



8888 University  
Drive,  
Burnaby, BC  
Canada V5A 1S6

TEL: 778.782.6654

avpacad@sfu.ca

FAX: 778.782.5876

www.sfu.ca/vpacademic

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**MEMORANDUM**

ATTENTION	Senate	DATE	May 8, 2020
FROM	Wade Parkhouse, Chair Senate Committee on Undergraduate Studies	PAGES	1/2
RE:	Course Changes (SCUS 20-37)		

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**For information:**

Acting under delegated authority at its meeting of May 7, 2020 SCUS approved the following curriculum revisions effective Spring 2021.

**a. Faculty of Arts and Social Sciences**
**1. First Nations Languages Program**

- (i) New acronym (INLG)
- (ii) Title, description, prerequisite and equivalent statement changes to all FNLG courses to INLG course catalog code: FNLG 130, 133, 134, 158, 200, 233, 234, 258, 300, 333, 334, 335, 358, 433, 434, 435 and 458.

**2. Department of Humanities**

- (i) Deletions of HUM 201, 216 and 321
- (ii) Title, description and prerequisite changes for HUM 202
- (iii) Prerequisite change for HUM 203, 204, 211, 222, 240
- (iv) Title change for HUM 381
- (v) Equivalent statement, description and repeat for credit change for HUM 309

**3. Hellenic Studies Program**

- (i) Deletion of HS 303, 307, 309, 403, 422, 477
- (ii) Course number and equivalent statement change for HS 100, 216, and 312
- (iii) Course number, equivalent statement and prerequisite change for HS 201
- (iv) Equivalent statement and acronym change for HS 150, 209, 231, 232, 276, 277, 278, 279, 280, 304, 313, 349, 359, 364, 441, and 476
- (v) Acronym, equivalent statement and description change for HS 460
- (vi) Units, equivalent statement and acronym change for HS 275
- (vii) Prerequisite, equivalent statement and acronym change for HS 318 and 418

## **b. Faculty of Applied Sciences**

### 1. School of Computing Science

- (i) Prerequisite change for CMPT 300
- (ii) Title and description change for CMPT 461

### 2. School of Mechatronic Systems Engineering

- (i) Prerequisite change for MSE 101W, 102

## **c. Beedie School of Business**

- (i) Title, description and prerequisite change for BUS 446

## **d. Faculty of Environment**

### 1. Department of Archaeology

- (i) Course number and equivalent statement change for ARCH 201
- (ii) Prerequisite change for ARCH 272W, 273, 285, 286, 312, 340, 348, 349, 363, 365, 372, 375, 376, 377, 383, 386, 388, 390, 425 and 471W
- (iii) Title, units and prerequisite change for ARCH 321 and 331
- (iv) Unit change for ARCH 322 and 323
- (v) Unit and prerequisite change for ARCH 329

### 2. Department of Geography

- (i) Temporarily Withdraw GEOG 102, 322, 362, 417 and 455

## **e. Faculty of Science**

### 1. Department of Biomedical Physiology and Kinesiology

- (i) Title, description and prerequisite change for BPK 303
- (ii) Description and prerequisite change for BPK 481 and 412
- (iii) Description change for BPK 343 and 482
- (iv) Description and prerequisite change for BPK 457

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Change of terminology of "First Nations" in the course titles and description to "Indigenous ." (eg. From "a First Nations language" to "an Indigenous language.") Change of the course catalog code from "FNLG" to "INLG" (eg. FNLG 130 to INLG 130.)

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

The First Nations Languages Program approved a motion "that the First Nations Languages Program (FNLP) be renamed to Indigenous Languages Program (INLP), and that names of our academic credentials and course designations be standardized to reflect this change."

The term Indigenous is more inclusive, and in addition better reflecting the term used by Indigenous people(s) themselves and society at large. Academic programs and course titles are updated to reflect the update on the terminology.

## First Nations Indigenous Languages Courses

### INLG FNLG 130 - Practical Phonetics for First Nations Indigenous Languages (3)

Practical training in the description of sounds used in language. Prerequisite: Students in the Indigenous First Nations Studies program should complete INLG 133 FNLG231 (or LING 231) before FNLG INLG 130. Students with credit for FNLG 130 or LING 130 may not take this course for further credit.

### INLG FNLG 133 - Introduction to First Nations Indigenous Language I (3)

Introduces the structure of a First Nations an Indigenous language, including phonetics, vocabulary, word formation, and grammatical constructions. Based on a designated language and usually chosen from the Northwest coast area. Students may retake this course for credit with focus on a different FN Indigenous language. Students who have credit for FNLG 231 may not take this course for further credit for the same designated language.

### INLG FNLG134 - Introduction to INLG FNLG II (3)

A continuation of the introductory course in a First Nations an Indigenous language, including phonetics, vocabulary, word formation, and grammatical constructions. Based on a designated language and will usually be chosen from the Northwest Coast area. Students may take this course for credit with focus on a different FN Indigenous language. Prerequisite: FNLG INLG (or FNLG) 133. Students who have completed FNLG 134 or FNLG 232 or LING 232 or FNLG 232 may not complete this course for further credit for the same designated language.

### INLG FNLG158 - First Nations Indigenous Language Immersion I (3)

Intensive language instruction in a First Nations an Indigenous language at a beginner level. The course will be based on a designated language to be named each time it is taught. Students who have completed LANG 132, 158 or 224 for a designated language may not complete this course for further credit for the same designated language. Students with credit for FNLG 158 may not take this course for further credit.

### INLG FNLG 200 - Introduction to Grammar in a First Nations an Indigenous Language (3)

A practical overview of the grammar of a First Nations an Indigenous language based on linguistic principles for those desiring basic knowledge of language structure, grammatical categories and grammatical analysis. This course is particularly suited for students interested in learning and teaching a First Nations an Indigenous language. Students with credit for FNLG 200 may not take this course for further credit.

### INLG FNLG 233 - Description and Analysis of a First Nations an Indigenous Language I (3)

An intermediate course in the structure of a First Nations an Indigenous language, including writing systems, texts, general linguistic properties, and language family. Based on a designated language and usually chosen from the Northwest Coast area. Prerequisite: FNLG INLG (or FNLG) 134. Students who have completed LING 331 or FNLG 331 for a designated language may not complete this course for further credit for the same designated language.



