SFU OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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MEMORANDUM

ATTENTION	Senate	**DATE**	November 7, 2014
FROM	Gordon Myers, Chair	**PAGES**	1/1
	Senate Committee on		
	Undergraduate Studies		
RE:	Faculty of Communication, Art and Technology		
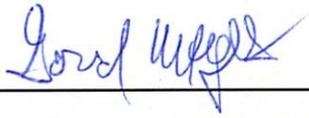
For information:

Acting under delegated authority at its meeting of November 6, 2014 SCUS approved the following curriculum revisions effective Summer 2015.

1. <u>School of Interactive Arts and Technology (SCUS 14-38a)</u>

    (i) Lower Division requirement change to the IAT Major Bachelor of Arts and the IAT Major Bachelor of Science programs

2. <u>School of Interactive Art and Technology (SCUS 14-46a)</u>

    (i) Description change to IAT 106

3. <u>School of Communication (SCUS 14-46b)</u>

    (i) Prerequisite change to CMNS 358, 425, 445, 446
    (ii) Course deletion for CMNS 375, 473, 478

COURSE CHANGE/DELETION FORM

Interactive Arts and Technology Major Bachelor of Arts
Interactive Arts and Technology Major Bachelor of Science

Calendar Description Change

The SIAT would like to remove IAT 110 from the list of lower division requirements for both the BA and BSc pathways. IAT 110 is primarily for non-SIAT students and was not intended to be a Lower Division requirement for SIAT Majors. It was added to the IAT Major Lower Division requirements in error.

FROM	TO
Interactive Arts and Technology Major **Calendar Entry:** Program Requirements This program requires the completion of • lower and upper division requirements of the BA degree program as specified below • a total of 30 IAT upper division units • a total of at least 120 units including 45 upper division units. **Core Courses** SIAT lower division core requirements are as follows. Students complete all of: CMPT 166 - An Animated Introduction to Programming (3) or IAT 100 - Digital Image Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 110 - Visual Communication Design (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3)	**Interactive Arts and Technology Major** **Calendar Entry:** Program Requirements This program requires the completion of • lower and upper division requirements of the BA degree program as specified below • a total of 30 IAT upper division units • a total of at least 120 units including 45 upper division units. **Core Courses** SIAT lower division core requirements are as follows. Students complete all of: CMPT 166 - An Animated Introduction to Programming (3) or IAT 100 - Digital Image Design (3) IAT 102 - Graphic Design (3) IAT 103W - Design Communication and Collaboration (3) IAT 106 - Spatial Thinking and Communicating (3) IAT 167 - Digital Games: Genre, Structure, Programming and Play (3) IAT 201 - Human-Computer Interaction and Cognition (3) IAT 202 - New Media Images (3)

IAT 201 - Human-Computer Interaction and Cognition (3) * IAT 202 - New Media Images (3) IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) * or other approved second year programming course IAT 267 - Introduction to Technological Systems (3) * * *these courses or their equivalents must have a science designation	IAT 222 - Interactive Arts (3) IAT 233 - Spatial Design (3) IAT 235 - Information Design (3) IAT 265 - Multimedia Programming for Art and Design (3) or other approved second year programming course IAT 267 - Introduction to Technological Systems (3)

Effective Term: January 2015

MEMORANDUM

ATTENTION	Gordon Myers, Chair	**DATE**	Oct 27, 2014
	Senate Committee on Undergraduate Studies		
FROM	Martin Gotfrit, Chair	**PAGES**	9
	Undergraduate Curriculum Committee		
	Faculty of Communication, Art, and Technology		
RE:	SCUS, November 2014 Meeting		

On October 20, 2014, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revision:

SIAT

- IAT 106 Description Change

Communications

- CMNS 358 Prerequisite Change
- CMNS 425 Prerequisite Change
- CMNS 445 Prerequisite Change
- CMNS 446 Prerequisite Change
- CMNS 375 Course Deletion
- CMNS 473 Course Deletion
- CMNS 478 Course Deletion

Please place these items on the next meeting of SCUS.

