

MEMORANDUM

OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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ATTENTION Senate DATE May 8, 2020

Wade Parkhouse, Chair 1/2 FROM PAGES

> Senate Committee on **Undergraduate Studies**

RE: Course Changes (SCUS 20-37)

For information:

Acting under delegated authority at its meeting of May 7, 2020 SCUS approved the following curriculum revisions effective Spring 2021.

a. Faculty of Arts and Social Sciences

1. First Nations Languages Program

- (i) New acronym (INLG)
- (ii) Title, description, prerequisite and equivalent statement changes to all FNLG courses to INLG course catalog code: FNLG 130, 133, 134, 158, 200, 233, 234, 258, 300, 333, 334, 335, 358, 433, 434, 435 and 458.

2. Department of Humanities

- (i) Deletions of HUM 201, 216 and 321
- (ii) Title, description and prerequisite changes for HUM 202
- (iii) Prerequisite change for HUM 203, 204, 211, 222, 240
- (iv) Title change for HUM 381
- (v) Equivalent statement, description and repeat for credit change for HUM 309

3. <u>Hellenic Studies Program</u>

- (i) Deletion of HS 303, 307, 309, 403, 422, 477
- (ii) Course number and equivalent statement change for HS 100, 216, and 312
- (iii) Course number, equivalent statement and prerequisite change for HS 201
- (iv) Equivalent statement and acronym change for HS 150, 209, 231, 232, 276, 277, 278, 279, 280, 304, 313, 349, 359, 364, 441, and 476
- (v) Acronym, equivalent statement and description change for HS 460
- (vi) Units, equivalent statement and acronym change for HS 275
- (vii) Prerequisite, equivalent statement and acronym change for HS 318 and 418

b. Faculty of Applied Sciences

- 1. School of Computing Science
 - (i) Prerequisite change for CMPT 300
 - (ii) Title and description change for CMPT 461
- 2. School of Mechatronic Systems Engineering
 - (i) Prerequisite change for MSE 101W, 102

c. Beedie School of Business

(i) Title, description and prerequisite change for BUS 446

d. Faculty of Environment

- 1. Department of Archaeology
 - (i) Course number and equivalent statement change for ARCH 201
 - (ii) Prerequisite change for ARCH 272W, 273, 285, 286, 312, 340, 348, 349, 363, 365, 372, 375, 376, 377, 383, 386, 388, 390, 425 and 471W
 - (iii) Title, units and prerequisite change for ARCH 321 and 331
 - (iv) Unit change for ARCH 322 and 323
 - (v) Unit and prerequisite change for ARCH 329
- 2. Department of Geography
 - (i) Temporarily Withdraw GEOG 102, 322, 362, 417 and 455

e. Faculty of Science

- 1. Department of Biomedical Physiology and Kinesiology
 - (i) Title, description and prerequisite change for BPK 303
 - (ii) Description and prerequisite change for BPK 481 and 412
 - (iii) Description change for BPK 343 and 482
 - (iv) Description and prerequisite change for BPK 457

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at https://docushare.sfu.ca/dsweb/View/Collection-12682.



COURSE SU	J BJECT F	NLG NUMBER	R ALL	TITLE All courses			
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite 🖂			
Title		Description		Equivalent \square Statement			
allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Change of terminology of "First Nations" in the course titles and description to "Indigenous." (eg. From "a First Nations language" to "an Indigenous language.") Change of the course catalog code from "FNLG" to "INLG" (eg. FNLG 130 to INLG 130.)							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) Spring 2021							
RATIONALE	(must be in	cluded)					
Languages and that na reflect this The term I by Indigen	Program (Fames of our a change." andigenous is nous people(s	NLP) be renamed to academic credentials s more inclusive, and	o Indigenors and coursed in additional additional additional and the course of the cou	notion "that the First Nations ous Languages Program (INLP), rse designations be standardized to ion better reflecting the term used arge. Academic programs and terminology.			

fnlpmgr@sfu.ca November 2016

First Nations Indigenous Languages Courses

INLG FNLG 130 - Practical Phonetics for First Nations Indigenous Languages (3)

Practical training in the description of sounds used in language. Prerequisite: Students in the Indigenous First Nations Studies program should complete INLG 133 FNLG231 (or LING 231) before FNLG 130 or LING 130 may not take this course for further credit.

INLG FNLG 133 - Introduction to First Nations Indigenous Language I (3)

Introduces the structure of a First Nations an Indigenous language, including phonetics, vocabulary, word formation, and grammatical constructions. Based on a designated language and usually chosen from the Northwest coast area. Students may retake this course for credit with focus on a different FN Indigenous language. Students who have credit for FNLG 231 may not take this course for further credit for the same designated language.

INLG FNLG134 - Introduction to INLG FNLG II (3)

A continuation of the introductory course in a First Nations an Indigenous language, including phonetics, vocabulary, word formation, and grammatical constructions. Based on a designated language and will usually be chosen from the Northwest Coast area. Students may take this course for credit with focus on a different FN Indigenous language. Prerequisite: FNLG INLG (or FNLG) 133. Students who have completed FNLG 134 or FNLG 232 or LING 232 or FNLG 232 may not complete this course for further credit for the same designated language.

INLG FNLG158 - First Nations Indigenous Language Immersion I (3)

Intensive language instruction in a First Nations an Indigenous language at a beginner level. The course will be based on a designated language to be named each time it is taught. Students who have completed LANG 132, 158 or 224 for a designated language may not complete this course for further credit for the same designated language. Students with credit for FNLG 158 may not take this course for further credit.

INLG FNLG 200 - Introduction to Grammar in a First Nations an Indigenous Language (3)

A practical overview of the grammar of a First Nations an Indigenous language based on linguistic principles for those desiring basic knowledge of language structure, grammatical categories and grammatical analysis. This course is particularly suited for students interested in learning and teaching a First Nations an Indigenous language. Students with credit for FNLG 200 may not take this course for further credit.

INLG FNLG 233 - Description and Analysis of a First Nations an Indigenous Language I (3)

An intermediate course in the structure of a First Nations an Indigenous language, including writing systems, texts, general linguistic properties, and language family. Based on a designated language and usually chosen from the Northwest Coast area. Prerequisite: FNLG [NLG (or FNLG)] 134. Students who have completed LING 331 or FNLG 331 for a designated language may not complete this course for further credit for the same designated language.

INLG FNLG 234 - Description Analysis FNLG INLG II (3)

A continuation of the intermediate course in a First Nations an Indigenous language, including writing systems, texts, general linguistic properties, and language family. Based on a designated language and usually chosen from the Northwest Coast area. Students may retake this course with focus on a different FN Indigenous language. Prerequisite: FNLG INLG (or FNLG) 233. Students with credit for FNLG 332 may not take this course for further credit for the same designated language.

