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## MEMORANDUM

ATTENTION	Senate	DATE	March 5, 2021
FROM	Wade Parkhouse, Chair Senate Committee on Undergraduate Studies	PAGES	1/4
RE:	Course Changes (SCUS 21-23)		

**For information:**

Acting under delegated authority at its meeting of March 4, 2021 SCUS approved the following curriculum revisions effective Fall 2021.

**a. Faculty of Applied Sciences****1. School of Computing Science**

- (i) Description and prerequisite change for CMPT 307
- (ii) Description change for CMPT 308
- (iii) Description and prerequisite change for CMPT 407

**2. School of Mechatronics Systems Engineering**

- (i) Prerequisite change for MSE 402, 428, 429 and 450
- (ii) Prerequisite and description change for MSE 412

**b. Faculty of Arts and Social Sciences****1. School of Criminology**

- (i) Deletion of CRIM 436
- (ii) Title change for CRIM 350
- (iii) Prerequisite change for CRIM 356
- (iv) Description and unit change for CRIM 370

**2. Department of Economics**

- (i) Title change for ECON 233
- (ii) Prerequisite change for ECON 280 and 290
- (iii) Description change for ECON 381

### 3. Department of Gender, Sexuality and Women's Studies

- (i) Course number, description, prerequisite and equivalent statement changes for GSWS 308

### 4. Department of History

- (i) Title change for HIST 404
- (ii) Title, description and prerequisite change for HIST 407

### 5. Department of Humanities

- (i) Deletion of HUM 278, 280, 307, 364 and 385
- (ii) Description and equivalent statement changes for HUM 275
- (iii) Title and description change for HUM 302W
- (iv) Description change for HUM 349 and 460
- (v) Title change for HUM 382 and 387

### 6. Department of Indigenous Studies

- (i) Title and description change for INDG 201W, 332 and 402W
- (ii) Title, description and equivalent statement changes for INDG 333
- (iii) Description and equivalent statement changes for INDG 363

### 7. School for International Studies

- (i) Description change for IS 333

### 8. Labour Studies Program

- (i) Title and description change for LBST 101

### 9. Department of Linguistics

- (i) Deletion of LING 407

### 10. Department of Philosophy

- (i) Prerequisite change for PHIL 315, 320, 321, 326 and 328
- (ii) Description change for PHIL 358

### 11. Department of Political Science

- (i) Deletion of POL 101W and 251
- (ii) Equivalent statement changes for POL 100
- (iii) Title change for POL 141
- (iv) Prerequisite change for POL 210, 221, 222, 252, 341, 348, 417 and 432
- (v) Prerequisite and equivalent statement change for POL 232

## 12. Department of Psychology

- (i) Description and equivalent statement change for PSYC 457
- (ii) Description, prerequisite and equivalent statement changes for PSYC 459
- (iii) Prerequisite change for PSYC 490

## 13. Department of Sociology and Anthropology

- (i) Equivalent statement changes for SA 335

## 14. Department of World Languages and Literatures

- (i) Units change for WL 301W and 320
- (ii) Title and description change for ARAB 100
- (iii) Course number, title, description and equivalent statement changes for ARAB 101
- (iv) Description and equivalent statement changes for CHIN 100
- (v) Course number and description changes for CHIN 101 and 201
- (vi) Description, prerequisite and equivalent statement changes for CHIN 200
- (vii) Course number, description and prerequisite changes for GERM 103, 201 and 202
- (viii) Course number and description change for GERM 102
- (ix) Course number, title, description and equivalent statement changes for GRK 191
- (x) Course number, title, description, prerequisite and equivalent statement changes for GRK 192, 291 and 292
- (xi) Description change for ITAL 100
- (xii) Description and prerequisite changes for ITAL 200
- (xiii) Course number, description and prerequisite changes for ITAL 101 and 201
- (xiv) Title, description, and equivalent statement changes for JAPN 100
- (xv) Course number, title, description, prerequisite and equivalent statement changes for JAPN 101
- (xvi) Title, description and prerequisite changes for JAPN 200
- (xvii) Course number, title and description changes for JAPN 201
- (xviii) Course number, title and description changes for PERS 118
- (xix) Course number, title, description and prerequisite changes for PERS 168
- (xx) Title and description change for PUNJ 100
- (xxi) Course number, title and description changes for PUNJ 101
- (xxii) Course number and description change for SPAN 102,
- (xxiii) Course number, description and prerequisite changes for SPAN 103, 201 and 202

## **c. Beedie School of Business**

- (i) Units change for BUS 345 and 448
- (ii) Title change for BUS 339 and 476

## **d. Faculty of Communication, Art and Technology**

### 1. School of Communication

- (i) Equivalent statement changes for CMNS 461

## 2. School of Interactive Art and Technology

- (i) Title change for IAT 330 and 430

## **e. Faculty of Environment**

### 1. Department of Archaeology

- (i) Title and prerequisite change for ARCH 383

### 2. Department of Geography

- (i) Description change for GEOG 253, GEOG 353 (*Spring 2022*), GEOG 453 (*Fall 2022*)
- (ii) Description and prerequisite change for GEOG 314

## **f. Faculty of Science**

### 1. Department of Mathematics

- (i) Prerequisite change for MATH 402W
- (ii) Prerequisite change for MATH 498 and 499W

### 2. Department of Physics

- (i) Prerequisite change for PHYS 485 and 490

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.



<b>COURSE SUBJECT</b>	CMPT	<b>NUMBER</b>	307	<b>TITLE</b>	Data Structures and Algorithms
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Analysis and design of data structures for lists, sets, trees, dictionaries, and priority queues. A selection of topics chosen from sorting, memory management, graphs and graph algorithms. Prerequisite: CMPT 225, MACM 201, MATH 151 (or MATH 150), and MATH 232 or 240.~~

Design and analysis of efficient data structures and algorithms. General techniques for building and analyzing algorithms (greedy, divide & conquer, dynamic programming, network flows). Introduction to NP-completeness. Prerequisite: CMPT 225, MACM 201, (MATH 151 or MATH 150), and (MATH 232 or 240), all with a minimum grade of C-. MATH 154 or MATH 157 with a grade of at least B+ may be substituted for MATH 151 or MATH 150.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Updating the description of the course to make it correspond to the current version of the course.

Updating the calculus prerequisite requirements to allow other calculus courses (MATH 154 or MATH 157) so that students in other programs (such as Data Science) can use their calculus courses to fulfill the prerequisite requirements. This is in line with other cmpt courses that require calculus as a prerequisite: cmpt 275, cmpt 276, and cmpt 371, and the current degree requirements for CS Major.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

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~~This course introduces students to formal models of computations such as Turing machines and RAMs. Notions of tractability and intractability are discussed both with respect to computability and resource requirements. The relationship of these concepts to logic is also covered.~~

Formal models of computation such as automata and Turing machines. Decidability and undecidability. Recursion Theorem. Connections between computability and logic (Gödel's Incompleteness). Time and space complexity classes. NP-completeness.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE** (must be included)

Updating the course description in line with the current offerings of the course.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Machine models and their equivalences, complexity classes, separation theorems, reductions, Cook's theorem, NP-completeness, the polynomial time hierarchy, boolean circuit models and parallel complexity theory, other topics of interest to the students and instructor. Prerequisite: CMPT 307 with a minimum grade of C-.~~

Study of what is, and is not, efficiently computable with limited resources (time, space, randomness, parallelism, nondeterminism, interaction, and quantum). Complexity classes and connections among them. Interplay between complexity and algorithm design. Prerequisite: CMPT 307 with a minimum grade of C-. CMPT 308 is recommended.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Updating the course description to make it current.

Also added CMPT 308 as a recommended (though not required) course to take before taking CMPT 407. The two courses, CMPT 308 and CMPT 407, can be taken as a sequence of courses on computability and computational complexity to gain a deeper understanding of the foundations of CS. However, it is also feasible for students to take only one of these two courses.

