

SIMON FRASER UNIVERSITY

S.77-161
Amended

MEMORANDUM

To Senate
Subject Program and Curriculum Changes:
Communication Studies

From Senate Committee on
Undergraduate Studies
Date November 24, 1977

The Senate Committee on Undergraduate Studies at its meeting of November 22, 1977, judged the following motion to be beyond its terms of reference and consequently that Committee is merely forwarding it for consideration by Senate and the Board of Governors.

MOTION 1

That the proposed change of name from "Department of Communication Studies" to "Department of Communication", as set forth in S.77-161, be approved and recommended to the Board for approval.

NOTE - The Department indicated initially that it wished to use the designation "CMN" for its courses. However, it has been confirmed that the Department is now prepared to maintain the designation "CMNS".

The reasons stated for requesting a change in name are to clearly distinguish the Department from area studies programs, to make the name consistent with similar departments in North America, and to eliminate what appears to be a redundancy.

Action taken by the Senate Committee on Undergraduate Studies at its meeting of November 22, 1977, gives rise to the following motions:

MOTION 2

That the proposed revision to requirements for a Major in Communication, as set forth in S.77-161, be approved and recommended to the Board for approval.

MOTION 3

That the proposed revision to requirements for Honours in Communication, as set forth in S.77-161, be approved and recommended to the Board for approval.

MOTION 4

That the proposed revision to requirements for a Minor in Communication, as set forth in S.77-161, be approved and recommended to the Board for approval.

MOTION 5

That the proposed new courses in Communication, as set forth in S.77-161, be approved and recommended to the Board for approval. Specific new courses are as follows:

CMNS 120-3 Explorations in Interpersonal Communication
CMNS 130-3 Explorations in Mass Communication
CMNS 210-3 History of Communications
CMNS 222-3 Communication ~~in Other Cultures~~ AND CULTURAL CONTEXT
CMNS 304-4 Communication and the Language of Everyday Life
CMNS 310-4 History of Communication Thought I
CMNS 361-4 Documentary Research in Communication
CMNS 402-5 Communication in Organizations: A Systems Perspective
CMNS 410-5 History of Communication Thought II
CMNS 480-2 Directed Study
CMNS 481-3 Directed Study
CMNS 482-4 Directed Study
CMNS 483-5 Directed Study
CMNS 486-3 Special Topics in Communication - A

NOTE - Initial departmental assessments of library holdings suggested that, together with departmental document collections, sources would be adequate to support proposed new courses and revisions. Further review by librarians has identified periodicals (including back-files) which would require an additional allocation of \$4,000 or \$5,000.

Questions of course overlap and program overlap were discussed in SCUS. Two courses have not been forwarded because they require further examination of the question. One course, 402-5 (Communication in Organizations: A Systems Perspective) was considered in some detail with a Commerce faculty member present and was recommended after the following points were raised:

1. Some of the instructors in the Organization Behavior courses in Commerce thought there might be as much as forty to sixty percent overlap between these courses and CMNS 402.

MOTION 5 (Continued)...

2. The Communication course (402) utilizes texts written from a Communication perspective by organizational behaviour scholars who are members of Communication departments.
3. Even if Communication students were required to take two Commerce courses they would still lack half or more of the content required.
- ~~4. Further consultation between Commerce faculty and Communications faculty had revealed that specific overlap between CMNS 402-5 and a Commerce course was limited to two of thirteen weeks.~~
- ⁴~~5.~~ There was general agreement that greater advance consultation was desirable.

Questions of more general program overlap were discussed as they related to the teaching of cultural anthropology, political economy and psychology within a Department of Communication. The nature of a field such as Communication is that scholars bring the perspectives and methods of a variety of social science disciplines to bear on problems and issues in Communication and care must be taken not to set up a mini-social sciences faculty within the Department but rather to require students to enrol in social science departments for basic, foundation work and in Communication for work specifically oriented or applied to that field. The following should be noted.

1. CMNS 360-4 (Fundamentals of Communication Research) is not being recommended until questions related to the appropriate location of basic statistics courses and social science research design courses have been further considered.
2. CMNS 445-5 (Communication and International Development) is not being recommended until potentially undesirable overlap with Political Science has been further considered.

MOTION 5 (Continued)

3. CMNS 324-3 (Intrapersonal Processes: Psychosocial Dimensions) which has been omitted from Motion 6 was referred back because the course description was unclear but SCUS also noted that it appeared to be a course in the psychology of learning and development. This raised the overlap question as did CMNS 424-5 (Intrapersonal Processes: Cognitive Dimensions), included under Motion 6.

Finally, in recommending approval of fourteen new courses, SCUS observed that this represented a net increase of somewhat fewer courses since several courses are recommended for discontinuation.

MOTION 6

That the proposed changes in course numbers, titles, descriptions and prerequisites, as set forth in S.77- , be approved and recommended to the Board for approval. The specific courses in which changes are proposed are as follows:

<u>Changed From No.</u>	<u>Title Change</u>	<u>Descript. Change</u>	<u>Prereq. Change</u>	<u>Course No.</u>	<u>Proposed Title</u>
	x	x		200-3	Pragmatics of Human Communication
	x	x		220-3	Introduction to Interpersonal Communication
		x		230-3	Introduction to Communication Media
234-3				240-3	The Political Economy of Communication
		x		258-3	Explorations in Sound Tape Recording
		x		259-3	Acoustic Dimensions of Communication I
	x	x		303-3	Communication as a Bio-social Process
			x	320- 25	Communication Processes & Interpersonal Behaviour I
	x	x		336-3	Social Change and Community Media
334-3				340-3	The Political Economy of the Radio Spectrum and Telecommunication
337-3	x		x	357-3	Video Techniques and Application
338-3		x		358-3	Sound Tape Recording: Theory and Uses
339-3		x		359-3	Acoustic Dimensions of Communication II
332-3	x	x	x	362-3	Field Methods in Communication Research
		x	x	400-5	Communication Theory: Systematic Formulations

MOTION 6 (Continued) ...

<u>Changed From No.</u>	<u>Title Change</u>	<u>Descript. Change</u>	<u>Prereq. Change</u>	<u>Course No.</u>	<u>Proposed Title</u>
	x	x	x	403-5	Communication and Community
			x	404-5	Communication: Ecosystems
			x	420-5	Communication Processes & Interpersonal Behaviour II
423-5	x	x	x	424-5	Intrapersonal Processes: Cognitive Dimensions
			x	425-5	Seminar in Communication Processes
	x	x	x	433-5	Seminar in Communication Policy
401-5		x	x	437-5	Communication and Community Advocacy
434-5			x	444-5	Political Economy of International Communication
438-5			x	448-5	Telecommunication Regulation in North America
455-5	x			487-5	Special Topics in Communication - B
		x		498-18	Individual Study Semester (Honours)
		x		499-15	Individual Study Semester

In addition 330-5, 331-5, 333-3, 430-5, and 431-5 will be changed but only by substituting the word "communication" for "communications" in the title. For 331-5 and 333-3 the prerequisite is changed to "CMNS 230-3" from "CMNS 230-3 strongly recommended."

NOTE - With several of these courses SCUS addressed the question, "When is a revision really a new course?". Some of the revisions are intended only to bring greater clarity to the course description and some are intended to rationalize the numbering of course sequences. Others, however, represent much more extensive revision and might properly be considered new courses. CMNS 324-3 (Intrapersonal Processes: Psychosocial Dimensions), could fall within this category. It has, however, been referred back on other grounds. CMNS 362-3 (Field Methods in Communication Research) initially appeared to be a new course but members of SCUS accepted the position that the revision was primarily a clearer specification of the content of the previous CMNS 332-3 (Problems and Techniques in Social Documentation).

MOTION 7

That the proposed discontinuation of courses and their deletion from the calendar, as set forth in S.77-161, be approved and recommended to the Board for approval. The specific courses to be discontinued are as follows:

- CMNS 100-3 Explorations in Communications (Replaced by 120, 130)
- CMNS 234-3 The Political Economy of Communications (Now 240)
- CMNS 255-3 Introduction to Visual Language
- CMNS 332-3 Problems and Techniques in Social Documentation
(Now 362)
- CMNS 334-3 The Political Economy of the Radio Spectrum and
Telecommunication (Now 340)
- CMNS 335-3 Film as a Social Tool
- CMNS 337-3 Video Techniques, Capabilities and Applications (Now 357)
- CMNS 338-3 Sound Tape Recording: Theory and Uses (Now 358)
- CMNS 339-3 Acoustic Dimensions of Communications II (Now 359)
- CMNS 401-5 Communications and Community Advocacy (Now 437)
- CMNS 423-5 Cognitive Development in Communication and Learning (Now 424)
- CMNS 434-5 The Political Economy of International Communications
(Now 444-5)
- CMNS 438-5 Telecommunications Regulation in North America (Now 448)
- CMNS 450-5 Directed Study
- CMNS 451-5 Directed Study
- CMNS 455-5 Special Topics in Communications
- CMNS 493-15 Research in Media and Social Change
- CMNS 495-15 The Social Documentation Process - Film
- CMNS 496-15 The Social Documentation Process - Radio
- CMNS 497-15 The Social Documentation Process - Video

NOTE - Discontinuation means, in most cases, discontinuation of a course number. As senators will recognize many of the above courses re-appear under a new number.

DRB/tb



D. R. Birch

SIMON FRASER UNIVERSITY

MEMORANDUM

SCUS 77-50
577-161

To Mr. H.M. Evans, Registrar and
Secretary of the Senate Committee
on Undergraduate Studies

From J. Blanchet, Secretary of the
Faculty of Interdisciplinary Studies
Undergraduate Curriculum Committee

Subject I.S.C. 77-36 Communication Studies

Date November 7, 1977

Curriculum Revisions for Communication Studies

At a meeting held on November 7, 1977 the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee approved the changes outlined in the attached paper.

Would you please place this item on the next agenda of the Senate Committee on Undergraduate Studies.


Janet M. Blanchet

JMB:jk

Attachment

Registrar's Note:-

Throughout this paper replace CMN. with CMNS as the period is confusing and the Department will retain the previous code even though the name be changed.

MEMORANDUM

**CHANGES - COMMUNICATION
Control Form**

<u>Former Identification</u>	<u>Present Identification</u>	<u>Nature of Change</u>
CMNS 100-3	(CMN. 120-3 CMN. 130-3)	New Course) Discontinue CMNS 100 New Course)
CMNS 200-3	CMN. 200-3	Change title, description
	CMN. 210-3	New Course
CMNS 220-3	CMN. 220-3	Change title, description
	CMN. 222-3	New Course
CMNS 230-3	CMN. 230-3	Change title (small), description
CMNS 232-3	CMN. 232-3	No Change
CMNS 234-3	CMN. 240-3	Change number, title (small), discontinue CMNS 234
CMNS 253-3	CMN. 253-3	No. Change
CMNS 255-3		Discontinue course
CMNS 257-3	CMN. 257-3	No. Change
CMNS 258-3	CMN. 258-3	Change description
CMNS 259-3	CMN. 259-3	Change description
CMNS 300-5	CMN. 300-5	No Change
CMNS 303-3	CMN. 303-3	Change title (small), description
	CMN. 304-4	New Course
	CMN. 310-4	New Course
CMNS 320-5	CMN. 320-5	Change prerequisite
CMNS 323-3	CMN. 323-3	No change
CMNS 324-3	CMN. 324-3	No change
CMNS 330-5	CMN. 330-5	Change title (small)
CMNS 331-5	CMN. 331-5	Change title (small), prerequisite
CMNS 333-3	CMN. 333-3	Change title (small), prerequisite
CMNS 335-3		Discontinue course
CMNS 336-3	CMN. 336-3	Change title, description (prerequisite?)
CMNS 334-3	CMN. 340-3	Change number, discontinue CMNS 334
CMNS 337-3	CMN. 357-3	Change number, title, prerequisite, discontinue CMNS 337
CMNS 338-3	CMN. 358-3	Change number, description, discontinue CMNS 338
CMNS 339-3	CMN. 359-3	Change number, description, discontinue CMNS 339
	CMN. 361-4	New Course
CMNS 332-3	CMN. 362-3	Change number, title, description, discontinue CMNS 332
CMNS 400-5	CMN. 400-5	Change description, prerequisite
	CMN. 402-5	New Course
CMNS 403-5	CMN. 403-5	Change title, description, prerequisite
CMNS 404-5	CMN. 404-5	Change prerequisite
	CMN. 410-5	New Course
CMNS 420-5	CMN. 420-5	Change prerequisite
CMNS 423-5	CMN. 424-5	Change number, prerequisite, /discontinue CMNS 423
CMNS 425-5	CMN. 425-5	Change prerequisite
CMNS 430-5	CMN. 430-5	Change title (small)
CMNS 431-5	CMN. 431-5	Change title (small)
CMNS 433-5	CMN. 433-5	Change title, description, prerequisite
CMNS 401-5	CMN. 437-5	Change number, description, prerequisite, discontinue CMNS 401

<u>Former Identification</u>	<u>Present Identification</u>	<u>Nature of Change</u>
CMNS 434-5	CMN. 444-5	Change number, title (small), (prerequisite?), discontinue CMNS 434
CMNS 438-5	CMN. 448-5	Change number, title (small), prerequisite, discontinue CMNS 438
CMNS 450-5)	(CMN. 480-2	New Course)
CMNS 451-5)	(CMN. 481-3	New Course)
	(CMN. 482-4	New Course) Discontinue CMNS 450, CMNS 451
	(CMN. 483-5	New Course)
CMNS 455-5)	CMN. 486-3	New Course
)	CMN. 487-5	Change number, title) Discontinue CMNS 455
CMNS 493-15		Discontinue course
CMNS 495-15		Discontinue course
CMNS 496-15		Discontinue course
CMNS 497-15		Discontinue course
CMNS 498-18	CMN. 498-18	Change description AND PREREQUISITE
CMNS 499-15	CMN. 499-15	Change description AND PREREQUISITE

MEMORANDUM

To.....	Mr. Larry Thomas, Collections, Library.	From.	William D. Richards, Chairman, Undergraduate Curriculum Committee, Communication Studies Department.
Subject		Date	October 28, 1977.

Attached is our new undergraduate submission. As you will note there are a number of new course proposals. Please inform us if the library holdings are adequate in these areas.

W.D. Richards

WDR:lgc

c.c. Faculty of Interdisciplinary Studies.

MEMORANDUM


To See Distribution Below

From William D. Richards, Chairman,
Undergraduate Curriculum Committee,
Communication Studies Department.

Subject Course Overlap Review

Date October 28, 1977.

In accordance with the ruling of the Senate Committee on Undergraduate Studies, the attached papers are forwarded to faculty curriculum committees for review in terms of course overlap.

DISTRIBUTION

Dr. W. Roberts,
Chairman,
Faculty of Arts Undergraduate Curriculum Committee.

Dr. M. Wideen,
Chairman,
Faculty of Education Undergraduate Curriculum Committee.

Mr. D. Ryeburn,
Chairman,
Faculty of Science Undergraduate Curriculum Committee.

WDR:lgc

✓ c.c. Faculty of Interdisciplinary Studies.

