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**MEMORANDUM**

<b>ATTENTION</b>	Senate	<b>DATE</b>	March 7, 2014
<b>FROM</b>	Gordon Myers, Chair Senate Committee on Undergraduate Studies	<b>PAGES</b>	1/1
<b>RE:</b>	Faculty of Communication, Art and Technology (SCUS 14-09)		

**For information:**

Acting under delegated authority at its meeting of March 6, 2014 SCUS approved the following curriculum revisions effective Fall 2014:

1. School of Interactive Art and Technology (SCUS 14-09a)

(i) Title and/or prerequisite change for IAT 202, 309W, 443, 445

2. Publishing Program (SCUS 14-09b)

(i) New Course Proposal: PUB 201-3, The Publication of Corporate Self

3. School for the Contemporary Arts (SCUS 14-09c)

(i) Upper Division Requirement changes to the Dance Honours Program

(ii) Upper Division Requirement changes to the Theatre Honours Program with Performance Stream

(iii) Upper Division Requirement changes to the Theatre Honours Program with Production and Design Stream

(iv) Upper Division Requirement changes to the Film Honours Program

(v) Prerequisite change to FPA 245, 270, 271



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**MEMORANDUM**

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<b>ATTENTION</b>	Gordon Myers, Chair Senate Committee on Undergraduate Studies	<b>DATE</b>	Feb, 21, 2014
<b>FROM</b>	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	<b>PAGES</b>	38, including cover memo
<b>RE:</b>	SCUS, March, 2014		

The Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revisions:

- 1) SIAT
  - a. Title Change IAT 309W
  - b. Prerequisite Change IAT 202, 443, 445
- 2) PUB
  - a. New Course Proposal PUB 201
- 3) SCA
  - a. Honours Program Calendar Changes in Dance, Theatre and Film
  - b. Prerequisite Changes FPA 245, 270, 271
- 4) CMNS
  - a. Notice of Intent for a Joint major in English and Communications  
*SEE FASS*

Please place these items on the agenda of our next SCUS meeting.

Martin Gotfrit

**EXISTING COURSE, CHANGES RECOMMENDED**

Please check appropriate revision(s):

 Course number  
  Credit  
  Title  
  Description  
  Prerequisite  
  Course deletion  
  Learning Outcomes

Indicate number of hours for: Lecture \_\_\_\_\_ Seminar \_\_\_\_\_ Tutorial \_\_\_\_\_ Lab \_\_\_\_\_

**FROM** Course Subject/Number IAT 202 **TO** Course Subject/Number \_\_\_\_\_

Credits 3 Credits \_\_\_\_\_

**TITLE**

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

**FROM:** **TO:**

New Media Images

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

**FROM:** **TO:****DESCRIPTION****FROM:****DESCRIPTION****TO:****PREREQUISITE**

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses?  
 If so, this should be **noted in the prerequisite**.

Students with credit for IAT 101 may not take this course for further credit.  
**FROM:** Prerequisite: IAT 100 and a minimum of 15 units. Breadth-Humanities.

**PREREQUISITE**

**TO:** Prerequisite: IAT 100 and a minimum of 15 units.  
 Breadth-Humanities.

**LEARNING OUTCOMES**

Learning outcomes will not be affected by this change.

**RATIONALE**

The removal of "Students with credit for IAT 101 may not take this course for further credit" is justified in that IAT 101 has not been offered for quite some time and no longer appears in the Undergraduate Course Calendar.

Effective term and year

Fall 2014

NOVEMBER 2012









**COURSE SUBJECT/NUMBER** Publishing 201

SCUS 14-09b

**COURSE TITLE**

LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation  
The Publication of Corporate Self

**AND**

SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation  
Publication of Corporate Self

**CAMPUS** where course will be taught:  Burnaby  Surrey  Vancouver  Great Northern Way  Off campus

**COURSE DESCRIPTION (FOR CALENDAR). 50-60 WORDS MAXIMUM. ATTACH A COURSE OUTLINE TO THIS PROPOSAL.**  
Social media are transforming the public behaviour of organizations into publishing activities focused on the management of their social identities. In the context of emerging conceptual frameworks, students will learn about, track, and discern social media practices, and then develop and implement strategies for interactions of organizations with governments, partners and rivals, consumers, citizens and society.