<b>COURSE SUBJECT</b>	MSE	<b>NUMBER</b>	402	<b>TITLE</b>	Engineering Ethics, Law, and Professional Practice
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

This course provides an introduction to the engineering profession, professional practice, engineering law and ethics, including the issues of worker and public safety. It also offers opportunities to explore the social implications and environmental impacts of technologies, including sustainability, and to consider engineers' responsibility to society. Prerequisite: 100 units including one of [MSE 102](#), ENSC 100, ENSC 106, or [CMPT 106](#). MSE 102 may be taken concurrently. Students with credit for [ENSC 406](#) or SEE 402 may not take [MSE 402](#) for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE**(must be included)

This modification is made to allow college transfer students a chance to take the two courses together in order to complete the program in a timely manner.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

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Introduction to mechanisms: linkages, cams, gears, Geneva wheels, etc. Displacement analyses of mechanisms, limit positions, time ratio, and transmission angles. Graphical synthesis of mechanisms, function, path and motion generation. Analytical synthesis of mechanisms: Freudenstein equation and standard dyad method. Coupler curves and mechanism cognates. Cam follower curve synthesis, design of cam profiles using graphical and analytical methods. Gear analysis and design: ordinary and planetary gear trains. Prerequisite: [MSE 100](#) and [MSE 222](#) and a minimum of 80 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE**(must be included)

All engineering elective courses require completion of 80 credits. This condition was missed for this course.

<b>COURSE SUBJECT</b>	MSE	<b>NUMBER</b>	429	<b>TITLE</b>	Advanced Kinematics for Robotic System
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Introduction to kinematics of robot manipulators (serial and parallel). Serial: Forward and inverse kinematics for manipulators with spherical and non-spherical wrists. Parallel: Loop-closure equations and methods for solving polynomial systems. Trajectory generation: Joint and Cartesian spaces. Jacobians, velocity and static force analyses, singularities (kinematic, static and architectural). Introduction to dynamics. Prerequisite: [MSE 222](#) and minimum of 80 units. Students with credit for [MSE 490](#) - Advanced Kinematics for Robotic Systems (Fall 2016) cannot take [MSE 429](#) for further credit. ENSC students declared as Systems Option majors may not take this course.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021
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**RATIONALE**(must be included)

All engineering elective courses require completion of 80 credits. This condition was missed for this course.





<b>COURSE SUBJECT</b>	MSE	<b>NUMBER</b>	450	<b>TITLE</b>	Real-Time and Embedded Control Systems
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	X
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Focuses on implementation and design of embedded computer control systems used in mechatronics and other applications. Many of these systems are real-time in nature, meaning that the computer system must discern the state of the world and react to it within stringent response-time constraints. Upon completion of the course, the student will have a basic understanding of how to design, build and integrate hardware and software for an embedded control application. Hands-on experience will be gained by performing laboratory experiments and doing an embedded computer control project on a mechatronic system. Prerequisite: [MSE 352](#), [MSE 381](#) (or [ENSC 383](#)), and completion of ~~90~~ [80](#) units. Students who have taken [ENSC 351](#) or 451 cannot take [MSE 450](#) for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE**(must be included)

All engineering elective courses require completion of 80 credits. This condition was missed for this course.



COURSE SUBJECT MSE NUMBER 412 TITLE Neuromodulation Technologies and Applications in Brain Health

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number [ ] Units [ ] Prerequisite X
Title [ ] Description x Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Introduction into neuromodulation technologies and their applications in advancing brain research, augmenting healthy functions, and treating diseases. By covering topics including basics of nervous system, bio-signal processing, existing technologies, safety, regulations and steps in designing and commercializing neuromodulation technology, students are equipped with the know-how to develop a neurotechnology device. Prerequisite: MSE 280.
Introduction into neuromodulation technologies; Applications of neuromodulation technologies in brain research, augmenting healthy functions, and treating diseases; Basics of nervous system, Bio-signal processing, Safety issues, Regulations and steps in designing neuromodulation technology. Prerequisite: MSE 280 and a minimum of 80 units.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE**(must be included)

All engineering elective courses require completion of 80 credits. This condition was missed for this course.

COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

Faculty member who normally teaches this course is retiring and we need to delete a course to introduce CRIM 460

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

CRIM 436 is an elective course for :  
 Legal Studies Minor  
 Certificate in Legal Studies  
 Post Baccalaureate in Legal Studies

There are many other electives students can take in each

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.

<b>COURSE SUBJECT</b>	CRIM	<b>NUMBER</b>	350	<b>TITLE</b>	Techniques of Crime Prevention I
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Techniques of Crime Prevention I

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

As CRIM 450 Techniques of Crime Prevention II has been deleted, having the I after this course is redundant.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite

Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: ~~CRIM 101~~.

Prerequisite: 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE** (must be included)

This is a course which is popular with non-CRIM majors and CRIM intended majors as well as being part of the Forensic Studies Certificate. CRIM 101 is not really required for this course and removing it would allow students in other faculties such as Science, Health Sciences and Environment access to the course. Requiring 45 Units prevents it being taken by students too early in their degree program.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

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(3)  
Independent readings in a selected field of study, under the direction of a single faculty member. Papers will be required. **Variable units: 1, 2, 3**

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

This is a directed readings course which can easily be modified by the instructor to be weighted as 1, 2 or the usual 3 units.

Many of our students come close to degree completion with 118 or 119 units, usually due to taking 4 unit courses in our or other programs. Such students do not want to do (nor pay for) for a 3 unit course when all they need is 1 or 2 units to complete their degree requirements.

Allowing CRIM 370 to have a variable unit value would allow such students to pick up the 1 or 2 units they need to graduate.



<b>COURSE SUBJECT</b>	ECON	<b>NUMBER</b>	233	<b>TITLE</b>	Introduction to Economics Data and Statistics
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Title: Introduction to ~~Economics~~ Economic Data and Statistics

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

Correction of a typo in the title of the course.



<b>COURSE SUBJECT</b>	Econ	<b>NUMBER</b>	280	<b>TITLE</b>	Introduction to Labor Economics
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Basic analysis of the labor market and the industrial relations system with emphasis on the major issues of public policy in Canada. Prerequisite: ECON 103 or 200 and 105 or 205, all with a minimum grade of C-. Students who have taken COMM 280, ECON 301, 305 or 381 may not take ECON 280 for further credit. Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

There are currently too many prerequisite courses that limit the scope of the Course and the number of students who qualify to take the Course.

<b>COURSE SUBJECT</b>	Econ	<b>NUMBER</b>	290	<b>TITLE</b>	Canadian Microeconomic Policy
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

A general survey of Canadian microeconomic policy issues. The course covers topics such as regulation, taxation, environmental and resource policy, health care, education and income distribution. Prerequisite: ECON 103 or 200, ~~and ECON 105 or 205,~~ all with a minimum grade of C-. Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021





**RATIONALE** (must be included)

There are currently too many prerequisite courses that limit the scope of the Course and the number of students who qualify to take the Course.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Analysis of the economics of the labor market with particular emphasis on ~~wage determination, the concept of full employment, and manpower policies.~~ the roles of skills, technology, discrimination, market power, family life, and public policy in determining wages and working conditions.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

<b>COURSE SUBJECT</b>	GSWS	<b>NUMBER</b>	308	<b>TITLE</b>	Gendering Economy: Paid and Unpaid Labour
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Course number: ~~308~~ 305

Takes a broad approach to gender, placing it dialogue with race and ethnicity, class, nation, and space, to think through the complex dynamic between gender and labour from a variety of perspectives. Explores workers' lived experiences of gender regimes while critically examining how gender 'matters' within the workplace. Explores the nature and conditions of all genders' paid and unpaid labour in the economy as well as various theories which explain labour market discrimination, the impact of national public policies on all genders' labour and the transnational interconnections that affect gendered paid and unpaid labour. Prerequisite: 30 units including three units in GSWS or WS or GDST or LBST. Students who have taken GSWS 308, LBST 305, LBST 331 under the title Gender - Paid & Unpaid, or SA 335 or WS 310 under the title Women and Work may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

New course number & description: This course has been taught four times as a cross-listed course with GSWS 308, under the course number LBST 331 (Selected Topics). It was first taught as a cross-listed course (twice) by Dr. Habiba Zaman, Professor in GSWS and an Associate Member in Labour Studies, who will be moving into phased retirement in the coming period. The course is now being regularized as part of the regular teaching rotation of LBST faculty member Dr. Jeannie Morgan, who has taught the course twice and is an Associate Member in GSWS.

Equivalency: During the process of modifying the course number, it was determined that the previous equivalency with SA 335 has been irrelevant for some time.

<b>COURSE SUBJECT</b>	HIST	<b>NUMBER</b>	404	<b>TITLE</b>	Problems in Early Modern England
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

From Problems in Early Modern ~~England~~

To Problems in Early Modern English History

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The proposed change better reflects the course material and makes this course title consistent with other 400 level History course titles.

