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**MEMORANDUM**

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<b>ATTENTION</b>	Senate	<b>DATE</b>	January 16, 2013
<b>FROM</b>	Jon Driver, Vice-President, Academic and Provost, and Chair, SCUP	<b>PAGES</b>	1/1
<b>RE:</b>	Faculty of Arts and Social Sciences: Full Program Proposal for a Joint Major in World Literature and History (SCUP 13-05)		

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At its January 9, 2013 meeting SCUP reviewed and approved the Full Program Proposal for a Joint Major in World Literature and History in the Program in World Literature and Department of History within the Faculty of Arts and Social Sciences, effective Fall 2013.

**Motion:**

That Senate approve and recommend to the Board of Governors the Full Program Proposal for a Joint Major in World Literature and History in the Program in World Literature and Department of History within the Faculty of Arts and Social Sciences, effective Fall 2013.

encl.

c: K. Seigneurie  
L. Clossey



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC AND ASSOCIATE PROVOST

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MEMORANDUM

<b>ATTENTION</b>	Senate Committee on University Priorities	<b>DATE</b>	December 7, 2012
<b>FROM</b>	Gordon Myers, Chair Senate Committee on Undergraduate Studies	<b>PAGES</b>	1/1
<b>RE:</b>	Faculty of Arts and Social Sciences (SCUS 12-52g)		

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of December 6, 2012, gives rise to the following recommendation:

Motion 1:

That SCUP approve and recommend to Senate the Full Program Proposal for the Joint Major in World Literature and History in the World Literature Program within the Faculty of Arts and Social Sciences

The relevant documentation for review by SCUP is attached.

**TO:** Paul Budra, Chair of FASSCC

**FROM:** Dr. Kenneth Seigneurie, Director, World Literature Program

**DATE:** November 15, 2012

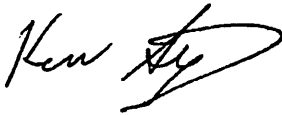
**RE:** Full Program Proposal (FPP) Joint Major in World Literature and History.

At its meeting of April 11th, 2012 the Notice of Intent for a proposed joint major between World Literature and History was approved by the Senate Committee on University Priorities, (SCUP). We would now wish to proceed with submitting the Full Program Proposal for this joint major to FASSCC.

Would you please place this proposed Full Program Proposal on the agenda for the November meeting of the Faculty of Arts and Social Sciences Curriculum Committee.

Thank you.

Sincerely,

A handwritten signature in black ink, appearing to read "Ken Seigneurie". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Dr. Kenneth Seigneurie

**Full Program Proposal**  
**Joint Major in World Literature and History**  
**Simon Fraser University**  
**November 2012**

**Executive Summary**

A new joint major in World Literature and History is proposed as an initiative by the Program in World Literature and the Department of History.

The intent of this proposal is to contribute to the interdisciplinary potential of the undergraduate degree programs. The B.A. in World Literature and History is designed for students who seek to complement their focus on cultural interactions among peoples with the study of the historical preconditions of these contacts. Students who complete the joint major will acquire from their studies in World Literature insight into the way cultural forms, tropes and narratives pass from one society to another; from History, they will acquire insights into how political, demographic and social phenomena condition this cultural commerce.

The joint major will contribute to SFU's priority on studying the modes and means of internationalization as stated in the Underlying Principles of the "Engaged University" ([http://www.sfu.ca/content/dam/sfu/engage/StrategicVision\\_colour.pdf](http://www.sfu.ca/content/dam/sfu/engage/StrategicVision_colour.pdf)):

SFU will value international knowledge, understanding and engagement, and will seek to engender an active global citizenship among its students, faculty and staff, and to ensure that SFU is an engaged partner and contributor on the international stage.

The discipline of History studies the major regions and cultures of the world along the axis of historical period as well as according to social, political, cultural and economic themes. World Literature focuses on the realm of cultural production in transnational contexts. The joint major between World Literature and History will therefore offer students the opportunity to achieve greater cross-cultural understanding and competence by examining the way cultures travel within their historical contexts.

