

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Senate**From:** L. Salter
Chair, SCAP**Subject:** Department of English -
Curriculum revisions
Reference: SCUS 89-16
SCAP 89-32**Date:** November 9, 1989

Action undertaken by the Senate Committee on Academic Planning/Senate Committee on Undergraduate Studies gives rise to the following motion:

Motion:

"That Senate approve and recommend approval to the Board of Governors as set forth in S.89-48 the proposed curriculum revisions including

New courses	ENGL 214 - 3	Reading, Writing and Rhetoric
	ENGL 228 - 3	Literature in Translation
Deletion of	ENGL 226 - 3	Ancient Literature in Translation
	ENGL 227 - 3	Post-Classical Literature in Translation"

The English Department proposes the following seven calendar changes.

1) Change of title and calendar description

FROM

ENGLISH 104-3 Introduction to the Essay

TO

ENGLISH 104-3 Introduction to the Essay as Literature

In English 104 students will read a variety of essays and may also explore other expository forms such as biography, travel writing, and journalistic narratives.

RATIONALE: To avoid confusion. Students enrolled in English 104 assuming it was a course in composition (how to write an essay) when in fact it is a literary study of non-fictional prose.

2) Change of title and calendar description

FROM

ENGLISH 212-3 The Study of Language

Approaches to the study of the structure of the English language.

TO

ENGLISH 212-3 Introduction to the History and Structure of English

As well as examining the origins and phases of English, this course will provide students with a knowledge of grammar sufficient to describe English syntactical structures. (New course description attached)

RATIONALE: See explanation following 214-3.

3) Additional new course

ENGLISH 214-3 Reading, Writing, and Rhetoric

Approaches to the study of rhetoric, composition, reading, and literacy. (See attached course description)

RATIONALE: As a field, the study of rhetoric, composition, and literacy has grown extensively in the last twenty years. An introduction to these studies can no longer be accommodated within the existing English 212-3, the study of language, so a second course is proposed. Student demand for such courses is very high.

- 4) Delete English 226-3 Ancient Literature in Translation
- 5) Delete English 227-3 Post-Classical Literature in Translation
- 5) Additional new course

ENGLISH 228-3 Literature in Translation

A study of works in translation which form a background to the study of literature in English. (See course description attached)

RATIONALE: This course will replace English 226 and 227. The content of these two courses can be taught under the umbrella of English 228 and we can offer the course on a regular basis. The deletion of one of these courses makes room for the addition of English 214-3.

- 7) Course title change

FROM

ENGLISH 310-4 Renaissance and Jacobean Drama

TO

ENGLISH 310-4 Elizabethan and Jacobean Drama

RATIONALE: The new title has a parallel, ^{and} ~~a~~ more historically accurate, designation of periods according to reigning monarchs.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

CHANGE OF
TITLE & DESCRIPTION
ONLY

COURSE PROPOSAL FORM

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 104 Credit Hours: 3 Vector: 2-1-0

Title of Course: Introduction to the Essay as Literature

Calendar Description of Course:

The literary study of non-fictional prose, focussing on the essay and on other expository forms of writing such as biography, travel, and journalistic narratives.

Nature of Course lecture/tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Every semester

Semester in which the course will first be offered? Continuous with the current 104

Which of your present faculty would be available to make the proposed offering possible? J. Giltrow, M. Harris, S. Delany, R. Miki, A. Lebowitz

3. Objectives of the Course

The study of all forms of non-fictional prose that fall under the heading of belles-lettres.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library none

Audio Visual none

Space none

Equipment none

5. Approval

Date: July 27, 1989 25 Sept 1989 OCT 03 1989

David Storch
Department Chairman

Ellen G...
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

COURSE PROPOSAL FORM

TITLE &
DESCRIPTION
CHANGE ONLY

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 212 Credit Hours: 3 Vector: 2-1-0

Title of Course: Introduction to the History and Structure of English

Calendar Description of Course:

An examination of the origins and phases of English, and a study of English grammar sufficient to describe syntactic structures.