**REPEAT FOR CREDIT**  NO  YES How many times? Within a term?  YES  NO

**LIBRARY RESOURCES**

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by a library report and, if appropriate, confirmation that funding arrangements have been addressed. (being reviewed)

Library report status

**RATIONALE FOR INTRODUCTION OF THIS COURSE**

Digital technology has transformed publishing from an activity carried on by publishers into a social and business activity in which all of society is involved. Our highly praised Publishing 101, Publication of Self in Everyday Life, introduces publishing concepts that provide an analytical and actionable foundation for the social media activities of students. Publishing 201 extends the introduced analytical frameworks to explore the social media practices of corporate bodies such as businesses and organizations offering students the opportunity to discern media practices and acquire skills in the development and implementation of evolving practices on behalf of organizations likely to employ them.

**SCHEDULING AND ENROLLMENT INFORMATION**

Indicate effective **term and year** course would first be offered and planned **frequency** of offering thereafter:  
Fall, 2014

Will this be a required or elective course in the curriculum?  Required  Elective

What is the probable enrollment when offered? Estimate:

60



**CREDITS**

Indicate number of credits (units): **3**

Indicate number of hours for: **2** Lecture Seminar Tutorial **1** Lab Other

**FACULTY** Which of your present CFL faculty have the expertise to offer this course?  
John Maxwell, (incoming) Monique Sherrett

**WQB DESIGNATION** (attach approval from Curriculum Office)

**PREREQUISITE**

Does this course replicate the content of a previously-approved course to such an extent that students should not receive credit for both courses?  
If so, this should be **noted in the prerequisite**.  
Pub 101 highly recommended

**COREQUISITE**

**STUDENT LEARNING OUTCOMES**

Upon satisfactory completion of the course students will be able to:  
Discern the media practices of organizations.  
Develop a plan for social media activity for an organization inclusive of articulating goals, developing strategy, creating tactics.  
Implement (non-public) social media activity on behalf of an organization.

**FEES**

Are there any proposed student fees associated with this course other than tuition fees?  YES  NO



**School for the Contemporary Arts  
Calendar Changes 2014**

Following a major reconstruction of the School for the contemporary curriculum, we are continuing a comprehensive cleaning process of our calendar listings. Based on recent responses to our Honors programs by students in the SCA, we would like to edit (not change) wording on requirements in the upper division for the BFA programs in Film, Theater Performance and Production and Design and Dance.

These changes will cause less confusion to undergraduate students about how many credits are required in these programs.

## SCA Honours Calendar Changes 2014

Below are changes to the articulation of the Honours programs for Film, Theatre and Dance areas in the School for the Contemporary Arts. In the 'From' column, the changes are highlighted and crossed out. In the 'To' column, the additions are bolded.

From	To
<b>Dance:</b>	
<p><b>Dance Honours Program</b></p> <p><b>Program Requirements</b> Students complete a minimum of 132 units including the program requirements below, 24 of the overall units must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.</p> <p>Students complete a minimum total of 45 units including:</p> <p><b>Four core courses below:</b> FPA 184-3 Sound FPA 186-3 Art and the Moving Image FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</p> <p><b>Plus one additional FPA history course outside their major ◊</b></p> <p>and all of FPA 122-5 Contemporary Dance I FPA 123-5 Contemporary Dance II FPA 124-3 Dance Improvisation (change to Imp./comp) FPA 129-3 Movement Fundamentals FPA 220-4 Contemporary Dance III FPA 221-4 Contemporary Dance IV FPA 227-3 History of Dance: 20th Century FPA 228W-3 Dance Aesthetics</p> <p>and three additional units in lower division FPA courses outside of dance from below FPA 150-3 Introduction to Acting I FPA 160-3 Introductory Studio in Visual Art I FPA 170-3 Introduction to Production Technology FPA 171-3 Introduction to Stage and Production Management</p> <p><b>Upper Division Requirements</b> Students complete a minimum of 46 units including all of</p>	<p><b>Dance Honours Program</b></p> <p><b>Program Requirements</b> Students complete a minimum of 132 units including the program requirements below, 24 of the overall units must satisfy the writing, quantitative and breadth (WQB) requirements and 45 units must be in upper division courses.</p> <p>Students complete a minimum total of 45 units including:</p> <p><b>Four core courses below:</b> <b>FPA 184-3 Sound</b> <b>FPA 186-3 Art and the Moving Image</b> <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b></p> <p><b>Plus one additional FPA history course outside their major ◊</b></p> <p>and all of FPA 122-5 Contemporary Dance I FPA 123-5 Contemporary Dance II FPA 124-3 Dance Improvisation (change to Imp./comp) FPA 129-3 Movement Fundamentals FPA 220-4 Contemporary Dance III FPA 221-4 Contemporary Dance IV FPA 227-3 History of Dance: 20th Century FPA 228W-3 Dance Aesthetics</p> <p>and three additional units in lower division FPA courses outside of dance from below FPA 150-3 Introduction to Acting I FPA 160-3 Introductory Studio in Visual Art I FPA 170-3 Introduction to Production Technology FPA 171-3 Introduction to Stage and Production Management</p> <p><b>Upper Division Requirements</b> Students complete a minimum of 46 units including all of</p>