SIMON FRASER UNIVERSITY

MEMORANDUM

Corrected 11/4/77

To: T. Calvert, Dean, Faculty of Inter-disciplinary Studies and Interested Faculty and Students

From: William H. Melody, Chairman
William Richards, Undergraduate Curriculum Committee, Communication Studies.

Subject: Review and Revision of the Undergrad Program in Communication Studies

Date: November 2, 1977.

I. Background

As an area of scholarly inquiry, Communication has attracted most of its faculty from other disciplines. This is to be expected because Communication draws heavily on the contributions of other disciplines, most particularly the social sciences but also the humanities, the arts and even the natural sciences.

The Department of Communication Studies at SFU was formed in 1973 as a small faculty of individuals drawn from other Departments. These were faculty whose teaching and research interests had taken them outside the scope of their original disciplines and into the area of communication. With the addition of new faculty who were sought because of their contributions in the field of communication, several specific lines of inquiry were recognized. These lines of inquiry were formalized as the existing program of three streams of study: (a) Communication Systems, focussing on the study of macro societal systems as communication processes; (b) Communication Processes, focussing on individual and interpersonal communication; (c) Communication Institutions, focussing on mass communication, the media, political economic structures, policy analysis and other areas. Majors were encouraged to take at least one specific 200 level course in each stream.

In recent years, additional faculty have joined the Department. These new faculty have not only filled gaps in the current program but also permitted the program to encompass new dimensions of communication study. In particular, strength has been added in communication theory, history and methodology.

Recognizing the changing direction of the communication program, the Department undertook a detailed review of its entire undergraduate program, beginning in the Fall of 1976. The attached material represents the results of that review.

II. The Revised Communication Program

The Communication Studies Department now has sufficient size and breadth of competence to support a program structured along more traditional lines. The central focus of the program is the study of communication processes in society. These processes cover a wide range and include: individual communication with the environment; interpersonal communication (verbal and non-verbal); communication within small groups; communication within and between large organizations; relationships between the economic, political and social structure of society and communication patterns; mass communication through the media;

the role of communication institutions that manage and regulate the media; the process of communication policy making.

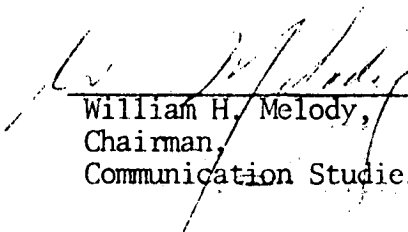
The proposed program replaces the three quite independent streams of study with a core of introductory study covering fundamental historical, descriptive, theoretical and methodological material with several areas of concentration built on top of the core. At present, major areas of concentration include:

1. Communication Theory and Systems
2. History of Communication and Communication Thought
3. Communication Processes: Individual and Interpersonal Behavior
4. Communication Media, including Television, Radio, Film and the Acoustic Environment
5. Political Economy of Communication: Canadian, U.S. and International
6. Communication Policy: Local, National, International

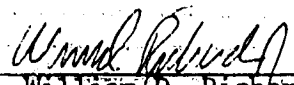
Major aspects of the program that have been changed are:

1. Change in the lower division requirements from three communication courses at the 200 ~~division~~ strongly recommended to requirements of one of two 100 ~~division~~ courses and four of five 200 ~~division~~ courses.
2. A modification in the existing lower ~~division~~ requirements of 12 hours each in the humanities, natural sciences and social sciences. University departments were classified into groups A, B and C in a manner similar to that employed by the Faculty of Arts. The Interdisciplinary Studies Departments of Criminology, Computing Science, Centre for the Arts and Kinesiology were included in the classification scheme. The new requirements are for 12 hours in humanities and social sciences and at least two courses in the natural sciences.
3. Addition of upper ~~division~~ requirement in research methodology. Majors must take at least one of Communication 361, 362, S.A. 355 or POL. 415.
4. Additional upper ~~division~~ requirement for all majors to take a course in the Philosophy of Science or the Philosophy of the Social Sciences, S.A. 358 or PHIL. 341.
5. Eleven new courses are proposed. Eight courses are directly associated with recent additions of three new faculty. Two courses at the 100 division reflect a ~~separation~~ of the existing 100 ~~division~~ course as a result of experience with the course, student interest and needs for the revised program. The remaining course is a course in Documentary Research in Communication which satisfies a deficiency in the existing program. Three regular courses are eliminated and four special purpose 15-credit upper division research classifications are eliminated.

In addition, we are proposing changes in the description of the program, the numbering of some courses, the modification of some titles and some revised course descriptions. We propose to change the name of the Department from the Department of Communication Studies to The Department of Communication. The details of the changes are attached.



William H. Melody,
Chairman,
Communication Studies Department.



William D. Richards,
Chairman,
Undergraduate Curriculum Committee.

WFM:lgc

Attach.

List of Changes in Calendar Description

1. Changed the name of the department from "Department of Communication Studies" to "Department of Communication". This was done to clearly distinguish our department from Area Studies, to make the name consistent with similar departments in North America, and to eliminate what now appears to be a redundancy.
2. Added to the list of faculty at the beginning of the departmental description an indication of the areas of specialization of each faculty member.
3. Inserted information about departmental advising.
4. Provided a new description of the areas of study and research that are included in the coverage of the department. This begins with "A Framework for Studying Communication in Society".
5. Replaced the old section entitled "Areas of Study and Research" with a new section entitled "The Communication Program". The new section more clearly describes the focus of teaching and research in the department.
6. Altered the requirements for a degree in Communication as follows:
 - a) The old lower division strong recommendation of CMNS 200, 220, and 230 has been modified to require:
 - i) at least one of CMN, 120 or CMN 130;
 - ii) at least four of CMN, 200, 210, 220, 230, and 240,
 - b) A modification in the existing requirements of 12 hours each in the humanities, natural sciences and social sciences. University departments were classified into groups A, B and C in a manner similar to that employed by the Faculty of Arts. The Interdisciplinary Studies Departments of Criminology, Computing Science, Centre for the Arts and Kinesiology were included in the classification scheme. The new requirements are for 12 hours in humanities and social sciences and at least two courses in the natural sciences,
 - c) Added a list of the departments that compose each of the three groups, A.B.C. for distribution requirements,
 - d) Added the requirement that majors must take at least one of CMN, 361, CMN, 362, S.A. 355, or POL. 415. These are all courses in research methodology,
 - e) Added the requirement that majors must take at least one of S.A. 358 or PHIL. 341. These are courses in the philosophy of science or the philosophy of the social sciences,
 - f) Added clarifying statements where necessary.

7. Revised the description of requirements for honors degrees to make them clearer.
8. Altered the numbers of several courses to achieve the following goals
- a) Courses running in sequences have been numbered to indicate the relations between the courses. For example, CMN.258-358 and CMN.259-359.
 - b) Rationalize the use of the middle digits as follows: 0, 1, 2, 3, 4, 5, 6. Courses dealing with communication history and history of communication thought have been given the middle digit 1; courses dealing with individual and interpersonal communication have been given the middle digit 2; courses dealing with the mass communication have the middle digit 3; courses dealing with the political economy of communication have the middle digit 4; courses dealing with research methods have the middle digit 6; and courses dealing with communication systems and theory have the middle digit 0. General support and video/acoustic courses have the middle digit 5.

The following course number changes have been made: (None of the new course numbers are presently in use)

100 becomes 120 and 130
 234 becomes 240
 334 becomes 340
 332 becomes 362
 338 becomes 358
 339 becomes 359
 423 becomes 424
 401 becomes 437
 434 becomes 444
 438 becomes 448

9. The following courses have had their titles and/or descriptions updated to more accurately reflect their content. In many cases the descriptions have been rewritten in the interest of clarity. The content of the courses has not been changed.

200, 220, 230, 258, 259, 303, 324, 362, 358, 359, 400, 403, 424, 433, 437, 498, and 499

10. The following new courses have been added:

- a) 120
 130--CMNS 100 has been split into two courses -- 120 and 130. This was done because there was too much information to cover adequately in one course. The change results from experience with the course, student interest and needs for the revised program. The interpersonal part of the old 100 becomes CMN.120; the mass communication part becomes CMN, 130.
- b) 210--A new course in the History of Communication developed by a new faculty member. We have no courses in this area, which is integral to the revised program.

- c) 222--A new course in Communication and ^{CULTURAL CONTEXT}~~Other Cultures~~, developed by two new faculty.
- d) 304--A new course resulting from a revision of the course sequence in communication systems and theory after the addition of a new faculty member in the area. CMN.200 has been modified slightly because some students were having great difficulty covering the concepts taught in the old course. The new 304 is intermediate between 200 and 404.
- e) 310--New courses in the History of Communication Thought. This 410 forms a sequence that fills a gap in our existing program developed by a new faculty member.
- ~~f) 360 New course in research methods in communication. Investigation showed that other courses offered in the university in different departments have either too many prerequisites for our students or do not cover the appropriate areas.~~
- f) 361--New course in Documentary Research in Communication. No courses are offered presently in this area.
- g) 402--New course in organizational communication, an important area not presently covered in the department or the university, and developed by a new faculty member.
- ~~445 New course in Communication and International Development, made possible by addition of new faculty member.~~

Of 11 new courses being proposed, eight courses are associated directly with recent additions of three new faculty. Two courses represent the separation of the basic introductory course into two courses. The remaining course is a new course in documentary research.

11. We propose to eliminate a number of courses:

- a) CMNS 100-3 Explorations in Communication (replaced by CMN 120 and 130)
- b) CMNS 255-3 Introduction to Visual Language
- c) CMNS 335-3 Film as a Social Tool
- d) CMNS 493-15 Research in Media and Social Change
- e) CMNS 495-15 Social Documentation Process--Film
- f) CMNS 496-15 Social Documentation Process--Radio
- g) CMNS 497-15 Social Documentation Process--Video

12. Replacement of CMNS 450-5 Directed Readings and 451-5 Directed Study with a series of four courses: CMN.480-2, 481-3, 482-4, and 483-5. This allows students to do directed studies or independent projects of 2, 3, or 4 units, as well as 5 units. There are times when 5 units is not appropriate, given the work load.

DEPARTMENT OF COMMUNICATION

Location: Room 6142 - Classroom Complex
Telephone: 291-3687

Chairman:

William H. Melody B.S., M.A., Ph.D. (Nebraska),
Professor
(mass communication; political economy; policy)

Robert S. Anderson B.A. (Br.Col.), M.A., Ph.D. (Chic.),
Associate Professor
(international development; intercultural)

Robert E. Babe B.A., M.A. (W. Ont.), Ph.D. (Mich. St.),
Associate Professor
(political economy; policy)

Frederick J. Brown Ph.B. (Chic.),
Assistant Professor
(philosophy and pragmatics of communication)

Robert J.C. Harper M.A. (St. And.), M.A. Hons., Ph.D. (Edin.), F.R.S.A.,
Professor
(interpersonal; group processes)

Paul Heyer B.A. (Sir George Williams), M.A. (New School for Social
Research), M.Phil., Ph.D. (Rutgers),
Assistant Professor
(communication theories; history; evolution of
communication behavior)

M. Patricia Hindley B.A. Hons. (Leeds), M.S. (New Mexico Highlands),
Associate Professor
(media; social applications; policy)

Rowland M. Lorimer B.A., M.A. (Manit.), Ph.D. (Tor.),
Assistant Professor
(individual behaviour; print and publishing; education)

Thomas J. Mallinson B.A. (Br.Col.), M.A. (Col.), Ph.D. (Tor.),
Professor
(interpersonal and group processes)

Gail M. Martin B.A. (New Rochelle), M.S. (New Mexico),
Associate Professor
(media; theory; cultural form)

Colin McCurdie M.A. (U.C.L.A.),
Visiting Instructor
(critical analysis of media; film and video production)

- W. Basil McDermott B.A. (Texas Coll. of Arts and Industries), M.A. (Baylor),
Ph.D. (Wash.),
Assistant Professor
(interpersonal; conflict resolution; study of future)
- William D. Richards Jr. B.A. (Mich.St.), M.A., Ph.D. (Stan.),
Assistant Professor
(systems; research methods; communication in
organizations)
- R. Liora Salter B.A. Hons. (Tor.), M.A. (S. Fraser),
Assistant Professor
(community access; political communication; policy
processes)
- Dallas W. Smythe A.B., Ph.D. (Berkeley),
Professor
(political economy; international; ideology)
- Barry D. Truax B.Sc. Hons. (Qu.), M.Mus. (Br. Col.),
Assistant Professor
(acoustic studies; music; sonic studio)
- Anthony Wilden Ph.D. (Johns Hopkins),
Professor
(macro systems and theory; history and philosophy)

Departmental Advisor:

Students seeking advice will be directed by:

Pamela Parford
Room CC 6141
Telephone: 291-3520

One or more faculty undergraduate advisors are appointed each semester to consult with students regarding the planning of their undergraduate program.

A Framework for Studying Communication in Society

Communication is creating, using and sharing information of many different kinds. Members of a community, be it a neighborhood or a nation, become socialized and acquire their culture through the many levels of communication that constitute the environment of information. Being able to communicate in the appropriate manner constitutes a cultural prerequisite for community membership. Communication processes range from individual communication with the environment and private interpersonal discussion to communication within large organizations and the broadcast of identical messages from a single source to millions through the mass media.

Individual communication patterns are influenced heavily by the economic, social and political structure of society. In turn, the maintenance of institutions within society requires the reinforcement of established communication patterns. Changes in institutional relationships alter communication patterns; changes in communication patterns alter institutional relationships. Thereby the nature of human affairs is modified.

Over the past several hundred years, society has undergone enormous changes in the technological and social bases for the production and distribution of information. Inventions have ranged from the printing press to communication satellites. This revolution in information production and distribution has created new ways to produce, select and disseminate ideas, opinions and perspectives over specialized communication networks and mass media systems. New institutions have been created to preside over the communication media.

Today, the opportunities for individuals to participate in many communication processes are defined by organizations that manage communication systems (e.g. CBC, B.C. Tel.), and that set policies which attempt to direct the use of these systems in the public interest (e.g. government regulatory and planning agencies). These management and policy decisions determine the characteristics of mass communication, the continuous selection and distribution of information that cultivates common consciousness and strongly influences both the agenda of society and the content of much interpersonal communication.

The Communication Program

The Department of Communication offers a program directed to the systematic study of communication processes. These processes are examined within the context of society's institutions as part of social systems that are subject to continuous evolution and change.

This approach to the study of communication draws primarily on the contributions of the social sciences, but it also employs the insights of the humanities, the arts and the natural sciences. Because of the broad interdisciplinary foundation of communication, student programs that combine communication and areas of study in other departments are possible and often advisable. However, such programs should be undertaken only as part of a planned student program developed in consultation with a faculty advisor. Many communication courses will provide useful complementary and supplementary material for students majoring in other departments.

The Department makes active use of the media of communication which are essential to a program of communication research. Sound, video, film, photography and computer equipment is employed as an integral part of teaching and research in some courses. In addition, Departmental facilities include a Sonic Studio, Tape and Film Archives, Video Record and Playback System, Group Dynamics Laboratory, an Amateur Radio Station and a Peacesat Satellite Ground Station. These facilities are used by faculty and students as part of the teaching and research program. However, no attempt is made to provide expert vocational training in the operation and functioning of media equipment.