<b>COURSE SUBJECT</b>	HIST	<b>NUMBER</b>	407	<b>TITLE</b>	Popular Culture in Great Britain and Europe
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Popular Culture in Great Britain and Europe~~

~~This course will study culture in Great Britain and Europe since 1500. Themes may include the sixteenth-century separation between popular and elite culture, Carnival, the witch craze, popular ballads, the institution of 'rational recreation' during the Industrial Revolution, the late Victorian Music Hall, the cultural emancipation of women, and the effects on working class culture of economic depression and world war. Prerequisite: 45 units including nine units of lower division history. Recommended: ~~HIST 106~~.~~

Problems in Modern British History

Examines select problems in the social, cultural, and political history of modern Britain. Content may vary from offering to offering: see course outline for further information. HIST 407 may be repeated for credit only when a different topic is taught. Prerequisite: 45 units including nine units of lower division history. Recommended: one or more of HIST 215, 225, 314

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

History 407 was originally created by Ian Dyck and covered a wide variety of topics but has been taught more recently as a course on British society during the war years using the Mass Observation archive. These changes bring this course in line with History's other 400 level courses.

COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

This course deletion forms part of a larger streamlining process of the Humanities course offering and program structure to more accurately reflect the courses that are offered regularly. There are no plans to offer this course in the future.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Certificate in Hellenic Studies  
History Honours  
History Major

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

This course deletion forms part of a larger streamlining process of the Humanities course offering and program structure to more accurately reflect the courses that are offered regularly. There are no plans to offer this course in the future.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Certificate in Hellenic Studies  
Certificate in International Studies

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.





COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

The course instructor retired in September 2020. The specific nature of the course does not allow other faculty to take over course instruction. There are no plans to offer the course in the future.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

English and Humanities Joint Major  
 French and Humanities Joint Major  
 Certificate in German Studies  
 History and Humanities Joint Major  
 Certificate in Medieval and Renaissance Studies  
 Certificate in Religious Studies

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

This course deletion forms part of a larger streamlining process of the Humanities course offering and program structure to more accurately reflect the courses that are offered regularly. There are no plans to offer this course in the future.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

Certificate in Hellenic Studies  
 History Honours  
 History Major

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on “deleting a course” and review Step 2. Course Impact Analysis.



<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	385	<b>TITLE</b>	Selected Topics in European Cultures
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**RATIONALE** (must be included)

This course deletion forms part of a larger streamlining process of the Humanities course offering and program structure to more accurately reflect the courses that are offered regularly. There are no plans to offer this course in the future.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

Fall 2021
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**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

<p>Art, Performance and Cinema Studies Honours          Art, Performance and Cinema Studies Major</p>
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5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on “deleting a course” and review Step 2. Course Impact Analysis.

**COURSE  
SUBJECT**

HUM

**NUMBER**

275

**TITLE**

From Alexander to the Caesars:  
The Hellenic and Roman  
Worlds to the End of Antiquity

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 275 - From Alexander to the Caesars: The Hellenic and Roman Worlds to the End of Antiquity (3)**

This is ~~an~~ overview of Near Eastern and Mediterranean history, from Alexander the Great and the Roman Empire to early Byzantium and the rise of Christianity and the emergence of Islam ~~that~~ covers the Hellenistic, Roman, and early Byzantine Worlds ~~with~~ and gives emphasis on the place of Hellenism in social, political, religious, and cultural life ~~at the time~~. Students with credit for ~~HIST 308, HS 308,~~ HIST 275 or HS 275 may not take this course for further credit. Students who have taken HIST/HS 308 first may not then take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Slight modification to make the description more accessible and easier to read. Sequential equivalency statement adjusted to clarify overlap between current and previous courses.

<b>COURSE SUBJECT</b>	HUM	<b>NUMBER</b>	302W	<b>TITLE</b>	The Golden Age of Greece
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 302W – Athenian Democracy ~~The Golden Age of Greece: An Integrated Society~~ (4)**

Topics include rhetoric, law, and a democratic ideology that championed freedom, equality, and slavery, examined through a range of texts that include tragedy, comedy, philosophy, historiography, and oratory. The study of Athenian society in the 5th century BC, a period unique in the record of human achievement during which virtually all the major humanistic fields were either initiated or received significant new impetus. Prerequisite: 45 units. Students with credit for HUM 302 may not take this course for further credit. Writing/Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

New title and description better reflect how the course has come to be taught (course content remains unchanged); provide more concrete information about the course content and clarify how the course fits with the new Humanities concentration in Public Engagement and Intellectual Culture.

**COURSE  
SUBJECT**

HUM

**NUMBER**

349

**TITLE**

Rome after Rome: The  
Byzantine Middle Ages from the  
end of Antiquity to the Crusades

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 349 - Rome after Rome: The Byzantine Middle Ages from the end of Antiquity to the Crusades (4)**

~~This is a~~ The history of Byzantium, Rome's direct heir, that the Medieval Romans and their polity surveys the “other” Middle Ages. The course familiarizes students with the social, political, economic, and cultural history of Byzantium from the rise of the Caliphate in the seventh century to the Carolingians, the Crusades, the emergence of the Italian maritime republics and the ascent of the Seljuk Turks. Prerequisite: 45 units, including 6 units of lower division history. Students with credit for HIST 308, HS 308, HIST 317, HS 317, HS 349 or HIST 349 may not take this course for further credit. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Minor changes to make the description more accessible and easier to read.

**COURSE  
SUBJECT**

HUM

**NUMBER**

460

**TITLE**

Themes in Byzantine History

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 460 - Themes in Byzantine History (4)**

Familiarizes the student with the ~~main problems~~ core questions in the study of Medieval Roman (Byzantine) social, political, economic and intellectual ~~history~~ life. Students will be exposed to the main primary sources available to the Byzantinist and will read articles and books by the most influential scholars in the field of ~~Byzantine studies~~. ~~Content may vary from offering to offering; see course outline for further information. HUM 460 may be repeated for credit only when a different topic is taught.~~ Students may repeat this course once for further credit under a different topic. Prerequisite: 45 units. Students with credit for HS 460 or HIST 460 may take this course for credit only when a different topic is taught. Breadth-Humanities.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Minor changes to make the description more accessible and easier to read, and to simplify the prerequisite statement.

**COURSE  
SUBJECT**

HUM

**NUMBER**

382

**TITLE**

Selected Topics in Asian  
Cultures

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 382 - Selected Topics in Asian Art and Cultures (4)**

An in-depth study on a specific aspect of Asian cultures in the modern period, including art, film, media and/or literature. Prerequisite: 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The title more accurately reflects course content and mirrors the title of its European counterpart, HUM 387.



**COURSE  
SUBJECT**

HUM

**NUMBER**

387

**TITLE**

Selected Topics in European Art  
and Cultures

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

**HUM 387 - Selected Topics in European Art and Cultures (4)**

An interdisciplinary approach to European art, material culture, and/or literature in the modern period. Repeat for credit. Prerequisite: 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE (must be included)**

The title more accurately reflects course content and mirrors the title of its Asian counterpart, HUM 382.

<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	201W	<b>TITLE</b>	Canadian Aboriginal Peoples' Perspectives on History
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

INDG 201W ~~Canadian Aboriginal~~ Indigenous Peoples' Perspectives on History (3)

An examination of fact and ideology in history and historic events involving contact between ~~Aboriginal~~ Indigenous and European peoples. The course will also address questions of research methodologies in studying ~~Aboriginal~~ Indigenous/European relations, such as the evaluation of oral history and written ethnohistoric sources. An additional focus will be on gender as it influences perspectives.

Students with credit for FNST 201W may not take this course for further credit.

Writing/Breadth-Social Sci.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

Replacing terminology (e.g., 'Aboriginal' to 'Indigenous').

<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	332	<b>TITLE</b>	Ethnobotany of British Columbia First Nations
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

INDG 332 Indigenous Ethnobotany ~~of British Columbia~~ First Nations (3)

This course is an introduction to the study of plant knowledge and use by ~~First Nations~~ Indigenous peoples ~~in British Columbia~~. It provides students with information about the role of plants in ~~First Nations'~~ Indigenous cultures including such areas as foods, medicines, technology, ceremony, ecological indicators, and within ~~First Nations'~~ Indigenous knowledge and classification systems. Special focus may be placed on the ethnobotany of one or more ~~Aboriginal~~ Indigenous groups or culture areas.

Prerequisite: INDG (or FNST) 101.

