

SIMON FRASER UNIVERSITY

S.80-151

MEMORANDUM

SENATE

From SENATE COMMITTEE ON UNDERGRADUATE STUDIES

COURSE CHANGES - CENTRE FOR THE ARTS

NOVEMBER 12, 1980

Subject

Date

FOR INFORMATION

At its meeting of November 4, 1980, acting under its delegated authority, the Senate Committee on Undergraduate Studies approved course changes as follows:

- FPA. 132-3 - Introduction to Film-making - description and pre-requisite change
- FPA. 133-3 - Film-making Fundamentals - description change
- FPA. 176-3 - Photography as an Art Form - prerequisite change
- FPA. 225-2 - Title change, description change
- FPA. 226-2 - Title change

In discussion of these changes it was observed that they are consistent with the general philosophy and practice set forth some years ago by the Centre for the Arts and approved by Senate and the Board relating to the nature of programs and the need to restrict entry to certain courses.



HME/rn

SIMON FRASER UNIVERSITY

SCUS 80-69

MEMORANDUM

S8-11

To: Mr. H.M. Evans, Registrar and Secretary of the Senate Committee on Undergraduate Studies

From: Janet Blanchet, Secretary to the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee

Subject: Centre for the Arts Curriculum Changes I.S.C. 80-21 and 80-21(a)

Date: 23 October 1980

FPA. 132-3, Introduction to Film-making and FPA. 133-3, Film-making Fundamentals

The Centre for the Arts wishes to have an interview with prospective students prior to their enrolment, in order to ensure enrolling only those students who have a keen interest in film-making.

FPA. 176-3, Photography as an Art Form


An interview is required to ensure that students enrolling in this course have a serious interest in photography, as numbers are severely limited by equipment limitations.

FPA. 225-2, Ballet for Modern Dance and FPA. 226-2, Ballet for Modern Dance II

The names of the above courses are to be changed to "Ballet I" and "Ballet II" respectively.

On page 2 of the document entitled Curriculum Changes FPA Major, the words "or contemporary music" have been added in two places. Also on page 2, item (ii) under Upper Division Requirements, the words "Upper Division courses within the Centre for the Arts but outside the discipline" have been added in order to define the fact that students require 12 hours of credit outside their major discipline but still within the Centre for the Arts course offerings.

The above items were discussed and approved at a meeting of the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee held on Tuesday, October 21, 1980. Would you please place them on the next agenda of the Senate Committee on Undergraduate Studies.


Janet Blanchet

JB:jk

cc: C. Griffiths
I. Garland

MEMORANDUM

To..... Janet Knutsen, Secretary to Dean
..... Interdisciplinary Studies
Subject..... Proposed Calendar Changes: 1981/82
From..... Suzie Szekeres, Secretary to
..... Curriculum Committee
..... Centre for the Arts
Date..... October 9, 1980

Attached are the proposed calendar changes for the next University Calendar. Changes are made in the following:

- 1) FPA.132 & 133
- 2) FPA.176
- 3) FPA.225 & 226
- 4) FPA. MAJOR

These proposed changes have been discussed at our departmental Curriculum Committee and have been approved by the Committee.

Would you please circulate the attached to members of FISC.

Thank you.

N.B. All additions or changes in wording have been typed in *Italics*.

ss/atta.

CURRICULAR CHANGES

FPA.132-3 & FPA.133-3

1. Present Calendar

(a) FPA.132-3 INTRODUCTION TO FILM-MAKING

An exploration of the creative processes essential to the art of film. A study of photographic imagery and the construction of image sequences will lead to the production of a very brief film by each student. (Lecture/Studio)

Students should expect to pay a laboratory fee.
Students with credit for FPA.130 or G.S.142 may not take this course for further credit.

(b) FPA.133-3 FILM-MAKING FUNDAMENTALS

An extension of the work begun in FPA.132 with emphasis on the techniques of 16mm film production.

Prerequisite: FPA.132
Students should expect to pay a laboratory fee.

2. Proposed Change

(a) FPA.132-3 INTRODUCTION TO FILM-MAKING

An exploration of the creative processes essential to the art of film, *emphasizing* a study of photographic imagery and the construction of image sequences. (Lecture/Studio)

Prerequisite: *Written permission of the Department. Admission interviews will be held in September and May.*

Students should expect to pay a laboratory fee.