## SCA Honours Calendar Changes 2014

<p>FPA 320-4 Contemporary Dance V FPA 321-4 Contemporary Dance VI FPA 324-3 New Dance Composition</p> <p>and one of FPA 420-4 Contemporary Dance VII FPA 421-4 Contemporary Dance VIII</p> <p>and 14 units selected from the following** FPA 322-3 Ballet I FPA 323-3 Ballet II FPA 325-3 Special Project in Dance Composition * FPA 326-4 Repertory I * FPA 327-4 Repertory II * FPA 420-4 Contemporary Dance VII † FPA 421-4 Contemporary Dance VIII † FPA 425-4 Intensive Studies in Performance * FPA 426-3 Dance/Movement Analysis† FPA 427-3 Ballet III FPA 428-3 Ballet IV</p> <p>and <b>nine</b> upper division FPA units including one upper division history or theory course</p> <p><del>and the remaining eight required units chosen from FPA upper division courses</del> (placement in courses is based on prerequisites and/or permission of the instructor) ◇</p> <p>* may be completed more than once for credit</p> <p>** other dance related courses may be substituted with permission of the school</p> <p>† may not be completed more than once for credit ◇ See advisor for course options</p>	<p>FPA 320-4 Contemporary Dance V FPA 321-4 Contemporary Dance VI FPA 324-3 New Dance Composition</p> <p>and one of FPA 420-4 Contemporary Dance VII FPA 421-4 Contemporary Dance VIII</p> <p>and 14 units selected from the following** FPA 322-3 Ballet I FPA 323-3 Ballet II FPA 325-3 Special Project in Dance Composition * FPA 326-4 Repertory I * FPA 327-4 Repertory II * FPA 420-4 Contemporary Dance VII † FPA 421-4 Contemporary Dance VIII † FPA 425-4 Intensive Studies in Performance * FPA 426-3 Dance/Movement Analysis† FPA 427-3 Ballet III FPA 428-3 Ballet IV</p> <p>and <b>17</b> upper division FPA units including one upper division history or theory course (placement in courses is based on prerequisites and/or permission of the instructor) ◇</p> <p>* may be completed more than once for credit</p> <p>** other dance related courses may be substituted with permission of the school</p> <p>† may not be completed more than once for credit ◇ See advisor for course options</p>
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## SCA Honours Calendar Changes 2014