The program is structured to provide a core curriculum of required courses that introduce students to a minimum breadth of study within the Department. These courses cover basic descriptive, historical, theoretical and methodological material. They provide the stepping stones to more advanced study in a number of more specialized areas.

The Upper Division courses provide advance study in specialized areas of communication as well as a series of independent courses directed to particular topics. Most courses require that at least a portion of the core curriculum requirements have been completed. Most specialized areas of study have been developed as sequences of two courses at the 300 and 400 divisions.

Major areas of concentration include:

1. Communication Theory and Systems
2. History of Communication and Communication Thought
3. Communication Processes: Individual and Interpersonal Behavior
4. Communication Media, including the press, television, radio, film and the acoustic environment
5. Political Economy of Communication: Canadian, U.S. and International
6. Communication Policy: Local, National, International.

Degree in Communication

Students intending to receive a degree in Communication are encouraged to consult the Undergraduate Advisor, who will assist them in selecting courses from the Communication Department as well as other Departments throughout the University.

Major in Communication

1. Students in the general degree program must complete a total of 120 semester hours (see General Regulations, Section 6.4).
2. Majors must have a minimum of:
 - (a) 12 semester hours in courses in Group A, including courses from at least two different Group A departments;
 - (b) 12 semester hours in courses in Group B, including courses from at least two different Group B departments;
 - (c) two courses from Group C departments.
3. Majors normally must receive credit in the following courses:

Lower Division

- (a) at least one of: CMN 120 or 130;
- (b) at least four of: CMN 200, 210, 220, 230, 240;

Upper Division

- (c) at least one of: CMN 361, 362 or S.A. 355, POL. 415;
- (d) at least one of: S.A. 358 or PHIL. 341.

Note: S.A. 358 and PHIL 341 have prerequisites. For some students, these prerequisite courses will complement their communication program. For other students with programs that provide satisfactory preparation the prerequisites to these courses may be waived. For questions regarding this matter consult the Undergraduate Advisor.

4. Majors must have a minimum of 45 credit hours in courses numbered 300 and above, of which at least 28 hours must be selected from Communication ~~or~~ *or Courses or areas approved by the Department, with not more than 15 credit hours for Special Topics and/or Directed Studies Courses.*
5. Courses counted in any of the above regulations may be used to satisfy multiple requirements. For example, PHIL 341 satisfies part of the Group A requirement, requirement 3d, and requirement 4.

For purposes of satisfying requirements for a Major in Communication, the departments of the University have been classified as follows:

<u>Group A Departments or Programs</u>	<u>Group B Departments or Programs</u>	<u>Group C Departments or Programs</u>
Centre for the Arts	Archaeology	Biochemistry
English	Criminology	Biological Sciences
History	Economics & Commerce	Chemistry
Modern Languages	Geography	Computing Science
Philosophy	Political Science	Kinesiology
	Psychology	Mathematics
	Sociology & Anthropology	Physics

Upon the written authorization of the Department Chairman, specific courses in General Studies, Area Studies or the Faculty of Education may be applied toward Group Requirements up to a maximum of 6 hours.

Honours in Communication

The Honours program is designed for those exceptionally able students who wish to pursue a more intensive study of Communication than is offered by the Major program. The Honours program is directed toward the integration of theoretical and factual information and the development of relevant skills by independent study, tutorial guidance, small group seminars, and research experience, and will culminate in a final report by the student to be submitted to his/her advisor by the end of the next to final semester of the student's academic work. Normally, students will undertake a 498 course as part of the requirements for an Honours Degree.

Students who wish to undertake Honours work should apply to the Departmental Chairperson. *A cumulative grade point average of 3.0 is required for entry.*

Students in the Honours program:

- must complete a total of 132 semester hours;
- must meet the requirements of section 2 and 3 above;
- must complete a minimum of 60 credit hours in courses numbered 300 and above, of which at least 48 must be selected from the Communication Department, *or areas approved by the Department, with not more than 18 credit hours for Special Topics and/or Directed Studies courses.*
- must maintain a cumulative grade point average of 3.0 or above.

Combined Programs

Students wishing to undertake combined programs with other university departments should consult the departmental advisor.

Minor Program

A Minor program consists of 14-18 hours in upper division Communication courses.

Waivers

Departmental course requirements may be waived by the Chairman of the Department. Prerequisites for specific courses may be waived by the Faculty member teaching the course. In each instance, the student will be expected to demonstrate equivalent preparation.

Proposed New Courses: Department of Communication

Attached are new course proposal forms for 11 new courses. Eight courses are directly associated with the recent addition of three new faculty members. Two courses at the 100 level reflect a division of the existing 100 level course as a result of experience with the course, student interest and needs for the revised program. The remaining course is a course in Documentary Research in Communication which satisfies a deficiency in the existing program. Three regular courses are being eliminated and four special purpose 15 credit upper division research classifications are eliminated.

If these new courses are accepted, the Department will be offering a total of 46 courses by 17 faculty, 2.6 courses per faculty member. There will be 31 upper division courses or 1.8 courses per faculty member.

The 1976-1977 enrollment was 1190 or 26 students per course, assuming one offering per course per year. This enrollment figure is 20% less than the previous year as a result of some past problems and the raising of standards in the introductory courses. With the revised program, and the new course offerings proposed here, increased enrollments are expected.

Because of the recent additions of new faculty, the new courses will require no new faculty resources. Without the new courses, we would be unable to take advantage of the specializations of the new faculty in the areas for which they were hired.

There are increased staff resources required to serve the needs of the new faculty. These courses will not increase staff resources any further. We anticipate that TA needs will increase slightly, but that assumes an increase in enrollment.

Library holdings are adequate because the new courses draw on a literature that cuts across other disciplines in addition to that classified as communication. Additions will be required over time to stay current, but a good portion of these additions will be required by other courses in communication or other disciplines in any event. The "pure" additional requirements of these courses are expected to be small.

Audio-Visual materials will be used selectively in several courses from time to time. But AV materials are used in many existing courses. The frequency of use is not expected to be any greater. Materials will be obtained from existing sources. Space and equipment needs will be no greater than they would be if the new faculty taught existing, as opposed to new courses.

CMNS120-3 Explorations in Interpersonal Communication

Introduction to a wide variety of forms of human communication, including both verbal and non-verbal forms. The nature of communication breakdown will be analyzed. The relation between the content of the course and increased awareness on the part of the student of his/her own communication is examined.

--Note: Students who have taken CMNS 100 may not receive further credit for this course.

CMNS130-3 Explorations in Mass Communication

An introduction to the role of mass communications in society. Examination of the structure and process of mass communication, emphasizing television, radio, and the press. Role of mass communication in socialization, public opinion formation, and social change.

--Note: Students who have taken CMNS 100 may not receive further credit for this course.

CMNS200-3 Pragmatics of Human Communication

An examination of the process of human communication and the ways in which it is used to construct a unique reality for each communicating individual. Communication is approached as a systemic relationship that is qualitatively different from the 'properties' of the individuals involved. Basic characteristics of human communication processes are reviewed along with their implications and the ways in which communication pathologies work to produce such disorders as schizophrenia.

--Note: Students with credit for CMNS 200 under any previous title may not receive further credit for this course.

CMNS210-3 History of Communication

An exploration and interpretation of the methods of information dissemination that have been employed from prehistory to the present century. The major developments in communication-related technology will be looked at by focussing on their economic and social preconditions and cultural consequences. Topics to be covered will include: language as communication; oral traditions; the role of various forms of writing and notational systems in the emergence of old and new world civilizations; the impact of print; and the innovations of the industrial age.

CMNS220-3 Introduction to Interpersonal Communication

A review of the role of human communication in the development of the individual and society. The course will focus on face-to-face communication and deals specifically with verbal and non-verbal aspects of interpersonal relationships in the family and other social groups. Topics include theories concerning the origins of speech, the development of language in the child, and the use of everyday language and non-verbal communication in the socialization and alienation of the person.

--Note: Students with credit for CMNS 220 under any previous title

may not receive further credit for this course.

CMNS222-3 Communication ^{And Cultural Context} ~~In Other Cultures~~

The mode, meaning, and method of communication within and between cultural and national groups. The course will develop a perspective in which to explore and interpret both cultural differences and universal patterns of verbal and non-verbal behavior. Most of the examples will be drawn from non-western and third world situations.

CMNS230-3 Introduction to Communication Media

This course provides an overview of the development of broadcasting and telecommunication systems in Canada and their relationship to contemporary society. Topics covered include the history of the CBC, cable television, the domestic film production industry, Canadian satellite development, and 'alternative' media in Canada.

CMNS232-3 Urban Communication Networks

Analysis of social issues arising from the growth of cable tv and interactive broadcast systems in relation to existing broadcasting and telecommunication networks--the implications of new information services and programming. Problems of definition and design of systems and community boundaries.

CMNS240-3 The Political Economy of Communication

Analysis of the political and economic processes which have historically generated the policies and structures of mass media and telecommunication institutions and the related elements of a 'consciousness industry'. The role of the mass media in determining local, national, and international policy. Case studies in technological innovation in communication.
--Note: Students with credit for CMNS 234 may not receive further credit for this course.

CMNS253-3 Computers and Communication

An introduction to computer/communication systems. Topics include: trends in computer and communication technology; both industrial and governmental activity; brief survey of existing systems. Communication technologies. Terminals for man-machine communication. The computer as a component in communication systems. Computer utilities, airline reservation systems, banking, information systems, real-time remote control, etc. future systems, universal information access and processing--the weird city.

CMNS257-3 Explorations in Video

This course is an introduction to the applications of video in communication studies. The techniques of producing video documentaries including editing and mixing will be taught with particular emphasis on how skills so learnt can be applied to other areas of communication studies.
--Note: Due to equipment limitations, preference will be given to Communication Majors and Honors students, who should sign the course list with the department in advance.

CMNS 268-3**Explorations in Sound Tape Recording**

An introduction to the tape medium as a communicational tool, and to electroacoustic aspects of communication in general. Specific techniques of field recording, interviewing, editing, tape transformations, sound object manipulation, and basic studio technique will be presented, and students will use the department's studio facilities. Applications of the tape medium to such areas as media analysis, aural history, social documentation, interpersonal communication, and tape music composition will be discussed. The role of the tape medium in the design of conventional media communication, as well as experimental sound documents will be emphasized.

CMNS 259-3 Acoustic Dimensions of Communication I

A course designed to develop the student's perception and understanding of sound and its behavior in the interpersonal, social, environmental, media, and creative fields. The acoustic and psychoacoustic bases of sound will be introduced in their practical application to a wide variety of aspects of communication with special reference to acoustic design, the electroacoustic media, and sonic environments.

--Note: Students who have taken CMNS 239 for credit may not receive further credit for this course.

CMNS 300-5 Introduction to Systems Theory in Communication

Introduction and overview of modern systems theory. Emphasis will be placed on gaining an understanding of the major concepts upon which systems theory and the systems approach depend. The use of these concepts will be illustrated with applications in biological, psychological, and social systems.

--Prerequisite: CMNS 200.

CMNS 303-3 Communication as a Bio-social Process

An evolutionary-historical account of the development of human communication as a crucial aspect of social organization. The perspective of this course, which is derived from the work of George Mead and John Dewey (among others) provides a viewpoint radically different from the fundamentally traditional one still dominant in our society. The emphasis in this course is upon the role of theory as providing practical guidance for dealing with concrete present day problems.

--Prerequisite: CMNS 200 strongly recommended

CMNS 304-4 Communication and the Language of Everyday Life

The course examines communication, communication theory, and everyday language in relation to the social and economic context of society. Also considered are differing contemporary and historical perspectives on the biosocial system. The concepts of cooperation, competition, mediation, and the code-message relationship are analyzed in some detail. Introduction to the socio-ecological theory of communication.

--Prerequisite: CMNS 200 or CMNS 220

CMNS 310-4 History of Communication Thought I

An historical analysis of classic works in communication thought in both the eighteenth and nineteenth centuries. Figures to be examined include Rousseau, the Scottish moral philosophers, Tylor and Darwin. Special emphasis will be placed on the contributions of Marx.

--Prerequisite: At least 45 credit hours

CMNS 320-3 Communication Processes and Interpersonal Behavior I

An examination of groups as temporary and permanent systems; types of groups (work groups, informal groups, therapy and encounter groups, etc.) as related to social purpose; leadership and other significant roles; phases of group development.
--Prerequisite: CMNS 200 or CMNS 220. PSYCH 201 Recommended.

CMNS 323-3 Communication Processes and Individual Behavior

The role and function of communication processes in the development of the self and human existence; social, cultural, and individual differences in verbal and non-verbal languages and the implications for human behavior and human nature.
--Prerequisite: CMNS 220 or equivalent.

CMNS 324-3 Communication and Creativity

Examination of individual and social communication processes in the genesis, spread and impact of innovation and originality in the individual and society. (Lecture/Tutorial)
Prerequisite: CMNS 200-3 recommended.

Students with credit for CMNS 311 may not take this course for further credit.

CMNS 330-5 Communication and Cultural Form I

Historical review of approaches to the study of mass media and cultural form. Emphasis will be on the interrelationship of culture and communication in western society in the media products of the thirties, forties, and fifties.
--Prerequisites: CMNS 230.

CMNS 331-5 Communication Media: Theory and Research I

An historical survey of models, methods, and problems in communication media studies and social science research.
--Prerequisite: CMNS 230

CMNS 333-3 Communication Policy in Canada--Past, Present, and Future

Examination of historical, political, and socio-economic implications of regulation of the media.
--Prerequisites: CMNS 230

CMNS 336-3 Social Change and Community Media

An evaluation of the ways in which community needs are identified and articulated through community information centres, community radio, community cable, and other access facilities. Policies and programs in media access examined.

CMNS 340-3 The Political Economy of the Radio Spectrum and Telecommunication

Analysis of the process of radio spectrum allocation. Attention is focused on the unique character of this natural resource and the uses made of it. The political, economic, and social processes of the industries and public agencies which use the radio spectrum are analyzed, with attention given to the role of provincial, national, hemispheric, and world regulatory processes.

--Prerequisite: CMNS 240

--Note: Students with credit for CMNS 334 may not receive further credit for this course.

CMNS 357-3 Video Techniques and Applications

The use of video-tape in the movement of information, promotion of intergroup communication, attitude development and change, and community activation; the potential of cable networks and the development of video cassettes.

--Prerequisite: CMNS 257.

--Note: Students who have taken CMNS 337 may not receive further credit for this course.

CMNS 358-3 Sound Tape Recording: Theory and Uses

An intermediate level studio workshop to develop the student's skills in the tape medium and his/her understanding of the communicational implications of sound when processed in that medium. Although the emphasis is practical and experimental, all work will relate to a critical understanding of the tape medium as it now is used socially. The workshop may be thought of in the broadest sense as an experimental laboratory in acoustic design and acoustic communication.

--Prerequisite: CMNS 258

--Note: Students who have taken CMNS 338 may not receive further credit for this course.

CMNS 359-3 Acoustic Dimensions of Communication II

A special topics course and small class work group at an intermediate level in acoustic communication dealing intensively with specific problems in psychoacoustics, acoustic design, soundscape studies, noise in the community, acoustic aspects of social organization, language and interpersonal communication, electronic sound production, media analysis, theories of sound cognition, and information processing.