Students with credit for FNST 332 may not take this course for further credit.

Breadth-Science.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

Replacing terminology (i.e., 'First Nations' & 'Aboriginal' to 'Indigenous').

<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	402W	<b>TITLE</b>	The Discourse of Aboriginal Peoples
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

INDG 402W ~~The Discourse~~ Discourses of Aboriginal Indigenous Peoples (3)

Style and content of ~~Aboriginal~~ Indigenous people's discourse about their culture, world view, history and matters affecting their lives. Includes the analysis of selections from ~~Aboriginal~~ Indigenous oral literature, autobiography, expository writing, modern poetry and fiction.

Prerequisite: 60 units and one of INDG (or FNST) 101 or INDG (or FNST) 201W.

Students with credit for INDG (or FNST) 402 or FNST 402W may not take this course for further credit.

Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

Replacing terminology (e.g., 'Aboriginal' to 'Indigenous').

<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	333	<b>TITLE</b>	Ethnozoology of British Columbia First Nations
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

INDG 333 Indigenous Ethnozoology of ~~British Columbia First Nations~~ (3)

This course explores the unique relationship that ~~the First Nations~~ Indigenous peoples of North America have with animals. It examines how they named, classified, used and managed animals and compares this to western science.

Prerequisite: Either INDG (or FNST) 101 or 201W and INDG (or FNST) 232.

Students with credit for INDG (or FNST) 222 under this topic may not take this course for further credit. ~~Students with credit for FNST 333 may not take this course for further credit.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

Replacing terminology (i.e., 'First Nations' to 'Indigenous').

Course was never offered as 'FNST 333'.

<b>COURSE SUBJECT</b>	INDG	<b>NUMBER</b>	363	<b>TITLE</b>	Indigenous Poetry, Poetics, Printmaking
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

INDG 363 Indigenous Poetry, Poetics, Printmaking (4)

~~Examines various art forms and aesthetic expressions of select Indigenous peoples of the Americas including Aboriginal poetry and poetic forms. A research and creation studio course. A studio course. Review, analysis, and understanding of Indigenous poetry and poetics of the Americas including samples from oral traditions, ethnography, song poems, and the contemporary published record. Practice of low-tech printing such as relief, cut/engraving, stencil, monotype, and/or multiple colour technique to make multiple images, in direct democratic action.~~

Prerequisite: 45 units and permission of instructor; no previous artistic training and/or experience are required.

~~Students with credit for FNST 322 under the topic 'Poetics/Poetry: Bookmaking' or 'Indigenous Expressive Arts' may not take this course for further credit. Students with credit for FNST 363 may not take this course for further credit.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Replacing terminology (e.g., 'Aboriginal' to 'Indigenous').

The FNST 322 Special Topics course referenced in the equivalency statement was offered in 2005. Students who took this course have since graduated, or are no longer active.

<b>COURSE SUBJECT</b>	IS	<b>NUMBER</b>	333	<b>TITLE</b>	Chinese Development and Its Discontents
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Examines China's stunning rise, from Mao to global markets, with attention to social issues brought on by the "Chinese development model". Issues include rural-urban inequality, labor unrest and challenges to state legitimacy, gender inequality, environmental degradation and the search for national identity. Prerequisite: 45 units.~~

Explores China's stunning rise from Mao to global markets, with attention to social issues brought on by "the Chinese Development Model". Examines the bases of state legitimacy in contemporary China, challenges to state legitimacy, as well as state responses to these challenges. Prerequisite: 45 units.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Updating description as per CFL's request.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Work and Workers' Rights: Introducing Labour Studies LBST 101 (3)  
Introductiones to key concepts and approaches for necessary for understanding the character and organization of work, employment relations, workers' rights, and labour movements in contemporary society. The discussion of such issues as how our society decides who works, what the work will be, and under what conditions people work, will be situated in the context of current debates, trends and issues. Explores who does paid and unpaid work and under what conditions through the study of trends and issues, including migration and immigration, unionization, precarious employment, and automation.  
 Breadth-Social Sciences

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The pandemic has highlighted the difficulties in introducing new students unfamiliar with Labour Studies to our courses. The current title does not mean much to student who do not know what our field of study is. The new title and description are meant to more clearly describe the topics and approaches that the course introduces students to.



<b>COURSE SUBJECT</b>	LING	<b>NUMBER</b>	407	<b>TITLE</b>	Historical Linguistics
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**RATIONALE** (must be included)

A course deletion is required to propose a new course (Ling 315 Psychology of Language) by the 'one for one' principle, and this course is the best candidate. It has not been offered since 2014, and Linguistics does not have the capacity to teach it again in the next five years.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

Fall 2021
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**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

--

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on “deleting a course” and review Step 2. Course Impact Analysis.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite

Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: One of: PHIL 110, 210, 310, 314, MACM 101, BUEC 232, BUS 232, or STAT 270. Students with credit for COGS 315 cannot take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The course that was once called "BUEC 232" is now called "BUS 232". The list of prerequisites for PHIL 315 should be updated to reflect this.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: One of PHIL 120W (or equivalent), 121, 220, 221, ENV 320W, or REM 320W.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The course that was once called "ENV 320W" is now called "REM 320W". The list of prerequisites for PHIL 320 should be updated to reflect this.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: One of PHIL 120W (or equivalent), 121, 220, 221, ENV 320W, or REM 320W.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The course that was once called "ENV 320W" is now called "REM 320W". The list of prerequisites for PHIL 321 should be updated to reflect this.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: One of PHIL 120W (or equivalent), 121, 220, 221, ENV 320W, REM 320W, or with permission of the instructor.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The course that was once called "ENV 320W" is now called "REM 320W". The list of prerequisites for PHIL 326 should be updated to reflect this.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

- |               |                          |             |                          |                      |                                     |
|---------------|--------------------------|-------------|--------------------------|----------------------|-------------------------------------|
| Course number | <input type="checkbox"/> | Units       | <input type="checkbox"/> | Prerequisite         | <input checked="" type="checkbox"/> |
| Title         | <input type="checkbox"/> | Description | <input type="checkbox"/> | Equivalent Statement | <input type="checkbox"/>            |

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

One of PHIL 120W (or equivalent), 121, 220, 221, ENV 320W, or REM 320W. Students who have completed PHIL 318 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The course that was once called "ENV 320W" is now called "REM 320W". The list of prerequisites for PHIL 328 should be updated to reflect this.

<b>COURSE SUBJECT</b>	PHIL	<b>NUMBER</b>	358	<b>TITLE</b>	Nineteenth Century Philosophy
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An examination of some major figures in 19th century philosophy. Themes may include German idealism and romanticism, British idealism, positivism and American pragmatism; studied figures may include Schopenhauer, Fichte, Hegel, Marx, Nietzsche, Comte, Kierkegaard, Brentano, Meinong, Mill, ~~Pierce~~ Peirce and James, depending on theme. Prerequisite: PHIL 150 or 151.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Spelling error.



<b>COURSE SUBJECT</b>	POL	<b>NUMBER</b>	101W	<b>TITLE</b>	Introduction to Politics and Government
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**RATIONALE** (must be included)

This course is outdated and no longer offered.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

Fall 2021

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

(Empty box for listing programs affected by deletion)

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on "deleting a course" and review Step 2. Course Impact Analysis.



COURSE SUBJECT  NUMBER  TITLE

**RATIONALE** (must be included)

This course is outdated and no longer offered.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (enter in textbox)

**PLEASE DO THE FOLLOWING:**

1. Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list.
2. Once you have the program impact list, please review how deleting this course affects each program's requirements.
3. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form.
4. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit [our page](#) and click on “deleting a course” and review Step 2. Course Impact Analysis.



<b>COURSE SUBJECT</b>	POL	<b>NUMBER</b>	100	<b>TITLE</b>	Introduction to Politics and Government
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

A comprehensive introduction to the study of politics and government for both political science majors and students specializing in other disciplines. The course will explore the major concepts, methods, approaches and issues in political science, as well as the primary components of government structure and the political process. ~~POL 101W is the Writing certified version of POL 100 and students cannot receive credit for both courses.~~ Students with credit for POL 101W may not take POL 100 for further credit. Breadth-Social Sciences.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

POL 101W is being deleted as the course is outdated and no longer offered.





