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**MEMORANDUM**

ATTENTION	Senate	DATE	March 8, 2024
FROM	Peter Hall, Chair  Senate Committee on Undergraduate Studies	PAGES	1/3
RE:	Course Changes (SCUS 24-29)		

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**For information:**

Acting under delegated authority at its meeting of March 7, 2024 SCUS approved the following curriculum revisions effective Fall 2024.

**a. Faculty of Applied Sciences**1. School of Sustainable Energy Engineering

- (i) Description changes for SEE 230, 251, 351 and 411
- (ii) Description and prerequisite changes for SEE 410W

**b. Faculty of Arts and Social Sciences**1. Department of Economics

- (i) Equivalent statement changes for ECON 103, 105 and 335
- (ii) Prerequisite and equivalent statement changes for ECON 201
- (iii) Prerequisite changes for ECON 222, 331 and 333

2. Department of Gerontology

- (i) Prerequisite changes for GERO 404, 407, 409 and 450

3. Department of Global Humanities

- (i) Description and equivalent statement changes for HUM 101W, 102W, 130, 219, 312W and 333W
- (ii) Description, prerequisite and equivalent statement changes for HUM 277

- (iii) Description changes for HUM 105, 106, 110, 121, 161, 162, 203, 211, 220, 222, 231, 240, 305, 309, 311, 320, 321W, 325, 330, 340, 349, 360, 375, 382 and 476
- (iv) Title and description change for HUM 150, 151, 202, 232, 331, 350, and 387
- (v) Description and prerequisite change for HUM 204, 226, 304 and 332
- (vi) Title, description, prerequisite and equivalent statement change for HUM 209
- (vii) Title, description and equivalent statement changes for HUM 275
- (viii) Equivalent statement changes for HUM 302W
- (ix) Prerequisite change for HUM 313 and 314
- (x) Course number, title, description and equivalent statement changes for HUM 345
- (xi) Title changes for HUM 359 and 381
- (xii) Title, description and prerequisite changes for HUM 390
- (xiii) Title and prerequisite changes for HUM 480

#### 4. Department of Indigenous Studies

- (i) Description changes for INDG 353W
- (ii) Prerequisite changes for INDG 363, 383 and 462

#### 5. Department of Political Science

- (i) Description changes for POL 381

#### 6. Department of Sociology and Anthropology

- (i) Title and description change for SA 362
- (ii) Title changes for SA 388

#### **c. Beedie School of Business**

- (i) Prerequisite change for BUS 217W, 312, 315, 316, 345 and 441
- (ii) Prerequisite change for BUS 314, 338, 347, 361, 374 and 381 (*Fall 2025*)
- (iii) Title, description and units changes for BUS 311 (*Fall 2025*)
- (iv) Units changes for BUS 340, 341 and 401 (*Fall 2025*)

#### **d. Faculty of Communication, Art and Technology**

- (i) Description changes for CMNS 210

#### **e. Faculty of Health Sciences**

- (i) Prerequisite and equivalent statement change for HSCI 319W
- (ii) Title, description and prerequisite change for HSCI 496

## **f. Faculty of Science**

### 1. Department of Biomedical Physiology and Kinesiology

(i) Prerequisite change for BPK 408W

### 2. Department of Chemistry

(i) Prerequisite change for CHEM 120

### 3. Department of Molecular Biology and Biochemistry

(i) Title changes for MBB 200, 420, 440 and 460

### 4. Department of Physics

(i) Prerequisite change for PHYS 141

### 5. Department of Statistics and Actuarial Sciences

(i) Course number, title, description, prerequisite and equivalent statement change for ACMA 355 and 470

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Course description on calendar: Fundamental elements of electrical circuits; circuits laws; series and parallel circuits; operational amplifiers; network theorems; nodal and mesh methods; analysis of natural and step response of first and second order circuits; real, reactive and rms power. Covers worker safety implications of electricity, and safety of common laboratory practices such as soldering.~~  
Fundamental elements of electrical circuits; circuit laws; series-parallel circuits; charging and discharging characteristics of DC RL and RC circuits, methods of circuit analysis including network theorems; mesh and nodal analysis; Real, Reactive and Apparent power calculation, capacitor sizing and power factor improvement. Covers safety implications of electricity and common laboratory practices.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE** (must be included)

This is to address discrepancies between what is shared with the students as course outline and what appears on the calendar.

<b>COURSE SUBJECT</b>	SEE	<b>NUMBER</b>	251	<b>TITLE</b>	Electric Machines and Energy Conversion
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Principles, operation, and analysis of electromechanical energy conversion systems and their applications.~~  
Principles, operation, and analysis of three phase systems, magnetic circuits, transformers and electromechanical energy conversion systems and their applications.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

This is to address discrepancies between what is shared with the students as course outline and what appears on the calendar.

<b>COURSE SUBJECT</b>	SEE	<b>NUMBER</b>	351	<b>TITLE</b>	Bioprocess Engineering Systems
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Combines biotechnology and engineering for materials and energy harvesting from renewable feedstocks. Covers fundamental biomolecular research on proteins, enzymes, microbes, biosensors, bioseparations and bioreactors. Applications in food processing preservation; biofuel; air and wastewater treatment; supramolecular materials for solar energy/photosynthesis; microfluidics for bioreactors; DNA chips; bioenergy; bio fuel cells; pulp/paper.~~  
Combines biotechnology and engineering for materials and energy harvesting for a broad range of industrial and environmental applications. Offers an in-depth understanding of underlying principles of bioprocesses, which leads to design and operation of a variety of innovative biosensors, control systems and full-scale bioreactors. Sustainable engineering applications include food processing and preservation, biofuel production, and energy generation from waste streams.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

This addresses discrepancies between what is shared with the students as a course outline and what appears on the calendar.

<b>COURSE SUBJECT</b>	SEE	<b>NUMBER</b>	411	<b>TITLE</b>	Sustainable Energy Systems Design Project
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~This is the second course in the team-based, two-course capstone sequence. Students synthesize their learning across the SEE program to research, design, build and test the hardware implementation of a working system. Includes a shop training workshop, engineering standards on how to design for safety, and human factors. A final report and presentation is required.~~  
This is the second course in the team-based, two-course capstone sequence. Students synthesize their learning across the SEE program to research, design, build and test the hardware and/or software implementation of a working system. Includes shop training workshops, engineering standards on how to design for safety, and human factors. Final output will include a prototype or other proof-of-concept, a final presentation, and other documentation commensurate to the needs of the project.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

This addresses discrepancies between what is shared with the students as a course outline and what appears on the calendar.



<b>COURSE SUBJECT</b>	SEE	<b>NUMBER</b>	410W	<b>TITLE</b>	Sustainable Energy Design Project I
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~This is the first course in a team-based, two-course capstone sequence. Focuses on project management, technical writing skills, and teamwork skills and strategies within the context of an engineering design project. Documentation topics cover proposals, functional and design specifications, progress reports and user manuals. An interim project report and presentation is required. SEE 411 must be taken in the term directly following the successful completion of SEE 410W. Grades awarded in SEE 410W are conditional on the successful completion of SEE 411 in the subsequent term. Prerequisite: 100 units; 2 completed co-op terms; SEE 100, SEE 101W, SEE 310. SEE students cannot take MSE 410, MSE 411, ENSC 405W or ENSC 440 for credit. Writing.~~

Focuses on project management, technical writing skills, and teamwork skills and strategies within the context of an engineering design project. Documentation includes project proposal, project management plan, design concept, and detail design providing functional and design specifications. A final group presentation is required. A first in a two-course capstone sequence. SEE 411 must be taken in the term directly following the successful completion of SEE 410W. Grades awarded in SEE 410W are conditional on the successful completion of SEE 411 in the subsequent term. Prerequisite: Completion of at least 24 units from the upper division list of SEE courses and completion of two co-op terms. SEE students cannot take MSE 410, MSE 411, ENSC 405W or ENSC 440 for further credit. Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

This addresses discrepancies between what is shared with the students as a course outline and what appears on the calendar.

