

OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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MEMORANDUM ATTENTION Senate DATE February 4, 2022 FROM Wade Parkhouse, Chair PAGES 1/2 Senate Committee on Undergraduate Studies February 4, 2022 RE: Course Changes (SCUS 22-08) DATE February 4, 2022

For information:

Acting under delegated authority at its meeting of February 3, 2022 SCUS approved the following curriculum revisions effective Fall 2022.

a. Faculty of Arts and Social Sciences

- 1. Department of Economics
 - (i) Title change for ECON 335
- 2. Department of French
 - (i) Prerequisite change for FREN 455
- 3. Department of Political Science
 - (i) Equivalent changes for SDA 270

b. Beedie School of Business

- (i) Equivalent statement changes for BUS 200
- (ii) Description and equivalent statement change for BUS 201
- (iii) Title, description, and equivalent statement change for BUS 202
- (iv) Title, description, prerequisite and unit number change for BUS 232
- (v) Title, description and unit number change for BUS 336
- (vi) Prerequisite change for BUS 360W
- (vii) Title, units, description and prerequisite change for BUS 473 and 496

c. Faculty of Communication, Art and Technology

1. School for the Contemporary Arts

- (i) Title and description change for CA 122, 123, 124, 220, 221, 320, 324, and 420
- (ii) Title, description and prerequisite change for CA 421
- (iii) Title change for CA 321
- (iv) Course number, title, description, and prerequisite change for CA 325
- (v) Title, units, description and prerequisite change for CA 425

2. Faculty of Environment

1. School of Resource and Environmental Management

(i) Title and description change for PLAN 406

e. Faculty of Science

1. Department of Statistics and Actuarial Sciences

- (i) Description and equivalent statement changes to STAT 302 and 305
- (ii) Deletion of ACMA 440
- (iii) Description change for ACMA 340
- (iv) Equivalent statement changes for ACMA 470 and 475

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <u>https://docushare.sfu.ca/dsweb/View/Collection-12682</u>.

COURSE SU	JBJECT E	CON NUMBER	335	TITLEIntroduction to CasualInference and PolicyEvaluation
FYPE OF CI	HANGES. Ple	ease type 'X' for the ap	propriat	e revision(s):
Course number		Units		Prerequisite
Title	\boxtimes	Description		Equivalent 🗆 Statement

<u>specific course components</u> if changing equivalent statement(s). <u>Introduction to Casual Inference and Policy Evaluation Cause and Effect in</u> <u>Economic Data</u> ECON 335 (3)

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

A typo in the current title ('casual' vs 'causal') prompted thinking about a change. Instructors thought 'Cause and Effect in Economics Data' was more representative of the course content and would be more attractive to students.

SFU		MMITTEE ON Duate studies		CO	URSE M	ODIFIC	ATION FORN Page 1 of 2	
COURSE SU	JBJECT	FREN	455	TITLE		res in F	in Indigenous French and	
TYPE OF CH	ANGES. F	Please type 'X' for the ap	propriate rev	rision(s):				
Course number		Units		Prere	quisite			
Title		Description		-	ivalent tement			

Prerequisite: FREN 355 or departmental approval. FREN 230 or 240 or 245, FREN 301W, and at least one 300-level group B (lit.) course.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022



SENATE COMMITTEE ON UNDERGRADUATE STUDIES COURSE MODIFICATION FORM

Page 2 of 2

RATIONALE (must be included)

This change is to align with most 400-level courses which do not require more than would become the new prerequisites. This change is also required because of the hiring of our new specialist in Indigenous Literature, which allows for a more accurate definition of the prerequisites.

SFU	SENATE COMMITTI UNDERGRADUATE			COURSE MODIFICATION FORM Page 1 of 1	
COURSE S	UBJECT SDA	A NUMBER	270	TITLE Data, Ethics and Society (3)	
TYPE OF CI	HANGES. Please	e type 'X' for the ap	propriate rev	ision(s):	
Course number		Units		Prerequisite 🗆	
Title		Description		Equivalent 🛛 Statement	

Students with credit for PHIL 270 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

From Fall 2022, *Data, Ethics and Society* will be cross-listed as PHIL 270 and SDA 270. Students should not be able to take the course twice under different numbers.

SCUS 22-08b

SFU course su	SENATE COMMIT UNDERGRADUAT JBJECT BU	E STUDIES	200	COURSE MODIFICATION FORM Page 1 of TITLE Business Fundamentals
TYPE OF CI	HANGES. Plea	se type 'X' for the ap	propriat	e revision(s):
Course number		Units		Prerequisite 🗆
Title		Description		Equivalent 🛛 Statement
indicate add allows, drag expand. Ple <u>specific cou</u>	ded or new tex g the endpoint ase review the <u>rse componer</u>	tt using <u>underline</u> . If of the text box to ma e "Equivalency stater tts if changing equiv	you need ake it big nents" se alent sta	changed text using strike through , I to enter more text than the box ger, as it will not automatically ection under <u>Information about</u> tement(s).

Working with case studies, students will build upon the basics of revenue, profits, contribution and costs, as well as integrate advanced aspects of business models, innovation, competitive advantage, core competence, and strategic analysis. Students with credit for BUS 130 or 201 may not receive further credit for this course. Breadth-Social Sciences.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

As a result of the Program Review, curriculum changes are occurring with BUS 201 Introduction to Business and BUS 202 Foundations of Collaborative Work Environments, to make the learning outcomes of the introduction courses to the BBA - Major more aligned. Therefore, the introduction course for the Minor should no longer maintain an equivalency to BUS 201.

COURSE S	UNDERGRADUATE S		201	Page 1 c
TYPE OF CI	HANGES. Please	type 'X' for the app	ropriate 1	revision(s):
Course number		Units		Prerequisite 🗆
Title		Description	\boxtimes	Equivalent 🛛 Statement
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For the Business Administration Major – High School Stream - orients students to the Beedie School of Business and the academic expectations of the program. As a broad introduction to the study of business, students are introduced to the different disciplines and how each relates to global perspective, innovation, and social responsibility. Students explore the integration of these disciplines through experiential learning projects by engaging with, and further developing, interpersonal and collaboration skills in culturally diverse team environments.

and to large companies as well as to smaller, entrepreneurial firms.

