

Chair, SCAP

SUBJECT: Faculty of Arts

DATE:

Nov.19, 1987

Centre for Canadian Studies

Reference: SCUS 87-40

Acting under delegated authority, the Senate Committee on Undergraduate Studies approved changes in calendar descriptions for CNS 160, CNS 210 and CNS 280 as set out in S.87-37.

FOR INFORMATION

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

CHANGE OF DESCRIPTION ONLY

CALENDAR INFORMATION

Abbreviation code: CN.S.

Course Number: 160

Department:

Centre for

Canadian Studies

Credit Hours:

3

Vector:

2-1-0

Title of Course:

THE SOCIAL BACKGROUND OF CANADA

Current Description: A study of the development of Canadian society, from an integrated sociological, anthropological, political and economic perspective. The historical foundations of linguistic duality and multicultural ethnic diversity will be emphasized.

Proposed Description: This course analyzes the foundations and attributes of modern Canadian society, using an interdisciplinary approach. As an introduction to Canadian Studies, the major themes of the course are social conflict and social change. Topics include French-English relations, Canada and the United States, ethnicity and multiculturalism, industrialism, regional conflict, social movements, nationalism and Canada's social structure, classes and elites.

Rationale: The proposed course description is a fuller and more accurate account of the course content thereby enabling students to understand the relation of this course to the CN.S. 200-level courses and to courses in other departments.

FOR INFORMATION

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

CHANGE OF DESCRIPTION ONLY

CALENDAR INFORMATION

Abbreviation codes: CN.S.

Course Number: 210

Department:

Centre for Canadian Studies

Credit Hours:

3

Vector: 2-1-0

Title of Course:

THE FOUNDATIONS OF CANADIAN CULTURE

Current Description: An introductory study of cultural development in Canada, drawing upon materials from history, literature, the fine arts and communications. The historical foundations of linguistic duality, the background of ethnic diversity, and the manifestations of regional particularism will be stressed.

Proposed Description: An introductory study of Canada which uses a variety of disciplinary methods to understand and assess Canada's unique culture. The course draws on material from history, law, literature, politics, sociology and the fine arts in order to explore regional diversity and national needs and the nature of Canada as a bilingual and multicultural state.

Rationale: The proposed description is a fuller and more accurate account of the course content thereby enabling students to understand the relation of this course to other CN.S. courses and to courses in other departments.

CALENDAR INFORMATION

Abbreviation Code: CN.S. Course Number: 280 Department: Centre

Credit Hours: 3 for Canadian Studies

Title of Course: CANADIAN POLITICAL ECONOMY

Current Description: An introductory study of the Canadian society and state, from an integrated political and economic perspective. Account will be taken of historical forces, geographical circumstances and the cultural environment. Particular attention will be focused on federal-provincial relations and the degree of centralization; on regionalism and economic development policies; and on regional disparities and equalization measures.

Rationale: The proposed description is a fuller and more accurate account of the course content thereby enabling students to understand the relation of this course to other CN.S courses and to courses in other departments.