Students with credit for FPA.130 or GS.142 may not take

(b) FPA.133-3 FILM-MAKING FUNDAMENTALS

this course for further credit.

An extension of the work begun in FPA.132. *This course is designed to enhance an understanding of the 16mm motion picture format with some emphasis on the problems imposed by film technology. After learning proper technical procedures, students will make a 1-3 minute 16mm film to further explore the creative possibilities introduced in FPA.132.*

Prerequisite: FPA.132 and written permission of the Department.
Students should expect to pay a laboratory fee.

3. Rationale for Proposed Changes for FPA.132 and FPA.133

There continues to be a long waiting list of students wishing to enroll in FPA.132. Because of limited faculty, equipment and space it is impossible to accommodate more than 1 section of from 25 to 35 students. Many serious students who have come to SFU specifically to study film are unable to enroll in the course because of the present first-come-first-serve system. Those who indicate a commitment to film study or filmmaking should be considered above those

CURRICULAR CHANGES: FPA.132 & FPA.133 - cont'd.

only wanting a brief experience in film.

This does not mean that the interdisciplinary student, for example the theatre or music student who wants an introductory course in film, will be denied entry. Over the academic year approximately 70 students are enrolled in 132 (there is a Fall and Summer course). Of these 70 only 15 are let into FPA.230. This means that there are 55 places in 132 for the student who wishes only to take the course as an elective.

Interviews

Brief interviews would be held in September and May, by teaching faculty in film. Students would be assessed on their knowledge of film, and their commitment to film or related fields.

FPA.133 now becomes more than a continuation of FPA.132. The changed description states the content of the course more exactly. Because of its increased demand and specialization the prerequisite of FPA.132 should not allow for automatic enrollment in FPA.133. There will be an increased use of technology in FPA.133 and only students who have film faculty permission should be allowed to enroll.

CURRICULAR CHANGES

FPA.176-3

1. Present Calendar

FPA.176-3 PHOTOGRAPHY AS AN ART FORM.

Introduction to photography as an art form. Basic camera techniques, visual design and aesthetics will be explored. Laboratory fee for materials will be required. (Seminar/Studio)

Prerequisite: FPA.132 or 160 or written permission of the Department.
Students with credit for CMNS 235 or 255 may not take this course for further credit.

2. Proposed Change

FPA.176-3 PHOTOGRAPHY AS AN ART FORM.

Introduction to photography as an art form. Basic camera techniques, visual design and aesthetics will be explored. Laboratory fee for materials will be required. (Seminar/Studio).

Prerequisite: FPA.132 or 160 *and written permission of the Department.*
Admission interviews must be arranged with the Department. Students with credit for CMNS 235 or 255 may not take this course for further credit.

3. Rationale

The course has very limited access to essential equipment so that only approximately ten students are allowed to enroll. There is tremendous student demand for the course. As enrollment control is dictated by circumstances the department is concerned that students who need this course as a part of their studies in visual art or film or some other programme have an opportunity to participate.

There will be a short portfolio interview with the instructor to determine the student's background and educational interest.

CURRICULAR CHANGES

FPA.225-2 & FPA.226-2

1. Present Calendar

(a) FPA.225-2 BALLET FOR MODERN DANCE

This course is designed to develop skills in the practice of classical ballet technique. Emphasis will be placed on techniques that are relevant to the vocabulary of the modern dance. (Studio)

Prerequisite: FPA.125-3 or permission of the Department.

(b) FPA.226-2 BALLET FOR MODERN DANCE II

An optional extension of FPA.225. This course is designed to provide further work in ballet at an elementary to intermediate level. (Studio)

Prerequisite: FPA.225.

2. Proposed Change

(a) FPA.225-2 *BALLET I*

This course is designed to develop skills in the practice of classical ballet technique. (Studio)

Prerequisite: FPA.125-3 or permission of the Department.

(b) FPA.226-2 *BALLET II*

An optional extension of FPA.225. This course is designed to provide further work in ballet at an elementary to intermediate level. (Studio).

Prerequisite: FPA.225.

3. Rationale for proposed title changes:

The qualification of ballet for modern dancers is not applicable.