Theatre Performance	Theatre Performance
<p><b>Theatre Honours Program with Performance Stream</b> <b>Program Requirements</b></p> <p>Students complete 132 units including the program requirements as specified below.</p> <p><b>Lower Division Requirements</b> Students complete a minimum of 43 units including:</p> <p><b>Four core courses below:</b>  <b>FPA 184-3 Sound</b>  <b>FPA 186-3 Art and the Moving Image</b>  <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b>  <b>Plus one additional FPA history course outside their major</b> ◊</p> <p>and all of:  FPA 150-3 Introduction to Acting II  FPA 129-3 Movement Fundamentals  FPA 170-3 Intro. to Production Technology  FPA 250-3 Acting I  FPA 251-3 Acting II  FPA 252-3 Playmaking I  FPA 253-3 Playmaking II  FPA 254-2 Theatre Laboratory I  FPA 255-2 Theatre Laboratory II  FPA 257W-3 Context of Theatre I</p> <p>and one of  FPA 171-3 Introduction to Stage and Production Management  FPA 270-6 Production Ensemble I</p> <p><b>Upper Division Requirements</b> Students complete a minimum of 45 units, including all of  FPA 350-3 Acting III  FPA 351-3 Acting IV  FPA 354-2 Theatre Laboratory III  FPA 355-2 Theatre Laboratory IV  FPA 357W-3 Context of Theatre II  FPA 453-4 Theory and Practice of Directing</p> <p>and an additional 28 units of upper division credit</p> <p>A maximum of 8 upper division units may come from outside FPA.</p> <p><b>and a minimum of 20 units chosen from FPA upper division courses</b> (placement in courses is based on prerequisites and/or permission of the instructor) ◊</p> <p>◊ See advisor for course options</p>	<p><b>Theatre Honours Program with Performance Stream</b> <b>Program Requirements</b></p> <p>Students complete 132 units including the program requirements as specified below.</p> <p><b>Lower Division Requirements</b> Students complete a minimum of 43 units including:</p> <p><b>Four core courses below:</b>  <b>FPA 184-3 Sound</b>  <b>FPA 186-3 Art and the Moving Image</b>  <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b>  <b>Plus one additional FPA history course outside their major</b> ◊</p> <p>and all of:  FPA 150-3 Introduction to Acting II  FPA 129-3 Movement Fundamentals  FPA 170-3 Intro. to Production Technology  FPA 250-3 Acting I  FPA 251-3 Acting II  FPA 252-3 Playmaking I  FPA 253-3 Playmaking II  FPA 254-2 Theatre Laboratory I  FPA 255-2 Theatre Laboratory II  FPA 257W-3 Context of Theatre I</p> <p>and one of  FPA 171-3 Introduction to Stage and Production Management  FPA 270-6 Production Ensemble I</p> <p><b>Upper Division Requirements</b> Students complete a minimum of 45 units, including all of  FPA 350-3 Acting III  FPA 351-3 Acting IV  FPA 354-2 Theatre Laboratory III  FPA 355-2 Theatre Laboratory IV  FPA 357W-3 Context of Theatre II  FPA 453-4 Theory and Practice of Directing</p> <p>and an additional 28 units of upper division credit, <b>(a maximum of 8 upper division units from outside FPA)</b></p> <p>placement in courses is based on prerequisites and/or permission of the instructor ◊</p> <p>◊ See advisor for course options</p>

## SCA Honours Calendar Changes 2014

<b>Theatre Production and Design Stream:</b>	
<p><b>Theatre Honours Program with Production and Design Stream Program Requirements</b></p> <p>Students complete 132 units including the program requirements as specified below.</p> <p><b>Lower Division Requirements</b> Students complete a minimum of 42 units including:</p> <p><b>Four core courses below:</b>  <b>FPA 184-3 Sound</b>  <b>FPA 186-3 Art and the Moving Image</b>  <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b>  <b>Plus one additional FPA history course outside their major ◊</b></p> <p>and all of:  FPA 150-3 Introduction to Acting I  FPA 170-3 Introduction to Production Technology  FPA 171-3 Introduction to Stage and Production Management  FPA 257W-3 Context of Theatre I  FPA 270-6 Production Ensemble I  FPA 271-6 Production Ensemble II</p> <p>and one of:  FPA 120-3 Introduction to Contemporary Popular Dance Forms  FPA 124-3 Dance Improvisation  FPA 129-3 Movement Fundamentals</p> <p>and one of:  FPA 160-3 Introductory Studio in Visual Art I  FPA 161-3 Introductory Studio in Visual Art II</p> <p><b>Upper Division Requirements</b> Students complete a minimum of 51 units, including all of  FPA 357W-3 Context of Theatre II  FPA 370-6 Production Ensemble III  FPA 371-6 Production Ensemble IV  FPA 374-3 Stage Lighting  FPA 375-3 Stage Design  FPA 453-4 Theory and Practice of Directing</p> <p>and six units from below  FPA 325-3 Special Project in Dance Composition  FPA 352-3 Playmaking III +  FPA 353-4 Playmaking IV +  FPA 450-4 Advanced Studio Skills +  FPA 453-4 Theory and Practice of Directing  FPA 457-4 Context of Theatre III</p>	<p><b>Theatre Honours Program with Production and Design Stream Program Requirements</b></p> <p>Students complete 132 units including the program requirements as specified below.</p> <p><b>Lower Division Requirements</b> Students complete a minimum of 42 units including:</p> <p><b>Four core courses below:</b>  <b>FPA 184-3 Sound</b>  <b>FPA 186-3 Art and the Moving Image</b>  <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b>  <b>Plus one additional FPA history course outside their major ◊</b></p> <p>and all of:  FPA 150-3 Introduction to Acting I  FPA 170-3 Introduction to Production Technology  FPA 171-3 Introduction to Stage and Production Management  FPA 257W-3 Context of Theatre I  FPA 270-6 Production Ensemble I  FPA 271-6 Production Ensemble II</p> <p>and one of:  FPA 120-3 Introduction to Contemporary Popular Dance Forms  FPA 124-3 Dance Improvisation  FPA 129-3 Movement Fundamentals</p> <p>and one of:  FPA 160-3 Introductory Studio in Visual Art I  FPA 161-3 Introductory Studio in Visual Art II</p> <p><b>Upper Division Requirements</b> Students complete a minimum of 51 units, including all of  FPA 357W-3 Context of Theatre II  FPA 370-6 Production Ensemble III  FPA 371-6 Production Ensemble IV  FPA 374-3 Stage Lighting  FPA 375-3 Stage Design  FPA 453-4 Theory and Practice of Directing</p> <p>and six units from below  FPA 325-3 Special Project in Dance Composition  FPA 352-3 Playmaking III +  FPA 353-4 Playmaking IV +  FPA 450-4 Advanced Studio Skills +  FPA 453-4 Theory and Practice of Directing  FPA 457-4 Context of Theatre III</p>