The prerequisite change will bring the requirement for SEE capstone courses in line with other engineering programs and prevent students from enrolling in the capstone course before taking the foundational 300-level courses.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The principal elements of theory concerning utility and value, price and costs, factor analysis, productivity, labor organization, competition and monopoly, and the theory of the firm. ~~Students with credit for ECON 200 cannot take~~ ECON 103 ~~for further credit.~~ Quantitative/Breadth-Soc.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE** (must be included)

Econ 200 is now a deleted course and no longer offered, so the rule is not necessary. It was replaced by Econ 103 as of Fall 1992.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

- Course number  Units  Prerequisite
- Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The principal elements of theory concerning money and income, distribution, social accounts, public finance, international trade, comparative systems, and development and growth. ~~Students with credit for ECON 205 cannot take~~ ECON 105 ~~for further credit.~~  
Quantitative/Breadth-Soc.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024



**RATIONALE** (must be included)

Econ 205 is now a deleted course and no longer offered, so the rule is not necessary. It was replaced by Econ 103 as of Fall 1992.



<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	335	<b>TITLE</b>	Cause and Effect in Economic Data
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Students who have taken ECON 480 first may not then take this course for further credit.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

There is very little overlap in content with ECON 335 compared to ECON 480.

There are substantial changes in the content of ECON 480 and more clearly differentiates it from ECON 335.





<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	201	<b>TITLE</b>	Microeconomic Theory I: Competitive Behavior
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of A-; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of A-; MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-. ~~Students with credit for ECON 301 may not complete this course for further credit.~~ Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Calendar does not mention Math 150, Math 151, Math 154 as prerequisites, even though they are two-way equivalent.

The proposed calendar change aims to improve the communication of these options to students.

ECON 301 is no longer offered.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 103, MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-, or ECON 113 with a minimum grade of A-.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Calendar does not mention Math 150, Math 151, Math 154 as prerequisites, even though they are two-way equivalent.

The proposed calendar change aims to improve the communication of these options to students.



<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	331	<b>TITLE</b>	Introduction to Mathematical Economics
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 103 and 105, with a minimum grade of C-; MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-; 60 units or of the department.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Calendar does not mention Math 150, Math 151, Math 154 as prerequisites, even though they are two-way equivalent.

The proposed calendar change aims to improve the communication of these options to students.

<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	333	<b>TITLE</b>	Statistical Analysis of Economic Data
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ECON 103 with a minimum grade of C- or ECON 113 with a minimum grade of A-; ECON 105 with a minimum grade of C- or ECON 115 with a minimum grade of A-; ECON 233, ~~or~~ BUS (or BUEC) 232, or STAT 270, ~~MATH 157, all~~ with a minimum grade of C-; MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-; 60 units. Students with a minimum grade of A- in ECON 233, BUS (or BUEC) 232 or STAT 270 can take ECON 333 after 30 units. Students seeking permission to enroll based on their ECON 233, BUS (or BUEC) 232 or STAT 270 grade must contact the undergraduate advisor in economics.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Calendar does not mention Math 150, Math 151, Math 154 as prerequisites, even though they are two-way equivalent.

The proposed calendar change aims to improve the communication of these options to students.



**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 60 units, ~~GERO 300~~. Recommended: GERO 300.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

GERO 404 has high demand from Faculty of Health Sciences students as well as from several FASS departments who may not have taken GERO 300 but are qualified and interested in taking GERO 404.

Changing GERO 300 from required to recommended also helps increase our enrollment numbers of students from other academic departments.

This change also increases access to GERO 404, which is a potential course for the Medical Humanities and Social Sciences Minor under development.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

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Prerequisite: 60 units ~~and GERO 300 or KIN 110~~. Recommended: GERO 300 or BPK 110.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

GERO 407 has high demand from Faculty of Health Sciences students as well as from several FASS departments who may not have taken GERO 300 but are qualified and interested in taking GERO 407.

Changing GERO 300 from required to recommended also helps increase our enrollment numbers of students from other academic departments.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Prerequisite: GERO 300.~~ Recommended: GERO 300, GERO 403, and PSYC 241.  
 Students with credit for GERO 411, when the course was offered under this title, may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

GERO 409 has high demand from Faculty of Health Sciences students as well as from several FASS departments who may not have taken GERO 300 but are qualified and interested in taking GERO 409.

Changing GERO 300 from required to recommended also helps increase our enrollment numbers of students from other academic departments.

This change also increases access to GERO 409, which is a potential course for the Medical Humanities and Social Sciences Minor under development.



<b>COURSE SUBJECT</b>	GERO	<b>NUMBER</b>	450	<b>TITLE</b>	Evaluation of Health Programs for Older Adults
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 60 units. ~~GERO 301 or PSYC 201 or SA 255 or HSCI 307.~~  
 Recommended: GERO 101 or 300. ~~Students must successfully complete a Criminal Record Check.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

GERO 450 has high demand from Faculty of Health Sciences students as well as from several FASS departments who may not have taken the required courses but are qualified and interested in taking GERO 450.

These changes also help increase our enrollment numbers of students from other academic departments.

GERO 450 is a potential course for the Medical Humanities and Social Sciences Minor under development.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	101W	<b>TITLE</b>	Introduction to Global Humanities
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Introduction to issues and concepts central to the study of the humanities around the world. Through exposure to primary materials drawn from different periods, disciplines, and regions, students will become acquainted with a range of topics and ideas relating to the study of the human condition, human values, and human experience. ~~Students with credit for HUM 101 may not take this course for further credit.~~ Writing/Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Minor edits for clarification.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Introduction to the central myths and literary sources of the ancient Greeks and Romans. The course ~~will~~ investigates the nature, function, and meaning of myths in the classical world, ~~and their considerable influence on western civilization. Students with credit for HUM 102 may not take this course for further credit.~~ Writing/Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	130	<b>TITLE</b>	Introduction to Religious Studies
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Introduction to concepts central to the academic study of religion, exploring various relevant methodologies. Provides a framework for understanding the many ways in which humans experience the phenomenon of the sacred through symbol, ritual, doctrine, and experience engagement, in a variety of religious traditions and cultures. ~~Students who have taken HUM 230 prior to 2007 may not take this course for further credit.~~ Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Minor edits for clarification and deletion of equivalency because the two courses no longer exist. Besides, some edits result from new incoming faculty member who will be teaching this course.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An Examination of Eastern and Western Christendom from Late Antiquity to the 12th-Century Renaissance, emphasizing religious, political, cultural, and social change. Students who have taken HIST 219 may not take this course for further credit. Breadth-Humanities. Equivalent Courses: HIST219. Breadth-Humanities.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Edits result from the merger of Global Humanities and Hellenic Studies. Some minor edits for clarification and deletion of equivalency because no longer relevant.