INLG FNLG 258 - First Nations Indigenous Language Immersion II (3)

Intensive language instruction in a First Nations an Indigenous language at an intermediate level. The course will be based on a designated language to be named each time it is taught. Please inquire at the Department of Linguistics for information on placement. Students who have completed LANG 248 for a designated language may not complete this course for further credit for the same designated language. Students with credit for FNLG 258 may not take this course for further credit.

INLG FNLG 300 - Advanced Grammar of a First Nations an Indigenous Language (3)

Students will gain increasing familiarity with, and practical competence in the use of complex and advanced grammatical patterns of a First Nations an Indigenous language in order to facilitate accurate communication in that language, in both oral and written form. Prerequisite: Completion of Certificate in First Nations Indigenous Language Proficiency offered in the same language as FNLG INLG (or FNLG) 300, including FNLG (or FNLG) 200 or LING 220; or with permission of instructor. Students who have taken INLG (or FNLG) 335 or LING 335 or INLG (or FNLG) 435 or LING 435 with the same topic as FNLG-INLG 300 may not take this course for further credit. Students with credit for FNLG 300 may not take this course for further credit.

INLG FNLG 333 - First Nations Indigenous Language Intermediate Level Proficiency I (3)

Aimed at building conversational and narrative fluency and proficiency in a particular First Nations Indigenous language. Taught through a "stay in the language" approach through authentic practice of traditional skills and knowledge, as well as everyday communication in both written and oral form. Students may retake this course with focus on a different First Nations Indigenous language. Prerequisite: Completion of Certificate in First Nations Indigenous Language Proficiency; or with permission of instructor. Students with credit for FNLG 333 may not take this course for further credit for the same designated language.

INLG FNLG 334 - First Nations Indigenous Language Intermediate Level Proficiency II (3)

Continuation of First Nations Indigenous language proficiency intermediate level I builds further conversational and narrative fluency and proficiency in a designated First Nations Indigenous language. Taught through a "stay in the language" approach involving practice of traditional culture-based and everyday skills in a language. Students may retake this course with focus on a different First Nations Indigenous language. Prerequisite: Completion of Certificate in First Nations Indigenous Language Proficiency including FNLG (or FNLG) 333 (or as corequisite); or permission of instructor. Students with credit for FNLG 334 may not take this course for further credit for the same designated language.

INLG FNLG 335 - Topics in First Nations Indigenous Language I (3)

Content varies as required by First Nations Indigenous language communities or learners. Usually focuses on intermediate to advanced level topics on structural aspects of a particular First Nations Indigenous language, emphasizing language learning and teaching. Prerequisite: INLG (or FNLG 130), INLG (or FNLG) 133, INLG (or FNLG) 233 (or LING 130), FNLG231 (or LING 231), FNLG332 (or LING 332) or permission of instructor. Recommended: LING 360.

INLG FNLG 358 - First Nations Indigenous Language Immersion III (3)

Intensive immersion "on the land" or in a classroom setting led by elder or fluent speaker in a First Nations an Indigenous language at an intermediate level. Exposes learners to a variety of authentic situations where the language is used and spoken in everyday tasks. May be taken again when offered in another First Nations Indigenous language set of courses. Prerequisite: Completion of Certificate in First Nations Indigenous Language Proficiency (CFNLP) including INLG (or FNLG) 258; or permission of instructor.

INLG FNLG 433 - First Nations Indigenous Language Mentoring I (3)

Intended for advanced learners of a particular First Nations Indigenous language. Offers advanced vocabulary and/or grammatical skills through individualized practice with fluent speakers (usually elders) of that language. Enrolment requires prior approval of the Department of Linguistics and the local First Nations Indigenous community. Students will be evaluated on the basis of the individualized goals and objects set at the beginning of the course. Prerequisite: INLG (or FNLG) 332 (or LING 332) or permission of course supervisor. Students who have completed FNLG 433 (or LING 433) for a designated language may not complete this course for further credit for the same designated language.

INLG FNLG 434 - First Nations Indigenous Language Mentoring II (3)

Offers additional advanced vocabulary and/or grammatical skills in the First Nations Indigenous language through individualized practice with fluent speakers (usually elders) of that language. Prerequisite: INLG (or FNLG) 433 (or LING 433) or permission of course supervisor. Recommended: LING 431 and 432. Students who have completed FNLG 434 (or LING 434) for a designated language may not complete this course for further credit for the same designated language.

INLG FNLG 435 - Topics in First Nations Indigenous Language II (3)

Content varies as required by First Nations Indigenous language communities or learners. Usually focuses on advanced level topics on structural aspects of a particular First Nations Indigenous language, emphasizing language learning and teaching. Students may repeat this course for further credit under a different topic. Prerequisite: LING 220, INLG (or FNLG) 332 (or LING 332) or permission of instructor. Recommended: LING 360, 431 and 432. Students who have completed LING FNLG 435 for a designated topic may not complete this course for further credit for the same designated topic.

INLG FNLG 458 - First Nations Indigenous Language Immersion IV (3)

Continuation of intensive immersion "on the land" led by elder or fluent speaker in a First Nations an Indigenous language at a high intermediate to early advanced level. Exposes learners to a variety of authentic situations where the language is used and spoken in everyday tasks. May be taken again when offered in another First Nations Indigenous language. Prerequisite: Completion of Certificate in First Nations Indigenous Language Proficiency (CFNLP) including FNLG (or FNLG) 358; or permission of instructor.



EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT HUM NUMBER	201	TITLE	Great Texts: Ancient World to Renaissance
RATIONALE (must be included)			
This course deletion is in line with the ch minor program requirements according to	ange in organiz o thematic focus	ing 200 rather	0-level courses that are part of the major and than a focus on time period.
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (enter in textbox)	SPRING !	2021	
PLEASE DO THE FOLLOWING:			
Office (sfucal@sfu.ca) for a program in 2. Once you have the program impac requirements. 3. If more substantial changes are required modification form.	mpact list. t list, please reviev tired to programs	v how d	n form. Contact the Senate and Academic Services deleting this course affects each program's ult of this deletion, please also submit a program ram requirements, please list those programs in the