Prerequisite: This course is only open to approved Business Administration majors admitted to the faculty through the Business Foundation Program - High School Stream. Students with credit for BUS 130 or 200 <u>BUS 202</u> may not receive further credit for this course take this course for further credit. nor students with more than 30 units. Students with more than 30 units may not take this course.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022



RATIONALE (must be included)

Rewording of the course description to better reflect the curriculum that is being taught and the program level curriculum goals that the BsB is expecting all courses to deliver.

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s): Course Units Prerequisite number Description Equivalent Statement Title Description Equivalent Statement WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Title: Foundations for Collaborative Work Environments Foundations of Business The demand for innovation in the context of a globalized workforce has raised the importance of developing collaborative skills and managing workplace diversity. Foundations for Collaborative Work Environments expands students' skills in effectively collaborating with others while participating in the Beedie Product Management Experience to achieve team and business objectives. Business Administration Major – Transfer Stream. Orients students to the Beedie School of Business and the academic expectations of the program. Students explore the different disciplines and specializations within business and tune their prior business knowledge within the context of a global perspective, social responsibility, and innovation. Students explore the integration of these disciplines through experiential learning projects by engaging with and further developing interpersonal and collaboration skills in culturally diverse team environments. Prerequisi	COURSE SU	JBJECT	BUS	NUMBER	202	TITLE		tions for Col nvironment:	
number Title Description Equivalent Statement WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Title: Foundations for Collaborative Work Environments Foundations of Business The demand for innovation in the context of a globalized workforce has raised the importance of developing collaborative skills and managing workplace diversity. Foundations for Collaborative Work Environments expands students' skills in effectively collaborating with others while participating in the Beedie Product Management Experience to achieve team and business objectives. Business Administration Major – Transfer Stream. Orients students to the Beedie School of Business and the academic expectations of the program. Students explore the different disciplines and specializations within business and tune their prior business knowledge within the context of a global perspective, social responsibility, and innovation. Students explore the integration of these disciplines through experiential learning projects by engaging with and further developing interpersonal and collaboration skills in culturally diverse team environments. Prerequisite: This course is only open to approved Business Administration majors, or second degree students admitted to the faculty through the Business Foundation Program - Transfer Stream. Students with credit for BUS 130	TYPE OF CH	ANGES. F	Please type '	X' for the app	oropriate revi	ision(s):			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Title: Foundations for Collaborative Work Environments Foundations of Business The demand for innovation in the context of a globalized workforce has raised the importance of developing collaborative skills and managing workplace diversity. Foundations for Collaborative Work Environments expands students' skills in effectively collaborating with others while participating in the Beedie Product Management Experience to achieve team and business objectives. Business Administration Major – Transfer Stream. Orients students to the Beedie School of Business and the academic expectations of the program. Students explore the different disciplines and specializations within business and tune their prior business knowledge within the context of a global perspective, social responsibility, and innovation. Students explore the integration of these disciplines through experiential learning projects by engaging with and further developing interpersonal and collaboration skills in culturally diverse team environments. Prerequisite: This course is only open to approved Business Administration majors, joint majors, or second degree students admitted to the faculty through the Business Foundation Program - Transfer Stream. Students with credit for BUS 130			U	nits		Prere	equisite		
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The demand for innovation in the context of a globalized workforce has raised the importance of developing collaborative skills and managing workplace diversity. Foundations for Collaborative Work Environments expands students' skills in effectively collaborating with others while participating in the Beedie Product 	indicate add allows, drag expand. Plea	ed or new the endpo se review	v text using oint of the to v the "Equiv	<u>underline</u> . If y ext box to ma alency statem	vou need to e ke it bigger, a ients" sectior	enter mor as it will r n under <mark>I</mark> 1	e text tha 10t autom	n the box atically	
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Fall 2022

RATIONALE (must be included)

The rationale for this course modification is to align the course with the Undergraduate Program level learning goals that aligns to the Beedie School of Business calling.

N FILL	SENATE COMMITT UNDERGRADUATE			COURSE MO	DIFICATION FORM Page 1 of 1
COURSE SU	BJECT BU	S NUMBER	232	TITLE Data and	Decisions I
TYPE OF CH	ANGES. Pleas	e type 'X' for the ap	propriate rev	vision(s):	
Course number		Units	\boxtimes	Prerequisite	\boxtimes
Title	\boxtimes	Description	\boxtimes	Equivalent Statement	

BUS 232 - Business Statistics Data and Decisions I (4) (3)

An introduction to business statistics <u>(descriptive and inferential statistics)</u> with a heavy emphasis on applications and the use of EXCEL. Students will be required to use statistical applications to solve business problems. Prerequisite **Corequisite**: MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-; 15 units. <u>MATH 150, MATH 151, MATH 154, or MATH 157 may be taken concurrently with BUS 232</u>. Students with credit for BUEC 232 or ECON 233 may not take this course for further credit. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

As part of the undergraduate review of the BBA program, a change in the course title is necessary as there is no longer "Data and Decision I" and "Data and Decisions II". Likewise, a reduction of credits from 4 to 3 is required to align with all core courses in the revised BBA undergraduate program.

SFU	SENATE COMMIT UNDERGRADUAT			COURSE MODIFICA	ATION FORM Page 1 of 1
COURSE SU	J BJECT BU	S NUMBER	336	TITLE Data and Decision	ns II
TYPE OF C	HANGES. Plea	se type 'X' for the ap	propriate i	evision(s):	
Course number		Units	\boxtimes	Prerequisite 🗆	
Title	\boxtimes	Description	\boxtimes	Equivalent 🗆 Statement	
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indicate added or new text using <u>underline</u>. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about</u> <u>specific course components</u> if changing equivalent statement(s).

BUS 336 – Data Analytics and Visualization and Decisions II (4) (3)

Investigate data analytics, visualization, and modeling approaches relevant to business decisions. The course will investigate three important pillars of analytics including decision analytics, predictive analytics, and data visualization.