Martin Gotfrit

COURSE CHANGE/DELETION

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

☐ Course number   ☐ Credit   ☐ Title   ☑ Description   ☐ Prerequisite   ☐ Course deletion   ☐ Learning Outcomes

Indicate number of hours for: Lecture _____ Seminar_____ Tutorial _____ Lab _____

FROM
Course Subject/Number __IAT 106_____

TO
Course Subject/Number _____

Credits __3_____

Credits_____

TITLE

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM:

Spatial Thinking and Communicating

TO:

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM:

TO:

DESCRIPTION

FROM:

Introduces the world of 3D thinking, representation and communication, with a focus on spatial thinking. Provides the foundational skills and knowledge needed to understand, create, and use computer-generated 3D representations. Covers the technical bases of representing 3D environments, as well as cognitive science theories of visual thinking. Students with credit for TECH 106 may not complete this course for further credit.

DESCRIPTION

TO:

Introduces the world of 3D thinking, representation and communication, with a focus on spatial thinking. Provides the foundational skills and knowledge needed to understand, create, and use computer-generated 3D representations. Covers the technical bases of representing 3D environments, technical sketching, computer-based modeling (Computer-Aided Design) and physical modelling.

PREREQUISITE

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite.**

FROM:

PREREQUISITE

TO:

LEARNING OUTCOMES

RATIONALE

New wording better reflects what is taught in 106, cognitive science is taught in IAT 103.

Effective term and year
Summer 2015

NOVEMBER 2012

SFU

Senate Committee on
Undergraduate Studies

COURSE CHANGE

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

___ Course number ___ Credit ___ Title ___ Description __X_ **Prerequisite** ___ Course deletion ___ Learning Outcomes

Indicate number of hours for: Lecture____   Seminar ___   Tutorial____   **Lab** __5__

Existing Course subject/number/credits: **CMNS 358-4**

Existing Title: **Sound Recording: Theory and Design**

Prerequisites:

FROM: CMNS 258 with a grade of B or higher, and approval of instructor.

TO: **CMNS 258 (or equivalent) with a grade of B or higher, and approval of instructor.**

RATIONALE:

To allow students with equivalent courses to CMNS 258 – e.g., in Contemporary Arts or Interactive Arts & Technology – an opportunity to take CMNS 358, to further their studies in this area. Instructor consent is still required, but this expands the number of students who would be prepared to take CMNS 358.

EFFECTIVE TERM AND YEAR   *Fall 2015*

Approved by CMNS USC: <u>*24 September 2014*</u>

Approved at CMNS Meeting of the Whole: <u>*8 October 2014*</u>

Approved at FCAT UCC Meeting: <u>20 October 2014</u>

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

___ Course number ___ Credit ___ Title ___ Description _X_ **Prerequisite** ___ Course deletion ___ Learning Outcomes

Indicate number of hours for: Lecture ___   *Seminar _4_*   *Tutorial* ___   Lab ___

Existing Course subject/number/credits: **CMNS 425-4**

Existing Title: **Applied Communication for Social Issues**

Prerequisites:

FROM: 75 units, including CMNS 221 and one of CMNS 260 (or equivalent – BUEC 232; PYSC 210; STAT 100, 101, 201, 203, 270, 285; SA 255), 261 or 262.

TO: **75 units, including CMNS 221; and one of CMNS 260, 261 or 262.**

RATIONALE:

CMNS used to allow our students to take an equivalent course to CMNS 260 (e.g., in BUEC, PSYC, STAT or SA – which was also a Q course). We stopped that practice in 2013, but didn't catch all of the courses in the calendar at that time, which had CMNS 260 (or equivalent) as part of their prerequisites.

EFFECTIVE TERM AND YEAR   *Fall 2015*

Approved by CMNS USC: *24 September 2014*

Approved at CMNS Meeting of the Whole: *8 October 2014*

Approved at FCAT UCC Meeting: Oct 20 2014

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

___ Course number ___ Credit ___ Title ___ Description __X_ **Prerequisite** ___ Course deletion ___ Learning Outcomes

Indicate number of hours for: Lecture ____   Seminar _4_   Tutorial ____   Lab _____

Existing Course subject/number/credits: **CMNS 445-4**

Existing Title: **Media and Popular Culture in China**

Prerequisites:

FROM: 75 units, including CMNS 240; and 261 or 262; and one of CMNS 310, 331 or 346.

TO: **75 units, including CMNS 240; and one of CMNS 260, 261 or 262; and one of CMNS 310, 331 or 346.**

RATIONALE:

Addition of CMNS 260 as a choice of prerequisites to take to prepare students for this 400-level research-intensive course. By 4th year, CMNS Majors should have already taken their 200-level research methods courses in CMNS (2 of CMNS 260, 261 or 262).