--Prerequisite: CMNS 259.

--Note: Students who have taken CMNS 339 may not receive further credit for this course.

CMNS 360-4 Fundamentals of Communication Research

This course introduces the fundamental principles of empirical methods as they are used in the study of communication: theory and hypothesis testing, experimental and nonexperimental research designs, surveys and field experiments, measurement and assessment techniques, attitude scales, interviews, observational methods, sampling, and ethical considerations. This course is intended for students who have had no previous experience with research methods or statistics. Illustrations and examples are drawn from the field of communication in order to prepare students for advanced studies in the area.

--Prerequisites: 45 or more credit hours and at least two lower division courses in Communication. Math 101 may be useful.

CMNS 361-4 Documentary Research in Communication

The course will focus on methodological questions arising in the access to and interpretation of both historical and primary documents and government and corporate source material. The special problems of reliability and validation, of the identification of bias and ideological content will be discussed. The current status of what is commonly called 'Access and Information policy' will be covered, as will specific techniques (using archival data, intercorporate analysis, evaluation of institutional records) used in the identification and evaluation of documentary source material. These techniques will be examined particularly for their uses in communication research.

--Prerequisites: 45 or more credit hours and at least two lower

CMNS 362-4 Field Methods in Communication Research

Participant observation, unobtrusive measures, interviewing, content analysis, inter-organizational networks of influence and communication, problems of access and ethics, and research design in communication field research.

--Prerequisites: 45 or more credit hours and at least two lower division courses in Communication.

--Note: Students who have taken CMNS 332 may not receive further credit for this course.

CMNS 400-5 Communication Theory: Systemic Formulations

Current systems approaches to the study of selected topics in communication. Each offering of the course will concentrate on a specific area and applications of the systems perspective. The topics selected will include, amongst others: information theory, cybernetics, structuralism, network theory, semiotics, hierarchy theory, and code-message relationships in their various contexts.

--Note: Students who have taken the course once and wish to pursue the current topic may join the course as a directed studies if they obtain the consent of the instructor.

--Prerequisite: CMNS 300 or CMNS 304

CMNS 402-5 Communication in Organizations: a Systems Perspective

This course takes a systems approach to the examination of the role of communication in organizations and in the process of organizing. Specific problem areas include: coordination and integration, constraints and control, the processes of formalization and hierarchical development, continuity, growth, change, stability, information overload, organizational structure, formal and informal communication systems.

--Prerequisite: CMNS 200; CMNS 300 recommended.

CMNS 403-5 Communication and Community

This course investigates the consequences which follow from adopting the hypothesis that human communication and knowing are primarily functions of organized social groups rather than of isolated individuals. The central place of social forms in the constitution of the things we know and communicate about is held to be crucial in the understanding of human communication. The primary focus is upon possibilities of actions, upon questions concerning what to do. Theoretical and factual materials are examined according to their relevance in the formulation of intelligent opinions in personal/social practise.

--Prerequisite: CMNS 303

CMNS 404-5 Communication: Ecosystems

Analysis of social, psychological, and economic interactions as communicational processes within the social ecosystem. Emphasis on a systems, cybernetic, and semiotic viewpoint on the system-environment relations involved within and between society and nature.

--Prerequisite: CMNS 304

CMNS410-5 History of Communication Thought II

An historical analysis of classical works in communication thought from 1900 to the present. Figures to be dealt with include the french sociological school from Durkheim to Levi-Strauss, Freud, Jung, G.H. Mead. Significant emphasis will be placed on Canadian contributors, particularly the work of H.A. Innis, and to a lesser extent, McLuhan.

--Prerequisite: CMNS310 and at least 75 hours.

CMNS420-5 Communication Processes and Interpersonal Behavior II

Advanced studies in group and interpersonal communication in both informal and organizational settings.

--Prerequisite: CMNS 320;

CMNS424-5 Intrapersonal Processes: Cognitive Dimensions

An examination of the development of the individual's ability to process and understand meaningful material.

--Prerequisite: CMNS324.

--Note: Students with credit for CMNS 423 may not receive further credit for this course.

CMNS425-5 Seminar in Communication Processes

This seminar will be devoted to a detailed study of selected areas in communication processes.

--Prerequisite: CMNS320 or CMNS323 or permission of department.

CMNS430-5 Communication and Cultural Form II

An analysis of the interrelationship between contemporary mass media productions and western cultural values and patterns, the imagery and symbolism of the media, e.g. The cult of the superhero, the normalization of violence will be examined.

--Prerequisite: CMNS330

CMNS431-5 Communication Media: Theory and Research II

An examination of contemporary social organizations associated with changes in communication technology; evolution of electronic neighborhoods and narrowcast formats.

--Prerequisite: CMNS331

CMNS433-5 Seminar in Communication Policy

In depth analysis of selected current issues in communication policy. Policy alternatives and the political/economic structure of the policy-making process are examined. Specific topics to be investigated will be announced prior to each offering.

--Prerequisites: CMNS333 or CMNS340 required; CMNS 361 strongly recommended.

CMNS437-5 Communication and Community Advocacy

An analysis of how the print media and associated institutions (e.g. schools) serve community interests. The roles provided and portrayed by these media/institutions will be discussed in terms of an analysis of the needs of a specific community (e.g. primary school children).

--Prerequisites: CMNS230, CMNS330

--Note: Students who have received credit for CMNS 401 may not receive further credit for this course.

CMNS444-5 Political Economy of International Communication

Various national systems of mass media and telecommunication institutions analyzed in terms of their domestic power processes and international transfer of mass media and telecommunication technology and products. Differential impact of the free flow of such technology and products and the differing needs of developed and developing countries will be studied.

--Prerequisite: CMNS230 or CMNS240.

--Note: Students who have received credit for CMNS 434 may not receive further credit for this course.

~~CMNS445-5 Communication and International Development~~

~~Emphasis is on the understanding of the context of communication as the flow and exchange of information and influence within and between networks of Canadian institutions (like CIDA or IDRC) and international institutions. Analysis of Canadian international development policies and practices in terms of the cultural value assumptions and ideologies which are part of the continuing unequal international order.~~

~~--Prerequisites: At least 75 credit hours and consent of department. CMNS351 strongly recommended.~~

CMNS448-5 Telecommunication Regulation in North America

Development of the theory and practice of regulation of the telecommunication industry in Canada and the U.S. at federal, (CRTC, FCC), provincial, and local levels. Legal and economic basis of common carrier regulation and its application to telephone companies, satellite carriers, catv firms, and computer communication. Regulation of entry, competition and monopoly, interconnection, investment policy, profits, and prices.

--Prerequisites: CMNS240 required; CMNS340 strongly recommended.

--Note: Students who have taken CMNS 438 may not receive further

credit for this course.

CMNS480-2 Directed Study

--Prerequisite: two upper division CMNS courses and consent of instructor.

--Note: No more than 10 hours may be taken of directed study.

CMNS481-3 Directed Study

--Prerequisite: two upper division CMNS courses and consent of instructor.

--Note: No more than 10 hours may be taken of directed study.

CMNS482-4 Directed Study

--Prerequisite: two upper division CMNS courses and consent of instructor.

--Note: No more than 10 hours may be taken of directed study.

CMNS483-5 Directed Study

--Prerequisite: two upper division CMNS courses and consent of instructor.

--Note: No more than 10 hours may be taken of directed study.

CMNS 486-3 Special Topics in Communication-A

Intensive analysis of a particular topic in the general area of communication and/or attention to the work of a particular writer or school of thought. This course may not be taken more than twice.

--Prerequisite: two upper division courses in CMNS

--Note: No more than 10 hours may be taken of special topics.

CMNS 487-5 Special Topics in Communication-B

Intensive analysis of a particular topic in the general area of communication and/or attention to the work of a particular writer or school of thought. This course may not be taken more than twice.

--Prerequisite: two upper division courses in CMNS

--Note: No more than 10 hours may be taken of special topics.

CMNS 498-18 Individual Study Semester (Honors)

Intensive work in a particular topic in the general field of communication. Involves either group or individual research project under the direct supervision of a faculty member who will provide guidance and critical feedback as necessary.

--Prerequisites: Honors students only. ~~* At least 90 credit hours and consent of the department.~~

--Note: This course may not be taken more than once. Students may not take both CMNS 498 and CMNS 499.

CMNS 499-15 Individual Study Semester

Intensive work in a particular topic in the general field of communication. Involves either group or individual research project under the direct supervision of a faculty member who will provide guidance and critical feedback as necessary.

--Prerequisites: ~~* At least 90 credit hours and consent of the department.~~

--Note: This course may not be taken more than once. Students may not take both CMNS 498 and CMNS 499.

- Insert *
- (a) completion of 90 hours of undergraduate work;
 - (b) completion of at least two upper division courses in CMNS;
 - (c) the signature of at least three faculty members who are willing to provide supervision and other support necessary for the completion of the project. At least one of the supporting faculty must be from the Department of Communication.
 - (d) Students must apply to the Chairman of the Department at least two months in advance of the beginning of the semester in which they wish to enrol.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 120 Credit Hours: 3 Vector: 2-1-0

Title of Course: Explorations in Interpersonal Communication

Calendar Description of Course: Introduction to a wide variety of forms of human communication, including both verbal and non-verbal forms. The nature of communication breakdown will be analyzed. The relation between the content of the course and increased awareness on the part of the student of his/her own communication is examined.

Nature of Course Lecture/tutorial

Prerequisites (or special instructions): Students with credit for CMNS 100 may not take this course for ^{further} credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 100 will be discontinued

2. Scheduling

How frequently will the course be offered? at least once a year

Semester in which the course will first be offered? 1978-3 or 1979-1

Which of your present faculty would be available to make the proposed offering possible? Harper, Mallinson, Melody, Richards, others

3. Objectives of the Course

To provide basic introductory material relating to fundamental theoretical and descriptive aspects of interpersonal communication processes. To prepare the introductory student to engage in comparative examinations of communication processes in more advanced courses.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff -

Library - None

Audio Visual - none, as this course replaces another one that is being discontinued.

Space -

Equipment -

5. Approval

Date: 7/11/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

J.W. Belmont
Dean

[Signature]
Chairman, SCUS

Text:

Introduction to Interpersonal Communication, Sara A. Barnhardt
(New York: Thomas Crowell, 1976) paperback, \$5.00

Additional readings will be on reserve in the library or will be made available during the first week of class each semester the course is taught.

Assignments:

An early review	- negotiable
Two Tutorial projects	- 15%
Mid-term exam (open-book)	- 35%
Final exam (to be decided)	- 35%

(The weighting of grades for certain assignments may be open to negotiation between students and the tutorial assistant)

Lectures and Readings:

Week #1	Introduction Logistics; distribution of material What is Communication? Orientation of CMNS 120
Week #2	"Potlatch"--a movie Discussion of the movie and of contemporary social implications
Week #3	Continuation of discussion of Potlatch; Discussion of assignments; orientation of assignments; The analytic process
Week #4	Communication and Identity (Man as a product of our communication)
Week #5	Communication and the construction of reality Review; Assignment: Early Review due
Week #6	Process of effective communication Effects of blocking, distortion
Week #7	Information overload; Dealing with overload; Rumors and rumor transmission: distortion, leveling, sharpening
Week #8	Mid-term Exam Review of exam
Week #9	Uses and abuses of communication Communication Breakdown

Week #10 Resolving communication breakdowns
 Preventing communication breakdowns

Week #11 Non-verbal aspects of communication
 First Tutorial project due

Week #12 Communication as Evolution
 Communication and change
 Future Shock

Week #13 Summary/Review

Final exam (date to be assigned)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 130 Credit Hours: 3 Vector: 2-1-0

Title of Course: Explorations in Mass Communication

Calendar Description of Course:

An introduction to the role of mass communications in society. Examination of the structure and process of mass communication, emphasizing television, radio, and the press. Role of mass communication in socialization, public opinion formation, and social change.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

Students *with credit for* CMNS 100 may not take this course for ^{further} credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 100 will be discontinued

2. Scheduling

How frequently will the course be offered? At least once a year

Semester in which the course will first be offered? 1978-3 or 1979-1

Which of your present faculty would be available to make the proposed offering possible? Melody, Hindley, Martin, Smythe, Babe and Salter

3. Objectives of the Course

To provide basic introductory material relating to fundamental theoretical and descriptive aspects of mass communication processes. To prepare the introductory student to engage in comparative examinations of communication processes in more advanced courses.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff -

Library - None

Audio Visual - None

Space -

Equipment -

5. Approval

Date: 2/16/77 7 Nov 77 22/11/77
Melody J.W. Belmont DRB
Department Chairman Dean Chairman, SCUS

Text:

Mass Communication: A Sociological Perspective, Charles R. Wright
(New York: Random House, 1975, 2nd edition) - paperback \$4.35.

Assignments:

An early review - negotiable
Two tutorial projects - 15%
Mid-term exam (open-book) - 35%
Final exam (to be decided) - 35%

(Weighting of grades for certain assignments may be open to negotiation between student and tutorial assistant)

Further resource information to be available the first week of classes.

Lectures and Readings:

Week # 1 Introduction
Logistics; distribute material
Orientation of CMNS 130

Week #2,3 Transition/Integration
From Interpersonal to Mass Communication: A Comparison
of Communication Processes, their environments and their
potential effects

Week #4 The Nature & Functions of Mass Communications
Reading: Wright, Chapter 1.

Week #5 Mass Instituting as Social Institutions
Reading: Wright, Chapter 2.

Week #6 Mass Communication in the Political/Economic System of
North America
Reading: Wright, Chapter 4

Week #7 Midterm

Week #8 Mass Communication and the Definition of Canadian Culture
Reading: Wright, Chapter 5.

Week #9 Social Effects of Mass Communication
Reading: Wright, Chapter 6.

Week #10 Propaganda and Persuasion

Week #11 Structure and Policy of Telecommunications Regulation in Canada

Week #12 Structure and Policy of Broadcast Regulation in Canada

Week #13 The Role of Communication in National Development

FINAL EXAM (date to be decided)

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Communication Studies

Abbreviation Code: CMNS Course Number: 210 Credit Hours: 3 Vector: 2-1-0

Title of Course: History of Communications

Calendar Description of Course: An exploration and interpretation of the methods of information dissemination that have been employed from prehistory to the present century. The major developments in communications related technology will be looked at by focusing on their economic and social preconditions, and cultural consequences. Topics to be covered will include: language as communication; oral traditions; the role of various forms of writing and notational systems in the emergence of Old and New World Civilizations; the Nature of Course impact of print; and the innovations of the industrial age.