FPA. MAJOR

(Calendar Changes)

CURRICULAR CHANGES

FPA. MAJOR

1. Present Calendar (as passed at Senate last June)

The Centre for the Arts offers a Bachelor of Arts degree with a major in fine and performing arts. The fine and performing arts major enables the student to pursue an individually planned and approved program of study in the fine and performing arts which includes substantial study of dance, film, theatre or visual art together with courses in other art forms and interdisciplinary work. The requirements, which include a sequence of studio courses in at least one art form and critical study of several arts, are designed to enlarge the student's experience and comprehension of the fine and performing arts in the contemporary world.

Lower Division Prerequisite Requirements

At least 24 hours of credit in FPA. courses. These courses must include the prerequisite credits for any one of the minor programs within the Centre for the Arts.

Upper Division Requirements

Students must complete 38 hours of upper division credit in approved courses, distributed as follows:

- i) At least 18 hours of credit must be obtained from among upper division FPA. courses within one of the disciplines of dance, film, theatre or visual art. These courses must include all disciplinary requirements for one of the minor programs within the Centre. Note that such courses may not count toward both a minor program and a fine and performing arts major.
- ii) At least 12 hours of credit must be obtained from among upper division courses outside the discipline in which the student chooses to concentrate his or her work. These may include seminar or studio courses in another discipline or interdisciplinary courses.
- iii) At least 8 additional hours, as co-requisite credit, must be obtained from courses approved as directly related to the student's major program of study. These courses may be from within or outside of the Centre for the Arts.

The approval of specific courses within the above guidelines will be at the discretion of a departmental faculty advisor, who will act in consultation with other faculty as appropriate. The intent of the advisory system is to insure that each major undertakes a coherent program of study in the fine and performing arts. Students are responsible for obtaining prior approval of their programs in accordance with departmental procedures.

In addition to these specific requirements, students' programs must fulfill the following general requirements: 120 semester hours of credit, 45 of which must be in upper division courses and 24 of which must be completed in courses outside the Centre for the Arts.

CURRICULAR CHANGES: FPA. MAJOR - cont'd.

2. Proposed Change

The Centre for the Arts offers a Bachelor of Arts degree with a major in fine and performing arts. The fine and performing arts major enables the student to pursue an individually planned and approved program of study in the fine and performing arts which includes substantial study of dance, film, theatre, visual art or contemporary music together with courses in other art forms and interdisciplinary work. The requirements, which include a sequence of studio courses in at least one art form and critical study of several arts, are designed to enlarge the student's experience and comprehension of the fine and performing arts in the contemporary world. ①

Lower Division Prerequisite Requirements

At least 24 hours of credit in FPA. courses. These courses must include the prerequisite credits for any one of the minor programs within the Centre for the Arts.

Upper Division Requirements

Students must complete 38 hours of upper division credit in approved courses, distributed as follows:

- i) At least 18 hours of credit must be obtained from among upper division FPA. courses within one of the disciplines of dance, film, theatre, visual arts or contemporary music. ① These courses must include all disciplinary requirements for one of the minor programs within the Centre. Note that such courses may not count toward both a minor program and a fine and performing arts major.
- ii) At least 12 hours of credit must be obtained from among upper division courses within the Centre for the Arts but outside the discipline in which the student chooses to concentrate his or her work. These may include seminar or studio courses in another discipline or interdisciplinary courses. ②
- iii) At least 8 additional hours, as co-requisite credit, must be obtained from courses approved as directly related to the student's major program of study. These courses may be from within or outside of the Centre for the Arts.

The approval of specific courses within the above guidelines will be at the discretion of a departmental faculty advisor, who will act in consultation with other faculty as appropriate. The intent of the advisory system is to insure that each major undertakes a coherent program of study in the fine and performing arts. Students are responsible for obtaining prior approval of their programs in accordance with departmental procedures.

In addition to these specific requirements, students' programs must fulfill the following general requirements: 120 semester hours of credit, 45 of which must be in upper division courses and 24 of which must be completed in courses outside the Centre for the Arts.

CURRICULAR CHANGES: FPA. MAJOR - cont'd.

3. Rationale for (1)

It has always been our intention that the minor in contemporary music, if and when approved, should count equally with the other minors towards the FPA. major. This change is contingent upon final approval of the minor in contemporary music.

Rationale for (2)

The additional words are to clarify the nature of this requirement. That they are a clarification only and not a change of intention is shown by reference to the last sentence of point (iii), which stipulates that the 8 co-requisite hours may be from other departments.

Grand State Oct 16/80