<b>COURSE SUBJECT</b>	POL	<b>NUMBER</b>	141	<b>TITLE</b>	War, International Cooperation and Development
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

OLD: POL 141 - ~~War, International Cooperation, and Development~~ (3)

NEW: POL 141 - International Relations (3)

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The current title is no longer adequate. It came about due to a compromise between IR faculty but has not served us well. First, students find the title awkward and not an accurate depiction of core content. Second, we plan to have more faculty teach it and want to ensure the title is inclusive enough for various faculty members to feel comfortable designing their own curriculum.



<b>COURSE SUBJECT</b>	POL	<b>NUMBER</b>	210	<b>TITLE</b>	Introduction to Political Philosophy
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

An examination of concepts presented by the major political thinkers of the western world. The course surveys those ideas which remain at the root of our political institutions, practices and ideals against a background of the periods in which they were expressed. Prerequisite: POL 100 ~~or 101W~~ or permission of department. Breadth-Humanities/Social Sciences.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

POL 101W is being deleted as the course is outdated and no longer offered.



<b>COURSE SUBJECT</b>	POL	<b>NUMBER</b>	221	<b>TITLE</b>	Introduction to Canadian Government
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

An introduction to the institutional order and political structure of the Canadian state. The course will include topics such as the constitution, parliament, cabinet, judiciary, public service and federal-provincial relations. Prerequisite: POL 100 ~~or 101W~~ or 151 or permission of department.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

POL 101W is being deleted as the course is outdated and no longer offered.



<b>COURSE SUBJECT</b>	POL	<b>NUMBER</b>	222	<b>TITLE</b>	Introduction to Canadian Politics
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

An introduction to the social and participatory basis of Canadian politics, covering topics such as political culture, regionalism and other political divisions, political parties, elections, interest groups and new social movements. Prerequisite: POL 100 ~~or 101W~~ or 151 or permission of department.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

POL 101W is being deleted as the course is outdated and no longer offered.



<b>COURSE SUBJECT</b>	POL	<b>NUMBER</b>	252	<b>TITLE</b>	Local Democracy and Governance
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

The political process in the urban municipality from a comparative perspective.  
 Prerequisite: POL 100 ~~or 101W~~ or 151 or permission of department. Breadth-Social Sciences.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

POL 101W is being deleted as the course is outdated and no longer offered.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ~~Six~~ POL 141 and 3 lower division units in Political Science or permission of the department.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The revised prerequisites more accurately represent the preparation needed for success in this course.



<b>COURSE SUBJECT</b>	POL	<b>NUMBER</b>	348	<b>TITLE</b>	Theories of War, Peace and Conflict Resolution
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ~~Six~~ POL 141 and 3 lower division units in political science or permission of the department.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The revised prerequisites more accurately represent the preparation needed for success in this course.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

This course introduces students to the problems involved in the assertion of universal moral standards across political and cultural divides. These issues will be explored at a theoretical level, and in the context of specific human rights controversies. Prerequisite: Eight upper division units in political science or permission of the department. ~~Recommended: PHIL 220 or 320.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

We have decided to reduce pre and co-requisites where possible to reduce confusion among students.





COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Prerequisite: ~~Eight~~ POL 141 and 8 upper division units in Political Science or permission of the department.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The revised prerequisites more accurately represent the preparation needed for success in this course.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

An examination of the American political system, including the presidency, the congress, the courts, the bureaucracy and the party system. Prerequisite: POL 100 ~~or 101W~~ or permission of the department. ~~Students with credit for POL 332 may not complete this course for further credit.~~ Breadth-Social Sciences

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

POL 101W is being deleted as the course is outdated and no longer offered.

This refers to a 10-year old version of POL 322 that was called "US Politics".

<b>COURSE SUBJECT</b>	PSYC	<b>NUMBER</b>	457	<b>TITLE</b>	Behavioral Neuroscience Undergraduate Honours Thesis Proposal
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Directed study and research leading to an Honours thesis proposal (PSYC 459/KIN 459).~~

An in-depth investigation of a topic in behavioural neuroscience, culminating in a critical literature review and the formulation of a research proposal. Prerequisite: 90 units, including PSYC 301 with a minimum grade of B and permission of the Chair of Behavioral Neuroscience Coordinating Committee. ~~Students with credit for KIN BPK 457 may not take this course for further credit.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Updating course description

<b>COURSE SUBJECT</b>	PSYC	<b>NUMBER</b>	459	<b>TITLE</b>	Behavioral Neuroscience Undergraduate Honours Thesis
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

A written thesis based on research previously proposed in PSYC 457/~~KIN 457~~.  
Prerequisite: A minimum grade of B in PSYC 457/~~KIN 457~~. ~~Students with credit for KIN 459 may not take this course for further credit.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Updating course description

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite

Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An in-depth investigation of a topic in psychology, culminating in a critical literature review and the formulation of a research proposal. Prerequisite: 75 units, PSYC 300 and 301 both with a minimum grade of 3.0, CGPA 3.33, and permission of the department.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE** (must be included)

Updating prerequisites

<b>COURSE SUBJECT</b>	SA	<b>NUMBER</b>	335	<b>TITLE</b>	Gender Relations and Social Issues (S)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course Number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Together we will think about how gender influences and suffuses social interaction, in both historical and contemporary contexts: consider how assumptions and expectations about gender shape identity, the things people do, and how they do them; and discuss gender inequality and equality across society. Prerequisite: SA 101 or 150 or 201W. ~~Students with credit for GSWS 308 are not eligible to take SA 335 for further credit.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

SA 335 and GSWS 308 are no longer equivalent.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

Writing and Research (~~3~~) 4

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Presently, Writing and Research (WL 301W) is a 3-unit course, but its time-requirement, workload, and writing intensive component approximate a 4-unit course. All WL 300-level courses (with the exception of the Directed Studies courses and WL 320 – the latter submitted alongside this request) stand or should stand as 4-unit courses.



<b>COURSE SUBJECT</b>	WL	<b>NUMBER</b>	320	<b>TITLE</b>	Interdisciplinary Approaches to World Literature (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Interdisciplinary Approaches to World Literature ~~(3)~~ (4)

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Presently, Interdisciplinary Approaches to World Literature (WL 320) is a 3-unit course, but, in accordance with other 300-level offerings, should comprise 4-units. The request is important given that recent iterations have included cinematic and performance materials difficult to introduce and screen within a 3-unit weekly window. All WL 300-level courses (with the exception of the Directed Studies offerings and WL 301 – the latter submitted alongside this request) stand or should stand as 4-unit courses.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

ARAB 100 - ~~Introduction to Arabic I (3)~~ Introductory Arabic I (3)

~~Includes the study of the modern standard Arabic language, its grammar and vocabulary, and provide students with basic written and oral skills. Provide students with a history of Arabic literature, texts and expose them to the (modern) language, and to some major aspects of the Middle Eastern and North African cultures.~~

Introduction to modern standard Arabic for students with no background in that language. Introduces basic written and oral skills. Provides students with a history of Arabic literature alongside key aspects of Middle Eastern and North African cultures.

Students with credit for LANG 134 or ARAB 134 may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~ARAB 101 - Introduction to Arabic II (3)~~ ARAB 110 - Introductory Arabic II (3)

~~ARAB 101 is the continuation of ARAB 100. Follows ARAB 100.~~ Continues to develop basic oral and written skills. Includes the study of Modern Standard Arabic language, including grammar, syntax and vocabulary. ~~Also exposes~~ Introduces students to the modern Arabic language and some major aspects of Middle Eastern/Arab culture.

Prerequisite: ARAB 100 (or ARAB 134) or equivalent. Students with credit for ARAB 101, ARAB 148 or LANG 148 under the title "Introductory Arabic II" may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CHIN 100 – Mandarin Chinese I (3)

~~Introduction to the study of Mandarin Chinese and to the development of basic oral and written skills for those with no background in Mandarin. Students will study phonetics, vocabulary, syntax, grammar and culture.~~

Introduction to Mandarin Chinese for students with no prior background or instruction in that language. CHIN 100 is a beginners' course in basic oral and written skills.

Students will be assessed through a placement process at the beginning of the term. Students enrolled/placed into other Chinese courses may not take this course for credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~CHIN 101~~-CHIN 110 - Mandarin Chinese II (3)

~~Continues to build on all four language skills acquired in CHIN 100.~~

Continues introduction to Mandarin Chinese for students who have developed the necessary foundations from CHIN100. Students will acquire elementary conversational skills and basic reading ability.