## SCA Honours Calendar Changes 2014

FPA 470-6 Production Ensemble V  
FPA 471-6 Production Ensemble VI  
FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts  
FPA 489-5 Interdisciplinary Project in FPA +  
+ may not be completed than once for credit

and an additional **20** units of upper division credit

A maximum of 8 upper division units may come from outside FPA.

~~and the remaining 12 units chosen from FPA upper division courses~~ (placement in courses is based on prerequisites and/or permission of the instructor) ◇

+ may not be completed than once for credit  
◇ See advisor for course options

FPA 470-6 Production Ensemble V  
FPA 471-6 Production Ensemble VI  
FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts  
FPA 489-5 Interdisciplinary Project in FPA +  
+ may not be completed than once for credit

and an additional **32** units of upper division credit

A maximum of 8 upper division units may come from outside FPA. (placement in courses is based on prerequisites and/or permission of the instructor) ◇

+ may not be completed than once for credit  
◇ See advisor for course options

## SCA Honours Calendar Changes 2014

<b>Film:</b>	
<p><b>Film Honours Program Program Requirements</b> Students complete 132 units, including the program requirements specified below.</p> <p>Entry to all first year film production courses required for the major is by questionnaire and interview. Contact the school in early January prior to attendance at the University to request an information letter and questionnaire.</p> <p><b>Lower Division Requirements</b></p> <p><b>Students complete a minimum of 44 units including:</b></p> <p><b>Four core courses below:</b>  <b>FPA 184-3 Sound</b>  <b>FPA 186-3 Art and the Moving Image</b>  <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b>  <b>Plus one additional FPA history course outside their major ♦</b></p> <p>And all of:  FPA 130-4 Fundamentals of Film  FPA 131-4 Filmmaking I  FPA 136-3 The History and Aesthetics of Cinema I  FPA 137-3 The History and Aesthetics of Cinema II  FPA 230-5 Filmmaking II  FPA 231-5 Filmmaking III  FPA 233-2 The Techniques of Film</p> <p>and one of*  FPA 235-3 Experimental Film and Video  FPA 236-3 Cinema in Canada**  FPA 237-3 Selected Topics in Film and Video Studies***</p> <p>and one of  FPA 232-3 Film Sound  FPA 238W-3 Screenwriting I</p> <p>*with prior approval, students may substitute lower division courses from other departments devoted to a film or video topic to fulfill this requirement</p> <p>**highly recommended</p> <p>***may be repeated under another topic</p> <p><b>Upper Division Requirements</b>  Students complete a minimum of 48 units including twelve units from*  FPA 335-4 Introduction to Film Theory**</p>	<p><b>Film Honours Program Program Requirements</b> Students complete 132 units, including the program requirements specified below.</p> <p>Entry to all first year film production courses required for the major is by questionnaire and interview. Contact the school in early January prior to attendance at the University to request an information letter and questionnaire.</p> <p><b>Lower Division Requirements</b></p> <p><b>Students complete a minimum of 44 units including:</b></p> <p><b>Four core courses below:</b>  <b>FPA 184-3 Sound</b>  <b>FPA 186-3 Art and the Moving Image</b>  <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b>  <b>Plus one additional FPA history course outside their major ♦</b></p> <p>And all of:  FPA 130-4 Fundamentals of Film  FPA 131-4 Filmmaking I  FPA 136-3 The History and Aesthetics of Cinema I  FPA 137-3 The History and Aesthetics of Cinema II  FPA 230-5 Filmmaking II  FPA 231-5 Filmmaking III  FPA 233-2 The Techniques of Film</p> <p>and one of*  FPA 235-3 Experimental Film and Video  FPA 236-3 Cinema in Canada**  FPA 237-3 Selected Topics in Film and Video Studies***</p> <p>and one of  FPA 232-3 Film Sound  FPA 238W-3 Screenwriting I</p> <p>*with prior approval, students may substitute lower division courses from other departments devoted to a film or video topic to fulfill this requirement</p> <p>**highly recommended</p> <p>***may be repeated under another topic</p> <p><b>Upper Division Requirements</b>  Students complete a minimum of 48 units including twelve units from*  FPA 335-4 Introduction to Film Theory**</p>