**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite   
 Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~A d~~ Detailed interdisciplinary analysis of a selected topic, issue, or personality figure from the Italian and/or Northern Renaissance. Prerequisite: 45 units. ~~Students with credit for HUM 312 may not take this course for further credit.~~ Writing/Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Some minor edits for clarification and deletion of equivalency because no longer relevant. The department no longer offers HUM312.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	333W	<b>TITLE</b>	Italian Films, Italian Humanities
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Explores the representation of modern ~~Italian history~~ Italy through the medium of film. ~~HUM 333W~~ May be repeated for credit only when a different topic is taught. Prerequisite: 45 units. ~~Students with credit for HIST 433W or HUM 433W, under the same topic may not take this course for further credit.~~ Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits are done for clarification and are resulted from the transfer of faculty members from History to Global Humanities.

At the moment students cannot repeat the course, even if the topic is substantially different. We need to allow for the possibility of repeatability, as long as the topic is different. This means that students will be able to repeat the course as many times as they want, since the topics for HUM 333W are dynamic from semester to semester.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Surveys the history of Greek civilization from ~~Mycenaean Greece to the Roman Republic's conquest of the Greek city-states~~ Mycenaean times to Rome's conquest of Greece.  
Recommended: HUM 110. ~~Students who have taken HIST 307 under this topic, or HIST 277 or HS 277 may not take this course for further credit.~~ Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Edits result from the merger of Global Humanities and Hellenic Studies. Some minor edits for clarification and deletion of equivalency because no longer relevant.

COURSE SUBJECT

HUM

NUMBER

105

TITLE

Many Europes: Ancient,  
Medieval, Early Modern**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite

Title

Description

Equivalent  
Statement**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~A~~s Study of the many diverse peoples, languages, and regions of the European continent from the origins of civilization until the mid-16th century. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Minor edits for clarification.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite   
 Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Introduction to the study of art across cultures and periods. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

**COURSE SUBJECT**  **NUMBER**  **TITLE**

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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Interdisciplinary introduction to ~~the~~ Greek culture in different periods. Using various sources and materials the course explores continuities and ruptures, evolutions and revolutions, and the impact such issues have on the imagination of people today. Students with credit for HS 100 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Minor edits for clarification.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	121	<b>TITLE</b>	Walk of Life: Migrations in Eurasia from Antiquity to the Present
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examines population movements in Eurasia, from antiquity to the present. Considers a variety of questions related to the how and why people migrate, and how people are received. Answering these questions pertaining to mass migration in Eurasia fosters greater understanding of the overall human experience. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Minor edits for clarification.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Introduction to the Latin language.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Minor edits for clarification.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~The~~ e Continuation of Latin I. Prerequisite: HUM161 or permission of the instructor.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE (must be included)**

Minor edits for clarification.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	203	<b>TITLE</b>	Great Texts: Asian Thought and Literature
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Introduction to classic texts ~~which have endured as monuments~~ of Asian thought and literature. Readings and discussions of primary texts and their central ideas ~~will~~ introduce students to philosophical, literary, and religious themes in ~~a selected, major~~ Asian traditions. May be repeated once for credit when a different topic is taught.  
Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Minor edits on course description for clarification. Currently the course cannot be repeated, even if topics are substantially different in different terms when offered. After the edit, students can repeat the course once for credit.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	211	<b>TITLE</b>	Art and Literature of the Italian Renaissance
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Interdisciplinary introduction to the art and literature of the Italian Renaissance (c. 1300-c. 1500). Studies literary texts and the major developments in Renaissance Italian painting, sculpture, and architecture alongside some of the most influential texts of the period. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits for clarification.

COURSE SUBJECT

HUM

NUMBER

220

TITLE

Rome: From Republic to  
Empire**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite

Title

Description

Equivalent  
Statement**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examines the culture and history of Rome from ~~its foundation on River Tiber to its conquest of the Mediterranean World. From Kingly rule to the aristocratic Republic with its "mixed" constitution, it reaches a period of civil war amongst aristocratic warlords and Rome's transformation into a monarchy under Augustus.~~ city-state to Empire: kingly rule, aristocratic Republic, imperial expansion, civil strife, all leading to monarchic empire under the Caesars. Prerequisite: 30 units. Students with credit for HS 201 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Edits result from the merger of Global Humanities and Hellenic Studies. Some minor edits for clarification of content.



<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	222	<b>TITLE</b>	Cross-Cultural Perspectives on Art
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Art as viewed through the history of artistic forms, ideas, materiality ~~material culture~~, and/or literature in multiple cultures. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits for clarification.

COURSE SUBJECT

HUM

NUMBER

231

TITLE

Daily Life in Ancient Greece  
and Rome**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite

Title

Description

Equivalent  
Statement**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examines the social history of ancient Greece and Rome, particularly through the study of relevant artifacts, art, architecture, and ancient texts (~~in translation~~). Considers topics such as the lives of men, women, children, and slaves; the home; dining; government; the economy; the army; death and burial; and entertainment. Students with credit for HS 231 or HUM 216 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits for clarification.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~A~~ Thematic approach to two or more cultures through the examination of a ~~selection from~~ historical, literary, philosophical and/or aesthetic materials. May be repeated for credit when a different topic is taught or when part of the HUM Field School. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

At the moment students cannot repeat the course, even if the topic is substantially different. We need to allow for the possibility of repeatability, as long as the topic is different. This means that students will be able to repeat the course as many times as they want, since the topics for HUM 240 are dynamic from semester to semester.

Course change already filed November 30, 2023.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A detailed interdisciplinary analysis of a selected topic, issue, or ~~personality figure~~ in the Middle Ages. May be repeated for credit when a different topic is taught. Prerequisite: 45 units. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

At the moment students cannot repeat the course, even if the topic is substantially different. We need to allow for the possibility of repeatability, as long as the topic is different. This means that students will be able to repeat the course as many times as they want, since the topics for HUM 305 are dynamic from semester to semester.

Changes already filed November 30, 2023



**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite   
Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Interdisciplinary study of literary texts ~~in translation~~ and/or artistic forms across cultures and periods. ~~Students may repeat this course for further credit under a different topic.~~ May be repeated for credit when a different topic is taught. Prerequisite: 45 units. Students with credit for HS 309 or WL 309 under this topic, or HS 303 under the title "Reflection on the Greek Civil War" may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Some minor edits for clarification and consistency.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~A s~~ Study of the major writings, cultural milieu, and influence of the humanist movement of the Italian Renaissance. Prerequisite: 45 units. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	320	<b>TITLE</b>	Cross-Cultural Philosophy in the Humanities
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Exploration of the characteristic ways in which ~~the~~ humanities, with ~~its~~ their emphasis on ~~expression, belief and tradition,~~ textuality and the history of ideas, presents important philosophical concepts and intellectual problems. Based upon an interdisciplinary selection of texts drawn from history, philosophy, literature and the arts. May be repeated for credit when a different topic is taught.  
Prerequisite: 45 units. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

At the moment students cannot repeat the course, even if the topic is substantially different. We need to allow for the possibility of repeatability, as long as the topic is different. This means that students will be able to repeat the course as many times as they want, since the topics for HUM 320 are dynamic from semester to semester. Besides, some minor edits for clarification.

These changes were filed November 30, 2023.