EXISTING COURSE DELETION FORM

I OF I PAGE

COURSE SUBJECT	HUM	NUMBER 216	TITLE The Ancient V	Vorld
RATIONALE (must b	e included)			
			e again. The new HUM 2 er the function of this cou	231 (formerly HS 231), which urse.
EFFECTIVE TERM A Fall, Spring, Summe	r and year (enter i	- 00 -1/	2021	
Office (sfu 2. Once yo requiremen 3. If more modification	cal@sfu.ca) for a ou have the prog nts. substantial chang on form. rther changes otl	n program impact list. Fram impact list, please re- ges are required to progra	view how deleting this cour	the Senate and Academic Services rse affects each program's n, please also submit a program s, please list those programs in the



EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT HUM NUMBER 321 TITLE The Humanities and Critical Thinking
RATIONALE (must be included)
The department has no intention of offering this course again since we offer the same course with a W designation (HUM321W).
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (enter in textbox) SPRING 2021
PLEASE DO THE FOLLOWING:
 Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list. Once you have the program impact list, please review how deleting this course affects each program's requirements. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form. If no further changes other than deletion is required in program requirements, please list those programs in the box below:



Page 1 of 1

COURSE SUI	вјест ниг	NUMBER	202	TITLE Great Texts: Renaissan Modernity	ce to	
TYPE OF CH	ANGES. Pleas	e type 'X' for the app	propriate re	vision(s):		
Course number		Units		Prerequisite ⊠		
Title		Description	\boxtimes	Equivalent \square Statement		
indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s). HUM 202 – Great Texts: Renaissance to Modernity Great Texts in the <u>Humanities</u> (3) An intensive study of some of the major works which have had a formative influence on the structure and development of western thought. Reading and discussion of primary texts and the major themes which emerge from them will introduce students to essential philosophical literary, social and religious themes						
discussion of primary texts and the major themes which emerge from them will introduce students to essential philosophical, literary, social and religious themes of western civilization. Texts for this course will be drawn from the 17 th century through to the modern period. Prerequisite: 30 units. Breadth-Humanities.						

RATIONALE (must be included)

2021

SPRING

Fall, Spring, Summer and year (please enter in textbox)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.

This modification to the title and description of HUM 202 reflects the way the course has come to be taught, and is part of the streamlining process of the course offering of the new unit.

Prerequisites are deleted to streamline department perquisites and increase student access to 200-level courses.



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COURSE SU	BJECT HUM	1 NUMBER	203	TITLE	Great Texts: Asian Thought and Literature		
TYPE OF C	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):						
Course number		Units		Prei	requisite X		
Title		Description			uivalent 🗆 atement		
indicate add allows, drag expand. Ple	WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s).						
HUM 203 - Great Texts: Asian Thought and Literature (3) An introduction to classic texts which have endured as monuments of Asian thought and literature. Readings and discussions of primary texts and their central ideas will introduce students to philosophical, literary and religious themes in a selected, major Asian tradition. Prerequisite: 30 units. Breadth-Humanities.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) SPRING 20つ(
RATIONAL	RATIONALE (must be included)						
Prerequis level cour		to streamline depa	artment perc	quisites ar	nd increase student access to 200-		





PAGE 6 OF 32

COURSE SU	вјест не	M NUMBER	204	TITLE Great Religious Texts				
TYPE OF CH	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite X				
Title		Description		Equivalent Statement				
indicate add allows, drag expand. Plea specific cour	WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HUM 204 - Great Religious Texts (3)							
Primary ter and its rela	A study of some of the key works which have had a formative influence on major religious traditions. Primary texts will be selected to illustrate core elements in the religious understanding of human life and its relationship to the sacred. Prerequisite: 30 units. HUM 130 (HUM 230 prior to 2007) is recommended. Breadth-Humanities.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) SPRING 2021								
RATIONALI	RATIONALE (must be included)							
Prerequisites are deleted to streamline department perquisites and increase student access to 200-level courses.								



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COURSE SUBJ	ECT I	HUM	NUMBER	211	TITLE	Art and Literature of the Italian Renaissance		
TYPE OF CHA	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Ur	nits		Prei	requisite X		
Title		De	escription			quivalent 🗆 catement		
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HUM 211 - Art and Literature of the Italian Renaissance (3) An interdisciplinary introduction to the art and literature of the Italian Renaissance (c. 1300-c. 1500). Studies the major developments in Renaissance Italian painting, sculpture and architecture alongside some of the most influential texts of the period. Prerequisite: 30 units. Breadth-Humanities.								
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) SPRING 2021								
RATIONALE (1	nust be i	ncluded)						
Prerequisites level courses		eted to stre	amline depa	rtment perq	uisites an	nd increase student access to 200-		



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COURSE SU	ВЈЕСТ	ним	NUMBER	222	TITLE	Cross-Cultural Perspectives on Art	
түре ог сн	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):						
Course number		Uı	nits		Prei	requisite X	
Title		De	escription			quivalent 🗌 ratement	
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HUM 222 - Cross-Cultural Perspectives on Art (3) Art as viewed through the history of art forms, ideas, material culture, and/or literature. Prerequisite: 30 units. Breadth-Humanities.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) SPRING 2021 RATIONALE (must be included)							
Prerequisit level cours	Prerequisites are deleted to streamline department perquisites and increase student access to 200-level courses.						





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COURSE SU	вјест Ниг	M NUMBER	240	TITLE Studies in Modern Culture				
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):								
Course number		Units		Prerequisite X				
Title		Description		Equivalent Statement				
indicate add allows, drag expand. Plea specific cour	WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HUM 240 - Studies in Modern Culture (3) A thematic approach to two or more cultures through the examination of a selection from historical, literary, philosophical and/or aesthetic materials. Prerequisite: 30 units. Breadth-Humanities.							
Fall. Spring. Summer and year (please enter in textbox) SPRING 2021								
RATIONALE (must be included)								
Prerequisites are deleted to streamline department perquisites and increase student access to 200-level courses.								