Nature of Course lecture/tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? At least once every three semesters

Semester in which the course will first be offered? 1990-3

Which of your present faculty would be available to make the proposed offering possible? H. DeRoo, A. Rudrum, J. Giltrow

3. Objectives of the Course

English 212 will introduce students to the history of English and to those aspects of semantics, syntactics, and discourse analysis relevant to the study of English prose.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library none

Audio Visual none

Space none

Equipment none

OFFICE OF THE DEAN

JUL 27 1989

FACULTY OF ARTS

5. Approval

Date: July 27, 1989

25 Sept / 89

OCT 03 1989

David Stucke
Department Chairman

E. C. Jew
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SAMPLE OUTLINE

English 212
The History and Structure of English

J. Giltrow

This course will introduce students to formal study of the grammatical structure of English, providing them with means of analyzing English sentences. With these analytical tools in hand, students will be able to describe variety in English, examining texts, genres, or periods of interest to them. At the same time, English 212 will put the phenomenon of language variety into historical and social context, accounting for the forces which bring about language change. Accordingly, this course will address important issues related to change and variety: "correctness," prestige forms, style, register.

Required text:

Burton-Roberts, N. *Analysing Sentences: An Introduction to English Syntax*.
Longman.

On reserve:

Quirk, R., et al. *A Grammar of Contemporary English*.
Traugott, E. C. *A History of English Syntax*.
Wardhaugh, R. *Languages in Competition*.

Requirements:

3 quizzes	30%
term paper, 10-12 pages	45%
final examination	25%

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 214 Credit Hours: 3 Vector: 2-1-0

Title of Course: Reading, Writing, and Rhetoric

Calendar Description of Course:

Approaches to the study of rhetoric, composition, reading, and literacy.

Nature of Course lecture/tutorial

Prerequisites (or special instructions):

What course (courses), if any, is being dropped from the calendar if this course is approved:

English 226 and 227

2. Scheduling

How frequently will the course be offered? At least once every three semesters

Semester in which the course will first be offered? 1991-1

Which of your present faculty would be available to make the proposed offering possible?

R. Coe, J. Giltrow

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library NONE

Audio Visual

Space

Equipment

5. Approval

Date: June 25, 1989 25 Sept / 89 OCT 03 1989

David Storch
Department Chairman

E. L. G. Jr.
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Sample Course Description:

English 214: Reading, Writing and Rhetoric

This course will introduce students to the principles of rhetoric and composition theory, literacy studies and reading theory that underlie effective reading and writing. The emphasis will be on the study of writing as discourse, writing in communicative contexts, writing that works, that discovers, persuades, convinces--be its uses literary, ideological or mundanely pragmatic. We will cover such topics as Classical and modern rhetoric, discourse community, literacy, doublespeak, the composing process, the reading process, and so forth.

This is not a writing course; students seeking practical help with their English composition should register for English 099, 210 or 371.

Possible Textbooks:

- Benson, Thomas W. and Michael H. Prosser, eds. Readings in Classical Rhetoric, rev. ed. Davis, CA: Hermagoras, 1988.
- Berthoff, Ann E. ed. The Making of Meaning. Upper Montclair, NJ: Boynton/Cook (Heinemann), 1981.
- Bizzell, Pat, and Bruce Hertzberg, eds. Historical Readings in Rhetoric and Composition Theory. NY: St. Martin's (forthcoming).
- Heath, Shirley Brice. Ways with Words. Cambridge, UK: Cambridge UP, 1983.
- Kintgen, Eugene R., Barry M. Kroll, and Mike Rose, eds. Perspectives on Literacy. Carbondale, IL: Southern Illinois UP, 1988.
- Richards, I.A. The Philosophy of Rhetoric. New York: Oxford, 1936.
- Smith, Frank. Understanding Reading, 2nd ed. NY: Holt, 1978.
- Tate, Gary, and Edward P.J. Corbett, eds. The Writing Teacher's Sourcebook, 2nd ed. NY: Oxford, 1988.