Lecture / Tutorial
Prerequisites (or special instructions):

None

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 1978-3

Which of your present faculty would be available to make the proposed offering possible? P. Heyer, A. Wilden

3. Objectives of the Course

To familiarize the student with a historical perspective based on technological change rather than on events and personalities. The course will attempt to integrate social scientific analysis with humanistic interpretation. The development of communications related technology will be seen in terms of its role in elaborating human societies, and with respect to the subsequent cultural and psychic consequences.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff -

Library - Adequate

Audio Visual - Occasional films and slides

Space -

Equipment -

5. Approval

Date: 7/11/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

Course Outline: CMNS 210. The History of Communications

- Week 1 - 3 The scope of the course. The nature of communications. The oral traditions of contemporary hunting and gathering societies as an indicator of the communications techniques that may have been utilized during prehistory. Early efforts at symbolic depiction such as prehistoric art. Time factored thought and the first notational systems.
- Week 4 - 7 The rise of civilization in both the old and new world. The focus will be on Messopotamia, Egypt, Mesoamerica, and Peru. After dealing with the underlying ecological factors, the changing techniques of communication will be examined with reference to their role in social co-ordination and expansion. The development of various forms of writing will be carefully assessed. Calendrical, cosmological, and related systems of cultural reference will be explored.
- Week 8 Changes in media form and structure from the fall of Rome to the Middle ages will be surveyed within the context of social history.
- Week 9 The advent and consequences of print technology.
- Week 10-11 The industrial revolution and the inventions which expedited it such as steam power and the telegraph.
- Week 12 The twentieth century and the electric age.
- Week 13 Traditional theoretical assessments of culture and communications considering the distinctively Canadian input.

Requirements

One mid-term and a final.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

1. Calendar Information

Department: Communications

Abbreviation Code: CMN Course Number: 222 Credit Hours: 3 Vector: 2-1-0

Title of Course: COMMUNICATION IN OTHER CULTURES

Calendar Description of Course:

The mode, meaning, and method of communication within and between cultures and national groups. The course will develop a framework in which to explore and interpret both cultural differences and universal patterns, of verbal and non verbal behavior.

Nature of Course Lecture and Tutorial

Prerequisites (or special instructions): None

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 78-3 or 79-1

Which of your present faculty would be available to make the proposed offering possible? Paul Heyer and Robert Anderson

3. Objectives of the Course

To expose the student to a number of examples of communication between different cultures, and within different national and ethnic groups; and to provide a theoretical framework in which to interpret and assess the appropriate material. The course seeks to explore universal patterns as well as to understand fundamental differences.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff -

Library - Adequate. Some growth in future

Audio Visual - Occasional films

Space -

Equipment -

5. Approval

Date: 7/11/77

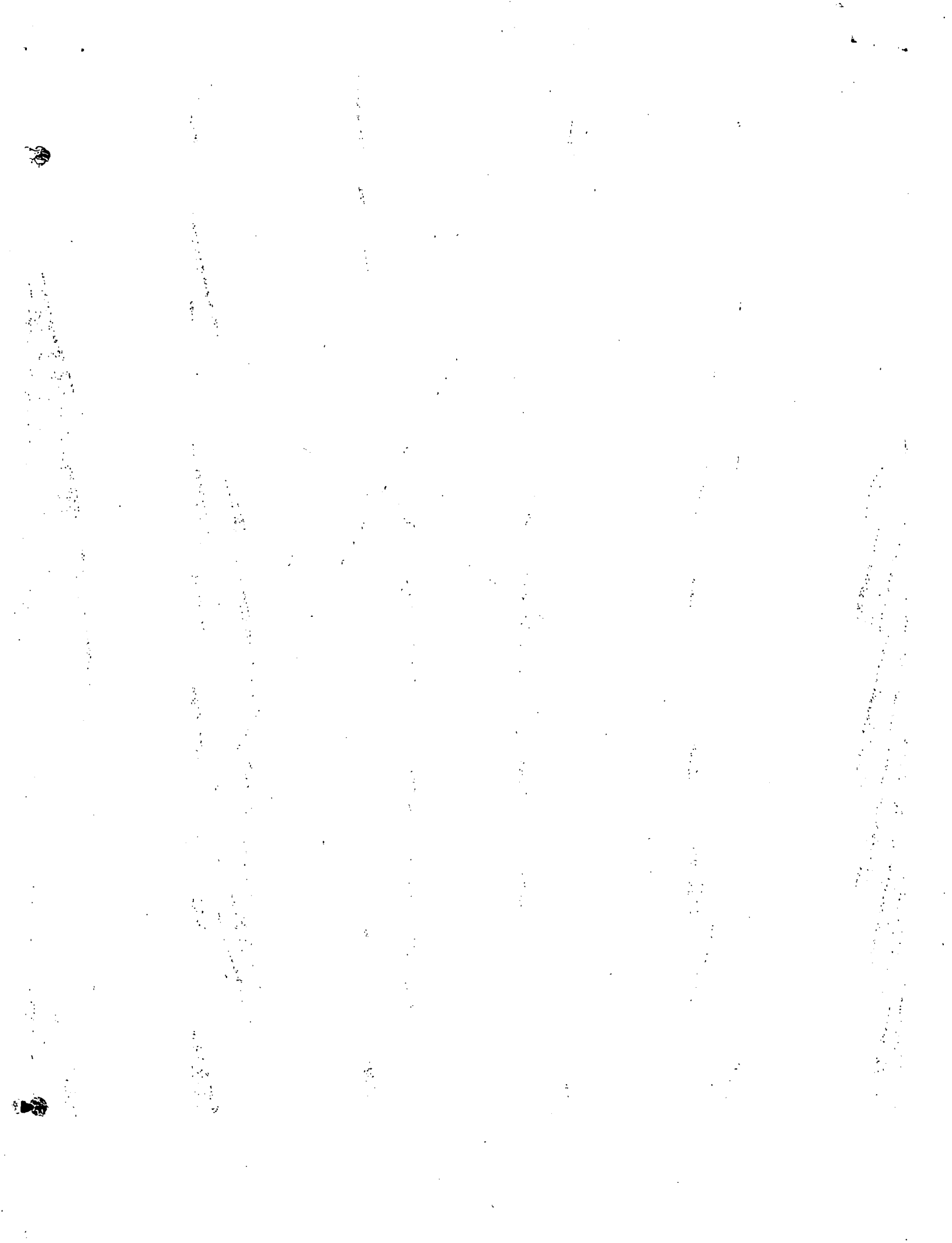
[Signature]
Department Chairman

7 Nov 77

J. W. Bolnest
Dean

22/11/77

[Signature]
Chairman, SCUS



SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

1. Calendar Information

Department: Communications

Abbreviation Code: CMNS Course Number: 222 Credit Hours: 3 Vector: 2-1-0

Title of Course: Communication and Cultural Context

Calendar Description of Course:

The mode, meaning, and method of communication within and between cultural and national groups. The course will develop a perspective in which to explore and interpret both cultural differences and universal patterns of verbal and non-verbal behavior. Most of the examples will be drawn from non-western and third world situations.

Nature of Course Lecture and Tutorial.

Prerequisites (or special instructions): None

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 78-3 or 79-1

Which of your present faculty would be available to make the proposed offering possible? Paul Heyer and Robert Anderson

3. Objectives of the Course

To expose the student to a number of examples of communication between different cultures, and within different national and ethnic groups; and to provide a theoretical perspective in which to interpret and assess the appropriate material. The course seeks to explore universal patterns as well as to understand fundamental differences.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff -

Library - Adequate. Some growth in future.

Audio Visual - Occasional films

Space -

Equipment -

5. Approval

Date: _____

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline.

COMMUNICATION AND CULTURAL CONTEXT:

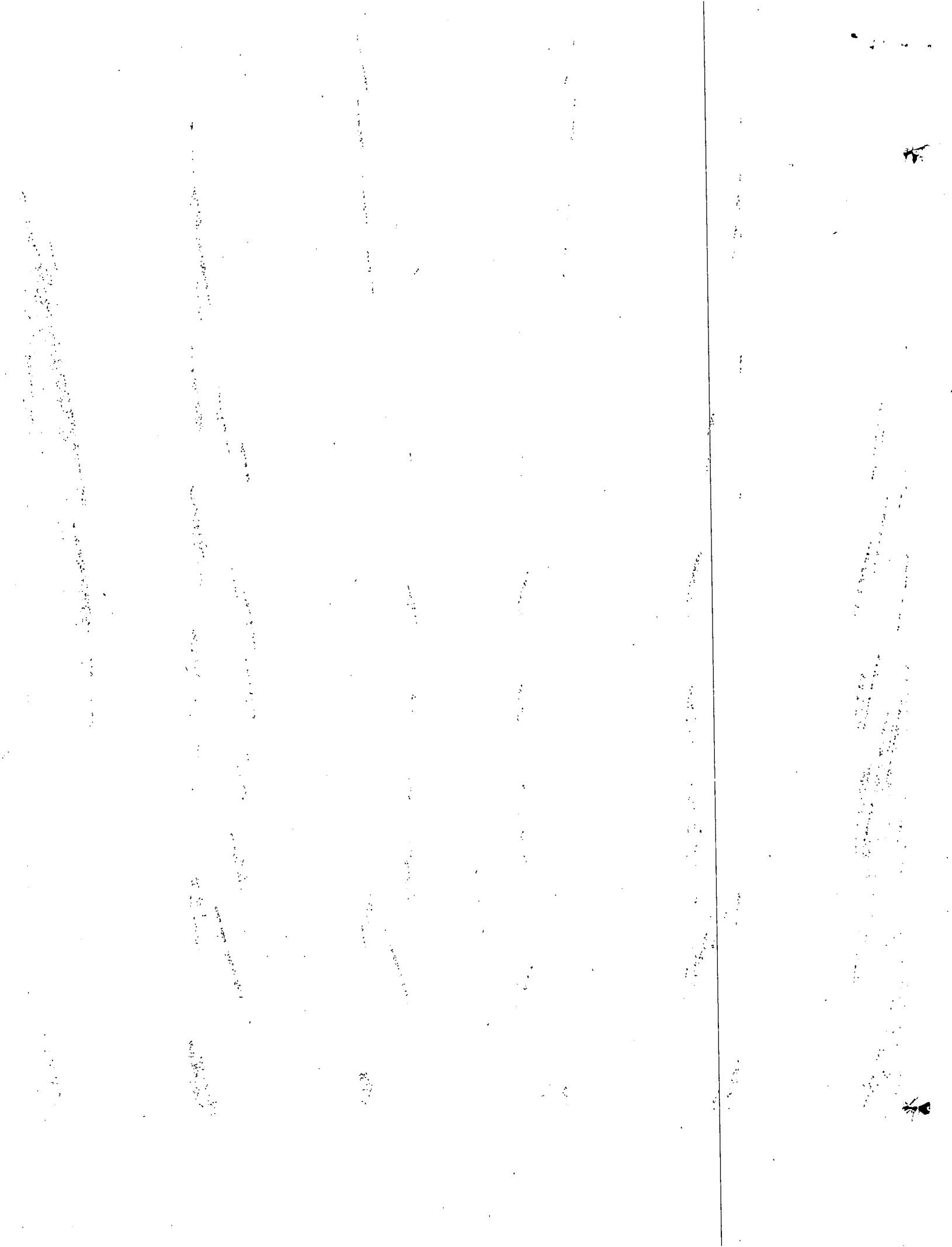
The Mode, Meaning and Method of Communication within and between different cultural and national groups.

- 1st Week Overview of the course, outline of requirements, a survey of the examples to be offered and announcement of the theoretical intention of the course. Meaning of the title: "Communication" broadly interpreted.
- 2nd Week Meaning of the title: "Culture" broadly interpreted. Examples from the history of the discovery of other cultures: observations by travellers, explorers, merchants, scientists, warriors, etc.
- 3rd Week Film "Dead Birds". Communication in isolation; war as communication. Communication & Culture: Francophone and Anglophone in Canada (Ethnicity)
- 4th Week Communication & Culture: Examples from rural Europe (nations and cultures). Communication & Culture: Examples from India or China (other 'civilizations').
- 5th Week Communication across the barrier of power: civilized meets primitive in the historical context.

MIDTERM EXAM

- 6th Week Theoretical development: analyzing the answers to the midterm exam, and beginning theoretical interpretation of the foregoing weeks of examples.
- 7th Week Changes in communication mean changes in relations (case studies, film)
- 8th Week Changes in structure mean change in communication (case studies, film)
- 9th Week Communication as a double variable: expresses relations, preserves structures, tends to stabilize vs. reveals relations, changes structures, tends to cause search for new meanings.
- 10th Week Questions raised by studying the questions: "objectivity" and "discovery". Structural and personal ethics, responsibility, positive potential of this study.

ESSAY DUE



COMMUNICATION IN OTHER CULTURES: The Mode, Meaning and Method of Communication within and between different cultures and national groups.

- 1st Week Overview of the course, outline of requirements, a taste of the examples to be offered and announcement of the theoretical intention of the course. Meaning of the title: "Communication" broadly interpreted.
- 2nd Week Meaning of the title: "Culture" broadly interpreted. Examples from the history of the discovery of other cultures: observations by travellers, explorers, merchants, scientists, warriors, etc.
- 3rd Week Film "Dead Birds" Communication in isolation, war as communication. Communication & Culture: Francophone and Anglophone in Canada (Ethnicity)
- 4th Week Communication & Culture: Examples from rural Europe (nations and cultures). Communication & Culture: Examples from India or China (other 'civilizations').
- 5th Week Communication across the gulf of power: civilized meets primitive in the historical context.
- MIDTERM EXAM
- 6th Week Theoretical development: analyzing the answers to the midterm exam, and beginning theoretical interpretation of the foregoing weeks of examples.
- 7th Week Changes in communication mean changes in relations (case studies, film)
- 8th Week Changes in structure mean change in communication (case studies, film)
- 9th Week Communication as a double variable: expresses relations, preserves structures, tends to stabilize vs. reveals relations, changes structures, tends to cause search for new meanings.

10th Week Questions raised by studying the questions:
"objectivity" and "discovery". Structural
and personal ethics, responsibility, positive
potential of this study.

ESSAY DUE

11th Week Complete review of the course - integration of
theory and examples. The Challenge of Future
Research in Communications.