The Joint Major in World Literature and History is intended for students whose career focus relates to historical issues and the cultural sphere. Students interested in pursuing careers in journalism, publishing, law, government, diplomacy, education or international development may well find this joint major attractive.

Based upon existing courses, this joint major can be implemented immediately with no new resources from the Program in World Literature or the Department of History. Effective term and year: Summer 2013.

The joint major will be under the joint direction of the Program in World Literature and the Department of History. The respective directors, undergraduate advisors and steering committees will be responsible for administering the joint major.

## **Curriculum**

### **1. Student outcomes**

The learning outcomes for students pursuing a joint major in World Literature and History include:

- Ability to articulate causal and contextual linkages between historical and cultural objects of study via coursework in literature and history.
- Proficiency in the exercise of historiographical and literary methods.
- Expertise in developing cross-disciplinary methodologies between the fields of history and literature.

### **2. Curriculum requirements**

All courses for this joint major currently exist in the SFU Calendar. Students complete 120 units, as specified in Appendix A. Students are moreover required to satisfy the prerequisites of all courses (upper and lower division) that are taken within this joint major and should consult regularly with the program advisors regarding course selection.

### **3. Course structure and class sizes**

The program will be taught through existing courses at the SFU Surrey (majority of World Literature courses and some History courses) and Burnaby and Harbour Centre campuses. Lower division courses will be offered as lectures while upper division courses will be offered as seminars. Class sizes range from 18 to upwards of 100.

### **4. Research implications**

The ongoing research mandate of existing tenure-track faculty responsible for teaching courses in this joint major will inform the course curricula.

### **5. Additional Comments:**

The Joint Major in World Literature and History would be attractive to numerous students from the standpoints of both academic and career development. Over the past three decades, literary and cultural studies specialists have increasingly recognized the importance of historical contexts and historiographical methodologies in their efforts to understand literary production and transmission. By the same token, the cultural realm is increasingly recognized as generative and not simply derivative of historical change. Students who attain a degree of mastery in the analytic and methodological skills of both fields will make themselves more marketable to numerous potential employers in the mass media, government, nongovernmental organizations, and the culture industry. Six out of the current 100 majors and minors World Literature are currently working toward a minor or major in History. The proposed Joint Major provides an opportunity for these and other students to develop their interests and obtain credentials in both fields.

## **Learning Methodologies**

Students in this joint major program will benefit from diverse learning methodologies such as lectures, interactive classrooms, tutorials and potentially study abroad.

## **Faculty**

This interdisciplinary program draws from existing teaching and research of numerous faculty members. No extra faculty time need be devoted specifically to the new program. The list of core faculty members includes (CVs attached):

### World Literature

- SASHA COLBY, Literary theory, modernist art and performance in English, French, Italian and Russian (joint appointment with Explorations)
- MELEK ORTABASI, Modern Japanese literature, popular culture, film and the theory of translation
- KEN SEIGNEURIE, Modern Arabic, French and British literary relations, literary theory and the history of humanist thought
- AZADEH YAMINI-HAMEDANI, German and Persian literatures and philosophy, the semiotics of translation

### History

- JEREMY BROWN, Modern China
- ELISE CHENIER, Modern Canada, sexuality, women and gender
- LUKE CLOSSEY, Early modern world
- JOHN CRAIG, Early modern England
- ALEXANDER DAWSON, Modern Latin America
- KAREN FERGUSON, 20th Century United States
- PAUL GARFINKEL, Modern Italy
- ANDREA GEIGER, Western North America, migration
- ANDRE GEROLYMATOS, Modern Greece, political and social history
- MARY ELLEN KELM, Modern Canada, indigenous peoples, health and gender
- NICOLAS KENNY, Canada/Quebec, cultural and urban history, Europe
- WILLEEN KEOUGH, Atlantic Canada, Ireland, gender, ethnicity, cultural memory
- DIMITRI KRALLIS, Byzantium
- THOMAS KUEHN, Modern Middle East, Ottoman empire
- MARK LEIER, Labour and the left, anarchism, post-confederation Canada
- JACK LITTLE, Canada/Quebec, social, cultural, political history
- DERRYL MACLEAN, South Asia, Central Asia, Middle East
- JANICE MATSUMURA, Modern Japan
- EMILY O'BRIEN, Italian Renaissance
- HILMAR M. PABEL, Early modern Europe, Reformation
- ROXANNE PANCHASI, Modern France
- ALLEN SEAGER, Western Canada, labour
- PAUL SEDRA, Modern Arab Middle East
- JENNIFER SPEAR, Early North America; race, gender & sexuality