This course is an extension of BUS 232. It develops and applies the quantitative models that are most directly relevant to business decisions. Beginning with material onmultiple regression and forecasting modeling, the course moves on to decision analysis, business simulation, quality control, and an introduction to optimization. Prerequisite: MATH 150, MATH 151, MATH 154, or MATH 157, with a minimum grade of C-; BUS 232, ECON 233, or STAT 270, with a minimum grade of C-; 45 units. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

As part of the undergraduate review of the BBA program, the former BUS 336 ("Data and Decisions II") has been removed from the core BBA program and is now an elective. The course content has been modified to reflect data analytics and visualization methods that are common to managerial applications across operations, finance, MIS and marketing. Likewise, a reduction of credits from 4 to 3 is required to align with all core courses in the revised BBA undergraduate program.

SFU		MMITTEE ON DUATE STUDIES		COURSE MC	DDIFICATION FORM Page 1 of 2
COURSE S	UBJECT	BUS NUMBER	360W	TITLE Business	Communication
TYPE OF CI	HANGES.	Please type 'X' for the ap	propriate rev	ision(s):	
Course number		Units		Prerequisite	\boxtimes
Title		Description		Equivalent Statement	
indicate add	ded or nev	TION EDITS. Indicate do v text using <u>underline</u> . If	you need to e		n the box

allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about</u> <u>specific course components</u> if changing equivalent statement(s).

Helps students develop professional writing- and speaking-based communication strategies they can confidently adapt to a wide range of business situations. The course aims to raise their communication performance to a professionally acceptable level, rather than to memorize or theorize about communication knowledge: this is a "learn-by-doing" course. Students will improve their ability to conceptualize, analyze/evaluate, synthesize, and apply information to guide their thinking and finished products across various business contexts. As teamwork is a fundamental skill valued by employers, students will participate in a major team project to learn about and apply best practices for collaboration with respect to professional business communication. The primary means of instruction and learning is guided practice in both writing and presenting in response to realistic business contexts. Instruction and assessment focus on both the process of creating professional, finished products, as well as the quality of those products.

Prerequisite: This course is open to students admitted prior to Fall 2014 to the business administration major, honours, or second degree program and who have 45 units, OR to students admitted Fall 2014 - Summer 2017 to the business administration major, honours, or second degree program and who have 45 units and BUS 130 or (BUS 201 or BUS 202) or BUS 301, with a minimum grade of C-, OR to student admitted Fall 2017 - onwards Summer 2022 to the business administration major, honours, or second degree program and who have 45 units and BUS 130 or (BUS 201 or BUS 202) or BUS 301, with a minimum grade of C- and BUS 217W with a minimum grade of C-, OR to students admitted Fall 2022 onwards to the business administration major, honours, or second degree program, and who have 45 units; BUS 217W and (BUS 201 or BUS 202), both with a minimum grade of C-; and corequisite: BUS 300, OR to business administration joint major or joint honours students with BUS 217W with a minimum grade of C- and 45 units, OR to business and economics joint major students with ECON 220W with a minimum grade of C- and 45 units, OR to mechatronic systems engineering and business administration double degree students with 45 units, OR to management systems science or actuarial science majors with 45 units OR to data science major with BUS 217W with a minimum grade of C- and 45 units. Students who have taken BUS 360 may not take this course for further credit. Writing.



SENATE COMMITTEE ON UNDERGRADUATE STUDIES

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EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

FALL 2022

RATIONALE (must be included)

As a part of the Undergraduate Program Review, an introduction of the new course BUS 300-1 (Professional Development – Planning) has been incorporated into the undergraduate program. The course has been included as a co-req requirement for BUS 360W, ensuring that students are on track to complete the course prior to advancing to further upper division coursework.

SFU	SENATE COMMITTEE			COURSE MODIFICATIO	
510	UNDERGRADUATE ST	UDIES		Ρ	age 1 of 2
COURSE SU	J BJECT BUS	NUMBER	473	TITLE Operations Managem	ent
TYPE OF CH	ANGES. Please t	type 'X' for the app	ropriate	revision(s):	
Course number		Units	\boxtimes	Prerequisite 🛛	
Title	\boxtimes	Description	\boxtimes	Equivalent 🗆 Statement	
The managed resources; operating	gement of opera control of costs systems includir ods and standar	, inventories, qualiting location, layout a	ling alloc ty, and m and man	ation and scheduling of anpower; design of oower; establishment of 360W, both with a minimum	
implement environme	ation, control an ental, and econor es to market. Pre	d improvement of p nic value for stake	<u>rocesses</u> holders i	ncluding the design, in order to grow social, nvolved in bringing goods 0W, both with a minimum	

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022



As part of recent major review of our BBA program, addition of a new course, BUS373 -Introduction to Operations and Supply Chain Management- is being considered as a core course for all BBA students. The revision of BUS 473 is suggested to minimize its overlap with the new course (BUS373), and to emphasize the focus of this course on systems approach in operations management to grow social, environmental, and economic value for stakeholders involved in bringing goods and services to market. This course will build on students learning at BUS 373 and will bring essential concepts and latest developments in the field from research and practice.

SFU	SENATE COMMITT	EE ON		COURSE MODIFICATION FOR	M
510	U N D E R G R A D U A T E	STUDIES		Page 1 of	f 1
COURSE SU	BJECT BUS	NUMBER	496	TITLESelected Topics in Business Administration	
TYPE OF CH	HANGES. Pleas	e type 'X' for the ap	propriate 1	evision(s):	
Course number		Units	\boxtimes	Prerequisite 🖂	
Title	\boxtimes	Description	\boxtimes	Equivalent □ Statement	

BUS 496 Selected Topics in Business Administration (5) Professional Development – Summit (1)

<u>Final professional development course within the Bachelor of Business Administration</u> <u>enables students to think about what they have learned and experienced as part of their</u> <u>academic and learning journey. This course helps students to identify and explain their</u> <u>transformation as a learner and how that applies to their career journey and</u> <u>development.</u>

The subject matter will vary from term to term depending upon the interests of faculty and students. Prerequisite: As stated by the faculty at the time of offering and BUS 360W with a minimum grade of C-; 60 units.