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COURSE SU	вјест ним	NUMBER	381	TITLE Selected Topics in the Humanities I			
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite \square			
Title	Х	Description		Equivalent \square Statement			
indicate add allows, drag expand. Plea specific cour	WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HUM 381 - Selected Topics in the Humanities I-(4)						
Prerequisi	te: 45 units.						
	EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox)						
5PRING 2021							
	RATIONALE (must be included)						
the Human	ities II. Since we	e course title was no longer offer S	s still there i Selected Top	because there used to be a Selected Topics in pics in the Humanities II, there is no need for			





Page 1 of 1

COURSE SU	Ј ВЈЕСТ Н	UM NUMBER	309	TITLE Literatures and the Arts Acro				
TYPE OF CH	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite \square				
Title		Description		Equivalent ⊠ Statement				
allows, drag expand. Plea specific cour Students w 303 under	indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s). Students with credit for <u>HUM 381 or 382 HS 309 or WL 309 under this topic, or HS 303 under the title "Reflection on the Greek Civil War" may not take this course for further credit. Students may repeat this course for further credit under a different topic.</u>							
Fall, Spring,	EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) SPRING 2021							
The merge new unit re Because H	r between the equires all co S 309 is bein	e Department of Hur ourses with the HS ac	ronym to be eviously cro	the Hellenic Studies Program into a come HUM courses. ss-listed with HUM 309, we are adding				



EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT HS NUMBER 303 TITLE Selected Topics in Hellenic Studies
RATIONALE (must be included)
The merger of the Hellenic Studies Program (HS) and the Department of Humanities (HUM) into a new combined academic unit requires the change of all HS acronym courses to the HUM acronym. HS303 is deleted to avoid duplication of selected topics courses in the new HS-HUM combined course offering. 300-level selected topics in HS will be taught under the existing HUM381, HUM385, HUM387.
Fall, Spring, Summer and year (enter in textbox)
 Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list. Once you have the program impact list, please review how deleting this course affects each program's requirements. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form. If no further changes other than deletion is required in program requirements, please list those programs in the box below:



EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT HS	NUMBER 307	TITLE Selected Topics in Hellenic Studies
RATIONALE (must be included)		
combined academic unit require HS307 is deleted to avoid dupli	es the change of all HS cation of selected topic	If the Department of Humanities (HUM) into a new S acronym courses to the HUM acronym. It is courses in the new HS-HUM combined course in the existing HUM381, HUM385, HUM387.
EFFECTIVE TERM AND YEAR FOR CF		2021
PLEASE DO THE FOLLOWING:		
Office (sfucal@sfu.ca) for a 2. Once you have the progrequirements. 3. If more substantial chang modification form.	program impact list. ram impact list, please rev ges are required to progra	arse deletion form. Contact the Senate and Academic Services eview how deleting this course affects each program's arms as a result of this deletion, please also submit a program ared in program requirements, please list those programs in the



EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT HS NUMBER 309 TITLE Narrating Trauma: Civil War Literature in the
RATIONALE (must be included)
This course has previously been cross-listed with the existing HUM309 and will continue to be taught as HUM309.
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (enter in textbox) SPRING 2021
PLEASE DO THE FOLLOWING:
 Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list. Once you have the program impact list, please review how deleting this course affects each program's requirements. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form. If no further changes other than deletion is required in program requirements, please list those programs in the box below:



EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT HS NUMBER 403 TITLE Selected Topics in Hellenic Studies
RATIONALE (must be included)
The merger of the Hellenic Studies Program (HS) and the Department of Humanities (HUM) into a new combined academic unit requires the change of all HS acronym courses to the HUM acronym. HS403 is deleted to avoid duplication of selected topics courses in the new HS-HUM combined course offering. 400-level selected topics in HS will be taught under the existing HUM480.
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (enter in textbox) SPRING 2021
PLEASE DO THE FOLLOWING:
 Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list. Once you have the program impact list, please review how deleting this course affects each program's requirements. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form. If no further changes other than deletion is required in program requirements, please list those programs in the box below:

5. Lastly, please conduct a course impact analysis, which reviews the effect of a course number change and/or course deletion on course prerequisites. For instructions on how to do a course impact analysis, please visit our page and click on "deleting a course" and review Step 2. Course Impact Analysis.

SEPTEMBER 2016



EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT HS	NUMBER	422	TITLE	Greece, 1935-1944: Occupation and Resistance
RATIONALE (must be included)				
This course was developed an with this expertise.	nd taught by	the late Prof	. Andre C	Gerolymatos; the program no longer has faculty
EFFECTIVE TERM AND YEAR FOR Fall, Spring, Summer and year (ente		SPRWG	2021	
Office (sfucal@sfu.ca) fo 2. Once you have the prequirements. 3. If more substantial chamodification form.	r a program i ogram impaci inges are requ	mpact list. t list, please re- aired to progra	view how	ion form. Contact the Senate and Academic Services of deleting this course affects each program's esult of this deletion, please also submit a program ogram requirements, please list those programs in the



EXISTING COURSE DELETION FORM

1 OF 1 PAGE

COURSE SUBJECT HS NUMBER 477 TITLE War in the Shadows: Espionage, Insurgency,
RATIONALE (must be included)
This course was developed and taught by the late Prof. Andre Gerolymatos; the program no longer has faculty with this expertise.
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (enter in textbox) PLEASE DO THE FOLLOWING:
 Attach a program impact list along with your course deletion form. Contact the Senate and Academic Services Office (sfucal@sfu.ca) for a program impact list. Once you have the program impact list, please review how deleting this course affects each program's requirements. If more substantial changes are required to programs as a result of this deletion, please also submit a program modification form. If no further changes other than deletion is required in program requirements, please list those programs in the box below:



PAGE 1 OF 32

COURSE SUBJECT HS NUMBER 100 TITLE The Greek World						
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):						
Course \boxtimes Units \square Prerequisite \square number						
Title Description Description Statement						
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s).						
HS-100 HUM 110 - The Greek World (3) An interdisciplinary introduction to the Greek culture in different periods. Using various sources and materials the course explores continuities and ruptures, evolutions and revolutions, and the impact such issues have on the imagination of people today. Students with credit for HS 100 may not take this course for further credit. Breadth-Humanities.						
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox)						
RATIONALE (must be included)						
The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses. The course number change from 100 to 110 is to signal that this is not the only or main gateway course for the new HUM programs.						





Page 1 of 1

COURSE SU	BJECT	HS	NUMBER	216	TITLE	War and	l Society
TYPE OF CHA	ANGES. P	'lease type 'ኦ	ζ' for the app	ropriate revi	sion(s):		
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wording/I indicate adde allows, drag t expand. Pleas specific cours	ed or new the endpo se review	text using <u>u</u> oint of the te the "Equiva	<u>inderline</u> . If y xt box to mal lency statem	you need to e ke it bigger, a ents" section	nter mor as it will n n under <u>Ir</u>	e text tha ot autom	n the box natically
HS 216 HU Students w		; for HS 216	may not take	this course	for furthe	er credit.	
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SPRING 202	21						
RATIONALE	(must be	included)					
new unit re	equires al	l courses wi	ment of Hum th the HS acr also changir	onym to bec	ome HUM	I courses.	s Program into a . Because