COURSE SUBJECT

HUM

NUMBER

321W

TITLE

The Humanities and Critical  
Thinking**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite

Title

Description

Equivalent  
Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~A s Study of the counter-traditions within western civilization in human civilization and thought, including impulses and movements that critique and resist dominant value systems. Focuses on writers, artists and thinkers that break with their traditions creating new values, ideas, and forms of experience and expression. Compares and contrasts diverse traditions within western culture that critique its central value systems. It will focus on the attempts of great artists and thinkers to break with tradition, and the subsequent creation of new ideas and forms of experience and expression. This course m~~ May be repeated for credit only when a different topic is taught. Prerequisite: 45 units. Writing/Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some edits for clarification of content.

The repeatability was filed in October 2023. It has been included anew for clarification.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	325	<b>TITLE</b>	The Humanities and the Natural World
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~A s~~ Study of the humanistic, scientific, political, and ideological discourses deriving from concerns with the natural environment. ~~Using~~ Uses classic and contemporary sources, ~~this course to~~ examines the interaction of humans with the non-human world, and includes such topics as human communities and nature, the immersion of the individual in nature, animal worlds, nature and the human habitat. May be repeated for credit when a different topic is taught. Prerequisite: 45 units. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some edits for clarification of content.

The repeatability was filed 30 November 2023. It has been included anew for clarification.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ In-depth investigation of a specific ~~case~~ aspect of religious history and tradition. Religions will be studied through the cultural and historical contexts that pervade and structure religious meaning and expression. ~~Students may repeat this course for further credit under a different topic. May be repeated for credit when a different topic is taught.~~  
 Prerequisite: 45 units. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Exploration of the cultural and intellectual accomplishments of a specific city that achieved prominence in a particular time period, and had substantial impact and influence on human civilization. Examines the political, social, religious, and cultural factors that help to explain a city's significance and investigates the achievements of its citizens. ~~Students in May be repeated this course for further credit under a different topic when a different topic is taught.~~ Students may be repeated this course for further credit under a different topic when a different topic is taught. Prerequisite: 45 units. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Some minor edits for clarification.

At the moment students cannot repeat the course, even if the topic is substantially different. We need to allow for the possibility of repeatability, as long as the topic is different. This means that students will be able to repeat the course as many times as they want, since the topics for HUM 340 are dynamic from semester to semester.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	349	<b>TITLE</b>	Rome after Rome: The Byzantine Middle Ages from the end of Antiquity to the Crusades
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~The Surveys~~ the history of the Medieval Romans and their polity, ~~surveys~~ the "other" Middle Ages. The course familiarizes students with the social, political, economic, and cultural history of Byzantium from the rise of the Caliphate in the seventh century to the Carolingians, the Crusades, the emergence of the Italian maritime republics and the ascent of the Seljuk Turks. Prerequisite: 45 units. Students with credit for HIST 308, HS 308, HIST 317, HS 317, HS 349 or HIST 349 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits for clarification.



<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	360	<b>TITLE</b>	Special Topics: Great Themes in the Humanistic Tradition
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ Interdisciplinary study of a selected theme that has made a lasting contribution to the humanistic tradition in more than one field of endeavour (e.g., philosophy, politics, literature, economics, religion). This course may be repeated once for credit. Prerequisite: 45 units. Students who have credit for a course with this content under another Humanities course may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits for clarification. Please note the space before the bracket.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite   
 Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~A~~s Special topic -in the humanities to be offered by the Woodsworth chair.  
 Prerequisite: 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Some minor edits for clarification. Please note the deletion of space before 'in'.

COURSE SUBJECT

HUM

NUMBER

382

TITLE

Selected Topics in Asian Art  
and Cultures**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite

Title

Description

Equivalent  
Statement**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~An~~ In-depth study on a specific aspect of Asian cultures in the modern period, including art, film, media and ~~or~~ literature. Prerequisite: 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits for clarification.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Introduces students to the social and political history of modern Greece, with a focus on current developments through the examination of political, social, and economic transformations over the past two centuries, and helps students situate modern Greek history within European context. The course ~~will examine~~ the various crises the modern Greek state has endured from its founding in 1830 to the present, --political, social and economic crises--using primary and secondary sources to understand the historical development of Greece. Prerequisite: 45 units, including six units of lower division history or by permission of instructor. Students with credit for HS 307 or HIST 307 under the topic "Glory to Debt", HS 476, or HIST 476 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Some minor edits for clarification.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	150	<b>TITLE</b>	Warfare in the Hellenic World: From Plato to NATO
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:  
Warfare ~~in the Hellenic World~~: From Plato to NATO

Description:  
From the days of Achilles to the Second World War, warfare has changed the ~~Greek~~ human experience. Examines the evolution of warfare, from Ancient Greece to modern Europe, considering the interplay of violence, technology, ideology, and society. Students with credit for HS 150 may not take this course for further credit. Breadth-Humanities/Social Sciences.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Edits result from the merger of Global Humanities and Hellenic Studies. A minor edit on course description for clarification.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title: Ancient and Biblical Greek I  
Description:  
~~An~~ Introduction to the classical Greek language and New Testament Greek.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Minor edits for clarification about the focus of the course.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:  
 Great Texts: Western Thought and Literature ~~in the Humanities~~

Description:  
 An ~~intensive~~ intensive study of ~~some of the~~ major works ~~which that~~ which have had a formative influence on the structure and development of western thought. Reading and discussion of primary texts and their central ideas ~~the major themes which emerge from them will~~ introduce students to essential philosophical, literary, social, and religious themes of western civilizations. May be repeated once for credit when a different topic is taught. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Edits result from the merger of Global Humanities and Hellenic Studies. The change in title reflects the updated focus and differentiates the course more clearly from HUM 203 (Asian). A minor edit on course description for clarification. Currently the course cannot be repeated even if topics are substantially different in different terms when offered. After the edit, students can repeat the course once for credit.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	232	<b>TITLE</b>	The Religions of Ancient Greece and Rome
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:

~~The~~ Religions of Ancient Greece and Rome

Description:

Introduces the religions of ancient Greece and Rome. Archaeological materials, ancient texts (~~in translation~~) and art are used to examine Graeco-Roman religions within their historical framework and understand how ancient peoples experienced religion. Examines the extent to which specific social, political, and cultural developments impacted the religious landscape. Students with credit for HS 232 or HUM 216 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits for clarification.



COURSE SUBJECT

HUM

NUMBER

331

TITLE

Special Topics in Asian  
Religious Traditions**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite

Title

Description

Equivalent  
Statement**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:

~~Special Topics in Asian Religious Traditions~~

Description:

Studies a specific Asian religious tradition through the cultural and historical contexts that structure religious meaning. ~~Students may repeat this course once for further credit under a different topic. May be repeated for credit when a different topic is taught.~~  
Prerequisite: 45 units. Breadth-Humanities.**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

The edit results from the new incoming faculty member who will be teaching this course on a regular basis, rather than as a special topic, and for different offers under the current instructor.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	350	<b>TITLE</b>	Special Topics: Great Figures in the Humanistic Tradition
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:

~~Special Topics:~~ Great Figures in the Humanistic Tradition

Description:

~~An~~ Interdisciplinary study of the life and works of ~~an individual~~ a figure, school, or movement ~~who that~~ that has made a lasting contribution to the humanistic tradition in more than one field of endeavour (e.g., philosophy, politics, literature, economics, religion). ~~This course may~~ May be repeated once for credit when a different topic is taught.  
Prerequisite: 45 units. Students with credit for this topic under another Humanities course number may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some edits are done for clarification.