INLG FNLG 234 - Description Analysis FNLG INLG II (3)

A continuation of the intermediate course in a ~~First Nations~~ an Indigenous language, including writing systems, texts, general linguistic properties, and language family. Based on a designated language and usually chosen from the Northwest Coast area. Students may retake this course with focus on a different ~~FN~~ Indigenous language. Prerequisite: ~~FNLG INLG (or FNLG) 233~~. Students with credit for FNLG 332 may not take this course for further credit for the same designated language.

INLG FNLG 258 - ~~First Nations~~ Indigenous Language Immersion II (3)

Intensive language instruction in a ~~First Nations~~ an Indigenous language at an intermediate level. The course will be based on a designated language to be named each time it is taught. Please inquire at the Department of Linguistics for information on placement. Students who have completed LANG 248 for a designated language may not complete this course for further credit for the same designated language. Students with credit for FNLG 258 may not take this course for further credit.

INLG FNLG 300 - Advanced Grammar of a ~~First Nations~~ an Indigenous Language (3)

Students will gain increasing familiarity with, and practical competence in the use of complex and advanced grammatical patterns of a ~~First Nations~~ an Indigenous language in order to facilitate accurate communication in that language, in both oral and written form. Prerequisite: Completion of Certificate in ~~First Nations~~ Indigenous Language Proficiency offered in the same language as ~~FNLG INLG (or FNLG) 300~~, including ~~FNLG INLG (or FNLG) 200~~ or LING 220; or with permission of instructor. Students who have taken ~~INLG (or FNLG) 335~~ or LING 335 or ~~INLG (or FNLG) 435~~ or LING 435 with the same topic as ~~FNLG-INLG 300~~ may not take this course for further credit. Students with credit for FNLG 300 may not take this course for further credit.

INLG FNLG 333 - ~~First Nations~~ Indigenous Language Intermediate Level Proficiency I (3)

Aimed at building conversational and narrative fluency and proficiency in a particular ~~First Nations~~ Indigenous language. Taught through a “stay in the language” approach through authentic practice of traditional skills and knowledge, as well as everyday communication in both written and oral form. Students may retake this course with focus on a different ~~First Nations~~ Indigenous language. Prerequisite: Completion of Certificate in ~~First Nations~~ Indigenous Language Proficiency; or with permission of instructor. Students with credit for FNLG 333 may not take this course for further credit for the same designated language.

INLG FNLG 334 – ~~First Nations~~ Indigenous Language Intermediate Level Proficiency II (3)

Continuation of ~~First Nations~~ Indigenous language proficiency intermediate level I builds further conversational and narrative fluency and proficiency in a designated ~~First Nations~~ Indigenous language. Taught through a “stay in the language” approach involving practice of traditional culture-based and everyday skills in a language. Students may retake this course with focus on a different ~~First Nations~~ Indigenous language. Prerequisite: Completion of Certificate in ~~First Nations~~ Indigenous Language Proficiency including ~~FNLG INLG (or FNLG) 333~~ (or as corequisite); or permission of instructor. Students with credit for FNLG 334 may not take this course for further credit for the same designated language.

INLG FNLG 335 - Topics in First Nations Indigenous Language I (3)

Content varies as required by First Nations Indigenous language communities or learners. Usually focuses on intermediate to advanced level topics on structural aspects of a particular First Nations Indigenous language, emphasizing language learning and teaching. Prerequisite: INLG (or FNLG) 130, INLG (or FNLG) 133, INLG (or FNLG) 233 (or LING 130), FNLG 231 (or LING 231), FNLG 332 (or LING 332) or permission of instructor. Recommended: LING 360.

INLG FNLG 358 - First Nations Indigenous Language Immersion III (3)

Intensive immersion "on the land" or in a classroom setting led by elder or fluent speaker in a First Nations Indigenous language at an intermediate level. Exposes learners to a variety of authentic situations where the language is used and spoken in everyday tasks. May be taken again when offered in another First Nations Indigenous language set of courses. Prerequisite: Completion of Certificate in First Nations Indigenous Language Proficiency (CFNLP) including INLG (or FNLG) 258; or permission of instructor.

INLG FNLG 433 - First Nations Indigenous Language Mentoring I (3)

Intended for advanced learners of a particular First Nations Indigenous language. Offers advanced vocabulary and/or grammatical skills through individualized practice with fluent speakers (usually elders) of that language. Enrolment requires prior approval of the Department of Linguistics and the local First Nations Indigenous community. Students will be evaluated on the basis of the individualized goals and objects set at the beginning of the course. Prerequisite: INLG (or FNLG) 332 (or LING 332) or permission of course supervisor. Students who have completed FNLG 433 (or LING 433) for a designated language may not complete this course for further credit for the same designated language.

INLG FNLG 434 - First Nations Indigenous Language Mentoring II (3)

Offers additional advanced vocabulary and/or grammatical skills in the First Nations Indigenous language through individualized practice with fluent speakers (usually elders) of that language. Prerequisite: INLG (or FNLG) 433 (or LING 433) or permission of course supervisor. Recommended: LING 431 and 432. Students who have completed FNLG 434 (or LING 434) for a designated language may not complete this course for further credit for the same designated language.

INLG FNLG 435 - Topics in First Nations Indigenous Language II (3)

Content varies as required by First Nations Indigenous language communities or learners. Usually focuses on advanced level topics on structural aspects of a particular First Nations Indigenous language, emphasizing language learning and teaching. Students may repeat this course for further credit under a different topic. Prerequisite: LING 220, INLG (or FNLG) 332 (or LING 332) or permission of instructor. Recommended: LING 360, 431 and 432. Students who have completed LING FNLG 435 for a designated topic may not complete this course for further credit for the same designated topic.

INLG FNLG 458 - First Nations Indigenous Language Immersion IV (3)

Continuation of intensive immersion "on the land" led by elder or fluent speaker in a First Nations Indigenous language at a high intermediate to early advanced level. Exposes learners to a variety of authentic situations where the language is used and spoken in everyday tasks. May be taken again when offered in another First Nations Indigenous language. Prerequisite: Completion of Certificate in First Nations Indigenous Language Proficiency (CFNLP) including FNLG INLG (or FNLG) 358; or permission of instructor.



COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

This course deletion is in line with the change in organizing 200-level courses that are part of the major and minor program requirements according to thematic focus rather than a focus on time period.

**EFFECTIVE TERM AND YEAR FOR CHANGES**   
Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

The department has no intention of offering this course again. The new HUM 231 (formerly HS 231), which was previously cross-listed as HUM 216, will take over the function of this course.

**EFFECTIVE TERM AND YEAR FOR CHANGES**   
Fall, Spring, Summer and year (enter in textbox)

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COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

The department has no intention of offering this course again since we offer the same course with a W designation (HUM321W).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

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COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 202 - ~~Great Texts: Renaissance to Modernity~~ Great Texts in the Humanities (3)**

An intensive study of some of the major works which have had a formative influence on the structure and development of western thought. Reading and discussion of primary texts and the major themes which emerge from them will introduce students to essential philosophical, literary, social and religious themes of western civilization. ~~Texts for this course will be drawn from the 17<sup>th</sup> century through to the modern period. Prerequisite: 30 units. Breadth-Humanities.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. This modification to the title and description of HUM 202 reflects the way the course has come to be taught, and is part of the streamlining process of the course offering of the new unit. Prerequisites are deleted to streamline department prerequisites and increase student access to 200-level courses.



COURSE SUBJECT	HUM	NUMBER	203	TITLE	Great Texts: Asian Thought and Literature
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 203 - Great Texts: Asian Thought and Literature (3)**

An introduction to classic texts which have endured as monuments of Asian thought and literature. Readings and discussions of primary texts and their central ideas will introduce students to philosophical, literary and religious themes in a selected, major Asian tradition. ~~Prerequisite: 30-units. Breadth-Humanities.~~

EFFECTIVE TERM AND YEAR FOR CHANGES  
Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

RATIONALE (must be included)

Prerequisites are deleted to streamline department prerequisites and increase student access to 200-level courses.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite

Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 204 - Great Religious Texts (3)**

A study of some of the key works which have had a formative influence on major religious traditions. Primary texts will be selected to illustrate core elements in the religious understanding of human life and its relationship to the sacred. ~~Prerequisite: 30-units;~~ HUM 130 (HUM 230 prior to 2007) is recommended. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

Prerequisites are deleted to streamline department prerequisites and increase student access to 200-level courses.



COURSE SUBJECT	HUM	NUMBER	211	TITLE	Art and Literature of the Italian Renaissance
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 211 - Art and Literature of the Italian Renaissance (3)**

An interdisciplinary introduction to the art and literature of the Italian Renaissance (c. 1300-c. 1500). Studies the major developments in Renaissance Italian painting, sculpture and architecture alongside some of the most influential texts of the period. ~~Prerequisite: 30 units.~~ Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

~~Fall, Spring, Summer~~ and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

Prerequisites are deleted to streamline department prerequisites and increase student access to 200-level courses.



<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	222	<b>TITLE</b>	Cross-Cultural Perspectives on Art
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 222 - Cross-Cultural Perspectives on Art (3)**

Art as viewed through the history of art forms, ideas, material culture, and/or literature. ~~Prerequisite: 30 units.~~ Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

Prerequisites are deleted to streamline department prerequisites and increase student access to 200-level courses.



COURSE SUBJECT  NUMBER  TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 240 - Studies in Modern Culture (3)**

A thematic approach to two or more cultures through the examination of a selection from historical, literary, philosophical and/or aesthetic materials. ~~Prerequisite: 30 units.~~ Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES  
Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

Prerequisites are deleted to streamline department prerequisites and increase student access to 200-level courses.





COURSE SUBJECT	HUM	NUMBER	381	TITLE	Selected Topics in the Humanities I
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	X	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 381 - Selected Topics in the Humanities I(4)**

Prerequisite: 45 units.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

RATIONALE (must be included)

The Roman numeral I in the course title was still there because there used to be a Selected Topics in the Humanities II. Since we no longer offer Selected Topics in the Humanities II, there is no need for the numbering.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	309	<b>TITLE</b>	Literatures and the Arts Across Cultures
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Students with credit for ~~HUM 381 or 382~~ HS 309 or WL 309 under this topic, or HS 303 under the title "Reflection on the Greek Civil War" may not take this course for further credit. Students may repeat this course for further credit under a different topic.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. Because HS 309 is being deleted and was previously cross-listed with HUM 309, we are adding a reference to HS 309 to the equivalent statement.



COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

The merger of the Hellenic Studies Program (HS) and the Department of Humanities (HUM) into a new combined academic unit requires the change of all HS acronym courses to the HUM acronym. HS303 is deleted to avoid duplication of selected topics courses in the new HS-HUM combined course offering. 300-level selected topics in HS will be taught under the existing HUM381, HUM385, HUM387.

**EFFECTIVE TERM AND YEAR FOR CHANGES**   
Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

The merger of the Hellenic Studies Program (HS) and the Department of Humanities (HUM) into a new combined academic unit requires the change of all HS acronym courses to the HUM acronym. HS307 is deleted to avoid duplication of selected topics courses in the new HS-HUM combined course offering. 300-level selected topics in HS will be taught under the existing HUM381, HUM385, HUM387.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

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5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT  NUMBER  TITLE 

## RATIONALE (must be included)

This course has previously been cross-listed with the existing HUM309 and will continue to be taught as HUM309.

## EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

## PLEASE DO THE FOLLOWING:

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2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.





COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

The merger of the Hellenic Studies Program (HS) and the Department of Humanities (HUM) into a new combined academic unit requires the change of all HS acronym courses to the HUM acronym. HS403 is deleted to avoid duplication of selected topics courses in the new HS-HUM combined course offering. 400-level selected topics in HS will be taught under the existing HUM480.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT

HS

NUMBER

422

TITLE

Greece, 1935-1944: Occupation and Resistance

**RATIONALE** (must be included)

This course was developed and taught by the late Prof. Andre Gerolymatos; the program no longer has faculty with this expertise.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

SPRING 2021

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

This course was developed and taught by the late Prof. Andre Gerolymatos; the program no longer has faculty with this expertise.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT  NUMBER  TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-100 HUM 110 - The Greek World (3)**

An interdisciplinary introduction to the Greek culture in different periods. Using various sources and materials the course explores continuities and ruptures, evolutions and revolutions, and the impact such issues have on the imagination of people today. Students with credit for HS 100 may not take this course for further credit. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES  
Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. The course number change from 100 to 110 is to signal that this is not the only or main gateway course for the new HUM programs.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~HS 216~~ **HUM 226**  
Students with credit for HS 216 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. Because HUM216 already existed, we are also changing the course number.