Page 1 of 1

BJECT H	S NUMBER	201	TITLE	Rome: From Republic to Empire		
NGES. Plea	se type 'X' for the app	propriate revi	sion(s):			
	Units		Prere	equisite 🗵		
	Description		_	iivalent ⊠ tement		
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS 201 HUM 220 Prerequisite: 30 units. Students with credit for HS 201 may not take this course for further credit.						
1						
must be inc	cluded)					
uires all co	ourses with the HS acr	onym to beco				
	ESCRIPTION of or new text the endpoint of ereview the ecomponer of the eco	NGES. Please type 'X' for the app Units Description ESCRIPTION EDITS. Indicate de dornew text using underline. If you endpoint of the text box to make review the "Equivalency statemed components if changing equivalency statemed and units. Students with credit fit. ERM AND YEAR FOR CHANGES ammer and year (please enter in 1) must be included) between the Department of Hunquires all courses with the HS active the property of the property o	NGES. Please type 'X' for the appropriate revious Units Description BESCRIPTION EDITS. Indicate deleted or change of the endpoint of the text box to make it bigger, are review the "Equivalency statements" section to ecomponents if changing equivalent statements and units. Students with credit for HS 201 magit. BERM AND YEAR FOR CHANGES the endpoint of the text box to make it bigger, are review the "Equivalency statements" section to ecomponents if changing equivalent statements and units. Students with credit for HS 201 magit.	NGES. Please type 'X' for the appropriate revision(s): Units		



PAGE 22 OF 32

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s): Course X Units Prerequisite Inumber Title Description Equivalent X Statement WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS-312 HUM 314 - Greek Art and Archaeology (4) Introduces the major Greek archaeological sites from the Bronze Age to the Hellenistic period through a chronological and historical survey of Greek art and architecture. Examines the ways in which ancient Greeks used and interacted with their material remains and how they relate to their social, cultural, religious, and political practices and institutions. Prerequisite: One of the following courses: ARCH 100, ARCH 201, HS 100, HS 231, HS 232, HS/HIST 277 or by permission of the instructor. Students with credit for HS312 or ARCH 312 cannot take this course for further credit. Students with credit for ARCH	вјест Н	S NUMBER	312	TITLE Greek Art and Archaeology				
Title Description Equivalent X Statement WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS 312 HUM 314 - Greek Art and Archaeology (4) Introduces the major Greek archaeological sites from the Bronze Age to the Hellenistic period through a chronological and historical survey of Greek art and architecture. Examines the ways in which ancient Greeks used and interacted with their material remains and how they relate to their social, cultural, religious, and political practices and institutions. Prerequisite: One of the following courses: ARCH 100, ARCH 201, HS 100, HS 231, HS 232, HS/HIST 277 or by permission of the instructor. Students with credit for HS312 or ARCH 312 cannot take this course for further credit. Students with credit for ARCH	IANGES. Ple	ase type 'X' for the appro	priat	e revision(s):				
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS 312 HUM 314 - Greek Art and Archaeology (4) Introduces the major Greek archaeological sites from the Bronze Age to the Hellenistic period through a chronological and historical survey of Greek art and architecture. Examines the ways in which ancient Greeks used and interacted with their material remains and how they relate to their social, cultural, religious, and political practices and institutions. Prerequisite: One of the following courses: ARCH 100, ARCH 201, HS 100, HS 231, HS 232, HS/HIST 277 or by permission of the instructor. Students with credit for HS312 or ARCH 312 cannot take this course for further credit. Students with credit for ARCH	X	Units		Prerequisite \square				
indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s). HS 312 HUM 314 - Greek Art and Archaeology (4) Introduces the major Greek archaeological sites from the Bronze Age to the Hellenistic period through a chronological and historical survey of Greek art and architecture. Examines the ways in which ancient Greeks used and interacted with their material remains and how they relate to their social, cultural, religious, and political practices and institutions. Prerequisite: One of the following courses: ARCH 100, ARCH 201, HS 100, HS 231, HS 232, HS/HIST 277 or by permission of the instructor. Students with credit for <u>HS312 or ARCH</u> 312 cannot take this course for further credit. Students with credit for ARCH								
1 1 1 11 dor the title "Coloot Degrams in Would Analyze I. Co.	the endpoir ase review the secompone of the major of the major of the material remarks all practices and the control of the institute of take this control of take th	Greek Art and Archaed Greek archaeological site ough a chronological and sthe ways in which and and institutions. Prerequence ARCH 201, HS 100, HS ructor. Students with creourse for further credit.	ology es frod historient Cte to tuisite 231, edit fo	ger, as it will not automatically ection under Information about tement(s). (4) In the Bronze Age to the orical survey of Greek art and Greeks used and interacted their social, cultural, religious, cone of the following HS 232, HS/HIST 277 or by or HS312 or ARCH onts with credit for ARCH				
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PAGE 2 OF 32

COURSE SUBJEC	HS HS	NUMBER	150	TITLE		n the Hellenic Wo to to NATO
TYPE OF CHANG	GES. Please type	'X' for the app	propriate rev	vision(s):		
Course [number	J	Units		Prere	equisite	
Title [] I	Description	uivalent itement	Х		
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EFFECTIVE TER Fall, Spring, Summer Spring, 22	mer and year (p	olease enter in	textbox)			
The merger bet		rtment of Hum				Program into a



PAGE 7 OF 32

COURSE SUBJECT	HS NUMBER	209	TITLE Heroic Greek Tales: Fro	
TYPE OF CHANGES	. Please type 'X' for the ap	propriate re	vision(s):	
Course number	Units		Prerequisite	
Title \square	Description		Equivalent X Statement	
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SPRING 2021	AND YEAR FOR CHANGE r and year (please enter i			
			the Hellenic Studies Program into come HUM courses.	ра



COURSE SU	UNDERGRADUATE HS JBJECT		TITLE	Page 12 of 32 Daily Life in Ancient Greece and Rome			
TYPE OF C	HANGES. Pleas	se type 'X' for the appro	opriate revision(s)				
Course number		Units	Pre	erequisite 🗆			
Title		Description [uivalent X atement			
allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS HUM 231 – Daily Life in Ancient Greece and Rome (3) Examines the social history of ancient Greece and Rome, particularly through the study of relevant artifacts, art, architecture, and ancient texts (in translation). Considers topics such as the lives of men, women, children and slaves; the home; dining; government; the economy; the army; death and burial; and entertainment. Students with credit for HS 231 or HUM 216 may not take this course for further credit. Breadth-Humanities.							
		EAR FOR CHANGES					
SP RING		rear (please enter in te	xtbox)				
	E (must be incl		cities and the II-II-	- Challe December 1			
		the HS acronym to bed		enic Studies Program into a new un s.			