12th Week FINAL EXAM

TEXTS

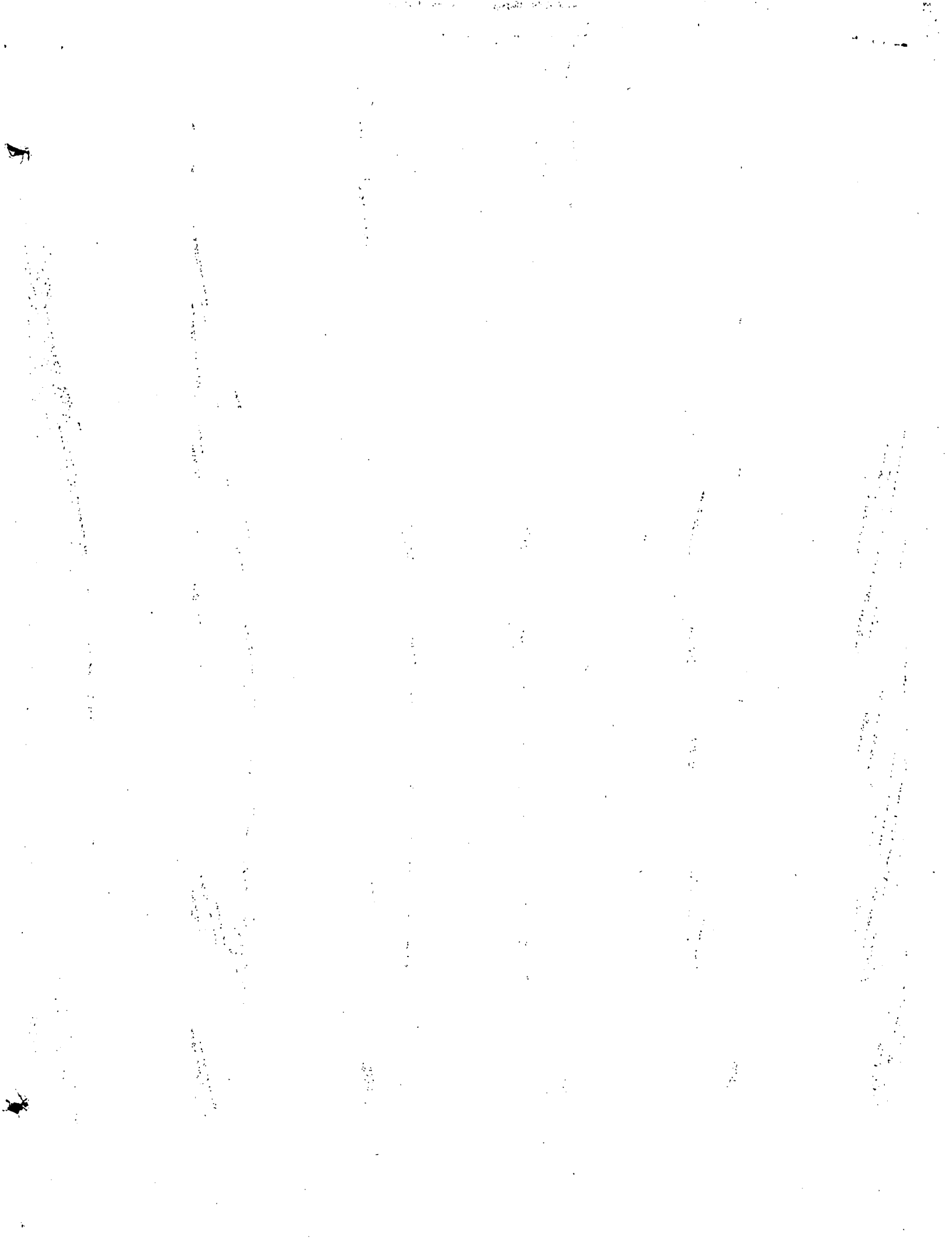
Hall, The Hidden Dimension

Hall, The Silent Language

Diamond, Primitive Views of the World

Weaver, To See Ourselves

Berzeman, Behind Many Masks



11th & 12th Week	Complete review of the course - integration of theory and examples. The Challenge of Future Research in Communications.
13th Week	FINAL EXAM

TEXTS

- *Hall, The Hidden Dimension
- *Hall, The Silent Language
- *Diamond, Primitive Views of the World
- Weaver, To See Ourselves
- Berreman, Behind Many Masks

- *Required

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 304 Credit Hours: 4 Vector: 3-1-0

Title of Course: Communication and the Language of Everyday Life

Calendar Description of Course:

The course examines communication, communication theory, and everyday language in relation to the social and economic context of society. Also considered are differing contemporary and historical perspectives on the biosocial system. The concepts of cooperation, competition, mediation and the code-message relationship are analyzed in some detail. Introduction to the socio-ecological theory of communication.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

CMN. 200-3 or CMN.220-3

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 1978-2 or 1978-3

Which of your present faculty would be available to make the proposed offering possible? Wilden and others

3. Objectives of the Course

To introduce students to the socio-ecological aspects of communication and to prepare them for advanced work (e.g. CMN.400, CMN.404).

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff - None

Library - None

Audio Visual - None

Space - None

Equipment - None

5. Approval

Date: 7/11/77

[Signature]
Department Chairman

7 Nov 77

J.W. Bolwert
Dean

22/11/77

[Signature]
Chairman, SCUS

Lecture Outline

1. Introduction: The rediscovery of communication.
2. Examination and critique of the linguistic approach to communication.
3. Critique of mechanistic and bioenergetic models of communication in society.
4. Linguistic systems and communications systems. The code-message relation.
5. Language, communication, and 'reality'. Perception and cognition.
6. Semiotic systems and social systems. Open and closed systems.
7. Language, discourse, and society.
8. Epistemologies and ideologies. Opposition and Contradiction.
9. Mediation
10. Information, noise, and redundancy. Protected codes. Flexibility.
11. The communication of commerce
12. Cooperation and Competition

Sample Readings

- G. Bateson: Steps to an Ecology of Mind.
- P. Watzlawick
et al: Pragmatics of Human Communication
- B.J. Whorf: Language, Thought, and Reality.
- R. Jakobson and
M. Halle: Fundamentals of Language.
- J. Lacan: The Language of the Self.
- C. Levi-Strauss: The Savage Mind.
- H.A. Innis: The Bias of Communication

NEW COURSE PROPOSAL FORM1. Calendar InformationDepartment: CommunicationAbbreviation Code: CMNS Course Number: 310 Credit Hours: 4 Vector: 3-1-0Title of Course: History of Communication Thought, I

Calendar Description of Course:

An historical analysis of classic works in communication thought in both the eighteenth and nineteenth centuries. Figures to be examined will include Rousseau, the Scottish moral philosophers, Tylor, and Darwin. Special emphasis will be placed on the contribution of Marx.

Nature of Course Lectures augmented by several tutorials or seminars. *Lecture format*

Prerequisites (or special instructions): At least 45 hours

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once per year

Semester in which the course will first be offered? 1978-3

Which of your present faculty would be available to make the proposed offering possible? Heyer, Wilden

3. Objectives of the Course : To introduce the student to communications related ideas that have developed in the writings of a number of philosophical, social, and scientific writers in the Western tradition. Students will be encouraged to plunge into the classic texts unaided (or impeded) by secondary sources. Lectures will highlight the social and historic context in which the appropriate ideas developed, as well as their assumptions, analytical methods, and ideological connections.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff -

Library - Adequate

Audio Visual - Occasional films and video to be shown

Space -

Equipment -

5. Approval

Date:

7/14/777 Nov 7722/11/77[Signature]
Department ChairmanJ. W. Bolvet

Dean

[Signature]

Chairman, SCUS

HISTORY OF COMMUNICATIONS THOUGHT, I

Texts

Schneider, L. The Scottish Moral Philosophers

Rousseau, J.J. The Essential Rousseau

Marx, K. Early Writings

Tylor, E.B. Researches into the Early History of Mankind

Outline

- Week 1 An elaboration of the history of communications thought in the context of the history of Western thought. A look at the communications related elements in a number of disciplines and how they became amalgamated into the modern interdisciplinary communications perspective. A survey of the scope of the course.
- Week 2 A look at the aspects of communications thought that were developed in, early antiquity, Greek philosophy, Medieval theology, the Renaissance, and 17th century rationalism.
- Weeks 3-5 The Enlightenment and its impact on Western thought. Ideas on language and social communication that emerged in the writings of Locke and his French follower Condillac. The contribution made by Scottish moral philosophy to our understanding of human nature, society, and the communications processes linking the two realms.
Required Reading: Schneider, The Scottish Moral Philosophers.
- Week 6 Rousseau's contribution to social thought, his ideas regarding the evolution of language in its communications context, and his critique of civilization.
Required Reading: The Discourse of the Origins of Inequality.
- Weeks 7-10 Marx, the ideas on human nature and society expressed in his early writings, the materialist conception of history, and the concepts of labor, exchange and alienation found throughout his work.
Required Reading: The Early Writings, and excerpts from Capital.
- Week 11 Darwin and the establishment of the theory of evolution. Particular emphasis will be placed on his later work dealing with human evolution in the context of the evolution of social and communicative behavior.
Required Reading: The Descent of Man (excerpts) and/or The Expression of the Emotions in Man and Animals.

Week 12 The anthropological perspectives on communication developed by E.B. Tylor, particularly his ideas on gesture, language, culture and civilization, as information systems.
Required Reading: Researches into the Early History of Mankind.

Week 13 A recapitulation of the course mentioning several thinkers not included, who, nonetheless have made some noteworthy contributions. A course evaluation.

Requirements

A term paper of at least 12-15 typed double-spaced pages.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 361 Credit Hours: 4 Vector: 0-4-0

Title of Course: Documentary Research in Communication

Calendar Description of Course: The course will focus on methodological questions arising in the access to and interpretation of both historical and primary documents and government and corporate source material. The special problems of reliability and validation, of the identification of bias and ideological content will be discussed. The current status of what is commonly called Access and Information policy will be covered, as will specific techniques (using archival data, intercorporate analysis, evaluation of institutional records) used in the identification and evaluation of documentary source material. These techniques will be examined particularly for their

Nature of Course Seminar
Prerequisites (or special instructions): uses in communication research.

45 hours. At least 2 lower division courses in communication.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 1979-1 or 1979-2

Which of your present faculty would be available to make the proposed offering possible? Salter, Babe, Melody

3. Objectives of the Course

To provide a background which is both theoretical and practical to a wide range of courses including communications policy analysis, political economy of communication and communication and international development.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff -

Library - None

Audio Visual - None

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

This course will provide the student with an opportunity to develop both a theoretical understanding of and skills in identification, evaluation and interpretation of what is commonly called "documentary material" (corporate records, financial statements, policy statements, institutional records, diaries, Commission reports, business reports). The debate over the analysis of "power structure" research will be covered both in terms of its emergence in the response to C.W. Mill's The Power Elite (1956) and as it is currently discussed in several journal articles.

We will then look at case studies to determine how several authors may have handled problems in assessing source materials, interpreting and integrating materials from very different sources and how they may have handled problems of reliability and validation.

We will discuss problems of ethics (access and confidentiality) bias and ideological content which necessarily emerge from an evaluation of primary documents. In light of these problems we will consider the history and current status of Information Policy (government policy, corporate reporting) and the current debate over freedom of information.

Using group or individual projects centred in communication research, we will then explore specific techniques of working with source material (including intercorporate research, analysis of financial statements, locating sources of primary document materials, working with archival data).

Course work required will consist of one paper on some theoretical aspect of material covered and a complete research report.

Readings

(a) Theoretical Perspective (2 weeks)

- J. Curtis and J.W. Petras(ed), The Sociology of Knowledge (selections)
- R. Blackburn, Ideology & The Social Sciences (partic. article J.R. Seeley)
- A. Gouldner: Dialectic of Ideology & Technology, Chapter 6.

(b) Power Structure Analysis (4 weeks)

- C.W. Mills, The Power Elite (pp. 1-69)
- Floyd Hunter, Community Power Structures (plus articles and reviews of comment)
- J. Porter, Vertical Mosaic, Chapter 1 and Appendix
- J. Heap, The Vertical Mosaic Reexamined, and selected articles by Domhoff, Oppenheimer, Fitch and O'Connor.

(c) Case Examples (3 weeks)

- Might include:
- L. Pratt: The Tar Sands
 - D. Gutstein: Vancouver Limited
 - G. Myers: History of Canadian Wealth

Case examples will be examined as they provide insight into methodological content. For this reason, students may select material closely linked to other communications research.

- (d) Information Policy (2 weeks)
Selected articles and government documents, current legal status of reports, research.
- (e) Class presentations (2 weeks and lab sessions).

Lab work to include:

- i. locating documents, policies, use of government and business files
- ii. interpreting financial statements, the legal structure of a corporation
- iii. intercorporate analysis - use, and limitations
- iv. locating and using archival deposits, access and ethics in archival material
- v. integration and evaluation of source material
- vi. validation of sources
- vii. special problems in reliability

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 402 Credit Hours: 5 Vector: 2-3-0

Title of Course: Communication In Organizations: a Systems Perspective

Calendar Description of Course: This course takes a systems approach to the examination of the role of communication in organizations and in the process of organizing. Specific problem areas include: coordination and integration, constraints and control, the processes of formalization, hierarchical development, continuity, growth, change, stability, information overload, organizational structure, formal and informal communication systems.

Nature of Course Lecture/discussion

Prerequisites (or special instructions):

CMN, 200; CMN, 300 recommended.

What course (courses), if any, is being dropped from the calendar if this course is approved: None

2. Scheduling

How frequently will the course be offered? Alternating years

Semester in which the course will first be offered? 1978-3 or 1979-1

Which of your present faculty would be available to make the proposed offering possible? Richards, Wilden

3. Objectives of the Course

To extend the application of systems concepts to problems of organization. To show how organization is a systemic process and how the process of communication is a central issue in this area.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty See Cover memo

Staff

Library Some additional reserve materials may be required

Audio Visual

Space

Equipment

5. Approval

Date: 7/14/77

7 Nov 77

22/11/77

[Signature]
Department Chairman

J.W. Bolwet
Dean

[Signature]
Chairman, SCUS

Course Outline CMNS 402-5 Communication in Organizations:
a Systems Perspective

Week	Reading Topic
1.	Introduction The nature of Organizational Communication
2.	Communication research in organizations--Systems
3.	Communication networks in organizations
4.	Three theories of organizational communication a) scientific management approach b) human relations approach
5.	c) the systems approach
6.	Open Systems theory and organizational environments information, uncertainty, environmental dimensions
7.	The effect of organizational structure on communication behavior a) the formal structure of the organization b) informal communication flows
8.	c) restricted flows and overload d) horizontal and vertical flows and distortion
9.	Communication networks in organizations a) introduction to networks and network analysis b) networks as context
10.	c) the research literature of networks d) laboratory experiments in networks e) network analysis methods
11.	f) network analysis examples and results g) liaisons, bridges, isolates
12.	Innovation in organizations: diffusion and communication
13.	summary, recapitulation, problems, promises

Texts:

Communication in Organizations Rogers & Agarwala-Rogers, 1976

Communicating and Organizing Farace, Monge, & Russell 1976

Organizational Communication Goldhaber 1974

Communication: the Process of Organizing Johnson 1977

Communication Behavior in Organizations Sanford, Hunt, & Bracey 1976

The Sociology of Organizations Champion 1975

BIMON FRASER UNIVERSITY

MEMORANDUM

To: W. Roberts, Chairman
Arts Curriculum Committee

from Robert Rogow, Chairman
Undergraduate Program
DEC

Subject: Your November 14 memo

Date: November 16, 1977

The Communication Studies course proposal representing significant overlap with DEC courses is Communications 402, "Communications in Organizations: A Systems Perspective".

I have discussed the course with three of our faculty members who teach primarily in our "Organizational Behaviour" area. The consensus is that a minimum of one third overlap appears involved with regard to our Commerce 270 (Introduction to Organizational Behaviour and Decision-Making) and with regard to our Commerce 371 (Organization Theory). A lesser overlap with our Commerce 387 (Personnel Management) exists. Possibilities of minor overlap with two other courses exist.

These estimates are a moderate understatement if the course outline of 402 is used as their basis. If the proposal form's "calendar description" and "objectives of course" are used these estimates are a substantial understatement.

There is no strong feeling that DEC interests would be injured massively by Communications 402. It is possible, however, that university interests might be adversely affected. To the extent that students receive separate credit for courses with significant overlap, university standards may suffer. To the extent that the already modest numbers of students interested in this subject area becomes spread among an increasing number of courses and departments, faculty-student ratios and/or frequency of offering may suffer.

We have no desire to injure the program development of the Communication Studies department. We appreciate that some overlap and even some competition among departments may be healthy. In any event, we will accept whatever decision your committee and Senate makes on this matter.