Prerequisite: BUS 300; BUS 360W with a minimum grade of C-; 95 units.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

The Beedie School of Business has undergone a program review to bring the BBA in alignment with the calling. This final professional development course provides students the opportunity to look back on how they have grown and developed their own understanding of the program learning goals and how that their transformation as a student impacts and directs their transition from Beedie onto their chosen career path. Students will present on their experience to their peers who are just beginning to explore all the different concentrations within the program and incorporate that peer insight as part of their decision-making process. The presentation is an opportunity for students to begin to articulate the transferable skills and experiences acquired while completing the BBA, to a variety of different work environments and industries.

SFU	U N D E R G R A D U A T	E STUDIES		Page 1 of
COURSE SU	IBJECT CA	NUMBER	122	TITLE Contemporary Dance I (5)
TYPE OF C	H ANGES. Plea	se type 'X' for the app	oropriate	e revision(s):
Course number		Units		Prerequisite 🗆
Title	\boxtimes	Description	\boxtimes	Equivalent 🗆 Statement
expand. Ple specific cou From: Contempo	ase review the rse componer rary Dance I (5	e "Equivalency staten <u>its</u> if changing equiva	nents" se alent stat	
expand. Ple specific cou From: Contempo First of two approache major and 122 and C/	ase review the <u>rse componer</u> rary Dance I (5 s studio courses s to contempor minor program	e "Equivalency staten <u>its</u> if changing equiva) s in contemporary danc ary dance. This is one o is. Prerequisite: Prior a	nents" se alent stat ce and bal of four cou pproval as	ction under <u>Information about</u>
expand. Ple specific course From: Contempore First of two approache major and 122 and CA course for To Dance Tra First of two technique minor pro Corequisi	ase review the rse componer rary Dance I (5 o studio courses s to contempor minor program 129 must be t further credit. aining and Ma zo studio cour es. This is one ograms. Prere te: CA 122 and	e "Equivalency statem <u>its</u> if changing equiva s in contemporary dance ary dance. This is one o s. Prerequisite: Prior a aken concurrently. Stuc <u>ovement Systems I (5</u> <u>ses in contemporary</u> of four courses requi quisite: Prior approv	nents" se alent stat ce and bal of four cou pproval a dents with <u>dance, ba</u> red for e ral as a re en concu	ction under <u>Information about</u> cement(s). let technique. Introduces theoretical urses required for entry into the dance s a result of an audition. Corequisite: <u>CA</u> n credit for FPA 122 may not take this <u>allet and other movement</u> ntry into the dance major and
expand. Ple specific course From: Contemporation First of two approache major and 122 and C/ course for To Dance Tr First of two technique minor pr Corequisi FPA 122 credit.	ase review the rse componer rary Dance I (5 o studio courses s to contempor minor program 129 must be t further credit. aining and Ma vo studio cour es. This is one ograms. Prere te: CA 122 and may not take t	e "Equivalency statem <u>its</u> if changing equiva s in contemporary dance ary dance. This is one o s. Prerequisite: Prior a aken concurrently. Stuc <u>ovement Systems I (5</u> <u>ses in contemporary</u> of four courses requi quisite: Prior approv l CA 129 must be take	nents" se alent stat ce and bal of four cou pproval a dents with <u>dance, ba</u> red for e al as a re en concu r	ction under <u>Information about</u> tement(s). let technique. Introduces theoretical arses required for entry into the dance is a result of an audition. Corequisite: <u>CA</u> in credit for FPA 122 may not take this <u>allet and other movement</u> ntry into the dance major and esult of an audition. arrently. Students with credit for

ANGES. Plea	se type 'X' for the ap Units	propriate	revision(s): Prerequisite 🗆
	Units		Prerequisite 🛛
\boxtimes			
	Description	\boxtimes	Equivalent 🗆 Statement
and expands ary dance, b approaches e: <u>CA 123</u> and	on the work underta allet, and other move to contemporary dat	aken in CA e <u>ment tech</u> nce. Prerec en concur	niques with attention to
	ed or new tex the endpoint se review the se component rary Dance I and expands rary dance ar rary dance ar further credi ining and Ma and expands rary dance, br	ed or new text using <u>underline</u> . If the endpoint of the text box to ma se review the "Equivalency stater <u>se components</u> if changing equiv rary Dance II (5) and expands on the work underta rary dance and ballet technique w rary dance. Prerequisite: CA (or F) be taken concurrently. Students w further credit. ining and Movement Systems II (and expands on the work underta rary dance, ballet, and other move	and expands on the work undertaken in CA cary dance and ballet technique with attent cary dance. Prerequisite: CA (or FPA) 122. C be taken concurrently. Students with credit