At the moment students cannot repeat the course, even if the topic is substantially different. We need to allow for the possibility of repeatability, as long as the topic is different. This means that students will be able to repeat the course as many times as they want, since the topics for HUM 350 are dynamic from semester to semester.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	387	<b>TITLE</b>	Other Europes: Arts and Cultures
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:  
Other Europes: Arts and Cultures  
(title change was already submitted but needs the addition of 's' in Europe)

~~An~~ Interdisciplinary approach to European art, material culture, and/or literature in the modern period with attention to the global dimensions of cultural formation. May be repeated for credit when a different topic is taught. ~~Repeat for credit.~~ Prerequisite: 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Minor edits are done for clarification. Note addition of 's' in Europe, which was missed when the course was created.

Repeatability was filed 30 November 2023 but has been included anew for clarification.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A s Study of some of the key works which have had a formative influence on influencing major religious traditions. Primary texts ~~will be selected to~~ illustrate core elements in the religious understanding of human life and its relationship to the sacred. May be repeated once for credit when a different topic is taught. Prerequisite: HUM 130 (~~HUM 230 prior to 2007~~) is recommended. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Changes were already submitted November 30, 2023 but a few minor edits have been added for clarification, including the elimination of a typo. This is the final format.  
 Minor edits on course description for clarification. Edits result from the new incoming faculty member who will be teaching this course. Currently the course cannot be repeated, even if topics are substantially different in different terms when offered. After the edit, students can repeat the course once for credit.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Examines s~~ Scholarly approaches to defining war. ~~Here, we investigate~~ investigating the role of organized violence in society, ~~partake in~~ debates on violence and human nature, and study the evolution of warfare through technological innovations and cultural change, ~~and consider the complex relationships between war, culture, and society.~~ Prerequisite: ~~One 100-level course at college or university level.~~ Students with credit for HS 216 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Some minor edits for clarification. Eliminating prerequisite so that more students can enroll into this course.

COURSE SUBJECT

HUM

NUMBER

304

TITLE

Alexander the Great and the  
Quest for World Empire**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite 

Title

Description Equivalent  
Statement **WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~This course e~~ Examines Alexander in the context of ancient history as well as his legacy, which provides unique insight into why there have been and continue to be illusive and deadly quests for world domination. Prerequisite: 45 units, ~~including 9 units of lower division history credit or permission of instructor~~. Students with credit for HIST 304 or HS 304 may not repeat this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some minor edits for clarification. Some specifics of prerequisite are waived for more accessibility of the course.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~A d~~ Detailed interdisciplinary study of the role of mythology within a particular culture or tradition. May be repeated for credit when a different topic is taught. Prerequisite: 45 units. Recommended: HUM 102W. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The department no longer offers HUM102 but only HUM 102W.

Minor changes (edits) and the repeatability was filed 30 November 2023, but has been included here anew for clarification.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	209	<b>TITLE</b>	Heroic Greek Tales: From the Trojans to Frankenstein
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:

Heroic ~~Greek Tales~~ Archetypes: From the Trojans to Frankenstein

Description:

Examines the origins and traits of heroic identity from ~~ancient Greek plays and Homeric poetry~~ Homeric epic and Greek tragedy to contemporary culture. Explores the continuities/discontinuities of ~~these~~ heroic archetypes and their impact on cultural/national identities in different contexts and periods. ~~Students with credit for HS 209 or HUM 360 or HS 307 under the title "Heroic Individuals and their Tales" may not take this course for further credit.~~ Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Edits result from the merger of Global Humanities and Hellenic Studies. Some minor edits for clarification and deletion of equivalency because no longer relevant.



<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	275	<b>TITLE</b>	From Alexander to the Caesars: The Hellenic and Roman Worlds to the End of Antiquity
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:  
From Alexander to ~~the Caesars~~ Muhammad: The Hellenic and Roman Worlds to the End of Antiquity

Description:  
This overview of Near Eastern and Mediterranean history, from Alexander the Great and the Roman Empire to the rise of Christianity and the emergence of Islam, covers the Hellenistic, Roman, and early Byzantine Worlds and gives emphasis on the place of Hellenism in social, political, religious, and cultural life. Recommended: HUM 110. ~~Students with credit for HIST 275 or HS 275 may not take this course for further credit. Students who have taken HIST 308 or HS 308 first may not then take this course for further credit. Breadth Humanities.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Edits result from the merger of Global Humanities and Hellenic Studies. Some minor edits for clarification of focus and consistency. Deletion of equivalency because no longer relevant.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite   
 Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Topics include rhetoric, law, and a democratic ideology that championed freedom, equality, and slavery, examined through a range of texts that include tragedy, comedy, philosophy, historiography, and oratory. Prerequisite: 45 units. ~~Students with credit for HUM 302 may not take this course for further credit.~~ Writing/Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Deletion of equivalency because no longer relevant. The department no longer offers HUM302.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite

Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Introduces the art and archaeology of ancient Rome from 8th c. BCE to 4th c. CE through an overview of the material remains in their original historical, political, and cultural contexts. Addresses several issues: stylistic changes and innovations, art as a vehicle of propaganda and art as projection of Roman imperial power. Prerequisite: One of the following courses: ARCH 100, ARCH 201, ~~HS 100, HS 231, HS 232, HS 277, HIST 277~~ HUM 110, HUM 231, HUM 232, HUM 277 or by permission of the instructor. Students with credit for HS 313 or ARCH 313 cannot take this course for further credit. Students with credit for ARCH 322 under the title "Special Topics in Archaeology I: Roman Art and Archaeology" may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Introduces the major Greek archaeological sites from the Bronze Age to the Hellenistic period through a chronological and historical survey of Greek art and architecture. Examines the ways in which ancient Greeks used and interacted with their material remains and how they relate to their social, cultural, religious, and political practices and institutions. Prerequisite: One of the following courses: ARCH 100, ARCH 201, ~~HS 100, HS 231, HS 232, HS 277, HIST 277~~ HUM 110, HUM 231, HUM 232, HUM 110, HUM 277 or by permission of the instructor. Students with credit for HS 312 or ARCH 312 cannot take this course for further credit. Students with credit for ARCH 321 under the title "Select Regions in World Archaeology I: Greece" may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

COURSE SUBJECT

HUM

NUMBER

345

TITLE

Problems in Modern Italian  
History**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite

Title

Description

Equivalent  
Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Course number change:

HUM ~~345~~ 335

Title:

~~Problems in Modern Italian History~~ Modern Italian Culture

Description:

Examines topics in Italian history and culture through film, literature, primary sources, and/or art. ~~Content may vary from offering to offering. HUM 345 m~~ May be repeated for credit only when a different topic is taught. Prerequisite: 45 units. Students with credit for HIST 445 or HUM 445, under the same topic may not take this course for further credit. Students with credit for HUM 345 under the same topic may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Some edits are done for clarification and are resulted from the transfer of faculty members from History to Global Humanities.

At the moment students cannot repeat the course, even if the topic is substantially different. We need to allow for the possibility of repeatability, as long as the topic is different. This means that students will be able to repeat the course as many times as they want, since the topics for HUM 335 are dynamic from semester to semester.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	359	<b>TITLE</b>	Constructing the Nation State in the Balkans, and the Mediterranean
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:  
Constructing the Nation State in the Balkans, and the Mediterranean

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Comma deletion for clarity and grammatical consistency on the title.