<b>COURSE SUBJECT</b>	HS	<b>NUMBER</b>	201	<b>TITLE</b>	Rome: From Republic to Empire
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~HS 201~~ **HUM 220**  
Prerequisite: 30 units. Students with credit for HS 201 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. Because HUM 201 already existed, we are also changing the course number.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS 312 HUM 314 - Greek Art and Archaeology (4)**

Introduces the major Greek archaeological sites from the Bronze Age to the Hellenistic period through a chronological and historical survey of Greek art and architecture. Examines the ways in which ancient Greeks used and interacted with their material remains and how they relate to their social, cultural, religious, and political practices and institutions. Prerequisite: One of the following courses: ARCH 100, ARCH 201, HS 100, HS 231, HS 232, HS/HIST 277 or by permission of the instructor. Students with credit for HS312 or ARCH 312 cannot take this course for further credit. Students with credit for ARCH 321 under the title "Select Regions in World Archaeology I: Greece" may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. Because HUM312W already existed, we are also changing the course number.



COURSE SUBJECT	HS	NUMBER	150	TITLE	Warfare in the Hellenic World: From Plato to NATO
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS HUM 150 - Warfare in the Hellenic World: From Plato to NATO (3)**

From the days of Achilles to the Second World War, warfare has changed the Greek experience. Examines the evolution of warfare, from Ancient Greece to modern Europe, considering the interplay of violence, technology, ideology, and society. Students with credit for HS 150 may not take this course for further credit. Breadth-Humanities/Social Sciences.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE (must be included)**

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.





COURSE SUBJECT	HS	NUMBER	209	TITLE	Heroic Greek Tales: From the Trojans to Frankenstein
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS HUM 209 - Heroic Greek Tales: From the Trojans to Frankenstein (3)**

Examines the origins and traits of heroic identity from ancient Greek plays and Homeric poetry to contemporary culture. Explores the continuities/discontinuities of these archetypes and their impact on cultural/national identities in different contexts and periods. Students with credit for HS209 or HUM 360 or HS 307 under the title "Heroic Individuals and their Tales" may not take this course for further credit. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES  
Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS HUM 231 – Daily Life in Ancient Greece and Rome (3)**

Examines the social history of ancient Greece and Rome, particularly through the study of relevant artifacts, art, architecture, and ancient texts (in translation). Considers topics such as the lives of men, women, children and slaves; the home; dining; government; the economy; the army; death and burial; and entertainment. Students with credit for HS 231 or HUM 216 may not take this course for further credit.  
 Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.





COURSE SUBJECT	HS	NUMBER	232	TITLE	The Religions of Ancient Greece and Rome
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS HUM 232 - The Religions of Ancient Greece and Rome (3)**

Introduces the religions of ancient Greece and Rome. Archaeological materials, ancient texts (in translation) and art are used to examine Graeco-Roman religions within their historical framework and understand how ancient peoples experienced religion. Examines the extent to which specific social, political and cultural developments impacted the religious landscape. Students with credit for HS 232 or HUM 216 may not take this course for further credit. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES  
Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.



COURSE SUBJECT	HS	NUMBER	276	TITLE	Social, Economic, and Political History of the Mediterranean
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 276 - Social, Economic, and Political History of the Mediterranean (3)**

Examines the history of the Mediterranean region that for millennia has been a focal point of human exchange as well as conflict. Considers the entire period from antiquity to the modern world. Students with credit for HIST 276 or HS 276 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**  
Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.



COURSE SUBJECT  NUMBER  TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
Title  Description  Equivalent Statement

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 277 - History of Greek Civilization (3)**  
Surveys the history of Greek civilization from Mycenaean Greece to the twentieth century. Students who have taken HIST 307 under this topic or HIST 277 or HS 277 may not take this course for further credit. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.





COURSE SUBJECT	HS	NUMBER	278	TITLE	The Greeks in the Ottoman Empire
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 278 - The Greeks in the Ottoman Empire (3)**

Explores the lives of Greeks under Ottoman rule and how the Ottoman systems of administration and taxation, as well as culture and religion, affected and influenced them. Examines how they maintained a Hellenic identity and how this identity contributed to their struggle for independence. Students with credit for HIST 278 or HS 278 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**  
Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 279 - Greece in the 20th Century (3)**

Examines the political and socio-economic evolution of 20th century Greece in tandem with the cultural transformation of the country from an agrarian based society to the urban dominated structure that characterizes Greece today. Students with credit for HIST 279 or HS 279 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.

<b>COURSE SUBJECT</b>	HS	<b>NUMBER</b>	280	<b>TITLE</b>	War in the Balkans and the Making of the 21st Century
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~HS 280~~ **HUM 280**

Students with credit for ~~HS 280~~ or IS 280 may not take ~~IS 280~~ this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.





COURSE SUBJECT	HS	NUMBER	304	TITLE	Alexander the Great and the Quest for World Empire
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 304 – Alexander the Great and the Quest for World Empire (4)**

This course examines Alexander in the context of ancient history as well as his legacy, which provides unique insight into why there have been and continue to be illusive and deadly quests for world domination. Prerequisite: 45 units, including 9 units of lower division history credit or permission of instructor. Students with credit for HIST 304 or HS304 may not repeat this course for further credit. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.



COURSE SUBJECT  NUMBER  TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS HUM 313 - Roman Art and Archaeology (4)**

Introduces the art and archaeology of ancient Rome from 8th c. BCE to 4th c. CE through an overview of the material remains in their original historical, political and cultural contexts. Addresses several issues: stylistic changes and innovations, art as a vehicle of propaganda and art as projection of Roman imperial power. Prerequisite: One of the following courses: ARCH 100, ARCH 201, HS 100, HS 231, HS 232, HS/HIST 277 or by permission of the instructor. Students with credit for HS313 or ARCH 313 cannot take this course for further credit. Students with credit for ARCH 322 under the title "Special Topics in Archaeology I: Roman Art and Archaeology" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES  
Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.





