

S.89-53

# SIMON FRASER UNIVERSITY

## MEMORANDUM

**To:** Senate  
**From:** L. Salter  
Chair, SCAP  
**Subject:** Humanities Program -  
New course  
**Date:** November 9, 1989  
Reference: SCUS 89-22  
SCAP 89-37

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Action undertaken by the Senate Committee on Academic Planning/Senate Committee on Undergraduate Studies gives rise to the following motion:

**Motion:**

"That Senate approve and recommend approval to the Board of Governors as set forth in S.89-53 the proposed

New course HUM 305 - 3 Medieval Studies."

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department HUMANITIES

Abbreviation Code: Hum. Course Number: 305 Credit Hours: 3 Vector: 0-3-0

Title of Course: Medieval Studies

Calendar Description of Course: A detailed interdisciplinary analysis of a selected topic, issue, or personality in the Middle Ages.

Nature of Course Seminar

Prerequisites (or special instructions): 18 Hours of humanities related courses at the lower division or permission of the Program Coordinator.

What course (courses), if any, is being dropped from the calendar if this course is approved: none

2. Scheduling

How frequently will the course be offered? once or twice every six semesters

Semester in which the course will first be offered? 1990.3

Which of your present faculty would be available to make the proposed offering possible? P.E.Dutton, Mary-Ann Stouck, Sheila Delany, Margaret Jackson, John Tietz

3. Objectives of the Course

see attached

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library none can be presently identified; the three trial runs of this course found the Library holdings sufficient

Audio Visual none

Space none

Equipment none

5. Approval

Date: May 11, 89 25 Sept 189 OCT 03 1989

*[Signature]*  
Department Chairman

*[Signature]*  
Dean

*[Signature]*  
Chairman, SCUS

Coordinator, Humanities Minor Prog.

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. each course outline).

HUM.305  
MEDIEVAL STUDIES

Rationale for the New Course:

One of the inter-disciplinary strengths of Simon Fraser University is medieval studies: medievalists and those with some particular interest in the Middle Ages can be found scattered across campus. Traditional departments cannot possibly cover the middle ground between disciplines that medievalists must. Consequently medieval studies is often treated as a separate field, as is Classics.

The Humanities Minor Program proposes to offer a selected topics course on the Middle Ages. Such a course, much desired by the medievalists on campus, could treat the inter- and cross-disciplinary topics we cannot fully explore in our home departments. Examples of topics to be treated might be: medieval Latin literature; religious movements; and medieval humanism.

Hum.305, moreover, complements the present offerings of the Humanities Minor Program. Hum.302--The Golden Age of Greece-- and Hum.303--The Latin Humanist Tradition (Roman literature)--will now find a chronological successor in Hum.305. The course should as well complement without overlapping in any way the work done in Hist.219 and 220 or the courses on Old and Middle English offered in the English Department.

The Humanities Minor Program has already in fact offered forms of this course under its 380 and 400 numbers: Dhuoda and Her Manual of Advice in 87.1; Augustine and the City of God in 88.1; and Abelard and Heloise in 89.1 (see the attached outline).

The student demand for this course is expected to be high, partly because of the general interest in the Middle Ages generated by courses across campus. The 1985 Campus Colloquium of the Humanities Institute on 'Aspects of the Middle Ages' drew a day-long audience of over one hundred students and faculty. In addition the Humanities Institute now supports an ongoing seminar called the Tri-Universities Medieval Seminar in Vancouver. Thus, Hum.305 will fill a specific need for undergraduate, upper-level work in the Middle Ages.

Objectives;

To explore in some detail an important issue, theme, personality, or period in the Middle Ages. Students coming to the course will have already studied some aspects of the Middle Ages in one of the traditional departments. In Hum.305 they will be able to study one aspect of the Middle Ages in greater depth than elsewhere. As well they should leave the course with a working method for opening up other medieval topics to independent examination or in the context of another course such as the Humanities Proseminar (Hum.400).