Prerequisite: CHIN 100 or equivalent. Students enrolled/placed into other Chinese courses may not take this course for credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~CHIN 201~~ CHIN 210 - Mandarin Chinese IV (3)

~~Continues to build on all four skills of the language acquired in CHIN 200, with special emphasis on improving the students' spoken facility.~~

Continues the work of CHIN 200. Building upon the approaches taken in CHIN 100, 110, and 200, students further develop listening, speaking, reading, and writing skills towards the intermediate level. By the end of the course, students will be able to express their ideas consistently in sentences with some details, identify the main ideas of simple texts, and supply information on forms and messages. Utilizing course materials with a Canadian focus, students are encouraged to work independently in acquiring vocabulary, expressions, and sentences

Prerequisite: CHIN 200 or equivalent. Students enrolled/placed at other Chinese courses may not take this course for credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

CHIN 200 – Mandarin Chinese III (3)

~~Continues to build on all four skills of the language acquired in CHIN 101/102, with special emphasis on improving the students' spoken facility in the language.~~

Continues the approaches taken in CHIN100 and CHIN 110 in order to improve listening, speaking, reading, and writing skills. Students will be able to exchange ideas and opinions in daily conversation, and to read short stories and articles. Understandings of Chinese values and customs will be developed in a cross-cultural perspective.

Prerequisite: CHIN 100 and 101 or equivalent. CHIN110 (or CHIN 101) or equivalent. Students enrolled/placed into other Chinese courses may not take this course for credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically

~~GERM 103~~ GERM 110 - Introductory German II (3)

~~Continues the work of GERM 102. It should be taken, wherever possible, in the term immediately following GERM 102.~~

Follows GERM 100. Continues introduction to German for students who have developed the necessary foundations from GERM 100. Students will acquire elementary conversational skills and basic reading ability, along with cultural competence. By the end of the term, students will be able to communicate in basic German. (A1 level of CEFR completed)

Prerequisite: ~~GERM 102~~ GERM 100 (or GERM 102) or equivalent.

expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically

~~GERM 201~~ GERM 200 - Intermediate German I (3)

~~Emphasis on oral command, accurate and idiomatic expression; reading of intermediate texts.~~

Follows GERM 110. Continues to develop basic communication skills and promotes student cultural understanding. By the end of the semester students will be able to function in a German speaking environment. (A2.1 level of CEFR)

Prerequisite: ~~GERM 103~~ GERM 110 (or GERM 103) or equivalent.

expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically

~~GERM 202~~ GERM 210 - Intermediate German II (3)

~~Continues the work of GERM 201. Considerable emphasis will be placed on reading, oral and written command of the language.~~

Continues the work of GERM 200. Students will receive further training in speaking, reading and writing, with extensive references made to German culture. After completion of the course students should have attained the A2 level of the CEFR.

Prerequisite: ~~GERM 201~~ GERM 200 (or GERM 201) or equivalent.

expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~GERM 102~~ GERM 100 - Introductory German I (3)

~~Emphasis on the acquisition of spoken fluency, correct pronunciation, and reading facility. This course will be for all students who have not taken BC grade 12 German or its equivalent.~~

Introduction to German for students with no previous background in the language. Course develops German language acquisition through listening, speaking, reading, and writing skills, using practical and situational materials that stress both language and culture. By the end of the term, students will have acquired basic conversational skills. (A1.1 level of CEFR)

Students with previous German training should contact the Department for placement.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

<b>COURSE SUBJECT</b>	GRK	<b>NUMBER</b>	191	<b>TITLE</b>	Modern Greek for Beginners Level I (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

~~GRK 191 - Modern Greek for Beginners Level I (3)~~ GRK 100 - Introductory Modern Greek I (3)

~~Basic online introduction to the Greek language for students with no prior experience in studying it. Introduces basic grammar and students will develop their ability to interact in basic communicative events. Writing, speaking, and the cultural context of the language are also covered.~~

Introduction to Greek for students with no prior experience in that language. Introduces basic grammar and oral and written skills alongside key concepts from Greek civilization. (A1.1 level of CEFR)

Students with credit for GRK 110, GRK 191 or LANG 110 may not take this course for further credit.

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

<b>COURSE SUBJECT</b>	GRK	<b>NUMBER</b>	192	<b>TITLE</b>	Modern Greek for Beginners Level II (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

~~GRK 192 – Modern Greek for Beginners Level II (3)~~ GRK 111 – Introductory Modern Greek II (3)

~~Basic introduction to the Greek language for students who have developed the necessary foundations from GRK 191. Continues to introduce basic grammar and students will develop their ability to interact in basic communicative events. Writing, speaking, and the cultural context of the language are also covered.~~

Follows GRK 100. Continues introduction to the Greek language for students who have developed the necessary foundations from GRK 100. Students will develop writing and conversational skills, while learning more about the cultural context of the language. (A1 level of CEFR completed)

Prerequisite: ~~GRK 191~~ GRK 100 (or GRK 191) or equivalent. Students with credit for GRK 160, GRK 192 or LANG ~~160~~ may not take this course for further credit.

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

<b>COURSE SUBJECT</b>	GRK	<b>NUMBER</b>	291	<b>TITLE</b>	Modern Greek Intermediate Level I (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

~~GRK 291 – Modern Greek Intermediate Level I (3)~~  
GRK 200 – Intermediate Modern Greek I (3)

~~This course will continue developing students' Greek language skills so that they can communicate in situations that extend beyond the basic level. The course will cover various intermediate-level grammatical structures, including the mediopassive voice for verbs, irregular classes of nouns, and the structure of subordinate sentences. Students will also receive training in speaking, reading and writing.~~

Follows GRK 111. Develops Greek language skills so that students can communicate in situations extending beyond the basic levels of speaking and writing. The course introduces various intermediate-level grammatical structures and references Greek cultural outlooks. (A2.1 level of CEFR)

Prerequisite: ~~GRK 192~~ GRK 111 (or GRK 192) or equivalent. Students with credit for GRK 210, GRK 291 or LANG 210 may not take this course for further credit.

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

<b>COURSE SUBJECT</b>	GRK	<b>NUMBER</b>	292	<b>TITLE</b>	Modern Greek Intermediate Level II (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

**EFFECTIVE TERM AND YEAR FOR CHANGES**

~~GRK 292 – Modern Greek Intermediate Level II (3)~~  
GRK 211 – Intermediate Modern Greek II (3)

~~This course will build on the Greek language skills acquired from GRK 291. Students will receive extensive training in speaking, reading and writing. There is no textbook. Other than this course introduction, all the materials students need for learning the basics of Greek are available through the online platform Odysseas.~~

Follows GRK 200. Students will receive further raining in speaking, reading, and writing, with extensive reference to Greek culture. (A2 level of CEFR completed)

Prerequisite: ~~GRK 291~~ GRK 200 (or GRK 291) or equivalent. Students with credit for GRK 260, GRK 292 or LANG 260 may not take this course for further credit.

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

ITAL 100 - Introductory Italian I (3)

~~This course is designed to provide the student with the means of acquiring basic spoken fluency and reading facility.~~

Introduction to Italian for students with no previous background in the language. Introduces basic oral and written skills, and cultural competence. (A1 level of CEFR)

Students with previous Italian training should contact the department for assessment and placement.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

ITAL 200 - Intermediate Italian I (3)

~~An intermediate Italian course continuing the work of ITAL 101. In addition to consolidation of oral practice, grammar, reading and composition skills, a cultural component is included as well as selected readings from Italian authors.~~

Follows ITAL 110. In addition to the consolidation of the four skills developed in ITAL 110 (listening, speaking, reading, and writing), and an expanded cultural component, the course includes selected readings from Italian authors (B1.1 level of CEFR)

Prerequisite: ITAL 101 ITAL 110 (or ITAL 101) or equivalent.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~ITAL 101~~ – ITAL 110 Introductory Italian II (3)

~~This course continues the work of ITAL 100. Considerable emphasis will be placed on oral and reading facility as well as basic writing skills.~~

Follows ITAL 100. Continues introduction to Italian for students who have developed the necessary foundations from ITAL 100. Students will acquire elementary conversational skills and basic reading ability, along with cultural competence. (A2 level of CEFR)

Prerequisite: ITAL 100 or equivalent.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~ITAL 201~~ ITAL 210 - Intermediate Italian II (3)

~~ITAL 201 continues the work of ITAL 200. Oral and written competence in Italian are extended through grammar review, oral practice, cultural studies, selected readings from Italian authors and multimedia activities.~~

Follows ITAL 200. The oral and written competences learned in ITAL 200 are expanded through grammar review, oral practice, cultural studies, and selected readings from Italian authors and multimedia activities. (B1 level of CEFR completed)

Prerequisite: ITAL 200 or equivalent.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

JAPN 100 - ~~Introduction to Japanese I (3)~~ Japanese I (3)

~~A comprehensive introduction to the Japanese language providing basic oral and written communication skills through an emphasis on vocabulary, grammar, and culture. The three Japanese writing systems will also be introduced (Hiragana and Katakana for production; some Kanji for recognition only).~~

Introduction to Japanese for students with no background in that language. Introduces basic oral and written skills, and the three Japanese writing systems (Hiragana, Katakana and Kanji).