COURSE SUBJECT	HS	NUMBER	349	TITLE	Rome after Rome: The Byzantine Middle Ages from the end of Antiquity to the Crusades
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 349 - Rome after Rome: The Byzantine Middle Ages from the end of Antiquity to the Crusades (4)**

This is a history of Byzantium, Rome's direct heir, that familiarizes students with the social, political, economic, and cultural history of Byzantium from the rise of the Caliphate in the seventh century to the Carolingians, the Crusades, the emergence of the Italian maritime republics and the ascent of the Seljuk Turks. Prerequisite: 45 units, including 6 units of lower division history. Students with credit for HIST/HS 308, HIST/HS 317, HS 349 or HIST 349 may not take this course for further credit. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES  
Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.

COURSE SUBJECT	HS	NUMBER	359	TITLE	Constructing the Nation State in Greece, the Balkans, and the Mediterranean
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS HUM 359 - Constructing the Nation State in Greece, the Balkans, and the Mediterranean (4)**

Investigates the construction of nation states in Greece, the Balkans and the Mediterranean with a focus on the ideas of the Nation and the Nation State. Examines specific cases such as Greece, Yugoslavia, Bulgaria, and the development of Israel. Prerequisite: 45 units. Students with credit for HIST 359 or HS 359 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE (must be included)**

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.





COURSE SUBJECT	HS	NUMBER	364	TITLE	Traveller, Diplomatic, and Media Narratives in Greece, the Balkans and the Mediterranean
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 364 - Traveller, Diplomatic, and Media Narratives in Greece, the Balkans and the Mediterranean (4)**

Considers the accounts of foreign travellers and correspondents of the region in question from the early Grand Tour to the present and contrasts these accounts with historical facts and developments. Examines how perceptions regarding the Balkans (or the Mediterranean) were formed as well as their persistence in modern times. Prerequisite: 45 units. Students with credit for HIST 364 or HS 364 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.



COURSE SUBJECT	HS	NUMBER	441	TITLE	Women, Property, and the Law in the Mediterranean
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 441 - Women, Property, and the Law in the Mediterranean (4)**

Examines the relationship between women and law through a focus on the question of property from the ancient world to the modern period and through a comprehensive examination of the Roman, Judaic, Christian, Islamic as well as modern legal traditions. Prerequisite: 45 units. Students with credit for HS441 or HIST 441 may not take HS441 this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite   
 Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**~~HS 460~~ HUM 460**

Familiarizes the student with the main problems in the study of Byzantine social, political, economic and intellectual history. Students will be exposed to the main primary sources available to the Byzantinist and will read articles and books by the most influential scholars in the field of Byzantine studies. Content may vary from offering to offering; see course outline for further information. ~~HS~~ HUM 460 may be repeated for credit only when a different topic is taught.

Students with credit for HS 460 or HIST 460 may take ~~HS 460~~ this course for credit only when a different topic is taught.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite   
 Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

HS 476 HUM 476

~~This course does replication material from HS/HIST 307 when offered with the course topic "From Glory to Debt". This course is also cross-listed with HIST 476. Students with credit from HS/HIST 307 under the topic "Glory to Debt" of HS 476, or HIST 476 may not take this course for further credit~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.

COURSE SUBJECT	HS	NUMBER	275	TITLE	From Alexander to the Caesars: The Hellenic and Roman Worlds to the end of Antiquity
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	X	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS HUM 275: From Alexander to the Caesars: The Hellenic and Roman Worlds to the end of Antiquity (4) (3)**

This is an overview of Near Eastern and Mediterranean history from Alexander the Great and the Roman Empire to early Byzantium and the rise of Islam that covers the Hellenistic, Roman, and early Byzantine Worlds with emphasis on the place of Hellenism in social, political, religious, and cultural life at the time. Students with credit for HIST 308, HS 308, HIST 275 or HS 275 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. The unit change reflects the standard number of units for all HS and HUM 200-level courses: (3). This is a correction of a previous calendar error.



<b>COURSE SUBJECT</b>	HS	<b>NUMBER</b>	318	<b>TITLE</b>	Heroines in Greece and Beyond: Political Representations of Women in Film and Literature
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 318 - Heroines in Greece and Beyond: Political Representations of Women in Film and Literature (4)**

Examines the impact of national and political contexts upon individual women, their personal histories, political engagement, memories and identities. Traces archetypes of women from the Greek world into different contexts. Prerequisite: 45 units. Students with credit for HS318 or GSWS 318 or HS 303 under the title "Political Representations of Women in Film and Literature" may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

**RATIONALE** (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. Prerequisite added to ensure adequate student preparedness.





COURSE SUBJECT	HS	NUMBER	418	TITLE	Greeks Go Global: From Antigone to Atwood
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	X

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**HS-HUM 418 - Greeks Go Global: From Antigone to Atwood (4)**

Studies Greek male and female archetypes, texts and ideas in an international context. Offers a critical analysis on the continuities and discontinuities of the representations of Greek cultural references, and contextualizes the aforementioned in gender, politics, philosophy, and literary theory. Prerequisite: 45 units. Students with credit for HS418 or HUM 480 or HS 403 under the title "After Modernities: Greeks Go Global" may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. Prerequisite added to ensure adequate student preparedness.



<b>COURSE SUBJECT</b>	CMPT	<b>NUMBER</b>	300	<b>TITLE</b>	Operating Systems I CMPT 300 (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: CMPT 225 and (~~MACM 101~~ or (~~ENSC 251~~ and ~~ENSC 252~~)).  
*CMPT 225 and (CMPT 295 or (ENSC 251 and ENSC 252)).*

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

First, MACM 101 or (ENSC 251 and ENSC 252) is already a prerequisite for CMPT 225, so needn't be repeated here.