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COURSE SU	ВЈЕСТ Н	S NUMBER	232	TITLE The Religions of Ancient Greece and Rome			
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number				Prerequisite			
Title		Description		Equivalent X Statement			
indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s). HS HUM 232 - The Religions of Ancient Greece and Rome (3) Introduces the religions of ancient Greece and Rome. Archaeological materials, ancient texts (in translation) and art are used to examine Graeco-Roman religions within their historical framework and understand how ancient peoples experienced religion. Examines the extent to which specific social, political and cultural developments impacted the religious landscape. <u>Students with credit for HS 232 or HUM 216 may not take this course for further credit</u> . Breadth-Humanities.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) SPRING 2021 RATIONALE (must be included) The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.							



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COURSE SU	JBJECT HS	NUMBER	276	TITLE Social, Economic, and Poli History of the Mediterran			
TYPE OF C	HANGES. Pleas	e type 'X' for the a	ppropriate	e revision(s):			
Course number		Units		Prerequisite			
Title		Description		Equivalent X Statement			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS-HUM 276 - Social, Economic, and Political History of the Mediterranean (3) Examines the history of the Mediterranean region that for millennia has been a focal point of human exchange as well as conflict. Considers the entire period from antiquity to the modern world. Students with credit for HIST 276 or HS 276 may not take this course for further credit. Breadth-Humanities.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox)							
RATIONALE (must be included)							
The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.							





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BJECT	IS NUMBER	277	TITLE History of Greek Civilization				
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
	Units		Prerequisite				
	Description		Equivalent X Statement				
allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS HUM 277 - History of Greek Civilization (3) Surveys the history of Greek civilization from Mycenaean Greece to the twentieth century. Students who have taken HIST 307 under this topic or HIST 277 or HS 277 may not take this course for further credit. Breadth-Humanities.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox)							
RATIONALE (must be included) The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.							
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NUMBER 278

SFU SENATE COMMITTEE ON UNDERGRADUATE STUDIES

HS

COURSE SUBJECT

TITLE	The Greeks in the Ottoman	_
	Empire	

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				Empire			
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course number		Units		Prerequisite			
Title		Description		Equivalent X Statement			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).							
HS-HUM 278 - The Greeks in the Ottoman Empire (3) Explores the lives of Greeks under Ottoman rule and how the Ottoman systems of administration and taxation, as well as culture and religion, affected and influenced them. Examines how they maintained a Hellenic identity and how this identity contributed to their struggle for independence. Students with credit for HIST 278 or HS 278 may not take this course for further credit. Breadth-Humanities.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) SPRING 2021							
RATIONALE (must be included) The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.							
new unit req	uires all courses	s with the HS ac	ronym to becon	ie hum courses.			





PAGE 18 OF 32

COURSE SUBJECT HS NUMBER 279 TITLE Greece in the 20th Century							
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):							
Course							
Title Description Description Statement							
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s).							
HS-HUM 279 - Greece in the 20th Century (3) Examines the political and socio-economic evolution of 20th century Greece in tandem with the cultural transformation of the country from an agrarian based society to the urban dominated structure that characterizes Greece today. Students with credit for HIST 279 or HS 279 may not take this course for further credit. Breadth-Humanities.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) รูในเปล 2021							
RATIONALE (must be included)							
The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.							





Page 1 of 1

COURSE SUBJECT		HS NUMBER				War in the Balkans and the Making of the 21st Century		
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):								
Course number			its		Prerequisite \square			
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		n the Departn ll courses wit				nic Studies Program into a I courses.		





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COURSE SUB	JECT HS	NUMBER	304		ler the Great and the or World Empire					
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):										
Course number		Units		Prerequisite						
Title		Description		Equivalent Statement						
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HS-HUM 304 – Alexander the Great and the Quest for World Empire (4) This course examines Alexander in the context of ancient history as well as his legacy, which provides unique insight into why there have been and continue to be illusive and deadly quests for world domination. Prerequisite: 45 units, including 9 units of lower division history credit or permission of instructor. Students with credit for HIST 304 or HS304 may not repeat this course for further credit. Breadth-Humanities.										
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox)										
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The merger new unit red	between the D quires all cours	epartment of Hun ses with the HS ac	nanities and ronym to be	the Hellenic Studie come HUM courses	es Program into a					



PAGE 23 OF 32

COURSE SU	JBJECT HS	NUMBER	313	TITLE Roman Art and Archaeo	logy					
TYPE OF CI	HANGES. Pleas	e type 'X' for the ap	propriat	e revision(s):						
Course number		Units		Prerequisite						
Title		Description		Equivalent X Statement						
indicate add allows, drag expand. Plea	led or new text the endpoint o ase review the	using <u>underline</u> . If of the text box to m	f you nee ake it big ments" se	changed text using strike through, d to enter more text than the box ger, as it will not automatically ection under <u>Information about</u> tement(s).]					
Introduces through ar cultural co vehicle of One of the HS/HIST ARCH 31 322 under	Introduces the art and archaeology of ancient Rome from 8th c. BCE to 4th c. CE through an overview of the material remains in their original historical, political and cultural contexts. Addresses several issues: stylistic changes and innovations, art as a vehicle of propaganda and art as projection of Roman imperial power. Prerequisite: One of the following courses: ARCH 100, ARCH 201, HS 100, HS 231, HS 232, HS/HIST 277 or by permission of the instructor. Students with credit for HS313 or ARCH 313 cannot take this course for further credit. Students with credit for ARCH 322 under the title "Special Topics in Archaeology I: Roman Art and Archaeology" may not take this course for further credit.									
		AR FOR CHANGES ear (please enter in)						
RATIONALE	E (must be inclu	ıded)								
The merge unit requir	er between the res all courses v	Department of Hur with the HS acrony	manities m to bec	and the Hellenic Studies Program into a come HUM courses.	i new					

SFU SENATE COMMITTEE ON UNDERGRADUATE STUDIES

COURSE MODIFICATION FORM

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COURSE SUBJECT	HS NUMBER	349	TITLE Rome after Rome: The Byzantine Middle Ages from the end of Antiquity to the Crusades					
TYPE OF CHANGES.	Please type 'X' for the app	propriate rev	vision(s):					
Course number	Units		Prerequisite					
Title \square	Description		Equivalent X Statement					
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS-HUM 349 - Rome after Rome: The Byzantine Middle Ages from the end of Antiquity to the Crusades (4) This is a history of Byzantium, Rome's direct heir, that familiarizes students with the social, political, economic, and cultural history of Byzantium from the rise of the Caliphate in the seventh century to the Carolingians, the Crusades, the emergence of the Italian maritime republics and the ascent of the Seljuk Turks. Prerequisite: 45 units, including 6 units of lower division history. Students with credit for HIST/HS 308, HIST/HS 317, HS 349 or HIST 349 may not take this course for further credit. Breadth-Humanities.								
Fall, Spring, Summer SPR대설 2021	ND YEAR FOR CHANGES and year (please enter in							
The merger between unit requires all cou		nanities and t	the Hellenic Studies Program into a new HUM courses.					