- JOSEPH TAYLOR, Western North America, environmental history
- ILYA VINKOVETSKY, Modern Russia and Soviet Union

### **Program Consultations and Evaluation**

The Notice of Intent was sent to FASSCC where it met with approval. Once implemented, the joint major will be regularly reviewed and evaluated as mandated by the Program in World Literature and the Department of History.

### **Admission**

The admission requirements will be the standard SFU requirements, and admission to the program require advisor approval.

## **Appendix A – Proposed Calendar Entry**

This inter-departmental program explores various relationships between world literature and historical studies. Interested students must plan their program in consultation with both department advisors, and should consult Guidelines for Course Selection which is available from each department. Requirements for the Joint Major:

Students complete 120 units, as specified below. Students are moreover required to satisfy the prerequisites of all courses (upper and lower division) that are taken within this joint major and should consult regularly with the program advisors regarding course selection.

### Lower Division Requirements:

#### **History**

Students complete 18 units of 100 and 200 division history courses.

Students must complete at least nine lower division history units before enrolling in upper division work.

#### **World Literature**

Students complete 15 units. This includes one of:

WL 100-3 Introduction to World Literature

WL 101W-3 Writing About Literature

WL 102-3 Literature Across Cultures

and one of:

WL 103W-3 Pre-Modern World Literature

WL 104W-3 Modern World Literature

plus:

WL 200-3 Literary Analysis and Interpretation

and one of:

WL 201-3 East/West

WL 202-3 North/South

WL 203-3 Selected Genres in World Literature

WL 204-3 Human Rights Literature

Plus one additional three unit lower division course in World Literature

### Upper Division Requirements:

#### **History**

Students complete 24 units of 300 and 400 division history courses, of which 12 must be in 400 division. Students complete at least one course from each group as shown below. [See Appendix for the list of courses in each group]

Group 1 – Europe

Group 2 – The Americas

Group 3 – Africa, Middle East, Asia



Group 4 – Global/Comparative

**World Literature**

Students complete a minimum of 20 upper division WL units including:

- WL 300-4 How Theory Travels
- WL 301W-4 Advanced Composition

and any of:

- WL 303-4 Global Culture and its Others
- WL 304-4 Exiles and Émigrés
- WL 305W-4 Sages and Poets
- WL 306-4 Literary Romanticisms
- WL 308-4 Imperial Cultures
- WL 309-4 Post-Imperial Cultures
- WL 310-3 Text & Context
- WL 320-3 Interdisciplinary Approaches

and at least one of:

- WL 400-4 Literary Perspectives on Ancient Cultures
- WL 401-4 Early Modernities
- WL 402-4 Other Modernities
- WL 403-4 After Modernities
- WL 404W-4 Literature and Translation
- WL 410-4 Selected Topic in World Literature I
- WL 420-4 Selected Topic in World Literature II
- WL 430-4 Selected Topic in World Literature III
- WL 440-4 Selected Topic in World Literature IV
- WL 450-4 Directed Readings in Language and Literature
- WL 460-4 Directed Readings

## **Appendix B - Budget**

The joint Major in World Literature and History draws from the existing teaching complement of the respective units. No additional courses, faculty positions, teaching responsibilities, space, equipment or library resources are required.