

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Senate

From: Nick Heath, Secretary
Senate Undergraduate Admissions Board

Date: 1993 02 09

Subject: Admission from Emily Carr College of Art and Design

As a result of action taken at today's meeting, the Senate Undergraduate Admissions Board recommends that Senate give consideration and approval to the following motion:

"That approval be given to the following policy on admission of students to the University from the Emily Carr College of Art and Design:

Applicants from the Emily Carr College of Art and Design shall be subject to the same rules and procedures that govern admission and transfer credit from Community Colleges in B.C., namely

- 1) they shall offer a minimum of 30 semester hours of transferable credit*
- 2) they shall have a minimum admission gpa of 2.00, calculated on transferable courses*
- 3) they shall receive transfer credit for all courses passed, which have been articulated for transfer credit and duly recorded as transferable by the Registrar*
- 4) they shall be included within the B.C. College transfer applicant category for the purposes of enrolment management."*

Students who have not attempted sufficient transferable courses to meet the above requirements could qualify under another basis of admission, such as admission as a Mature Student or admission from BC Grade 12.

Further information, including a rationale, is given in the attached committee paper, SUAB 141.

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SIMON FRASER UNIVERSITY

MEMORANDUM

To: SUAB
From: Nick Heath, Director
Admissions and Liaison
Subject: Admission from Emily Carr
College of Art and Design
Date: 1993 02 04

Proposed Motion:

That SUAB approve and submit to Senate for consideration and approval the following policy on admission of students to the University from the Emily Carr College of Art and Design

Proposed Policy:

Applicants from the Emily Carr College of Art and Design shall be subject to the same rules and procedures that govern admission and transfer credit from Community Colleges in B.C., namely

- 1) they shall offer a minimum of 30 semester hours of transfer credit
- 2) they shall have a minimum admission gpa of 2.00, calculated on transferable courses
- 3) they shall receive transfer credit for all courses passed, which have been articulated for transfer credit and duly recorded as transferable by the Registrar
- 4) they shall be included within the B.C. College transfer applicant category for the purposes of enrolment management.

Background

We have had no policy on admission from colleges of art in general or ECCAD in particular. We have been accepting students from ECCAD for a number of years on an ad hoc basis. In most cases, applicants have been admitted under our Mature Student regulations. Transfer credit has been restricted to articulated courses passed with a grade of B or better.

The College offers a foundation first year program consisting of a general introduction to studio work, aesthetics and art history, leading to several 3 and four year diploma streams and to two degree programs of Bachelor of Fine Arts and Bachelor of Design, offered in conjunction with, and credentialled by, the B.C. Open University.

Simon Fraser University has had close ties in recent years with ECCAD, including the sharing of some facilities and resources. This has occurred during a period when our own offerings in the Fine Arts have grown substantially, including the introduction of our BFA degree and when the College has undergone a change in emphasis towards a more academic and structured approach.

Faculty of our School for the Contemporary Arts have articulated many of ECCAD's courses, resulting in a substantial number of transferable courses being regularly offered by the College. These courses usually exclude applied arts subjects, such as graphic design and wheel pottery, but include many other studio courses, in addition to most theory courses.

Discussion

The question of standards is difficult to resolve. There are those who might consider an applicant entering SFU from ECCAD with nothing but studio credit to be unprepared for a university program. However, this scenario is currently possible through the college transfer route from colleges such as Kwantlen College, which offer substantial numbers of fine arts and studio courses. In the view of the faculty in the SCA, there is little to distinguish in standard or content from the courses and programs offered by ECCAD, and offerings in fine arts and design by other colleges. A student may enter SFU from a B.C. community college with a 2.00 average and full transfer credit for all courses passed (minimum P or D grade), provided that they have 30 transferable credits (which could be mostly art studio courses and other related fine arts courses).

It appears that there is no clear justification for treating ECCAD students differently. Hence, with the concurrence of the School for the Contemporary Arts, the proposed policy treats applicants from ECCAD in the same manner as those from other B.C. colleges.

nh February 93