Second, we want to add CMPT 295 as another prerequisite for CMPT 300 for several reasons:

- (1) Other systems courses such as CMPT 371: *Data Communications and Networking*, and CMPT 379: *Principles of Compiler Design* already require CMPT 295: *Introduction to Computer Systems*.
- (2) Having a mental model of the organization of computer components and a solid foundation in digital logic is essential to the topics in CMPT 300. Note that ENSC 252 is *Fundamentals of Digital Logic & Design*; ENSC students who currently take CMPT 300 have potentially a stronger background than CS students in the course.

The proposed change has minimal impact on CS programs. All Majors/Honours/Joint undergraduate programs in CS except GIS Major already require CMPT 295. GIS does not require CMPT 300: students have a choice from 4 courses (including CMPT 300). One of the other options in this list is CMPT 371, which currently requires CMPT 295.

The CS Minor program does not explicitly require CMPT 300.

The ENSC program requires CMPT 300. These students can continue to be served by allowing ENSC 251: *Software Design and Analysis for Engineers* and ENSC 252: *Fundamentals in Digital Logic and Design* as a replacement for the CMPT 295 requirement (as is currently done for the MACM 101 requirement). So there will be no change for ENSC students.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Computational Photography and Image Manipulation ~~Image Synthesis~~ CMPT 461  
(3)

~~Covers advanced topics and techniques in computer graphics with a focus on image synthesis. Topics include photorealistic rendering, advanced ray tracing, Monte Carlo methods, photon maps, radiosity, light fields, participating media, as well as tone reproduction.~~

Computational Photography is concerned with overcoming the limitations of traditional photography with computation: in optics, sensors, and geometry; and even in composition, style, and human interfaces. The course covers computational techniques to improve the way we process, manipulate, and interact with visual media. The covered topics include image-based lighting and rendering, camera geometry and optics, computational apertures, advanced image filtering operations, high-dynamic range, image blending, texture synthesis and inpainting.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Image Synthesis has not been offered in our school for almost a decade. Computational Photography is a modern course that targets new image synthesis from existing photographs or using alternative photography methods, covering related topics to the image synthesis including light fields, image manipulation, and tone reproduction. The parallels in the topics between computational photography and image synthesis and the lack of interest in the previous version of the course make a modification of CMPT 461 into Computational Photography well justified in our effort to modernize our course offerings in Visual Computing following the addition of new faculty members with a wide range of expertise.

<b>COURSE SUBJECT</b>	MSE	<b>NUMBER</b>	101W	<b>TITLE</b>	Process, Form, and Convention in Professional Genres
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The course teaches fundamentals of informative and persuasive communication for professional engineers and computer scientists in order to assist students in thinking critically about various contemporary technical, social, and ethical issues. It focuses on communicating technical information clearly and concisely, managing issues of persuasion when communicating with diverse audiences, presentation skills, and teamwork. ~~Prerequisite: Corequisite: CMPT 106 or MSE 102.~~ Students with credit for CMPT 105W, SEE 101W, ENSC 102 or ENSC 105W may not take MSE 101W for further credit. Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

MSE 101W and MSE 102 are essentially independent courses and both instructors have endorsed removal of the co-requisite status of these two courses.

<b>COURSE SUBJECT</b>	MSE	<b>NUMBER</b>	102	<b>TITLE</b>	Applied Science, Technology and Society
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Reviews the different modes of thought characteristic of science, engineering and computing. Examines the histories and chief current research issues in these fields. Considers the ethical and social responsibilities of engineering and computing work. ~~Corequisite: MSE 101W or CMPT 105W.~~ Students with credit for CMPT 106, ENSC 100 or ENSC 106 may not take MSE 102 for further credit. Breadth-Humanities/Sciences.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

MSE 101W and MSE 102 are essentially independent courses and both instructors have endorsed removal of the co-requisite status of these two courses.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

BUS 446 (4) - Marketing Strategy in Sports, Entertainment and Other Creative Industries

~~Marketing strategy~~ Focuses on the analysis of market problems and opportunities and the development of appropriate strategies, in creative industries. Industries explored may include arts, sports, or entertainment, but the focus may vary from term to term to reflect developments in the creative industry's marketing landscape. Topics include: analytical techniques, strategic planning methods and managerial problems of planning. Case analysis and problem solving will be the major orientation of the course. Prerequisite: BUS ~~312~~ 343, 347, 360W; 60 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The change in title and course description will clarify that the focus of the course is specifically on marketing strategy within creative industries, and differentiate it from other business strategy courses. For examples, BUS 478 – Strategy has a similar title, but the content and educational goals are very different. The change also specifies that the industry focus may evolve over time to reflect changes in the marketing landscape.

<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	201	<b>TITLE</b>	Reconstructing the Human Past
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

- Course number change from "~~ARCH 201~~" to "ARCH 101"
- Description change:  
A survey of methods used by archaeologists to discover and interpret the past. Examples will be drawn from selected sites and cultures around the world. Students who have taken ARCH ~~101~~ 201 may not enroll in ARCH ~~201~~ 101.  
Breadth-Social Sciences.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE (must be included)**

- ARCH 201 is the gateway course into the archaeology-stream in our undergraduate program. It is where students are introduced to the basic components of archaeology (history, methods, some theory). As is the case with ARCH 131, our gateway course into the BIO-ANTH stream, Arch 201 should be indicated as a first year course.
- It is not uncommon for students to take 201 in their second year (or even third year if they get instructors' permission to take other 200-level courses that ordinarily require 201 as a prereq). Our majors should be taking this course in their first semester because:
  - it is a prerequisite for a number of required courses
  - it is designed to introduce our majors to all the important baseline archaeology knowledge so, even if not a prereq for some 200-level courses, students should have it before they move on from their first year



COURSE SUBJECT ARCH NUMBER 272W TITLE Archaeology of the Old World

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A survey of the major centres of Old World cultural development from the Palaeolithic to the Bronze Age. Basic concepts used in reconstructing prehistoric cultures, and the artifactual and contextual evidence for the development of culture. Prerequisite: ARCH 100 201 or 101. Writing/Breadth-Social Sci.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101

**COURSE SUBJECT** ARCH **NUMBER** 273 **TITLE** Archaeology of the New World

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite

Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A survey of prehistoric cultures of North and South America. The peopling of the New World, the rise of the pre-Columbian civilizations of Mexico and Peru, and the cultural adaptations by prehistoric populations to other parts of the New World. Prerequisite: ARCH 100, 101, or 201. Breadth-Social Sciences