Page 1 of 2

YPE OF CHANGES. Please type 'X' for the appropriate revision(s): Course Units Prerequisite number Image: Description Equivalent Image: Description Title Description Equivalent Statement VORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, ndicate added or new text using <u>underline</u> . If you need to enter more text than the box llows, drag the endpoint of the text box to make it bigger, as it will not automatically xpand. Please review the "Equivalency statements" section under Information about pecific course components if changing equivalent statement(s). EFFECTIVE TERM AND YEAR FOR CHANGES From: Dance Improvisation and Composition Selected dance improvisational skills will be explored in a variety of solo, duet, small group and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience. Students with credit for FPA 124 may not take this course for further credit. To Improvisation Tools and Scores Movement improvisational skills will be explored in a variety of solo, duet, group forms through structured movement themes and scores. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience. Students with credit for FPA 124 may not take this course for further credit. To Inspring, Summer and year (please enter in tex	COURSE SUBJECT	CA	NUMBER 2	124	TITLE	Dance Improvisation and Composition (3)
number Title Description Equivalent Statement Title Description Equivalent Statement VORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, ndicate added or new text using <u>underline</u> . If you need to enter more text than the box llows, drag the endpoint of the text box to make it bigger, as it will not automatically xpand. Please review the "Equivalency statements" section under Information about pecific course components if changing equivalent statement(s). FFECTIVE TERM AND YEAR FOR CHANGES From: Deleted dance improvisation and Composition Selected dance improvisational skills will be explored in a variety of solo, duet, small group and large group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience. Students with credit for FPA 124 may not take this course for further credit. To Improvisational skills will be explored in a variety of solo, duet, group forms through structured movement themes and scores. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience. Students with credit for FPA 124 may not take this course for further credit. all, Spring, Summer and year (please enter in textbox)	YPE OF CHA	NGES. Please	e type 'X' for the app	oropriate	revisior	ı(s):
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adicate added or new text using <u>underline</u> . If you need to enter more text than the box llows, drag the endpoint of the text box to make it bigger, as it will not automatically xpand. Please review the "Equivalency statements" section under <u>Information about</u> pecific course components if changing equivalent statement(s). FFECTIVE TERM AND YEAR FOR CHANGES From: Dance Improvisation and Composition Selected dance improvisational skills will be explored in a variety of solo, duet, small group and arge group forms through structured movement themes. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience. Students with credit for FPA 124 may not take this course for further credit. Fo Improvisation Tools and Scores Movement improvisational skills will be explored in a variety of solo, duet, group forms through structured movement themes and scores. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience. Students with credit for FPA 124 may not take this course for further credit. Fo Improvisation Tools and Scores Movement improvisational skills will be explored in a variety of solo, duet, group forms through structured movement themes and scores. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience. Students with credit for FPA 124 may not take this course for further credit. all, Spring, Summer and year (please enter in textbox)	Title	\boxtimes	Description	\boxtimes		-
To mprovisation Tools and Scores Movement improvisational skills will be explored in a variety of solo, duet, group forms hrough structured movement themes and scores. Emphasis will be on sensory awareness, elements of movement, and composition. Recommended: dance or theatre experience. Students with credit for FPA 124 may not take this course for further credit. all, Spring, Summer and year (please enter in textbox)		ERM AND YE	AR FOR CHANGES			
Fall 2022	Dance Impro Selected dance large group fo elements of m	e improvisation rms through st ovement, and o	nal skills will be explo ructured movement composition. Recomm	themes. Ei 1ended: da	mphasis v ance or th	will be on sensory awareness,

Page 2 of 2

The title and description edit is designed to sequence with the upper division courses in composition.

RATIONALE (must be included)

COURSE SU	IBJECT CA	NUMBER	220	TITLE Contemporary Dance III (4)
TYPE OF C	H ANGES. Plea	se type 'X' for the ap	propriate	revision(s):
Course number		Units		Prerequisite 🗆
Title	\boxtimes	Description	\boxtimes	Equivalent 🗆 Statement
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contemporary dance. Prerequisite: CA (or FPA) 122, 123, 124, 129 and prior approval by interview. Students with credit for FPA 220 may not take this course for further credit.

<u>A continuation of the work in CA 123, this course focusses on a range of movement forms</u> <u>and approaches to dance studio practice.</u> Prerequisite: CA (or FPA) 122, 123, 124, 129 and prior approval by interview. Students with credit for FPA 220 may not take this

course for further credit.

Dance Training and Movement Systems III (4)

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

То

RATIONALE (must be included)

SFU course su	UNDERGRADUATE	NUMBER	221	TITLE Contemp	Page 1 c
LOURSE SU	DJECI CA	NUMBER	221		orary Dance IV
TYPE OF CH	IANGES. Pleas	se type 'X' for the app	propriate revi	ision(s):	
Course number		Units		Prerequisite	
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indicate add allows, drag expand. Plea specific cour From: Contempo The secon minor in d Dance III a with form Students v To Dance Tra <u>A continua</u> and appro	led or new tex the endpoint ase review the rse componen orary Dance IV d studio cours ance. Expands and aims to de and style in co vith credit for <u>aning and Mo</u> ation of the wo aches to dance	t using <u>underline</u> . If y of the text box to mal "Equivalency statem <u>ts</u> if changing equiva V (4) re in a series designed s on the work underta	you need to e ke it bigger, a nents" section alent stateme d for students aken in CA (o ty in movemo (studio). Prer ce this course <u>4)</u> urse focuses udio). Prereq	aged text using stri enter more text that as it will not autom of under <u>Informatic</u> ent(s). s pursuing a major or FPA) 220-4 Cont ent and acquaint th requisite: CA (or FPA) <u>on a range of mov</u> uisite: CA (or FPA)	n the box natically <u>n about</u> or extended comporary ne student PA) 220.

COURSE SU	IBJECT	CA	NUMBER	320	TITLE	Contempor	ary Dance	V (4)
Г YPE OF C I	HANGES. I	Please type 'X	ζ' for the ap	propriate	revision(s):			
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Гitle	\boxtimes	De	scription	\boxtimes		uivalent [atement		
indicate add allows, drag expand. Ple specific cou From: Contempo	ded or nev g the endp ase review <u>rse compo</u> prary Dan	/ text using <u>u</u> oint of the te / the "Equiva onents if cha ce V (4)	<u>nderline</u> . If xt box to ma lency stater nging equiv	you need ake it bigg nents" se ralent stat	to enter mo ger, as it will ction under ement(s).	t using strike re text than t not automat Information a	the box ically <u>about</u>	
indicate add allows, drag expand. Ple <u>specific cou</u> From: <u>Contempo</u> The first vocabula	ded or nev g the endp ase review rse compo rse compo prary Dan of four uj ry of cont	v text using <u>u</u> oint of the te v the "Equiva o <u>nents</u> if cha ce V (4) oper divisio	<u>inderline</u> . If xt box to ma lency stater nging equiv n courses v lance. Prer	you need ake it bigg nents" se ralent stat which bu requisite	to enter mo ger, as it will ction under ement(s). ild upon th CA (or FPA	re text than t not automat Information a e movement A) 221. Stud	the box ically <u>about</u>	
indicate add allows, drag expand. Ple specific cou From: Contempo The first vocabula credit for To Dance Tra The first vocabula	led or new g the endp ase review rse compo orary Dan of four up ry of cont ry of cont ry of cont ry of cont of three u ry and pr	v text using <u>u</u> oint of the te v the "Equiva onents if cha ce V (4) oper divisio emporary (may not ta <u>Movement</u> upper divisio actice of co	nderline. If xt box to ma lency stater nging equiv n courses v lance. Prer ke this cou <u>Systems V (</u> on courses ntemporar	you need ake it bigg nents" se ralent stat which bu requisite rse for fu <u>4)</u> which b y dance.	to enter mo ger, as it will ction under ement(s). ild upon th CA (or FPA arther credi uild upon the Prerequisit	re text than t not automat Information a e movement A) 221. Stud	the box ically <u>about</u> t ents with <u>nt</u> PA) 221.	