## SCA Honours Calendar Changes 2014

<p>FPA 337-4 Intermediate Selected Topics in Film and Video Studies***  FPA 436-4 Advanced Seminar in Film and Video Studies***</p> <p>*with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in a directed study in film studies, to fulfill this requirement</p> <p>**recommended</p> <p>***may be repeated under another topic</p> <p>and a minimum of 18 credits chosen from*</p> <p>FPA 332-3 Film Production Seminar  FPA 333-3 Cinematography and Lighting  FPA 334-3 Selected Topics in Film and Video Production  FPA 338W-3 Screenwriting II  FPA 339-3 Directing and Acting for Film and Video  FPA 386-3 Film Music  FPA 390-3 Video Production II  FPA 393-2 Techniques of Video  FPA 430-6 Filmmaking IV  FPA 432-6 Filmmaking V</p> <p>*with prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above.</p> <p>and one of</p> <p>FPA 312-3 Selected Topics in Art and Culture Studies*  FPA 314-3 Readings in the History of Art and Culture  FPA 317-4 Introduction to Performance Studies*  FPA 412-4 Advanced Seminar in Art and Culture Studies*  FPA 414-3 Advanced Topic in the History of Art and Culture*</p> <p>*may not be completed more than once for credit</p> <p>another upper division FPA history or critical course outside the major</p> <p>and six upper division units in FPA film courses</p> <p>and the remaining <b>four</b> required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ◇</p> <p>◇ See advisor for course options</p>	<p>FPA 337-4 Intermediate Selected Topics in Film and Video Studies***  FPA 436-4 Advanced Seminar in Film and Video Studies***</p> <p>*with prior approval, students may substitute upper division courses devoted to a film or video studies topic in other departments, or in a directed study in film studies, to fulfill this requirement</p> <p>**recommended</p> <p>***may be repeated under another topic</p> <p>and a minimum of 18 credits chosen from*</p> <p>FPA 332-3 Film Production Seminar  FPA 333-3 Cinematography and Lighting  FPA 334-3 Selected Topics in Film and Video Production  FPA 338W-3 Screenwriting II  FPA 339-3 Directing and Acting for Film and Video  FPA 386-3 Film Music  FPA 390-3 Video Production II  FPA 393-2 Techniques of Video  FPA 430-6 Filmmaking IV  FPA 432-6 Filmmaking V</p> <p>*with prior permission, a directed study course (FPA 400, 402 or 404), a film studies course, or another upper division FPA course may be substituted for one of the above.</p> <p>and one of</p> <p>FPA 312-3 Selected Topics in Art and Culture Studies*  FPA 314-3 Readings in the History of Art and Culture  FPA 317-4 Introduction to Performance Studies*  FPA 412-4 Advanced Seminar in Art and Culture Studies*  FPA 414-3 Advanced Topic in the History of Art and Culture*</p> <p>*may not be completed more than once for credit</p> <p>or another upper division FPA history or critical course outside the major</p> <p>and six upper division units in FPA film courses</p> <p>and the remaining required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ◇</p> <p>◇ See advisor for course options</p>
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**School for the Contemporary Arts  
Calendar Changes 2014**

In the past year, the school for the Contemporary Arts conducted a major change in the undergraduate curriculum including the removal of nineteen courses. Because of the removal of these courses and the addition of new core courses for the school, we are reviewing our academic calendar course descriptions and updating our pre-requisites.