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COURSE SU	ВЈЕСТ	HS	NUMBER	359	TITLE		ting the Nation e, the Balkans, a anean		
TYPE OF C	HANGES.	Please type '	'X' for the app	propriate re	vision(s):				
Course number		U	nits		Prei	equisite			
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indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s). HS HUM 359 - Constructing the Nation State in Greece, the Balkans, and the Mediterranean (4) Investigates the construction of nation states in Greece, the Balkans and the Mediterranean with a focus on the ideas of the Nation and the Nation State. Examines specific cases such as Greece, Yugoslavia, Bulgaria, and the development of Israel. Prerequisite: 45 units. Students with credit for HIST 359 or HS 359 may not take this course for further credit.									
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The merge	er betwe						s Program into	a new	

SFU SENATE COMMITTEE ON UNDERGRADUATE STUDIES

COURSE MODIFICATION FORM

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COURSE SUBJECT	HS NUMBER	364		, Diplomatic, and arratives in Greece,			
			the Balka Mediterra	ns and the anean			
TYPE OF CHANGES	. Please type 'X' for the ap	propriate rev	vision(s):				
Course \square	Units		Prerequisite				
Title □	Description		Equivalent Statement	X			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS HUM 364 - Traveller, Diplomatic, and Media Narratives in Greece, the Balkans and the Mediterranean (4) Considers the accounts of foreign travellers and correspondents of the region in question from the early Grand Tour to the present and contrasts these accounts with historical facts and developments. Examines how perceptions regarding the Balkans (or the Mediterranean) were formed as well as their persistence in modern times. Prerequisite: 45 units. Students with credit for HIST 364 or HS 364 may not take this course for further credit.							
Fall, Spring, Summer	ND YEAR FOR CHANGES and year (please enter in						
RATIONALE (must b							
The merger between	en the Department of Hun urses with the HS acrony	nanities and t	the Hellenic Studies HUM courses.	Program into a new			

SFU SENATE COMMITTEE ON UNDERGRADUATE STUDIES

COURSE MODIFICATION FORM

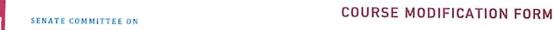
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COURSE SUBJE	CT HS	NUMBER	441	TITLE	Women, Property, and the Law in the Mediterranean				
TYPE OF CHAN	GES. Please ty	pe 'X' for the app	oropriate rev	vision(s):					
Course number		Units		Prei	requisite \square				
Title (Description			quivalent X catement				
HS-HUM 441 Examines the property from examination o traditions. Pres	WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS-HUM 441 - Women, Property, and the Law in the Mediterranean (4) Examines the relationship between women and law through a focus on the question of property from the ancient world to the modem period and through a comprehensive examination of the Roman, Judaic, Christian, Islamic as well as modern legal traditions. Prerequisite: 45 units. Students with credit for HS441 or HIST 441 may not take HS441 this course for further credit.								
EFFECTIVE TER Fall, Spring, Sum	mer and year	(please enter in	textbox)						
The merger be unit requires a	tween the Dep		anities and t	the Heller HUM cou	nic Studies Program into a new urses.				

COURSE SUBJEC	CT HS	NUMBER	460	TITLE	Themes	s in Byzantine History
TYPE OF CHANG	ES. Please typ	e 'X' for the app	ropriate revi	sion(s):		
Course number	\boxtimes	Units		Prere	equisite	
Title [Description	\boxtimes	_	iivalent tement	
allows, drag the e expand. Please respecific course co HS 460 HUM 40 Familiarizes the political, econor primary sources most influential offering to offer repeated for cress Students with conly when a different term. Fall, Spring, Summer specific course of the control of the	wiew the "Equipments of 60 e student with mic and intelles available to a scholars in thing; see coursedit only when redit for HS 4 ferent topic is	the main problectual history. Sthe Byzantinist ne field of Byzantinist a different top 60 or HIST 460 taught.	ems in the statement tudents will he and will read attine studies. There informatic is taught.	under Int(s). udy of By the expose I articles Content thion. HS	vzantine sed to the se	social, main ss by the r from 0 may be
SPRING 2021	ner and year (prease enter m	textboxy			
RATIONALE (mu	st be included	1)				
The merger bet new unit requir	-					es Program into a



COURSE SUI	ВЈЕСТ	HS	NUMBER	476	TITLE	History	of Modern Greece		
TYPE OF CHA	NGES. F	Please type 'X'	for the app	ropriate re	vision(s):				
Course number	\boxtimes	Uni	its		Prere	equisite			
Title		Des	scription		_	ivalent tement			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s). HS 476 HUM 476 This course does replication material from HS/HIST 307 when offered with the									
Students wi	th credit	Glory to Debt from HS/HIS ake this cours	ST 307 unde	r the topic					
EFFECTIVE T Fall, Spring, S	ummer a			textbox)					
SPRING 202		e included)							
The merger	between						es Program into a		



NUMBER 275

SELL	SENATE COMMITTEE ON
	UNDERGRADUATE STUDIES

COURSE SUBJECT HS

TITLE From Alexander to the Caesars: The Hellenic and

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				Caesars: The Hellenic and Roman Worlds to the end of Antiquity
TYPE OF CHA	ANGES. Plea	se type 'X' for the ap	propriate	e revision(s):
Course number		Units	X	Prerequisite
Title		Description		Equivalent X Statement
indicate adde allows, drag t expand. Pleas	d or new tex he endpoint e review the	t using <u>underline</u> . If of the text box to ma	you need ike it big nents" se	changed text using strike through, I to enter more text than the box ger, as it will not automatically ction under <u>Information about</u> tement(s).

HS HUM 275: From Alexander to the Caesars: The Hellenic and Roman Worlds to the end of Antiquity (4) (3)

This is an overview of Near Eastern and Mediterranean history from Alexander the Great and the Roman Empire to early Byzantium and the side of Islam that covers the Hellenistic, Roman, and early Byzantine Worlds with emphasis on the place of Hellenism in social, political, religious, and cultural life at the time. Students with credit for HIST 308, HS 308, HIST 275 or HS 275 may not take this course for further credit. Breadth-Humanities.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

SPRING 2021

RATIONALE (must be included)

The merger between the Department of Humanities and the Hellenic Studies Program into a new unit requires all courses with the HS acronym to become HUM courses.