EFFECTIVE TERM AND YEAR   *Fall 2015*

Approved by CMNS USC: *24 September 2014*

Approved at CMNS Meeting of the Whole: *8 October 2014*

Approved at FCAT UCC Meeting: 20 October 2014

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

___ Course number ___ Credit ___ Title ___ Description __X_ **Prerequisite** ___ Course deletion ___ Learning Outcomes

Indicate number of hours for: Lecture _____   Seminar _4_   Tutorial _____   Lab _____

Existing Course subject/number/credits: CMNS 446-4

Existing Title: Communication, Science and Technology

Prerequisites:

FROM: 75 units, including CMNS 345 or 346; and one of CMNS 260, 261 or 262.
Recommended: CMNS 253 (or 253W) and 362.

TO: **75 units, including CMNS 346; and one of CMNS 260, 261 or 262.**
    Recommended: CMNS 253 (or 253W) and 362.

RATIONALE:

Removal of CMNS 345 as a choice of prerequisite. In Fall 2003, we renumbered CMNS 345 as CMNS 346. It seems unlikely that anyone who took CMNS 345 that long ago (11 years), would still be in our undergraduate program.

EFFECTIVE TERM AND YEAR   *Fall 2015*

Approved by CMNS USC: _24 September 2014_

Approved at CMNS Meeting of the Whole: _8 October 2014_

Approved at FCAT UCC Meeting   _20 Oct 2014_

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

___ Course number ___ Credit ___ Title ___ Description ___ Prerequisite _X_ Course deletion ___ Learning Outcomes

Indicate number of hours for: Lecture _2___   Seminar ___   Tutorial _1__   Lab _____

Existing Course subject/number/credits: **CMNS 375-4**

Existing Title: **Magazine Publishing**

DELETE course.

RATIONALE:

Publishing-related courses in CMNS (375, 473, 478) have not been taught in this School since Summer 2012. They are unlikely to be taught ever again. No regular faculty members in CMNS to teach publishing since 2009 (R.Lorimer).

Management of the Publishing Minor switched to the Publishing Program, at SFU Harbour Centre, effective Fall Semester 2010.

EFFECTIVE TERM AND YEAR   *Fall 2015*

Approved by CMNS USC: <u>*24 September 2014*</u>

Approved at CMNS Meeting of the Whole: <u>*8 October 2014*</u>

Approved at FCAT UCC Meeting: <u>20 Oct 2014</u>

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

___ Course number ___ Credit ___ Title ___ Description ___ Prerequisite _X_ Course deletion ___ Learning Outcomes

Indicate number of hours for: *Lecture_2___*   *Seminar ___*   *Tutorial ____*   *Lab _1___*

Existing Course subject/number/credits: CMNS 473-4

Existing Title: Publication Design and Print Production

DELETE course.

RATIONALE:

Publishing-related courses in CMNS (375, 473, 478) have not been taught in this School since Summer 2012. They are unlikely to be taught ever again. No regular faculty members in CMNS to teach publishing since 2009 (R.Lorimer).

Management of the Publishing Minor switched to the Publishing Program, at SFU Harbour Centre, effective Fall Semester 2010.

EFFECTIVE TERM AND YEAR   *Fall 2015*

Approved by CMNS USC: *24 September 2014*

Approved at CMNS Meeting of the Whole: *8 October 2014*

Approved at FCAT UCC Meeting: 20 Oct 2014

EXISTING COURSE, CHANGES RECOMMENDED

Please check appropriate revision(s):

___ Course number ___ Credit ___ Title ___ Description ___ Prerequisite _X_ Course deletion ___ Learning Outcomes

Indicate number of hours for: Lecture ___ Seminar ___ Tutorial ___ Lab _4_

Existing Course subject/number/credits: **CMNS 478-4**

Existing Title: **Publishing Project Group**

DELETE course.

RATIONALE:

Publishing-related courses in CMNS (375, 473, 478) have not been taught in this School since Summer 2012. They are unlikely to be taught ever again. No regular faculty members in CMNS to teach publishing since 2009 (R.Lorimer).

Management of the Publishing Minor switched to the Publishing Program, at SFU Harbour Centre, effective Fall Semester 2010.

EFFECTIVE TERM AND YEAR *Fall 2015*

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