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101

**COURSE SUBJECT** ARCH **NUMBER** 285 **TITLE** Archaeological Science

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite

Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Introduces scientific techniques used for archaeological investigations. Prerequisite: One of ARCH 100, ARCH 101, ARCH 201, BISC 101, CHEM 111, CHEM 121, EVSC 100, GEOG 111, PHYS 101 or PHYS 120. Quantitative/Breadth-Science.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101

**COURSE SUBJECT** ARCH **NUMBER** 286 **TITLE** Cultural Heritage Management

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite   
Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examines cultural heritage management as the universal process by which people use places, objects and traditions from the past to educate, entertain, profit, promote change, maintain status quo, create identities, and build communities and nations. The course presents archaeology as one aspect of cultural heritage management and as an activity governed by national laws and international conventions for protecting and making appropriate use of heritage. Using case studies from Canada and abroad, the course explores stewardship as a fundamental professional ethic in archaeology and other fields engaged in studying, applying, and safeguarding personal, familial, communal, national, and transnational heritage. Prerequisite: 30 units including one of ARCH 100, ARCH 101, ARCH 201, GEOG 100 or REM 100. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



COURSE SUBJECT ARCH NUMBER 312 TITLE Greek Art and Archaeology

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: One of the following courses: ARCH 100, ARCH 101, ARCH 201, HS 100, HS 231, HS 232, HS/HIST 277 or by permission of the instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101





COURSE SUBJECT ARCH NUMBER 340 TITLE Zooarchaeology

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ARCH 101 or 201.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



COURSE SUBJECT ARCH NUMBER 348 TITLE Archaeological Conservation

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: Six units in Archaeology, including ARCH 101, or 201.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	349	<b>TITLE</b>	Management of Archaeological Collections
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ARCH ~~101~~ or 201 and 45 credit hours

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



COURSE SUBJECT ARCH NUMBER 363 TITLE Landscape Archaeology

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ARCH 100 or ARCH 101 or 201 and 45 credit hours.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101

**COURSE SUBJECT**  **NUMBER**  **TITLE**

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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ARCH ~~101~~ or 201; or any two of ARCH 100, REM 100, GEOG 100, EVSC 100; and 45 credits

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101





COURSE SUBJECT ARCH NUMBER 372 TITLE Material Culture Analysis

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ARCH 101 or 201.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	375	<b>TITLE</b>	From Soup to Nuts: The Archaeology of Food
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ARCH 101, 201 or 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	376	<b>TITLE</b>	Quantitative Methods in Archaeology
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ARCH 101 or 201 and any one of ARCH 285, GEOG 251, PSYC 210, STAT 101, STAT 201, or STAT 203, or STAT 205.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101 and add STAT 205 as an alternative prerequisite.



COURSE SUBJECT ARCH NUMBER 377 TITLE Historical Archaeology

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ARCH 101 or 201 and one lower division ARCH course.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ARCH ~~201~~, 131, or 201.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101





<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	386	<b>TITLE</b>	Archaeological Resource Management
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ARCH 101 or 201.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



COURSE SUBJECT ARCH NUMBER 388 TITLE Geoarchaeology

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ARCH 101 or 201 or EASC 101 or GEOG 111.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



COURSE SUBJECT ARCH NUMBER 390 TITLE Archaeobotany

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ARCH 101 or 201 and either ARCH 272/272W or 273.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



COURSE SUBJECT ARCH NUMBER 425 TITLE Archaeometry

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number [ ] Units [ ] Prerequisite [X]
Title [ ] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: 45 units including one of ARCH 100, ARCH 131, ARCH 101, ARCH 201, ARCH 285, or by permission of instructor.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



COURSE SUBJECT ARCH NUMBER 471W TITLE Archaeological Theory

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

- Course number, Units, Prerequisite, Title, Description, Equivalent Statement checkboxes

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ARCH 101, 131, 201, 272W and 273.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

RATIONALE (must be included)

Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH 101



<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	321	<b>TITLE</b>	Special Topics: Select Regions in World Archaeology I
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Special Topics - Select regions in World Archaeology I

An overview of culture history and methodological/theoretical issues for a specific region of the world. Prerequisite: ARCH ~~272~~, 272W or 273 or by permission of instructor. Other prerequisites may be required but will vary according to topic. Variable units: 3, 4, 5.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

- Changed "Regional" to "Special Topics: Regional" so that prereqs could be changed depending on topic and required level of expertise.
- Made variable credit so instructors have flexibility on contact hours, and for cross listing equivalencies. Default is 3 credits.

<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	331	<b>TITLE</b>	Special Topics: Select Regions in World Archaeology II
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Special Topics - Select regions in World Archaeology II

An overview of culture history and methodological/theoretical issues for a specific region of the world. Prerequisite: ARCH 272W or 273 or by permission of instructor. Other prerequisites may be required, but will vary according to topic. Variable units: 3, 4, 5.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

- Changed "Regional" to "Special Topics Regional" so that prereqs could be changed depending on topic and required level of expertise.
- Made variable credit so instructors have flexibility on contact hours, and for cross listing equivalencies. Default is 3 credits.



<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	322	<b>TITLE</b>	Special Topics in Biological Anthropology I
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Select topics relating to biological anthropology. Prerequisite: ARCH 131. Variable units: 3, 4, 5.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Made variable credit so instructors have flexibility on contact hours, and for cross listing equivalencies. Default is 3 credits.



<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	323	<b>TITLE</b>	Special Topics in Biological Anthropology II
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Select topics relating to biological anthropology. Prerequisite: ARCH 131 or any lower division biology course. Variable units: 3, 4, 5.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Made variable credit so instructors have flexibility on contact hours, and for cross listing equivalencies. Default is 3 credits.



<b>COURSE SUBJECT</b>	ARCH	<b>NUMBER</b>	329	<b>TITLE</b>	Special Topics in Environmental Archaeology
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Select topics relating to environmental archaeology. Prerequisite: ARCH 101 or 201.  
Variable units: 3, 4, 5.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Made variable credit so instructors have flexibility on contact hours, and for cross listing equivalencies. Default is 3 credits.