~~Students with previous knowledge of Japanese should not enrol in this course without consulting a Japanese instructor. Students of Japanese 12 may enrol directly into JAPN 110. Students enrolled directly into JAPN 200 may not take this course for credit.~~

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~JAPN 101 - Introduction to Japanese II (3)~~  
JAPN 110 - Japanese II (3)

~~Continues the work of JAPN 100. Prerequisite: JAPN 100 or equivalent.~~

Follows JAPN 100. Students will acquire elementary conversational skills and basic reading ability. Students successfully completing the course attain proficiency equivalent to the level N5 Japanese Language Proficiency Test.

Prerequisite: JAPN 100 or equivalent: students of Japanese grade 12 may enrol directly into JAPN 110. Students enrolled directly into JAPN 200 may not take this course for credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

<b>COURSE SUBJECT</b>	JAPN	<b>NUMBER</b>	200	<b>TITLE</b>	Advanced Beginners' Japanese I (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

JAPN 200 - ~~Advanced Beginners' Japanese I (3)~~  
JAPN 200 - Japanese III

~~Continues the work of JAPN 101. Emphasizes all four skills: listening, speaking, reading, and writing. Everyday language is emphasized.~~

Follows JAPN 110. Everyday language usage is emphasized in providing students with communicative skills at the advanced introductory level of Japanese. Students learn to comprehend everyday language in various situations using the appropriate speech style, and to read adapted texts and write coherently.

Prerequisite: ~~JAPN 101~~ JAPN 110 (or JAPN 101) or equivalent.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

<b>COURSE SUBJECT</b>	JAPN	<b>NUMBER</b>	201	<b>TITLE</b>	Advanced Beginners' Japanese II (3)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~JAPN 201 - Advanced Beginners' Japanese II (3)~~  
JAPN 210 - Japanese IV

~~Continues the work of JAPN 200.~~

Follows JAPN 200. Provides a solid foundation in Japanese through oral and written communicative skills and prepares students for the intermediate level. Common grammatical structures and forms are introduced. At the completion of the course, students should be able to function in day-to-day conversations using Japanese and attain proficiency equivalent to the level N4 Japanese Language Proficiency Test.

Prerequisite: JAPN 200 or equivalent.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~PERS 118 – Introduction to Persian I (3)~~ PERS 100 - Introductory Persian I (3)

~~An introduction to the Persian alphabet, phonology, morphology, and basic syntax, in relation to reading, writing and translating basic sentences. Students with any prior knowledge or experience in Persian beyond the level of this course may not register in this course. Students who have taken LANG 118-3 with this topic may not take this course for further credit.~~

An introduction to the Persian alphabet, phonology, morphology, and basic syntax in relation to the reading, writing and translating of basic sentences. Students with any prior knowledge or experience in Persian beyond the level of this course may not register in PERS 100.

Students who have taken LANG 118 with this topic may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~PERS 168 - Introduction to Persian II (3)~~ PERS 110 - Introductory Persian II (3)

Follows PERS 100. Study of the vocabulary and syntax of standard Persian in preparation for reading, writing, and conversation. Students with any prior knowledge or experience in Persian beyond the level of this course may not enrol in this course.

Prerequisite: ~~PERS 118~~ PERS 100 (or PERS 118) or permission from the instructor. All students must attend a placement meeting and receive permission of the department. Students who have taken LANG 168-3 with this topic may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

PUNJ 100 - ~~Introduction to Punjabi I (3)~~ Introductory Punjabi I (3)

~~Punjabi is an~~ Introductory level course intended for students who have little or no previous knowledge of the Punjabi (Gurmukhi) script. Students will learn to read, write and converse at a basic level. Students with credit for LANG 148 Special Topic-Intro to Punjabi I may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~PUNJ 101 - Introduction to Punjabi II (3)~~ PUNJ 110 - Introductory Punjabi II (3)

Follows PUNJ 100. Students who have a basic knowledge of Punjabi (Gurmukhi) script will learn to further develop their ability to speak, comprehend, read and write Punjabi while exploring the Punjabi culture.

Prerequisite: PUNJ 100 or equivalent. Students with credit for LANG 148 Special Topics - Intro to Punjabi II may not take this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input checked="" type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

SPAN 102 ~~SPAN 100~~ - Introductory Spanish I (3)

~~First half of first year Spanish. Emphasis on developing conversation and comprehension skills as well as understanding how Spanish grammar works. Students will learn typical daily vocabulary and are introduced to cultural aspects of the language. By the end of the term, students will have acquired basic conversational skills and an elementary reading facility.~~

Introduction to Spanish for students with little or no previous background in that language. Course develops Spanish language acquisition through listening, speaking, reading, and writing skills. Practical and situational materials are employed to underline the ties between language and culture. By the end of the term, students will have acquired basic conversational skills and an elementary reading facility. (A1 level of CEFR)

Students with previous Spanish training should contact the Department for placement.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~SPAN 103~~ SPAN 110 - Introductory Spanish II (3)

~~Second half of first year Spanish. As in SPAN 102, the emphasis is on oral skills and grammar while continuing to develop reading and writing proficiency. By the end of the term, students will be able to communicate in Spanish using a wide range of grammatical structures and vocabulary. SPAN 103 should be taken in the term immediately following SPAN 102.~~

Follows SPAN 100. Continues introduction to Spanish for students who have developed the necessary foundations from SPAN 100. Emphasis is on oral skills and grammar while continuing to develop reading and writing proficiency. Practical and situational materials are employed to underline the ties between language and culture. By the end of the term, students will be able to communicate in Spanish using a wide range of grammatical structures and vocabulary. (A2 level of CEFR)

Prerequisite: ~~SPAN 102~~ SPAN 100 (or SPAN 102), grade 12 Spanish, or equivalent.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~SPAN 201~~ SPAN 200 - Intermediate Spanish I (3)

~~First half of second year Spanish. Students will transfer their knowledge of the structure of Spanish into performance and use the language in an accurate and idiomatic way. The emphasis is on further development of all four skills: listening, speaking, reading, and writing. By the end of SPAN 201, students will be able to function in a Spanish-speaking environment.~~

Follows SPAN 110. Expands advanced grammatical concepts and promotes student cultural and historical understanding of the Hispanic world. By the end of the semester students will be able to function in a Spanish speaking environment. (B1.1 level of CEFR)

Prerequisite: ~~SPAN 103~~ SPAN 110 (or SPAN 103) or equivalent.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~SPAN 202~~ SPAN 210 - Intermediate Spanish II (3)

~~Continues the work of SPAN 201 with emphasis on oral command and writing skills. Reading of selected texts will be introduced to expose the students to Hispanic culture.~~

Continues the work of SPAN 200 with emphasis on oral command and writing skills. Students will transfer their knowledge of Spanish into performance and use the language in an accurate and idiomatic way. Short literary readings and films will be introduced to expose students to Hispanic cultures. (B1 level of CEFR completed)

Prerequisite: ~~SPAN 201~~ SPAN 200 (or SPAN 201) or equivalent.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

WLL desires a uniform rubric for the description and numbering for 100 and 200 level courses across the nine language streams it supports.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite   
 Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Marketing Research BUS 345 ~~(4)~~ (3)

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The Marketing area and instructors have reviewed the course content and workload and determined that BUS 345 should be a 3-unit course.



<b>COURSE SUBJECT</b>	BUS	<b>NUMBER</b>	448	<b>TITLE</b>	Integrated Marketing Communications
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input checked="" type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Integrated Marketing Communications BUS 448 ~~(4)~~ (3)

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The Marketing area and instructors have reviewed the course content and workload and determined that BUS 448 should be a 3-unit course.