The following three courses, FPA 245, 270 and 271, have prerequisites that offer too wide of a choice or do not properly prepare students for the specific content included in the courses. We are making these prerequisites clear by identifying the proper lower division courses that fully prepare students for the 200 level courses.



**EXISTING COURSE, CHANGES RECOMMENDED**

Please check appropriate revision(s):

Course number    Credit    Title    Description    Prerequisite    Course deletion    Learning Outcomes

Indicate number of hours for: Lecture \_\_\_\_\_ Seminar \_\_\_\_\_ Tutorial \_\_\_\_\_ Lab \_\_\_\_\_

**FROM** Course Subject/Number Music Composition I FPA 245 (3) **TO** Course Subject/Number \_\_\_\_\_

Credits \_\_\_\_\_ Credits \_\_\_\_\_

**TITLE**

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

**FROM:** Music Composition I FPA 245 (3) **TO:** No change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

**FROM:** \_\_\_\_\_ **TO:** \_\_\_\_\_

**DESCRIPTION**

**FROM:**

**DESCRIPTION**

**TO:**

**PREREQUISITE**

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

**FROM:** Prerequisite: FPA 145 and prior approval. **TO:** Prerequisite: FPA 146.

**LEARNING OUTCOMES**

**RATIONALE**

FPA 145- Introduction to Music Composition and Theory is an introductory course that does not fully prepare students for FPA 245. FPA 146 -Introduction to Music Composition and Theory II fully prepares students for FPA 245.



**EXISTING COURSE, CHANGES RECOMMENDED**

Please check appropriate revision(s):

Course number    Credit    Title    Description    Prerequisite    Course deletion    Learning Outcomes

Indicate number of hours for: Lecture \_\_\_\_\_ Seminar \_\_\_\_\_ Tutorial \_\_\_\_\_ Lab \_\_\_\_\_

**FROM** Course Subject/Number Production Ensemble FPA 270 (6) **TO** Course Subject/Number \_\_\_\_\_

Credits \_\_\_\_\_ Credits \_\_\_\_\_

**TITLE**

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

**FROM:** Production Ensemble FPA 270 (6)      **TO:** No change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

**FROM:** \_\_\_\_\_      **TO:** \_\_\_\_\_

**DESCRIPTION**

**FROM:**

**DESCRIPTION**

**TO:**

**PREREQUISITE**

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

**FROM:** Prerequisite: FPA 170 or 171.      **TO:** Prerequisite: FPA 170.

**LEARNING OUTCOMES**

**RATIONALE**

Students should complete 170 (Introduction to Production Technology) before taking 270 and 171 (Introduction to Stage and Production Management) before taking 271. Each series of courses is distinct and should be followed in sequence. The change to the prerequisite for FPA 270 makes this progression clear.



**EXISTING COURSE, CHANGES RECOMMENDED**

Please check appropriate revision(s):

Course number    Credit    Title    Description    Prerequisite    Course deletion    Learning Outcomes

Indicate number of hours for: Lecture \_\_\_\_\_ Seminar \_\_\_\_\_ Tutorial \_\_\_\_\_ Lab \_\_\_\_\_

**FROM** Course Subject/Number Production Ensemble II FPA 271 **TO** Course Subject/Number \_\_\_\_\_

Credits \_\_\_\_\_ Credits \_\_\_\_\_

**TITLE**

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

**FROM:** Production Ensemble II FPA 271 (6) **TO:** No change

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

**FROM:** \_\_\_\_\_ **TO:** \_\_\_\_\_

**DESCRIPTION**

**FROM:**  
[Faded description text]

**DESCRIPTION**

**TO:**

**PREREQUISITE**

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

**FROM:** Prerequisite: either FPA 170 or FPA 171, or permission from instructor. **TO:** Prerequisite: FPA 171.

**LEARNING OUTCOMES**

**RATIONALE**

Students should complete 170 (Introduction to Production Technology) before taking 270 and 171 (Introduction to Stage and Production Management) before taking 271. Each series of courses is distinct and should be followed in sequence. The change to the prerequisite for FPA 270 makes this progression clear.