Sample Requirements

2 Essay Examinations: 40%

Midterm and final.

Term paper (ca. 2500 words): 45%

The paper will be an analysis of a discourse community or genre unless an alternate topic is arranged with the instructor.

Attendance, preparation and participation: 15%

This last will be enforced by unannounced quizzes, which will test simple comprehension of the readings. There will be three quizzes, with the top two marks counting as 10% of the course grade.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 228 Credit Hours: 3 Vector: 2-1-0

Title of Course: Literature in Translation

Calendar Description of Course:

A study of works in translation which form a background to the study of literature in English.

Nature of Course lecture/tutorial

Prerequisites (or special instructions):

Previous credit or standing in any two of ENGL 101, 102, 103 and 104

What course (courses), if any, is being dropped from the calendar if this course is approved: English 226 and English 227

2. Scheduling

How frequently will the course be offered? Once every three semesters

Semester in which the course will first be offered? 90-3 or later.

Which of your present faculty would be available to make the proposed offering possible? A. Rudrum, R. Maud, C. Banerjee, J. Zaslove

3. Objectives of the Course

To study works of ancient and post-classical literature that have contributed to the development of English literature.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

NONE

Space

Equipment

5. Approval

Date: June 28/89 25 Sept /89 OCT 03 1989

David Strick
Department Chairman

Ellen Gu
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

SAMPLE COURSE OUTLINE

ENGLISH 228

Literature in Translation

In this course we shall encounter the heroic and mythological literature of Iceland. This literature from the North has provided Europe with a cosmology and ethos alternative to the Southern, both sterner and more exalted. We shall meet figures of courage, pride, and determination, as well as those of indecision, treacherousness, and meanness of spirit. All of them occupy a world unfamiliar to us in many respects, but immediately recognizable in the demands of its passions, and the threats to its existence.

More specifically, we shall be meeting such gods as Odin, Thor, Loki, in the poetic Edda and in the great prose retelling of the old stories by Snorri Sturlason: we shall meet heroes, both legendary and historical, such as Sigmund and Sigurth, Brynhild and Gudrun, both in the Edda and in the Sagas.

This literature has kept a steady hold on the imagination of English authors as diverse as Gray, Morris, Shaw, Auden, and Tolkien -- all of whom testify to its enduring interest and generative power.

REQUIRED TEXTS:

Young, Jean II, trans.	<u>The Prose Edda of Snorri Sturlason</u>	U. of Calif. paperback
Auden, W. H. and Paul H. Taylor	<u>Norse Poems</u>	Faber paperback
Magnusson, Magnus and Herman, Palsson, trans.	<u>Laxdeala Saga</u>	Penguin
Johnston, George	<u>The Saga of Gisli</u>	U of Toronto paperback
Magnusson, Magnus and Herman, Palsson	<u>Njal's Saga</u>	Penguin

COURSE REQUIREMENTS:

Contribution to tutorials, 10%; one paper of substantial length (around 15 typewritten pages or the equivalent handwritten) 50%; and a final exam 40%.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

COURSE PROPOSAL FORM

TITLE CHANGE ONLY

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 310 Credit Hours: 4 Vector: 2-2-0

Title of Course: Elizabethan and Jacobean Drama - New Title

Calendar Description of Course:

Former title: Renaissance and Jacobean Drama.

Nature of Course lecture/seminar

Prerequisites (or special instructions):

Credit or standing in any two of Engl 101, 102, 103, 104; and in one of

What course (courses), if any, is being dropped from the calendar if this course is approved: Engl. 204, 205 and 206

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

3. Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: June 28/89 25 Sept /89 OCT 03 1989

David Stueck
Department Chairman

Ellen G...
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).