Fall 2022

RATIONALE (must be included)

COURSE SU	JBJECT	CA	NUMBER	324	TITLE	New Dance	Composition (3)
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ſitle	\boxtimes	D	escription	\boxtimes		uivalent [atement	
				alent statem			
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CA 324 N Students v in compose the param 124, 228V Quantitati To: 324- App Focused of new work material is Students specific p	Vew Dance will be inf sition. En eters of s V, 285. St V, 295. St	e Composition roduced to tra phasis will be ource, style ar udents with c o Composition ng different nts will apply and working k with peers Prerequisite:	m (3) aditional chore on the creation of form in con redit for FPA	eographic stru on and analys atemporary da 324 may not 324 may not ased compo ositional idea ont approache tion and des a) 124, 228V	sis of wor ance. Prev take this of <u>esitional n</u> as, expan es of mus sign and of V, 285. Si	equisite: CA (course for furt <u>nethods used</u> <u>ding and sett</u> <u>ic, light and</u> <u>other areas to</u> cudents with	vextending or FPA) her credit. <u>to make</u> <u>ing</u> <u>sound.</u> <u>o create</u>
CA 324 N Students v in compose the param 124, 228V Quantitati To: 324- App Focused of new world material in Students specific p FPA 324 EFFECTIVE	Vew Dance will be information. En- sition. En- eters of s V, 285. Sto ve. roaches to on learni k. Stude on learni k. Stude will wor orojects. may not E TERM A	e Composition roduced to tra- phasis will be ource, style ar udents with c o Composition ng different nts will apply and working k with peers Prerequisite: take this com	on (3) movement by y new composition movement by with different from produce CA (or FPA	eographic stru on and analys atemporary da 324 may not 324 may not ased compo ositional ide ont approache tion and des 124, 228W are credit. Que	sis of wor ance. Prev take this of <u>esitional n</u> as, expan es of mus sign and of V, 285. Si	equisite: CA (course for furt <u>nethods used</u> <u>ding and sett</u> <u>ic, light and</u> <u>other areas to</u> cudents with	vextending or FPA) her credit. <u>to make</u> <u>ing</u> <u>sound.</u> <u>o create</u>
CA 324 N Students v in compose the param 124, 228V Quantitati To: 324- App Focused of new world material in Students specific p FPA 324 EFFECTIVE Fall, Spring Fall 2022	Vew Dance will be into sition. En- eters of s V, 285. Sto ve. roaches to on learni k. Stude in space will wor projects. may not E TERM A 5, Summe	e Composition roduced to tra- phasis will be ource, style ar udents with c o Composition ng different nts will apply and working k with peers Prerequisite: take this com	on (3) more creation on the creation	eographic stru on and analys atemporary da 324 may not 324 may not ased compo ositional ide ont approache tion and des 124, 228W are credit. Que	sis of wor ance. Prev take this of <u>esitional n</u> as, expan es of mus sign and of V, 285. Si	equisite: CA (course for furt <u>nethods used</u> <u>ding and sett</u> <u>ic, light and</u> <u>other areas to</u> cudents with	vextending or FPA) her credit. <u>to make</u> <u>ing</u> <u>sound.</u> <u>o create</u>

COURSE SU		CA NUMBE	R 420	TITLE Contemporary Dance VII (
Г Y PE OF CH	HANGES.	Please type 'X' for the a	appropriate	revision(s):
Course number		Units		Prerequisite 🗆
Title	\boxtimes	Description	n 🖂	Equivalent 🗆 Statement
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indicate add allows, drag expand. Plea specific cou From: Contempo The third vocabula Prerequis To Dance Tra The third	ded or ne g the end ase revie rse comp orary Da l of four ry of con site: CA <u>aining an</u> <u>l upper o</u>	ew text using <u>underline</u> , point of the text box to react the "Equivalency stat <u>ponents</u> if changing equ mee VII (4) upper division course ntemporary dance. Ca (or FPA) 285 and CA (nd Movement Systems V division courses which	If you need make it bigg cements" se- tivalent stat es which be n only be r (or FPA) 32 /II (4) h build upo	to enter more text than the box er, as it will not automatically tion under <u>Information about</u> ement(s).

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

COURSE SU	BJECT CA	NUMBER	421	TITLE Contemporary Dance VIII: Choreography Lab (4)
TYPE OF CI	HANGES. Plea	se type 'X' for the aj	opropriate	revision(s):
Course number		Units		Prerequisite 🖂
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workshop will focus on choreographic strategies and devices used to develop dance works. Specific studies in movement generation, improvisation, partnering, spatial design and compositional structures will be explored. Prerequisite: CA (or FPA) 124 and 285. May repeat twice for credit.

То

Choreographic Lab(4)

Continues and expands <u>on strategies</u> undertaken in CA (or FPA) 324. <u>Focused on guest</u> <u>artist or faculty research-this course is a process-oriented laboratory for artistic</u> <u>exploration. Students will engage in artistic research led by the guest or faculty artist and</u> <u>culminate in a showing at the end of the term</u>. Prerequisite: CA (or FPA) 124, and 285, <u>324</u> <u>and (326 or 327). Repeatable two times for credit.</u>

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

The title and description edit is designed to sequence with the upper division courses in composition. We also want to distinguish this class that focuses on choreography from the studio classes focused on movement form training. The course should be repeatable as the instructors and guest artists will always change.

LUUKSE SU	J BJECT CA	NUMBER	321	TITLE Contemporary Dance VI (4)
TYPE OF C	HANGES. Pleas	se type 'X' for the ap	propriate	revision(s):
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Fall 2022

RATIONALE (must be included)

We are changing the titles of our technique classes to be more inclusive of a range of approaches to movement forms.