Robert Rogow

NEW COURSE PROPOSAL FORM1. Calendar InformationDepartment: CommunicationAbbreviation Code: CMN3 Course Number: 410 Credit Hours: 5 Vector: 2-3-0Title of Course: History of Communication Thought, II

Calendar Description of Course:

An historical analysis of classic works in communication thought from 1900 to the present. Figures to be dealt with will include the French sociological school from Durkheim to Levi-Strauss, Freud, Jung, G.H. Mead. Significant emphasis will be placed on Canadian contributors, particularly the work of H.A. Innis, and to a lesser extent, McLuhan.

Nature of Course : Lectures augmented by several tutorials or seminars. *Lecture/tutorial.*

Prerequisites (or special instructions):

CMN. 310 and at least 75 hours

What course (courses), if any, is being dropped from the calendar if this course is approved: None2. SchedulingHow frequently will the course be offered? Once per yearSemester in which the course will first be offered? 1979-1Which of your present faculty would be available to make the proposed offering possible? Heyer, Wilden3. Objectives of the Course

To introduce the student to communications related ideas that have developed in the writings of a number of philosophical, social, and scientific writers in the Western tradition. Particular attention will be paid to notions regarding the origin, maintenance, and development of human groups. Students will be encouraged to plunge into the classic texts unaided (or impeded) by secondary sources. Lectures will highlight the social and historical context in which the ideas were developed, as well as their assumptions, analytical methods, and ideological connections.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See cover memo

Staff -

Library -

Audio Visual - Occasional films and video-tapes to be shown.

Space -

Equipment -

5. ApprovalDate: 7/11/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

- Week 12 The McLuhan phenomenon. McLuhan's contribution and the impact of his ideas on the field of communications. The relationship between political ideology and social science research.
Required Reading: Gutenberg Galaxy.
- Week 13 A recapitulation of the course mentioning several thinkers not included, who, nonetheless have made some noteworthy contributions to the field. A course evaluation.

Requirements

A term paper of at least 12-15 typed doubled-spaced pages.

HISTORY OF COMMUNICATION THOUGHT, II

Texts

Durkheim & Mauss, Primitive Classification

Mead, G.H., Mind, Self and Society

Freud, The Interpretation of Dreams

Levi-Strauss, Totemism

Innis, The Bias of Communication

McLuhan, The Gutenberg Galaxy

Outline

- Week 1 An elaboration of the history of communications thought within the context of the history of Western thought. A look at how communications related elements became amalgamated into the modern interdisciplinary communications perspectives. A survey of the scope of the course.
- Weeks 2-3 The contributions to communicationa made by the French sociological school. The Durkheimion theory of society and its viability. The approach to systems of thought and exchange elaborated by M. Mauss.
Required Reading: Primitive Classification.
- Week 4 The Sapir-Whorf hypothesis. An assessment of the model framed by these two anthropological linguists, which postulates that language, in addition to codifying information, also profoundly affects human experience.
- Week 5 The work of G.H. Mead on the relationship of the individual to the socialization process. Points of compativility between Mead's theories and those framed by other writers.
Required Reading: Mind, Self and Society
- Weeks 8-9 Levi-Strauss and the Structuralist tradition. A look at the way they view cultural institutions as systems of communication reflecting the unseen logical operations of the human.
Required Reading: Totemism.
- Weeks 10-11 The life, work, and tradition of H.A. Innis. Innis' theories on the role of communications in the development of civilization. A look at other 20th century writers having a similar focus.
Required Reading: The Bias of Communications.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 480 Credit Hours: 2 Vector: -

Title of Course: Directed Study

Calendar Description of Course:

Nature of Course Individual study or readings

Prerequisites (or special instructions):

Two Upper Division courses. A maximum of 10 hours may be taken by directed study.

What course (courses), if any, is being dropped from the calendar if this course is approved:

CMNS 450-5, 451-5

2. Scheduling

How frequently will the course be offered? As needed

Semester in which the course will first be offered? 1978-3

Which of your present faculty would be available to make the proposed offering possible? All

3. Objectives of the Course

To provide individual study or readings on a specific topic

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See Cover Letter

Staff -

Library -

Audio Visual -

Space -

Equipment -

5. Approval

Date:

7/11/77

7 Nov 77

22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 481 Credit Hours: 3 Vector: -

Title of Course: Directed Study

Calendar Description of Course:

Nature of Course Individual study or readings

Prerequisites (or special instructions):

Two Upper Division courses. A maximum of 10 hours may be taken by directed study

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 450-5, 451-5

2. Scheduling

How frequently will the course be offered? As needed

Semester in which the course will first be offered? 1978-3

Which of your present faculty would be available to make the proposed offering possible? All

3. Objectives of the Course

To provide individual study or readings on a specific topic

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See Cover memo

Staff -

Library -

Audio Visual -

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

Department: Communication

1. Calendar Information

Abbreviation Code: CMNS Course Number: 482 Credit Hours: 4 Vector: -

Title of Course: Directed Study

Calendar Description of Course:

Nature of Course Individual study or readings

Prerequisites (or special instructions):

Two Upper Division courses. A maximum of 10 hours may be taken by directed study.

What course (courses), if any, is being dropped from the calendar if this course is approved:

CMNS 450-5, 451-5

2. Scheduling

How frequently will the course be offered? As needed

Semester in which the course will first be offered? 1978-3

Which of your present faculty would be available to make the proposed offering possible? All

3. Objectives of the Course

To provide individual study or readings on a specific topic

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See Cover Memo

Staff -

Library -

Audio Visual -

Space -

Equipment -

5. Approval

Date:

7/14/77

7 Nov 77

22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

NEW COURSE

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 483 Credit Hours: 5 Vector: -

Title of Course: Directed Study

Calendar Description of Course:

Nature of Course Individual study or readings

Prerequisites (or special instructions):

Two Upper Division courses. A maximum of 10 hours may be taken by directed study

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 450-5, 451-5

2. Scheduling

How frequently will the course be offered? As needed

Semester in which the course will first be offered? 1978-3

Which of your present faculty would be available to make the proposed offering possible? All

3. Objectives of the Course

To provide individual study or readings on a specific topic

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty - See Cover memo

Staff -

Library -

Audio Visual -

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

NEW COURSE PROPOSAL FORM1. Calendar InformationDepartment: CommunicationAbbreviation Code: CMNS Course Number: 486 Credit Hours: 3 Vector: N/ATitle of Course: Special Topics in Communication - A

Calendar Description of Course:

Intensive analysis of a particular topic in the general area of communication and/or attention to the work of a particular writer or school of thought.

Nature of Course Lecture/Seminar/Tutorial

Prerequisites (or special instructions): Two upper division courses in Communication. Students who have previously taken CMNS 455 twice may not take this course for credit. Students may take a maximum of 10 hours in Special Topics.

What course (courses), if any, is being dropped from the calendar if this course is approved: None: CMNS 455-5 is being replaced by 486-3 and 487-5

2. SchedulingHow frequently will the course be offered? As neededSemester in which the course will first be offered? As neededWhich of your present faculty would be available to make the proposed offering possible? All3. Objectives of the Course

To provide a 3-unit option for professors who wish to offer a special topics but do not wish to give 5 units.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty See Cover Memo

Staff

Library

Audio Visual None

Space

Equipment

5. ApprovalDate: 7/11/77 7 Nov 77 22/11/77[Signature]
Department ChairmanJ. W. Balwit
Dean[Signature]
Chairman, SCUS

~~NEW~~ COURSE PROPOSAL FORM1. Calendar InformationDepartment: CommunicationAbbreviation Code: CMN 3 Course Number: 200 Credit Hours: 3 Vector: _____Title of Course: Pragmatics of Human CommunicationCalendar Description of Course:

An examination of the process of human communication and the ways in which it is used to construct a unique reality for each communicating individual. Communication is approached as a systemic relationship that is qualitatively different from the properties of the individuals involved. Basic characteristics of human communication processes are reviewed along with their implications and the ways in which communication pathologies work to produce such disorders as schizophrenia.

Nature of Course

NO CHANGE

Prerequisites (or special instructions):

Students with credit for CMN 200 under its former titles cannot take this course for further credit

What course (courses), if any, is being dropped from the calendar if this course is approved:

NO CHANGE

2. Scheduling

How frequently will the course be offered? NO CHANGE

Semester in which the course will first be offered? NO CHANGE

Which of your present faculty would be available to make the proposed offering possible? NO CHANGE

3. Objectives of the Course

NO CHANGE

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

Space -

Equipment -

No Change

5. Approval

Date:

7/16/777 Nov 7722/11/77W. Melody
Department ChairmanJ.W. Bolwell
DeanJ.R. Birch
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

~~NEW~~ COURSE PROPOSAL FORM

CHANGE IN TITLE AND DESCRIPTION

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 220 Credit Hours: 3 Vector: _____

Title of Course: Introduction to Interpersonal Communication

Calendar Description of Course: A review of the role of human communication in the development of the individual and society. The course will focus on face-to-face communication and deals specifically with verbal and non-verbal aspects of interpersonal relationships in the family and other social groups. Topics include theories concerning the origins of speech, the development of language in the child, and the use of everyday language and non-verbal communication in the socialization and alienation of the person.

Nature of Course NO CHANGE

Prerequisites (or special instructions):

Students with credit for CMNS 210 or CMN 220 under its former title cannot take this course for further credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: NO CHANGE

2. Scheduling

How frequently will the course be offered? NO CHANGE

Semester in which the course will first be offered? NO CHANGE

Which of your present faculty would be available to make the proposed offering possible? NO CHANGE

3. Objectives of the Course

NO CHANGE

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

Space -

Equipment -

No Change

5. Approval

Date:

7/14/77

7 Nov 77

22/11/77

[Signature]
Department Chairman

J. W. Bolert
Dean

[Signature]
Chairman, SCUS

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 230 Credit Hours: 3 Vector: _____

Title of Course: Introduction to Communication Media

Calendar Description of Course:

This course provides an overview of the development of broadcasting and telecommunication systems in Canada and their relationship to contemporary society. Topics covered include the history of the CBC, cable television, the domestic film production industry, Canadian satellite development, and alternative media in Canada.

Nature of Course

No Change

Prerequisites (or special instructions):

No Change

What course (courses), if any, is being dropped from the calendar if this course is approved:

No Change

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

Space -

Equipment -

No Change

5. Approval

Date:

7/14/77
[Signature]

7 Nov 77
J.W. Bolwell

22/11/77
[Signature]

Department Chairman

Dean

Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

CHANGE IN NUMBER

~~NEW~~ COURSE PROPOSAL FORM

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 240 Credit Hours: 3 Vector: _____

Title of Course: The Political Economy of Communication

Calendar Description of Course:

No Change

Nature of Course No Change

Prerequisites (or special instructions):

Students who have previously taken CMNS 234-3 may not take this course for ^{further} credit

What course (courses), if any, is being dropped from the calendar if this course is approved:

No Change

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

No Change

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

J. W. Helvert
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

~~NEW~~ COURSE PROPOSAL FORM

Change in Description

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 258 Credit Hours: 3 Vector: _____

Title of Course: Explorations in Sound Tape Recording

Calendar Description of Course:

An introduction to the tape medium as a communicational tool, and to electroacoustic aspects of communication in general. Specific techniques of field recording, interviewing, editing, tape transformations, sound object manipulation, and basic studio technique will be presented, and students will use the department's studio facilities. Applications of the tape medium to such areas as media analysis, aural history, social documentation, interpersonal communication, and tape music composition will be discussed. The role of the tape

Nature of Course: _____ medium in the design of conventional media communication, a

Prerequisites (or special instructions): well as experimental sound documents will be emphasized.

No Change

What course (courses), if any, is being dropped from the calendar if this course is approved:

No Change

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

No Change

Library -

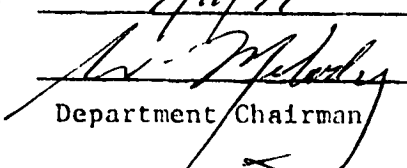
Audio Visual -

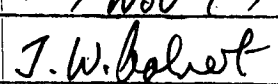
Space -


Equipment -

5. Approval

Date:

7/16/77

 Department Chairman

7 Nov 77

 Dean

22/11/77

 Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

~~NEW~~ COURSE PROPOSAL FORM

CHANGE IN DESCRIPTION

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 259 Credit Hours: 3 Vector: _____

Title of Course: Acoustic Dimensions of Communication I

Calendar Description of Course: A course designed to develop the student's perception and understanding of sound and its behavior in the interpersonal, social, environmental, media, and creative fields. The acoustic and psychoacoustic bases of sound will be introduced in their practical application to a wide variety of aspects of communication with special reference to acoustic design, the electroacoustic media, and sonic environments.

Nature of Course NO CHANGE

Prerequisites (or special instructions):
NO CHANGE

What course (courses), if any, is being dropped from the calendar if this course is approved: NO CHANGE

2. Scheduling

How frequently will the course be offered? NO CHANGE

Semester in which the course will first be offered? NO CHANGE

Which of your present faculty would be available to make the proposed offering possible? NO CHANGE

3. Objectives of the Course

NO CHANGE

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

No Change

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]

J. W. Bolbert

[Signature]

Department Chairman

Dean

Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

CHANGE IN DESCRIPTION

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 303 Credit Hours: 3 Vector: _____

Title of Course: Communication as a Bio-social Process

Calendar Description of Course: An evolutionary-historical account of the development of human communication as a crucial aspect of social organization. The perspective of this course, which is derived from the work of George Mead and John Dewey (among others) provides a viewpoint radically different from the traditional one still dominant in our society. The emphasis in this course is upon the role of theory in providing practical guidance for dealing with concrete present day problems.

Nature of Course No Change

Prerequisites (or special instructions):
No Change

What course (courses), if any, is being dropped from the calendar if this course is approved:
No Change

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible?
No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

No Change

Audio Visual -

Space -

Equipment -

5. Approval

Date: 2/14/77 7 Nov 77 22 11 / 77

[Signature]
Department Chairman

J. W. Bolvest
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

CHANGE IN PREREQUISIT

Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 320 Credit Hours: 5 Vector: _____

Title of Course: COMMUNICATION PROCESSES AND INTERPERSONAL BEHAVIOR I

Calendar Description of Course:

No Change

Nature of Course No Change

Prerequisites (or special instructions):

CMNS200 or CMNS220. PSYCH 201 RECOMMENDED

What course (courses), if any, is being dropped from the calendar if this course is approved:

NO CHANGE

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library - No Change

Audio Visual -

Space -

Equipment -

5. Approval

Date: _____ 22/11/77

Department Chairman

Dean

R. B. Smith
Chairman, SCUS

NEW COURSE PROPOSAL FORM1. Calendar InformationDepartment: CommunicationAbbreviation Code: CMNS Course Number: 336 Credit Hours: 3 Vector: _____Title of Course: Social Change and Community Media

Calendar Description of Course:

An evaluation of the ways in which community needs are identified and articulated through community information centres, community radio, community cable, and other access facilities. Policies and programs in media access examined.