## MEMORANDUM

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To: Kris Nordgren, Assistant Registrar, Senate and Academic Services  
From: Paul Kingsbury, FENV, Chair, UCC

### Re: Faculty of Environment Temporarily Withdrawn Courses

April 20, 2020


Hi Kris,

Could you please Temporarily Withdraw the following courses:

GEOG 102 as well as the “non-W” versions of GEOG 322, 362, 417, 455.

Thank you. Please let me know if you have any questions about the above or require further information.

Sincerely,

Paul/ 

Dr. Paul Kingsbury  
Associate Dean, Undergraduate, Faculty of Environment

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

BPK 303 – Kinanthropometry: Assessment of Movement and Function (3)

~~A study of human size, shape, proportion, composition, maturation and gross function related to basic concepts of growth, exercise, performance and nutrition.~~  
Kinanthropometry uses measurements of the human body to determine its capability for function and movement. The theoretical background, practical application and clinical assessment for topics including anthropometrics, posture, balance, range of motion, strength, muscle length and walking and running gait will be investigated.

Prerequisite: ~~BPK 105 or 142~~, BPK 201, BPK 241 and STAT 201 or an equivalent statistics course.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

BPK 303 has been redeveloped by a new faculty member, with guidance from BPK Co-op, BPK faculty members and the curriculum mapping of the educational goals of our Kinesiology Majors. BPK 303 will become a more dynamic investigation of clinical assessments of the body, reflecting the ISAK definition of Kinanthropometry. "Kinanthropometry is the interface between anatomy and movement. It takes the measurement of the human body and determines its capability for function and movement in a range of settings." (ISAK) The changes to prerequisites, title and description reflect the revised vision of the course, bring the preparation of students up to the third-year level and provide the necessary background for discussion at the level of the revised course.

(ISAK - The International Society for the Advancement of Kinanthropometry)

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Considers the prevalence, distribution, risk factors, mechanisms, management and prevention of disorders of muscle, connective tissue, joint, and bone. Covers tendonitis, bursitis, carpal tunnel syndrome and other overuse injuries from work and sport; whiplash-associated disorders; arthritis; osteoporosis; chronic pain; fibromyalgia.~~

Provides an in-depth understanding of musculoskeletal conditions through the interpretation of patient case studies. An evidence-based practice model will be incorporated to support the use of clinical diagnostic tests and to design client-centred rehabilitation programs. Exposure to populations including but not limited to motor vehicle accidents, workplace injuries, postoperative, sport, and paediatrics.

Prerequisite: BPK ~~201~~ 303 and 326.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

BPK 481 has been updated by new faculty member hired to redevelop BPK 481 and BPK 303. Changes to BPK 303 prerequisites now incorporate BPK 201 as a prerequisite. Content from BPK 303 will be extended within BPK 481.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~This course entails a~~ A detailed analysis of the molecular and cellular basis of cardiac function employing a multidisciplinary approach including. ~~The material will be derived from myriad disciplines including:~~ structure (histology, ~~and~~ ultrastructure, molecular), biophysics (electrophysiology and molecular/cellular biomechanics), ~~biomechanics,~~ physiology, ~~electrophysiology,~~ biochemistry and cellular/molecular biology. Discussion of experimental techniques, including human induced pluripotent stem-derived cardiomyocytes (hiPSC-CMs). ~~A particular emphasis will be placed on~~ will be used to examine the mechanisms by which inherited arrhythmias and cardiomyopathies manifest as a pathological phenotype.

Prerequisite: BPK 305 or MBB 308

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE** (must be included)

The changes in the course description reflect how the field has evolved since the description was last written. This most notably includes hiPSC-CMs.

The change in prerequisites will facilitate appropriately trained students in other life science departments to enrol in the course. Hopefully it will also allow for the cross fertilization of students with a strong background in cardiac physiology and biophysics with those rigorously trained in molecular techniques which are the two fundamental pillars on which this course is based.

<b>COURSE SUBJECT</b>	BPK	<b>NUMBER</b>	457	<b>TITLE</b>	Behavioural Neuroscience Undergraduate Honours Thesis Proposal
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Directed study and research leading to an Honours thesis proposal, the topic of which must be relevant to neuroscience. ~~Research proposal.~~ Prerequisite: 75 units, with a minimum CGPA of ~~at least~~ 3.00, PSYC 301 or BPK 304W with a minimum grade of B, and permission from one of the Co-chairs of the Behavioural Neuroscience Program Committee. Students with credit for PSYC 457 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021

**RATIONALE** (must be included)

Language updated to emphasize that the content of the thesis should relate to neuroscience. Update also matches calendar description for the equivalent Psychology course option within the same program.

<b>COURSE SUBJECT</b>	BPK	<b>NUMBER</b>	343	<b>TITLE</b>	Active Health: Assessment and Programming
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An extension of BPK 143, Exercise: Health and Performance, designed to provide students with an opportunity to appreciate principles of exercise leadership, assess individual fitness needs, design programs and monitor effects of prescribed exercise. The course includes a 34 hour unpaid practicum with an industry partner. The partner may require the student to enter into (1) a confidentiality agreement and (2) an Intellectual property agreement the result of which will be that the SFU Intellectual Policy R 30.03 will not apply to the intellectual property created by the student during the practicum. By registering for the course, each student acknowledges that it is aware of these requirements and understands that their entering into these agreements may be a requirement to complete the applicable course work.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021



**RATIONALE** (must be included)

This language is now required for courses with practicums by SFU legal.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examines the role of ergonomics within the rehabilitation process. Provides knowledge about tools and techniques for improving the rehabilitation process for patients, health care providers and organizations. The course includes a 34 hour unpaid practicum with an industry partner. The partner may require the student to enter into (1) a confidentiality agreement and (2) an Intellectual property agreement the result of which will be that the SFU Intellectual Policy R 30.03 will not apply to the intellectual property created by the student during the practicum. By registering for the course, each student acknowledges that it is aware of these requirements and understands that their entering into these agreements may be a requirement to complete the applicable course work.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)





**RATIONALE** (must be included)

This language is now required for courses with practicums by SFU legal.