COURSE SU	J BJECT	CA NUMBER	325	TITLE	Special P Composit	rojects in Dance ion (3)
ГҮРЕ OF C	HANGES	Please type 'X' for the ap	propriate rev	vision(s):		
Course number	\boxtimes	Units		Pre	requisite	
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expand. Ple specific cou From: CA 325: f A specific	ease revie <u>arse comp</u> Special P topic or (point of the text box to m w the "Equivalency states <u>conents</u> if changing equiv rojects in Dance Composi set of ideas will form the ba	ments" sectio valent statem tion (3)	on under j ent(s).	Informatio	n about
particular	topic in a ite: 40 uni	works and participate in rea given term. May be repea ts in CA (or FPA) courses. er credit.	search and crited twice for a	tical analy redit if th	ysis, depend le topic cha	ling on the mges.
particular Prerequise this course To: CA 424 M Students a work ment to the sprii	topic in a ite: 40 uni e for furth <u>faking/A</u> are encour tored by f ng semest aches to b	given term. May be repeat ts in CA (or FPA) courses. er credit. <u>rtistic Research (3)</u> aged to focus their efforts of aculty and guest artists. The ter senior projects in CA 42 uilding personal profiles.	search and cri- ted twice for c Students with on an individu te research fro 25. Part of the	tical analycredit if the heredit if the heredit for the heredi	vsis, depend te topic cha or FPA 325 te and to de urse will be l focus on d	ling on the mges. may not take <u>velop new</u> e carried over locumentation
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particular Prerequisi this cours To: <u>CA 424 M</u> <u>Students a</u> work men to the spri and appro Prerequisi EFFECTIVI Fall, Spring Fall 2022	topic in a ite: 40 uni e for furth <u>faking/A</u> are encour itored by f ng semest aches to b te: CA 32 E TERM A	given term. May be repeat ts in CA (or FPA) courses. ter credit. rtistic Research (3) aged to focus their efforts of aculty and guest artists. The aculty and guest artists. The ter senior projects in CA 42 uilding personal profiles. 4.	earch and cri ted twice for c Students with on an individu te research fro 25. Part of the This course ca	tical analycredit if the heredit if the heredit for the heredi	vsis, depend te topic cha or FPA 325 te and to de urse will be l focus on d	ling on the mges. may not take <u>velop new</u> e carried over locumentation

	JBJECT	CA	NUMBER	425	TITLE Intensive Performa	Studies in ance (5)
TYPE OF C	HANGES	. Please type	'X' for the ap	propriate re	evision(s):	
Course number		U	Jnits	\boxtimes	Prerequisite	\boxtimes
Title	\boxtimes	D	Description	\boxtimes	Equivalent Statement	
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SFU SENATE COMMITTEE ON UNDERGRADUATE STUDIES				COURSE MODIFICATION FORM Page 1 of 2			
COURSE SU	JBJECT	PLAN NUMBER	406	TITLE Rural Planning and Development			
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite 🗆			
Title		Description	\boxtimes	Equivalent 🗆 Statement			

SCUS 22-08d

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u>. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about</u> specific course components if changing equivalent statement(s).

PLAN 406 - Rural-Community Planning and Development (4)

Examines the processes and practices of planning in the rural setting. Topics may include the historical development of rural planning in Canada, the principles and practices of rural development and their relevance to planning, planning in resource regions, and planning for rural resilience. For each topic the course will identify the challenges and opportunities associated with adding a rural lens to planning practice.

Examines the processes and practices of considering land in municipal and regional planning settings. Topics may include the historical development of land use and spatial planning at the local level in Canada, the evolving principles and practices of land development, valuation, sustainability, resilience, and climate planning Through alternative approaches to land via economic, policy, legal, socio-cultural and socioenvironmental lenses, the course equips students to become municipal land use planners.

Prerequisite: PLAN 100 or PLAN 200; and 60 units.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

FALL 2022



RATIONALE (must be included)

The Professional Standards Board (PSB), the body responsible for managing planning programs' accreditation for the Canadian Institute of Planners, recommended we include a course of urban planning. Rather than have one course on rural planning and another course on urban planning, we are re-designing 406 to cover both rural and urban by focusing on municipal planning. The proposed changes aim to fulfill the PSB's recommendation and thereby strengthen the planning programs prospect for full accreditation in the near future.

Changing the content of REM 406 this way also allows us to provide our students with a better education. Many planning students complete co-op placements with municipal and regional organizations (i.e. Translink), and many go on to work at these levels of government once they graduate. This course will provide them with the foundation they need to succeed in these environments.

SCUS 22-08e

N E I I	U SENATE COMMITTEE ON UNDERGRADUATE STUDIES Page 1 of 1						
COURSE SUBJ		NUMBER	302	TITLE	Analysis o Observatio	of Experimen	
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prei	equisite		
Title		Description	\boxtimes	-	uivalent atement	\boxtimes	

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u>. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about</u> specific course components if changing equivalent statement(s).

The standard techniques of multiple regression analysis, analysis of variance, and analysis of covariance, and their role in observational and experimental studies. This course may not be used to satisfy the upper division requirements of the **following programs:** Statistics major, or Statistics honours-program, Actuarial Science major, and Actuarial Science honours. Prerequisite: One of STAT 201, STAT 203, STAT 205, STAT 270, or BUS 232, with a minimum grade of C-. Students who have taken STAT 350 first may not then take this course for further credit. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

STAT 452 is becoming a required course in the Actuarial Science major and honours programs. Currently, STAT 302 is one of the optional prerequisites for STAT 452. We wish to discourage the actuarial students from taking it as the material in STAT 302 is largely taught in both STAT 285 and 350. The latter two courses present the material at a higher level required by the discipline, and taking STAT 302 in addition to STAT 285 and 350 is therefore redundant. Note that a similar rule is already in place for the Statistics major and honours programs.