<b>COURSE SUBJECT</b>	BUS	<b>NUMBER</b>	339	<b>TITLE</b>	Business of Design II – Iteration and Prototyping
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Business of Design~~ Make Change Studio II – Iteration and Prototyping

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

In response to notification of copy right infringement the Business of Design was changed on the website to Make Change Studio. This course modification reflects those updates that were already made.



<b>COURSE SUBJECT</b>	BUS	<b>NUMBER</b>	476	<b>TITLE</b>	Business of Design IV – Promotion, Packaging and Launch – Launching a Design - Led Business
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

~~Business of Design~~ Make Change Studio IV – Promotion, Packaging and Launch – Launching a Design -Led Business

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

In response to notification of copy right infringement the Business of Design was changed on the website to Make Change Studio. This course modification reflects those updates that were already made.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input checked="" type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike-through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Students work under faculty supervision in a placement where dialogue is planned or where dialogue occurs. Arrangements are the responsibility of the student, and enrollment is limited. This course can be repeated for credit up to a maximum of three times, if topic studied is different. Prerequisite: 75 units including CMNS 460 with a minimum grade of C-.

Students with credit for DIAL 461 may not complete this course for further credit.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

CMNS 461 and DIAL 461 are the same course – Field Placement in Dialogue. Students should only take one or the other for credits.



<b>COURSE SUBJECT</b>	IAT	<b>NUMBER</b>	330	<b>TITLE</b>	Business of Design I – Introduction
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

~~Business of Design~~ Make Change Studio I – Introduction

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

In response to notification of copy right infringement, the Business of Design was changed on the website to Make Change Studio. This course modification reflects those updates that were already made.





<b>COURSE SUBJECT</b>	IAT	<b>NUMBER</b>	430	<b>TITLE</b>	Business of Design III – Refinement and Production
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the “Equivalency statements” section under [Information about specific course components](#) if changing equivalent statement(s).

~~Business of Design~~ Make Change Studio III – Refinement and Production

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

In response to notification of copy right infringement, the Business of Design was changed on the website to Make Change Studio. This course modification reflects those updates that were already made.



COURSE SUBJECT ARCH NUMBER 383 TITLE Molecular Bioarchaeology

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number [ ] Units [ ] Prerequisite [X]
Title [X] Description [ ] Equivalent Statement [ ]

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).

Title: Molecular Bioarchaeology
Title: Ancient and Forensic DNA
Prerequisite: ARCH 101, ARCH 131, or 201 Any lower division ARCH, BISC, BPK, CHEM, CRIM or HSCI course.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The new title will be more self-evident and clearer, reflecting more on what is taught in the course. In practice, the new title will allow the advisors of other programs on campus to approve their students readily, as forensic DNA is acceptable for those students in Criminology, while word "DNA" can be more naturally linked to MBB and Biology. The addition of other prerequisites will make the course more broadly accessible to students outside of archaeology.



<b>COURSE SUBJECT</b>	GEOG	<b>NUMBER</b>	253	<b>TITLE</b>	Introduction to Remote Sensing
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Calendar Description: ~~An introduction to the theory and practice of remote sensing, including the relevant physical processes, digital image processing and information extraction, and a review of remote sensing applications.~~

New Calendar Description: An introduction to the theories and practices of remote sensing, including sensors and platforms, image collection, preliminary image analysis and interpretation, and a review of remote sensing applications in environmental monitoring and resource management.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

The changes in course description better reflect the designed course contents.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Calendar Description: ~~Advanced remote sensing principles and techniques, including physics-based modeling, advanced classifiers, automated data processing, and integration of ancillary data products.~~

New Calendar Description: Advanced remote sensing principles and data processing techniques, including image correction and enhancement, advanced image analysis and information extraction, land cover classification and change detection, and integration of remote sensing and GIS.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

The changes in course description better reflect the designed course contents.



<b>COURSE SUBJECT</b>	GEOG	<b>NUMBER</b>	453	<b>TITLE</b>	Theoretical and Applied Remote Sensing
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Calendar Description: ~~Examination of advanced topics in remote sensing, including calibration /validation, spatial scale, data fusion, and the role of remote sensing in a spatial world. Students will work on independent projects applying remote sensing in their area of interest.~~

New Calendar Description: Students will work in teams on real-world remote sensing projects in their area of interest. Each team will complete the project independently from literature review to project presentation. Cutting-edge remote sensing technologies and research that are related to the projects will also be introduced.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2022

**RATIONALE** (must be included)

The changes in course description better reflect the designed course contents.



COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

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A survey of the climate system, with emphasis on the interactions among its components; radiation, energy and water balances; carbon cycle; climate sensitivity and feedbacks; natural and ~~anthropogenic~~ human-induced climate change; ~~climate models~~. Prerequisite: GEOG 214. Recommended: ~~MATH 151 and 152~~ or ~~MATH 154 and 155~~ or ~~MATH 157 and 158~~. Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)



**RATIONALE** (must be included)

Description change: The course outline has changed somewhat since its initial offering. The carbon cycle has become a larger focus, whereas climate models are no longer examined in detail. "Anthropogenic" was changed to "human-induced" to make the course description more accessible.

Deletion of recommended courses: The MATH course recommendation is a legacy from an earlier version of this course and is no longer relevant for the current version.



<b>COURSE SUBJECT</b>	MATH	<b>NUMBER</b>	402W	<b>TITLE</b>	Operations Research Clinical (4)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

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Problems from operations research will be presented and discussed in class. Students will also work on a problem of their choice and present their solution in report form as well as a presentation. Prerequisite: MATH 308 and ~~STAT 285~~ with a minimum grade of C-.

Writing/Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

This is a problems based class and the nature of problems presented has changed with the course moving from Surrey to Burnaby.



<b>COURSE SUBJECT</b>	MATH	<b>NUMBER</b>	498	<b>TITLE</b>	Communication and Research Skills in the Mathematical Sciences (1)
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

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Students will develop skills required for mathematical research. This course will focus on communication in both written and oral form. Students will write documents and prepare presentations in a variety of formats for academic and non-academic purposes. The LaTeX document preparation system will be used. Course will be given on a pass/fail basis. Corequisite: ~~MATH 499W~~. Students must have an approved project prior to enrolment.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021

**RATIONALE** (must be included)

Clarification that students shall obtain approval from their future supervisor on the proposed project prior to enrolment as opposed to after. Many students inquire about this each term, and it would reduce email volume for staff and faculty.

COURSE SUBJECT  NUMBER  TITLE

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number  Units  Prerequisite

Title  Description  Equivalent Statement

**WORDING/DESCRIPTION EDITS.** Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

An honours research project in mathematics is an original presentation of an area or problem in mathematics. A typical project is an original synthesis of knowledge generated from students research experience. A project can contain substantive, original mathematics, but need not. The presentation consists of a written report and an oral presentation both of which must be completed before the end of the exam period. Prerequisite: 18 credits of upper division MATH or MACM courses. Must be in an honours program with a GPA of at least 3.0. Corequisite: MATH 498. ~~Students must have an approved project prior to enrolment.~~ Writing.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

**RATIONALE** (must be included)

Clarification that students shall obtain approval from their future supervisor on the proposed project prior to enrolment as opposed to after. Many students inquire about this each term, and it would reduce email volume for staff and faculty.

**COURSE SUBJECT**  **NUMBER**  **TITLE**

**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
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PHYS 485 - Physics of elementary particles. Symmetries, strong interactions, electromagnetic interactions, weak interaction. Prerequisite: PHYS 385 or CHEM 364; PHYS 313 or permission from instructor for non-Physics students, all with a minimum grade of C- ~~or permission of the department~~. Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

As part of the restructuring of our Quantum stream, the relevant course material to prepare students for PHYS 490 has been moved into the new course PHYS 313 Special Relativity

<b>COURSE SUBJECT</b>	PHYS	<b>NUMBER</b>	490	<b>TITLE</b>	General Relativity and Gravitation
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**TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

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PHYS 490 - General Relativity and Gravitation (3)  
Gravity and space-time, Einstein's equations and their solution, tests of relativity, black holes, stellar equilibrium and collapse, and cosmological models.  
Prerequisite: ~~PHYS 285~~ PHYS 313; PHYS 384; both with a minimum grade of C- Quantitative.

**EFFECTIVE TERM AND YEAR FOR CHANGES**

Fall, Spring, Summer and year (please enter in textbox)

Fall 2021



**RATIONALE** (must be included)

As part of the restructuring of our Quantum stream, the relevant course material to prepare students for PHYS 490 has been moved into the new course PHYS 313 Special Relativity