COURSE SUBJECT

HUM

NUMBER

381

TITLE

Selected Topics in the  
Humanities**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):Course  
number

Units

Prerequisite

Title

Description

Equivalent  
Statement**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:

~~Selected~~ Topics in ~~the~~ Global Humanities**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Deletion of "Selected" and "the" in the course title for consistency and addition of "Global" to reflect the change of the department name.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:  
Directed Studies in Global Humanities

Description:  
Variable units: 1, 2, 3, or 4 units. In consultation with the instructor about course load.  
Prerequisite: Two of any 300-division global humanities courses or permission of the chair plus permission of instructor. This course may be used only once for credit towards a degree and is reserved for global humanities major, joint major, extended minor, minor and PBD students.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The department/program name is now changed from Humanities to Global Humanities. This should be reflected in the course name.

This is a course with variable units. A note regarding the consultation with the instructor is useful for students when deciding on classes.



<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	480	<b>TITLE</b>	Advanced Topics in the Humanities
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title:  
Advanced Topics in ~~the~~ Global Humanities

Prerequisite: 45 units, including HUM 101W.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

The department/program name is now changed from Humanities to Global Humanities. This should be reflected in the course name.

Deletion of "the" in the course title for consistency.

Prerequisite: the course HUM 101 is no longer offered and has been replaced by HUM 101W



<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	353W	<b>TITLE</b>	Indigenous Heritage Stewardship
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examines issues that arise when ~~Aboriginal~~ Indigenous people must balance economic development and cultural integrity. Topics include self-reflexive internalist research, ethics and best practices in representing Indigenous heritage, public laws and land claim agreements affecting heritage, the exhumation and repatriation of human remains and religious freedom and access to sacred sites and objects. Prerequisite: 45 units or permission of the instructor. Students who have taken INDG (or FNST) 322 previously under this topic may not take this course for further credit. Students with credit for FNST 353W may not take this course for further credit. Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024



**RATIONALE** (must be included)

Replacing terminology within the course description (i.e., 'Aboriginal' to 'Indigenous').



<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	363	<b>TITLE</b>	Indigenous Poetry, Poetics, Printmaking (4)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

45 units ~~and~~ or permission of instructor; no previous artistic training and/or experience are required.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024



**RATIONALE** (must be included)

Students need to only satisfy one of the prerequisites, not both.



<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	383	<b>TITLE</b>	Indigenous Technology: Art and Sustainability (4)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

45 units ~~and~~ or permission of instructor; no previous artistic training and/or experience are required.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024



**RATIONALE** (must be included)

Students need to only satisfy one of the prerequisites, not both.



<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	462	<b>TITLE</b>	Indigenous Oral Testimony: Theory, Practice, Purpose, Community (4)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 60 units including INDG (or FNST) 101 or INDG (or FNST) 201W ~~and~~ or permission of the instructor.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024





**RATIONALE** (must be included)

Students need to only satisfy one of the prerequisites, not both.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

The political system of Japan, including an analysis of political culture, political institutions, political behavior and both formal and informal political processes. Emphasis will be placed on the ~~pre-post~~ World War II political development of Japan. Prerequisite: Six lower division units in political science or permission of the department. Students with credit for POL 381W may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024



**RATIONALE** (must be included)

Typo in description.

<b>COURSE SUBJECT</b>	SA	<b>NUMBER</b>	362	<b>TITLE</b>	Society and the Changing Global Division of Labour (S)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

SA 362 - ~~Society and the Changing Global Division of Labour~~ The Commodification of Everything: Colonialism, Capitalism, and Sustainability (S) (4)

(Short Title: ~~Society and Global Labour~~ Commodification of Everything)

~~An examination of the social and political implications of the global economy. Topics to be considered include the influence of neo-liberal economics, the decline of the national welfare state, transnational political agencies and public policy, the internationalization of culture, the global labour market, the 'world city' hypothesis, ethnic resurgence and alternatives to these developments.~~

Addresses the historical, global dimensions of the social and ecological by examining hegemonies of capitalism from the colonial to the neoliberal era. Explores deepening commodification in the neoliberal "sustainability by algorithms" approach, animated by powerful discourses of crisis, climate change, food security, and development. Considers resistance possibilities.

Prerequisite: SA 101 or 150 or 201W.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

SA 362 covers the social and political consequences of economic change in a global context, which are always evolving. The update reflects recent historical changes in capitalism. It maintains a focus on the global (internationalization and transnational agencies), neoliberalism, and development. What it adds is a new component on the ecological effects of economic development (e.g. climate change), new forms of neoliberalism that are framed as “sustainability,” and a historical perspective that connects these recent changes to a longer history of capitalism from the colonial to the present era. While significant, the title and description change simply reflect the ways capitalism has shifted in recent years, and they maintain the original purpose of the course and its educational goals.



<b>COURSE SUBJECT</b>	SA	<b>NUMBER</b>	388	<b>TITLE</b>	Comparative Studies of Minority Indigenous Peoples (A)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

SA 388 - ~~Comparative Studies of Minority Indigenous Peoples~~ Indigenous Social Movements Across the Globe (A) (4)

(Short title: ~~Indigenous Peoples~~ Indigenous Social Movements)

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024



**RATIONALE** (must be included)

The new title uses more contemporary language and reflects the current content of the course.



<b>COURSE SUBJECT</b>	BUS	<b>NUMBER</b>	217W	<b>TITLE</b>	Critical Thinking in Business (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Examine and review today's global economy through critical analysis of differing perspectives. Develop and improve critical thinking and communication skills appropriate to the business environment. Prerequisite: BUS 201 with a minimum grade of C- and 15 units; OR 45 units and corequisite: BUS 202; OR business administration joint major, joint honours, or double degree students with 45 units; OR data science ~~major~~ students with 15 units; OR actuarial science students with 15 units. Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Currently Actuarial Science Students have access to BUS 312 and BUS 315. As part of a review of the Actuarial Science Bachelor of Science, BUS 217W and BUS 316 were identified as being beneficial for their students as well.





COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 254 (~~or 324~~) with a minimum grade of C-; and 45 units; OR actuarial science students with BUS 254 with a minimum grade of C- and 45 units. Recommended: BUS 207; or ECON 201, ~~or ECON 301.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Currently Actuarial Science Students have access to BUS 312 and BUS 315. The course prerequisite has been revised to ensure enrollment access.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 312, BUS 336 and (BUS 207 or ECON 201) or ~~ECON 301~~, all with a minimum grade of C-; and 45 units; OR actuarial science students with STAT 285 and BUS 312, both with a minimum grade of C- and 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Currently Actuarial Science Students have access to BUS 312 and BUS 315. The course prerequisite has been revised to ensure enrollment access.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 312 and; BUS 336, both with a minimum grade of C-; and 45 units; OR actuarial science students with STAT 285 and BUS 312, both with a minimum grade of C- and 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

Currently Actuarial Science Students have access to BUS 312 and BUS 315. As part of a review of the Actuarial Science Bachelor of Science, BUS 217W and BUS 316 were identified as being beneficial for their students as well.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 232 or ECON 233 or STAT 270, and BUS 343; ~~336~~, both with a minimum grade of C-; and 45 units; OR Data Science majors with BUS 343 with a minimum grade of C- and 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

BUS 336 is no longer a requirement for BBA students and BUS 345 still requires an understanding of basic statistics, which is why BUS 232 is a proposed new prerequisite. ECON 233 and STAT 270 are considered acceptable towards fulfilling the lower division business statistics requirement and are acceptable pre-requisites in addition to BUS 232.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 232 or ECON 233 or STAT 270; BUS 360W, and BUS 343, ~~both~~ all with a minimum grade of C-; 60 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

As a 400-level course that focuses on experimental approaches to data and web analytics, an understanding of basic statistics is required, which is why BUS 232 is a proposed new prerequisite. ECON 233 and STAT 270 are considered acceptable towards fulfilling the lower division business statistics requirement and are acceptable pre-requisites in addition to BUS 232.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite

Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 238 or BUS 240 or BUS 254, with a minimum grade of C-; and 45 units; OR business administration minor students admitted Fall 2025 - onwards with BUS 240 with a minimum grade of C- and 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include access to BUS 314, BUS 338, BUS 347, BUS 361, BUS 374, and BUS 381.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 238 or BUS 240 or BUS 254, with a minimum grade of C-; and 45 units; OR business administration minor students admitted Fall 2025 - onwards with BUS 240 with a minimum grade of C- and 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include access to BUS 314, BUS 338, BUS 347, BUS 361, BUS 374, and BUS 381.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 343 with a minimum grade of C-; and 45 units; OR business administration minor students admitted Fall 2025 - onwards with BUS 341 with a minimum grade of C- and 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include access to BUS 314, BUS 338, BUS 347, BUS 361, BUS 374, and BUS 381.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite

Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Introduction to the hard and soft skills of project management. Management software and techniques such as work breakdown, estimation, budgeting and status reporting are used. Applies structured processes and develops team-based skills and knowledge. Assumes no prior computing or technical knowledge.  
Prerequisite: 45 units OR business administration minor students admitted Fall 2025 – onwards with 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include access to BUS 314, BUS 338, BUS 347, BUS 361, BUS 374, and BUS 381.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite

Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 units; ~~and~~ BUS 272 with a minimum grade of C-; OR business administration minor students admitted Fall 2025 - onwards with BUS 272 with a minimum grade of C- and 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include access to BUS 314, BUS 338, BUS 347, BUS 361, BUS 374, and BUS 381.



<b>COURSE SUBJECT</b>	BUS	<b>NUMBER</b>	381	<b>TITLE</b>	Introduction to Human Resource Management (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: BUS 272 with a minimum grade of C-; and 45 units; OR business administration minor students admitted Fall 2025 - onwards with BUS 272 with a minimum grade of C- and 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include access to BUS 314, BUS 338, BUS 347, BUS 361, BUS 374, and BUS 381.

<b>COURSE SUBJECT</b>	BUS	<b>NUMBER</b>	311	<b>TITLE</b>	Introduction to Managerial Accounting and Financial Management (4)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**BUS 311 - ~~Introduction to Managerial Accounting and Financial Management (4)~~ Financial Decision Making (3)**

~~Builds on fundamental concepts introduced in financial accounting and examines a variety of tools and techniques used by managers to operate a business. Introduces the principles, concepts, and techniques of financial management, with an emphasis on financial managers, financial markets, and investment decisions. A comprehensive overview of financial data analysis, emphasizing practical applications in a managerial context. It is designed to equip students with essential skills in understanding, analyzing, and interpreting complex financial information for making decisions.~~ Prerequisite: This course is only open to students admitted to the business administration minor between Fall 2012 - Summer 2016 and who have credit for BUS 251 with a minimum grade of C- and 45 units, OR to students admitted to the business administration minor Fall 2016 - onwards and who have credit for BUS 251 with a minimum grade of C-, 45 units, and corequisite: BUS 200.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

**RATIONALE** (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include a course title change to reflect the updated description and lowering 4-units to 3-units.

<b>COURSE SUBJECT</b>	BUS	<b>NUMBER</b>	340	<b>TITLE</b>	International Business Strategy (4)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

### BUS 340 - International Business Strategy ~~(4)~~ (3)

Identifies how Multinational Enterprises (MNEs) formulate strategies and what organizational capabilities are needed to support these strategies in order to produce international competitive advantages. Students will study the criteria for assessing strategic and organizational capabilities of MNEs to determine solutions for increasing organizational performance. Prerequisite: This course is only open to students admitted to the business administration minor between Fall 2012 - Summer 2016 and who have 45 units, OR to students admitted to the business administration minor Fall 2016 - onwards and who have 45 units, and corequisite: BUS 200.

### EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

### RATIONALE (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include lowering 4-unit courses to 3-units.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**BUS 341 - Fundamentals of Marketing (~~4~~) (3)**

Provides an introduction to the field and practice of marketing. Takes an expansive approach and addresses how people, ideas, organizations, and places, as well as more conventional products/services, are marketed. The course goes beyond theory and challenges students to apply these concepts to real world situations. Prerequisite: This course is only open to students admitted to the business administration minor between Fall 2012 - Summer 2016 and who have 45 units, OR to students admitted to the business administration minor Fall 2016 - onwards and who have 45 units, and corequisite: BUS 200. Students with credit for BUS 343 may not take BUS 341 for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include lowering 4-unit courses to 3-units.

<b>COURSE SUBJECT</b>	BUS	<b>NUMBER</b>	401	<b>TITLE</b>	Developing Organizational Opportunities (4)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

### BUS 401 - Developing Organizational Opportunities ~~(4)~~(3)

Organizational opportunities exist in social and commercial contexts at organizational and individual levels. Through intensive experiential learning, students will experience firsthand the challenges involved in the discovery, evaluation and implementation of activating opportunities. Prerequisite: BUS 311 (or BUS 254 and BUS 312), BUS 340, BUS 341, all with a minimum grade of C-; 60 units. The course is only open to students in the business minor program.

### EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2025

### RATIONALE (must be included)

Upper Division Business Minor requirements were reviewed in Fall 2023 with goals to support the student completion of the business minor, improve students' experience, and deepen their business journey. The proposed changes are in alignment with these goals which include lowering 4-unit courses to 3-units.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Existing description: ~~An assessment of the social implications of developments in information technology from prehistory to the middle of the 20th century. Topics include: the origins of symbolic representation; the oral tradition; the significance of different systems of writing and numeration; the consequences of print; and the initial changes brought about by electronic media.~~

New description: Explores the social and cultural histories of media technologies and techniques for doing historical analyses of media. Topics include: communication over a distance; technologies of inscription; electric media; broadcasting; wireless; cinema; and early computing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: 45 ~~75~~ units including nine HSCI units with a minimum grade of C-, one of which must be a 200-division course. ~~HSCI 319 is identical to PHIL 319 and students cannot receive credit for both courses.~~ Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE** (must be included)

The change would require students to take this course later in their undergraduate career, when they will have more academic background that could be beneficial for learning and teaching this upper division W course.