Nature of Course No Change

Prerequisites (or special instructions):

No Change

What course (courses), if any, is being dropped from the calendar if this course is approved:

No Change2. SchedulingHow frequently will the course be offered? No ChangeSemester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the CourseNo Change4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library - No Change

Audio Visual -

Space -

Equipment -

5. Approval

Date:

2/11/777 Nov 7722/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

COURSE PROPOSAL FORM

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 340 Credit Hours: 3 Vector: _____

Title of Course: The Political Economy of the Radio Spectrum and Telecommunication

Calendar Description of Course:

No Change

Nature of Course No Change

Prerequisites (or special instructions):

Students *with credit for* CMNS 334-3 may not take this course for ^{further} credit.

Prerequisite: CMNS 240

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 334

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

No Change

Space -

Equipment -

5. Approval

Date: 7/16/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

J.W. Bolwert
Dean

[Signature]
Chairman, SCUS

~~NEW~~ COURSE PROPOSAL FORM

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 357 Credit Hours: 3 Vector: _____

Title of Course: Video Techniques and Applications

Calendar Description of Course:
No Change

Nature of Course No Change

Prerequisites (or special instructions): CMNS 257
Students *with credit for* CMNS 337-3 may not take this course for ^{further} credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 337-3

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

No Change

Library -

Audio Visual -

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 358 Credit Hours: 3 Vector: _____

Title of Course: Sound Tape Recording: Theory and Uses

Calendar Description of Course: An intermediate level studio workshop to develop the student's skills in the tape medium and his/her understanding of the communicational implications of sound when processed in that medium. Although the emphasis is practical and experimental, all work will relate to a critical understanding of the tape medium as it now is used socially. The workshop may be thought of in the broadest sense as an experimental laboratory in acoustic design and acoustic communication.

Nature of Course No Change

Prerequisites (or special instructions):

Students *with credit for* CMNS 338-3 may not take this course for ^{further} credit.

Prerequisite: CMNS 258

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 338-3

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

No Change

Library -

Audio Visual -

Space -

Equipment -

5. Approval

Date:

7/11/77
[Signature]
Department Chairman

7 Nov 77
J. W. Salvet
Dean

22/11/77
[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

CHANGE IN NUMBER,
DESCRIPTION

Department: Communication

1. Calendar Information

Abbreviation Code: CMNS Course Number: 359 Credit Hours: 3 Vector: _____

Title of Course: Acoustic Dimensions of Communication II

Calendar Description of Course: A special topics course and small class work group at an intermediate level in acoustic communication dealing intensively with specific problems in psychoacoustics, acoustic design, soundscape studies, noise in the community, acoustic aspects of social organization, the acoustic aspects, language and interpersonal communication, electronic sound production, media analysis, theories of sound cognition, and information processing.

Nature of Course No Change

Prerequisites (or special instructions):

Students *with credit for* CMNS 259 Prerequisite: CMNS 339 *further* CMNS 339 may not take this course for credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 339-3

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

No Change

Audio Visual -

Space -

Equipment -

5. Approval

Date: 2/11/77

[Signature]
Department Chairman

7 Nov 77

J. W. Bolwert

Dean

22/11/77

[Signature]

Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

CHANGE IN TITLE,
DESCRIPTION, NUMBER
PREREQUISITE

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 362 Credit Hours: 3 Vector: _____

Title of Course: Field Methods in Communication Research

Calendar Description of Course: This course will examine methods of participant observation, unobtrusive measures, interviewing, content analysis, inter-organizational networks of influence and communication, problems of access and ethics, and research design in communication field research.

Nature of Course No Change

Prerequisites (or special instructions):

Students *with credit for CMNS 332* may not take this course for ^{further} credit
Prereq: 45 or more credit hours and at least two lower-division courses in Communication

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 332-3

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff - No Change

Library -

Audio Visual -

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/17

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 400 Credit Hours: 5 Vector: _____

Title of Course: Communication Theory: Systemic Formulations

Calendar Description of Course: Current systems approaches to the study of selected topics in communication. Each offering of the course will concentrate on a specific area and application of the systems perspective. The topics selected will include, amongst others information theory, cybernetics, structuralism, network theory, semiotics, hierarchy theory and code-message relationships in their various contexts.

Nature of Course

No Change

Prerequisites (or special instructions):

CMNS 300 or CMNS 304. Students who have taken the course once and wish to pursue the current topic may joint the course as a DIRECTED STUDIES if they obtain the consent of the department. What course (courses), if any, is being dropped from the calendar if this course is approved: No Change

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

No Change

Library -

Audio Visual -

Space -

Equipment -

5. Approval

Date: 7 Jul 77 7 Nov 77 22 Jan 77

[Signature]
Department Chairman

J. W. Balcer
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

PREREQUISITE
CHANGE IN DESCRIPTION

1. Calendar Information

Department: Communication

Abbreviation Code: CMN3 Course Number: 403 Credit Hours: 5 Vector: _____

Title of Course: Communication and Community

Calendar Description of Course: This course investigates the consequences which follow from adopting the hypothesis that human communication and knowing are primarily functions of organized social groups rather than of isolated individuals. The central place of social forms in the constitution of the things we know and communicate about is held to be crucial in the understanding of human communication. The primary focus is upon possibilities of actions, upon questions concerning what to do. Theoretical and factual materials are examined according to their relevance in the formulation of intelligent opinions in personal/social practise.

Nature of Course

No Change

Prerequisites (or special instructions):
CMN 303

What course (courses), if any, is being dropped from the calendar if this course is approved: No Change

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library - No Change

Audio Visual -

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

CHANGE IN PREREQUISITE

Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 404 Credit Hours: 5 Vector: _____

Title of Course: ECOSYSTEMS

Calendar Description of Course: (COMMUNICATION)

NO CHANGE

Nature of Course. NO CHANGE

Prerequisites (or special instructions):
CMNS304

What course (courses), if any, is being dropped from the calendar if this course is approved: NO CHANGE

2. Scheduling

How frequently will the course be offered? NO CHANGE

Semester in which the course will first be offered? NO CHANGE

Which of your present faculty would be available to make the proposed offering possible? NO CHANGE

Objectives of the Course

NO CHANGE

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library - NO CHANGE

Audio Visual -

Space -

Equipment -

5. Approval

Date: _____

Department Chairman

Dean

22/11/77
W. R. Birch
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

CHANGE IN PREREQUISITE

NEW COURSE PROPOSAL FORM

Calendar Information

Department: COMMUNICATION

Abbreviation Code: CMNS Course Number: 420 Credit Hours: 5 Vector: _____

Title of Course: COMMUNICATION PROCESSES AND INTERPERSONAL BEHAVIOR II

Calendar Description of Course:

NO CHANGE

Nature of Course NO CHANGE

Prerequisites (or special instructions):

CMNS 320;

What course (courses), if any, is being dropped from the calendar if this course is approved:

NO CHANGE

2. Scheduling

How frequently will the course be offered? NO CHANGE

Semester in which the course will first be offered? NO CHANGE

Which of your present faculty would be available to make the proposed offering possible?

NO CHANGE

Objectives of the Course

NO CHANGE

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

NO CHANGE

Space -

Equipment -

5. Approval

Date: _____

22/11/77

Department Chairman

Dean

W R Brich
Chairman, SCUS

Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 424 Credit Hours: 5 Vector: _____

Title of Course: Intrapersonal Processes: Cognitive Dimensions

Calendar Description of Course:
An examination of the development of the individual's ability to understand and reconstruct meaningful material.

Nature of Course No Change

Prerequisites (or special instructions): CMNS 324
Students with credit for CMNS 423-5 may not take this course for ^{further} credit.

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 423-5

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library - No Change

Audio Visual -

Space -

Equipment -

5. Approval

Date:

7/14/77

7 Nov 77

22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

CHANGE IN PREREQUISITE

Calendar Information

Department: COMMUNICATION

Abbreviation Code: CMNS Course Number: 425 Credit Hours: 5 Vector: _____

Title of Course: SEMINAR IN COMMUNICATION PROCESSES

Calendar Description of Course:

NO CHANGE

Nature of Course NO CHANGE

Prerequisites (or special instructions):

CMNS320 OR CMNS323 OR PERMISSION OF DEPARTMENT

What course (courses), if any, is being dropped from the calendar if this course is approved:

NO CHANGE

2. Scheduling

How frequently will the course be offered? NO CHANGE

Semester in which the course will first be offered? NO CHANGE

Which of your present faculty would be available to make the proposed offering possible? NO CHANGE

Objectives of the Course

NO CHANGE

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library - NO CHANGE

Audio Visual -

Space -

Equipment -

5. Approval

Date: _____ 22/11/77

Department Chairman

Dean

Chairman, SCUS

NEW COURSE PROPOSAL FORM

CHANGE IN TITLE AND DESCRIPTION

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 433 Credit Hours: 5 Vector: _____

Title of Course: Seminar in Communication Policy

Calendar Description of Course:

In depth analysis of selected current issues in communication policy. Policy alternatives and the political/economic structure of the policy-making process are examined. Specific topics to be investigated will be announced prior to each offering.

Nature of Course No Change

Prerequisites (or special instructions):

CMNS 333 ^{or} CMNS 340, or permission of the Department, CMN.

361 strongly recommended.

What course (courses), if any, is being dropped from the calendar if this course is approved: NO CHANGE

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library - No Change

Audio Visual -

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

CHANGE IN NUMBER AND DESCRIPTION, PREREQUISITE

Department: Communication

1. Calendar Information

Abbreviation Code: CMNS Course Number: 437 Credit Hours: 5 Vector: _____

Title of Course: Communication and Community Advocacy

Calendar Description of Course:

An analysis of how the print media and associated institutions (e.g. schools) serve community interests. The roles provided and portrayed by these media/institutions will be discussed in terms of an analysis of the needs of a specific community (e.g. primary school children).

Nature of Course No Change

Prerequisites (or special instructions):

CMNS 230, CMNS 330

Students with credit for CMNS 401 cannot take this course for ^{further} credit

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 401

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

No Change

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

[Signature]
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

CHANGE IN NUMBER

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 444 Credit Hours: 5 Vector: _____

Title of Course: Political Economy of International Communication

Calendar Description of Course:
No Change

Nature of Course No Change

Prerequisites (or special instructions):

Students *with credit for* CMNS 434-5 may not take this course for ^{further} credit

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 434-5

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library - No Change

Audio Visual -

Space -

Equipment -

5. Approval

Date: 7/14/77

[Signature]
Department Chairman

7 Nov 77

J. W. Belmont
Dean

22/11/77

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

PREREQUISITE

NEW COURSE PROPOSAL FORM

CHANGE IN NUMBER

1. Calendar Information

Department: Communication

Abbreviation Code: CMN Course Number: 448 Credit Hours: 5 Vector: _____

Title of Course: Telecommunication Regulation in North America

Calendar Description of Course:
No Change

Nature of Course No Change

Prerequisites (or special instructions): CMN 240 required; CMN 340 strongly recommended.
Students with credit for CMNS 438-5 may not take this course for further credit

What course (courses), if any, is being dropped from the calendar if this course is approved: CMNS 438-5

2. Scheduling

How frequently will the course be offered? No Change

Semester in which the course will first be offered? No Change

Which of your present faculty would be available to make the proposed offering possible? No Change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

No Change

Space -

Equipment -

5. Approval

Date: 7/14/77 7 Nov 77 22/11/77

[Signature]
Department Chairman

J. W. Bolert
Dean

[Signature]
Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

CHANGE IN DESCRIPTION

~~AND PREREQUISITE~~

Department: Communication

1. Calendar Information

Abbreviation Code: CMNS Course Number: 499 Credit Hours: 15 Vector: _____

Title of Course: Individual Study Semester

Calendar Description of Course:

Intensive work in a particular topic in the general field of communication. Involves either group or individual research project under the direct supervision of a faculty member who will provide guidance and critical feedback as necessary.

Nature of Course No change

Prerequisites (or special instructions):

~~At least 90 credit hours and consent of the department.~~ * Students may not take this course more than once. Students may not take both 498 and 499. What course (courses), if any, is being dropped from the calendar if this course is approved: No change

2. Scheduling

How frequently will the course be offered? No change

Semester in which the course will first be offered? No change

Which of your present faculty would be available to make the proposed offering possible? No change

3. Objectives of the Course

No change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

Space -

Equipment -

No change

5. Approval

Date:

2/14/77

7 Nov 77

22/11/77

[Signature]

J. W. Belmont

[Signature]

Department Chairman

Dean

Chairman, SCUS

- * Insert*
- (a) completion of 90 hours of undergraduate work;
 - (b) completion of at least two upper division courses in CMNS;
 - (c) the signature of at least three faculty members who are willing to provide supervision and other support necessary for the completion of the project. At least one of the supporting faculty must be from the Department of Communication.
 - (d) Students must apply to the Chairman of the Department at least two months in advance of the beginning of the semester in which they wish to enrol.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES
NEW COURSE PROPOSAL FORM

CHANGE IN NUMBER
TITLE

1. Calendar Information

Department: Communication
Abbreviation Code: CMN - Course Number: 487 Credit Hours: 5 Vector: _____
Title of Course: Special Topics in Communication - B
Calendar Description of Course:
No Change

Nature of Course No Change

Prerequisites (or special instructions):

Students who have previously taken CMNS 455-5 twice may not take this course for credit
Prerequisite: two upper division courses in CMNS. A maximum of 10 hours may be taken in
What course (courses), if any, is being dropped from the calendar if this course is
approved: CMNS 455-5 Special Topics.

2. Scheduling

How frequently will the course be offered? No change

Semester in which the course will first be offered? No change

Which of your present faculty would be available to make the proposed offering possible? No change

3. Objectives of the Course

No Change

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual -

Space -

Equipment -

No Change

5. Approval

Date: 2/14/77 7 Nov 77 22/11/77
[Signature] J. W. Balivet [Signature]
Department Chairman Dean Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline.

- Insert *
- completion of 90 hours of undergraduate work;
 - completion of at least two upper division courses in CMNS;
 - the signature of at least three faculty members who are willing to provide supervision and other support necessary for the completion of the project. At least one of the supporting faculty must be from the Department of Communication.
 - Students must apply to the Chairman of the Department at least two months in advance of the beginning of the semester in which they wish to enroll.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

CHANGE IN DESCRIPTION
AND PREREQUISITE

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department: Communication

Abbreviation Code: CMNS Course Number: 498 Credit Hours: 18 Vector: _____

Title of Course: Individual Study Semester (Honours)

Calendar Description of Course:

Intensive work in a particular topic in the general field of communication. Involves either group or individual research project under the direct supervision of a faculty member who will provide guidance and critical feedback as necessary.

Nature of Course No change

Prerequisites (or special instructions):

~~At least 90 credit hours and consent of the department.*~~ (Honours students only). Note: This course may not be taken more than once. Students may not take both 498 and 499.

What course (courses), if any, is being dropped from the calendar if this course is approved: NO CHANGE

2. Scheduling

How frequently will the course be offered? NO CHANGE

Semester in which the course will first be offered? NO CHANGE

Which of your present faculty would be available to make the proposed offering possible? NO CHANGE

3. Objectives of the Course

NO CHANGE

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty -

Staff -

Library -

Audio Visual - NO CHANGE

Space -

Equipment -

5. Approval

Date: <u>7/14/77</u>	<u>7 Nov 77</u>	<u>22/11/11</u>
<u>[Signature]</u>	<u>J.W. Belmont</u>	<u>[Signature]</u>
Department Chairman	Dean	Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline.