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MEMORANDUM

ATTENTION	Senate	DATE	March 01, 2021
FROM	Catherine Dauvergne, Vice-President, Academic and Provost, and Chair, SCUP	PAGES	1 of 1
RE:	Program Name Change for Music Major, Honours, and Extended Minor (SCUP 21-04)		

A handwritten signature in blue ink, appearing to read 'Catherine Dauvergne', is written over the 'PAGES' field of the memorandum.

At its February 17th, 2021 meeting, SCUP reviewed and approved the Program Name Change for the Music major, honours, and extended minor programs.


Motion: That Senate approve and recommend to the Board of Governors the program name change from Music to Music and Sound, for the major, honours, and extended minor programs in the School of Contemporary Arts within the Faculty of Communication, Art and Technology.

C: A. Eigenfeldt



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MEMORANDUM

ATTENTION	Senate Committee on University Priorities	DATE	February 5, 2021
FROM	Wade Parkhouse, Chair Senate Committee on Undergraduate Studies	PAGES	1/1 
RE:	Faculty of Communication, Art and Technology (SCUS 21-10)		

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of February 4, 2021, gives rise to the following recommendation:

Motion

That SCUP approves and recommend to Senate the program name change from Music to Music and Sound, for the major, honours, and extended minor programs in the School of Contemporary Arts within the Faculty of Communication, Art and Technology.

The relevant documentation for review by SCUP is attached.



Program Name Change

Name of Faculty and academic unit: Faculty of Communication, Art, and Technology School for the Contemporary Arts
Current name of program: Music
Proposed program name change: Music and Sound
Rationale for change: As our program increasingly supports practices across the spectrum of music and sound art, this title more accurately communicates the full scope of what we do. A degree in “music” now suggests a somewhat colonial perspective, implying a European tradition of conservatory training. While this remains a small part of what our program continues to represent, we have substantially expanded our foci to include a much greater diversity of perspectives and creative musical practices. While an all-encompassing term is still to be formed, the inclusion of “sound” as a defining characteristic points to the growing field of sound art, and one which has become a larger part of our program. A “sound” perspective, not limited to traditional notions of “music”, is fundamental to the research-practices of three new faculty members, hired in the last five years. The name change for our program is concurrent with an entire curricular change, which we are also submitting at this time.
Effective term and year: Fall 2021
The following <u>credential(s)</u> will be affected by this change: <ol style="list-style-type: none">1. Music Major2. Music Honours3. Music Extended Minor



Calendar Change: “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

~~Program name change in the calendar is included in the Program Modification submission.~~

Music and Sound Major

BACHELOR OF FINE ARTS

~~The bachelor of fine arts (BFA) with a major in music is a flexible program that offers several options for the music student to pursue an interest in composition or electroacoustic music. The program takes full advantage of the opportunities to experience and study other art forms that are provided in the School for the Contemporary Arts.~~

The bachelor of fine arts (BFA) with a major in Music and Sound is renowned for its innovative and experimental approach to music and sound through its focus on contemporary composition and creative music making. Given the program’s unique position within an interdisciplinary contemporary art school, students have opportunities to engage and collaborate with film, dance, theatre, and visual arts as part of their core training.

(...)

Music and Sound Honours

BACHELOR OF FINE ARTS

~~The bachelor of fine arts (BFA) with a major in music is a flexible program that offers several options for the music student to pursue an interest in composition or electroacoustic music. The program takes full advantage of the opportunities to experience and study other art forms that are provided in the School for the Contemporary Arts.~~

The bachelor of fine arts (BFA) with a major in Music and Sound is renowned for its innovative and experimental approach to music and sound through its focus on contemporary composition and creative music making. Given the program’s unique position within an interdisciplinary contemporary art school, students have opportunities



to engage and collaborate with film, dance, theatre, and visual arts as part of their core training.

(...)

Music and Sound Extended Minor

Those who wish a bachelor of arts (BA) general degree, by completing an extended minor, are directed to the **Music and Sound Extended Minor**. A balanced introduction to ~~music composition, theory, history and performance~~ **contemporary composition and creative music making** is supplied at the lower division, with a less concentrated experience at the upper division. ~~A less concentrated upper division allows experience in a particular area.~~ This minor may be used for teaching in the public and private school system.