SFU	SENATE COMMITT UNDERGRADUATE		COURSE MODIFICATION FORM Page 1 of 1				
COURSE SU	BJECT STA	Г NUMBER	305		tion to Biostatistical for Health Sciences		
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite			
Title		Description	\boxtimes	Equivalent Statement	\boxtimes		

Intermediate statistical techniques for the health sciences. Review of introductory concepts in statistics and probability including hypothesis testing, estimation and confidence intervals for means and proportions. Contingency tables and the analysis of multiple 2x2 tables. Correlation and regression. Multiple regression and model selection. Logistic regression and odds ratios. Basic concepts in survival analysis. This course may not be used to satisfy the upper division requirements of the **following programs**: Statistics major, or Statistics honours-**program**, **Actuarial Science major**, **and Actuarial Science honours**. Prerequisite: One of STAT 201, STAT 203, STAT 205, STAT 270, or BUS 232, with a minimum grade of C-. **Students who have taken STAT 350 first may not then take this course for further credit**. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

STAT 452 is becoming a required course in the Actuarial Science major and honours programs. Currently, STAT 305 is one of the optional prerequisites for STAT 452. We wish to discourage the actuarial students from taking it as the material in STAT 305 is largely taught in both STAT 285 and 350. The latter two courses present the material at a higher level required by the discipline, and taking STAT 305 in addition to STAT 285 and 350 is therefore redundant. Note that a similar rule is already in place for the Statistics major and honours programs.



RATIONALE (must be included)

Over the past five years, the actuarial profession changed drastically with the introduction of more data science and predictive analytics. Future actuaries are expected to have better computing skills and be more knowledgeable about statistical methodology. ACMA 440 is deleted and removed from our programs to make room for statistical courses better aligned with the future of the profession (e.g., STAT 350 and 452). Students will not be impacted by this deletion as those interested in the topics taught in this course will still be able to enroll in ACMA 490 (cross-listed with ACMA 830) that covers part of the learning objectives of ACMA 440.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (enter in textbox)

PLEASE DO THE FOLLOWING:

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.

2. Once you have the program impact list, please review how deleting this course affects each program's requirements.

Fall 2022

3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.

4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Two programs are impacted by this deletion, i.e.,

1. Actuarial Science Major (BSc),

2. Actuarial Science Honours (BSc).

As part of the package, we are submitting program modification forms that address how the program will be changed to address this deletion. Note that ACMA 440 is not a prerequisite for any of the courses offered at Simon Fraser University.

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit <u>our</u> page and click on "deleting a course" and review Step 2. Course Impact Analysis.

SFU	SENATE COMMITTE UNDERGRADUATE		COURSE MODIFICATION FORM Page 1 of 1					
COURSE SU	BJECT ACM	A NUMBER	340	TITLE Financial Economics for Actuaries				
TYPE OF CH	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite 🗆				
Title		Description	\boxtimes	Equivalent □ Statement				

Actuarial **Option pricing** models and their application to insurance and financial risks. Introduction to finance andory derivatives. Options. Option strategies and risk management. Discrete-time models: bBinomial models., multi-period models. Continuous-time models: Black-Scholes-Merton model. Market-making, hedging, and option Greeks. Introduction to exotic options. **Mean-variance portfolio theory and asset pricing models.** Covers part of the syllabus for Exam IFM of the Society of Actuaries and Exam 3F of the Casualty Actuarial Society. Prerequisite: ACMA 201 (or 210), with a minimum grade of C. Corequisite: STAT 285. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

We are removing ACMA 440 from our Actuarial Science programs. Some important topics covered in ACMA 440 need to be covered in our degrees, however. We have decided to move these two topics to ACMA 340 (i.e., mean-variance portfolio theory and asset pricing models). We expect to reduce the coverage of option strategies to compensate for these extra topics.

SFU	SENATE COMMITTE UNDERGRADUATE S		COURSE MODIFICATION FORM Page 1 of 1					
COURSE SU	BJECT ACM	A NUMBER	470	TITLE Property and Casualty Insurance				
TYPE OF CH	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite 🗌				
Title		Description		Equivalent ⊠ Statement				

Ratemaking: terminology, process, trend, ultimate losses, expense provisions, profit and contingencies, overall rate indications, classification rates, increased limits. Individual risk rating: prospective systems, retrospective rating, design. Loss Reserving: accounting concepts, definitions, principles, loss reserving process. Risk classification: relationship to other mechanisms, criteria for selecting rating variables, examples, efficiency, estimating class relativities. Covers part of the syllabus for Exam 5 of Casualty Actuarial Society. Cannot repeat for credit if taken as STAT 490 or ACMA 490 previously. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

Before creating ACMA 470, this course was offered as a special topic (ACMA or STAT 490). The last offering of this course as a special topic was Summer 2003, so it is safe to assume that all students present at the time of this change graduated. Further, a reference to STAT and ACMA 490 is confusing because other special topics are taught under this number. We are therefore removing the mention of STAT and ACMA 490 from the equivalent statement of ACMA 470 as it is not needed anymore.

SFU	SENATE COMMITTE UNDERGRADUATE S			COURSE MOD	IFICATION FORM Page 1 of 1			
COURSE SU	BJECT ACM.	A NUMBER	475	TITLE Theory of Pe	nsion			
TYPE OF CH	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite 🗌				
Title		Description		Equivalent ⊠ Statement				

Overview of pension plans: design, funding, regulation, accounting standards. Pension funding methods: actuarial cost methods, terminal funding method. Individual actuarial cost methods: accrual benefit cost method, entry-age actuarial cost method, unit-credit method, individual-level-premium method, attainted-age-normal method. Group actuarial cost methods. Prerequisite: ACMA 301 (or 320), with a minimum grade of C. Corequisite: ACMA 401. Students with credit for STAT 490 or ACMA 490 may not take this course for further credit. Quantitative.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

RATIONALE (must be included)

Before creating ACMA 475, this course was offered as a special topic (ACMA or STAT 490). The last offering of this course as a special topic was Fall 2006, so it is safe to assume that all students present at the time of this change graduated. Further, a reference to STAT and ACMA 490 is confusing because other special topics are taught under this number. We are therefore removing the mention of STAT and ACMA 490 from the equivalent statement of ACMA 475 as it is not needed anymore.