<b>COURSE SUBJECT</b>	HSCI	<b>NUMBER</b>	496	<b>TITLE</b>	Special Topics in Experiential Global Health Learning
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

HSCI 496 - Special Topics in Experiential ~~Global~~ Health Learning: Global and Local (3) (Short title: Experiential ~~Global~~ Health Learning)

A focus on inter-disciplinary approaches to understanding and addressing the ~~global~~ burden of disease and health inequities in socially and culturally diverse ~~global~~ and/or local settings. The intensive format is designed to foster hands-on, experiential learning in ~~key principles and practices of global health, preparing students for research and practice.~~ communities both locally and/or globally. There are a variety of experiential opportunities the faculty may offer, so it is important to check the course outline for specific locations and experiences. An introductory language course may be a requirement for some course locations. International locations will require students to register with the SFU International Travel Safety Program. Prerequisite: HSCI 160 or equivalent, and HSCI 230 (or 330) or equivalent, all with a minimum grade of C-. ~~An Introductory language course may be a requirement for some course locations (SPAN 102 or SPAN 103 or equivalent for Mexico). Students enrolled in the course are required to register with the SFU International Travel Safety Program.~~ May be repeated for credit if a different topic is taught.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024



**RATIONALE** (must be included)

We would like to open up experiential learning courses to encompass more than strictly global/international opportunities. We will start to offer more local or Indigenous experiential learning opportunities, and we would like the course to reflect this possibility.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number       Units       Prerequisite

Title       Description       Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: STAT 201, and (BISC 205 or BPK 305), ~~for BPK majors or STAT 204 (MBB 201 or MBB 231)~~, and one of (BISC 302W, BISC 303, BISC 357, or BPK 304W), ~~BISC 305, 405, or 455~~ all with a C- or better ~~for BISC majors~~. Enrollment of non-BPK and non-BISC majors require permission of the instructor or advisor.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Rationale for change:

These changes align the course pre-reqs with recent changes to the BISC Major (all BISC Majors now take BISC 205 Principles of Physiology), and to the BPK Major (re-structured course pre-reqs ensure that BPK students take BPK 304W before their BPK 4XX lab courses). Collectively, these pre-reqs ensure that all students have (1) stats foundation, (2) physiology foundation, (3) MBB foundation, (4) at least one 3XX lab or W course.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: Chemistry 12 with a minimum grade of C-, or CHEM 110 or 111 with a minimum grade of C-. Quantitative/Breadth-Science.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Data shows that students with below a B grade in CHEM 12 perform very poorly in CHEM 120 and this prerequisite change ensures that students sufficiently understand the background material required to succeed in CHEM 120.  
Note that this change has already been instituted recently for CHEM 121 and thus this change will harmonize CHEM 120 with CHEM 121.



<b>COURSE SUBJECT</b>	MBB	<b>NUMBER</b>	200	<b>TITLE</b>	Selected Topics in Molecular Biology and Biochemistry
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Selected Special Topics in Molecular Biology and Biochemistry

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

The title has been updated. The content of the course has not changed.

<b>COURSE SUBJECT</b>	MBB	<b>NUMBER</b>	420	<b>TITLE</b>	Selected Topics in Contemporary Biochemistry
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Selected Special Topics in ~~Contemporary~~ Biochemistry

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

The title has been updated. The course description and content of the course has not changed.





<b>COURSE SUBJECT</b>	MBB	<b>NUMBER</b>	440	<b>TITLE</b>	Selected Topics in Contemporary Molecular Biology
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Selected Special Topics in ~~Contemporary~~ Molecular Biology

Prerequisite: Will be announced before the start of the term and will depend upon the nature of the topic offered.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

The title has been updated. The course description and content of the course has not changed.



<b>COURSE SUBJECT</b>	MBB	<b>NUMBER</b>	460	<b>TITLE</b>	Selected Topics in Bioinformatics and Genomics
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Selected~~ Special Topics in Bioinformatics and Genomics

Prerequisite: Will be announced before the start of the term and will depend upon the nature of the topic offered.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

The title has been updated. The course description and content of the course has not changed.

<b>COURSE SUBJECT</b>	PHYS	<b>NUMBER</b>	141	<b>TITLE</b>	Studio Physics - Optics, Electricity and Magnetism
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A general calculus-based introduction to electricity, magnetism and optics taught in an integrated lecture-laboratory environment. Topics include electricity, magnetism, simple circuits, optics and topics from applied physics. Prerequisite: PHYS 120 or PHYS 125 or PHYS 140 **or MSE 103**, with a minimum grade of C-, or PHYS 101 with a minimum grade of B. Corequisite: MATH 152 or MATH 155. Students with credit for PHYS 126 or 121 or 102 may not take this course for further credit. Quantitative/Breadth-Science.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

PHYS 140 and 141 form a two-course introductory sequence, where PHYS 141 builds on physics concepts, problem-solving skills, and applied mathematical techniques developed in PHYS 140. The newly proposed MSE 103 course duplicates ~80% of PHYS 140 concepts, which might be sufficient to serve as a prerequisite for PHYS 141.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

ACMA 355 321 – Loss Models I Fundamentals of Short-Term Insurance  
Short-term insurance and reinsurance coverages. Basic ratemaking and reserving for short-term insurance. Severity models. Risk measures. Frequency models. Models for severity and frequency of claims. Coverage modifications: deductibles, policy limits, coinsurance. Estimation and selection of parametric models in the context of insurance. Parametric estimation: method of moments, MLE. Bayesian estimation. Model selection. Covers part of the syllabus for Exam STAM of the Society of Actuaries. Prerequisite: ACMA 101 with a minimum grade of C. Corequisite: STAT 330, ACMA 231. Students with credit for ACMA 355 may not take this course for further credit. Quantitative.

[Suggested short title: Fundamentals of Short-Term Ins]

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

We are revising our 3-course sequence on short-term insurance (ACMA 355/455/470) to better align with the professional syllabi of the Society of Actuaries, the Canadian Institute of Actuaries, and the Casualty Actuarial Society. The bulk of the content of this course (the first in the sequence) remains the same, so a two-way equivalence with the former version can be maintained. The new course name is more informative and reflects the position of this course in the new sequence. Professional exam equivalencies are removed from the course description; current equivalencies will be noted on the department's website instead. A new numbering convention for ACMA courses is introduced. A prerequisite of ACMA 101 and a corequisite of ACMA 231 are added to ensure appropriate laddering of learning outcomes.

<b>COURSE SUBJECT</b>	ACMA	<b>NUMBER</b>	470	<b>TITLE</b>	Property and Casualty Insurance
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

ACMA 470422 - ~~Property and Casualty Insurance~~ Short-Term Insurance Practice (3) ~~Advanced ratemaking~~ Ratemaking: terminology, process, trend analysis, ultimate losses, expense provisions, profit and contingencies, overall rate indications, classification rates, ~~increased limits~~. ~~Individual risk rating: prospective systems, retrospective rating, design~~. Experience rating: credibility theory and applications, bonus-malus systems. ~~Loss Reserving: estimating unpaid losses and IBNR, statistical models and assumptions for outstanding claim reserves~~ accounting concepts, definitions, principles, loss reserving process. ~~Risk classification: relationship to other mechanisms, criteria for selecting rating variables, examples, efficiency, estimating class relativities~~. ~~Covers part of the syllabus for Exam 5 of Casualty Actuarial Society~~. Prerequisite: ACMA 321 with a minimum grade of C. Students with credit for ACMA 470 may not take this course for further credit. Quantitative.

[Suggested short tile: Short-Term Insurance Practice]

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2024

**RATIONALE** (must be included)

We are revising our 3-course sequence on short-term insurance (ACMA 355/455/470) to better align with the professional syllabi of the Society of Actuaries, the Canadian Institute of Actuaries, and the Casualty Actuarial Society. The new name identifies the practice-specific focus of this course. The advanced content assumes knowledge of basic ratemaking and reserving concepts, so ACMA 321 is added as a prerequisite. Professional exam equivalencies are removed from the course description. A new numbering convention for ACMA courses is introduced.