The unit change reflects the standard number of units for all HS and HUM 200-level courses: (3). This is a correction of a previous calendar error.



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COURSE SUBJEC	r HS NUMBER	318	TITLE Heroines in Greece and Beyond: Political Representations of Women in Film and Literature					
TYPE OF CHANG	ES. Please type 'X' for the a	ppropriate re	vision(s):					
Course number	l Units		Prerequisite X					
Title	Description		Equivalent X Statement					
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS-HUM 318 - Heroines in Greece and Beyond: Political Representations of Women in Film and Literature (4) Examines the impact of national and political contexts upon individual women, their personal histories, political engagement, memories and identities. Traces archetypes of women from the Greek world into different contexts. Prerequisite: 45 units. Students with credit for HS318 or GSWS 318 or HS 303 under the title "Political Representations of Women in Film and Literature" may not take this course for further credit.								
unit requires all	ween the Department of Hu courses with the HS acron ded to ensure adequate stu	ym to become						



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COURSE SUI	ВЈЕСТ	HS	NUMBER	418	TITLE		o Global: From e to Atwood		
TYPE OF CH	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):								
Course number		Uı	nits		Prei	equisite	X		
Title		De	escription			uivalent atement	X		
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). HS-HUM 418 - Greeks Go Global: From Antigone to Atwood (4) Studies Greek male and female archetypes, texts and ideas in an international context. Offers a critical analysis on the continuities and discontinuities of the representations of Greek cultural references, and contextualizes the aforementioned in gender, politics, philosophy, and literary theory. Prerequisite: 45 units. Students with credit for HS418 or HUM 480 or HS 403 under the title "After Modernities: Greeks Go Global" may not take this course for further credit.									
EFFECTIVE T Fall, Spring, S SPRING	ummer			textbox)					
RATIONALE	(must b	e included)							
unit require	s all cou	n the Departi irses with the to ensure ade	e HS acronyn	to become	HUM cou	nic Studies rses.	: Program into a ne	w	





COURSE SU	ВЈЕСТ	СМРТ	NUMBER	300	TITLE	Operating Systems I CN (3)	ИРТ 3		
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course number		Un	nits		Prere	equisite 🗵			
Title		☐ Description ☐ Equivalent ☐ Statement							
allows, drag expand. Pleas specific cours	the endpoi se review to se compor re: CMPT 2 and (CMP	nt of the teache "Equiva ents" if char 25 and (MA T 295 or (E	xt box to ma lency stater nging equiv CM 101 or NSC 251 an	nke it bigg nents" se alent stat (ENSC 25 d ENSC 2	ger, as it will i ection under <u>l</u> tement(s). 51 and <u>ENSC 2</u>	e text than the box not automatically nformation about 152).			
Fall, Spring, S	Summer ar	_)				



RATIONALE (must be included)

First, MACM 101 or (ENSC 251 and ENSC 252) is already a prerequisite for CMPT 225, so needn't be repeated here.

Second, we want to add CMPT 295 as another prerequisite for CMPT 300 for several reasons:

- (1) Other systems courses such as CMPT 371: Data Communications and Networking, and CMPT 379: Principles of Compiler Design already require CMPT 295: Introduction to Computer Systems.
- (2) Having a mental model of the organization of computer components and a solid foundation in digital logic is essential to the topics in CMPT 300. Note that ENSC 252 is *Fundamentals of Digital Logic & Design*; ENSC students who currently take CMPT 300 have potentially a stronger background than CS students in the course.

The proposed change has minimal impact on CS programs. All Majors/Honours/Joint undergraduate programs in CS except GIS Major already require CMPT 295. GIS does not require CMPT 300: students have a choice from 4 courses (including CMPT 300). One of the other options in this list is CMPT 371, which currently requires CMPT 295.

The CS Minor program does not explicitly require CMPT 300.

The ENSC program requires CMPT 300. These students can continue to be served by allowing ENSC 251: Software Design and Analysis for Engineers and ENSC 252: Fundamentals in Digital Logic and Design as a replacement for the CMPT 295 requirement (as is currently done for the MACM 101 requirement). So there will be no change for ENSC students.



TITLE Computational Photography **COURSE SUBJECT** CMPT NUMBER 461 **TYPE OF CHANGES.** Please type 'X' for the appropriate revision(s): Course Units Prerequisite number Title Equivalent \boxtimes Description \boxtimes Statement WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u>. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Computational Photography and Image Manipulation Image Synthesis CMPT 461 (3) Covers advanced topics and techniques in computer graphics with a focus on image synthesis. Topics include photorealistic rendering, advanced ray tracing, Monte Carlo methods, photon maps, radiosity, light fields, participating media, as well as tone reproduction. Computational Photography is concerned with overcoming the limitations of traditional photography with computation: in optics, sensors, and geometry; and even in composition, style, and human interfaces. The course covers computational techniques to improve the way we process, manipulate, and interact with visual media. The covered topics include image-based lighting and rendering, camera geometry and optics, computational apertures, advanced image filtering operations, high-dynamic range, image blending, texture synthesis and inpainting. EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) Spring 2021



RATIONALE (must be included)

Image Synthesis has not been offered in our school for almost a decade. Computational Photography is a modern course that targets new image synthesis from existing photographs or using alternative photography methods, covering related topics to the image synthesis including light fields, image manipulation, and tone reproduction. The parallels in the topics between computational photography and image synthesis and the lack of interest in the previous version of the course make a modification of CMPT 461 into Computational Photography well justified in our effort to modernize our course offerings in Visual Computing following the addition of new faculty members with a wide range of expertise.

COURSE SUBJECT	MSE NUMBER	101W	TITLE	Process, Form, and Convention in Professional Genres			
TYPE OF CHANGES.	Please type 'X' for the app	propriate revi	ision(s):				
Course \square number	Units		Prere	quisite ⊠			
Title	Description		_	ivalent 🗆 cement			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). The course teaches fundamentals of informative and persuasive communication for professional engineers and computer scientists in order to assist students in thinking critically about various contemporary technical, social, and ethical issues. It focuses on communicating technical information clearly and concisely, managing issues of persuasion when communicating with diverse audiences, presentation skills, and teamwork. Prerequisite: Corequisite: CMPT 106 or MSE 102. Students with credit for CMPT 105W, SEE 101W, ENSC 102 or ENSC 105W may not take MSE 101W for further credit. Writing.							
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) Spring 2021 RATIONALE (must be included) MSE 101W and MSE 102 are essentially independent courses and both instructors have endorsed removal of the co-requisite status of these two courses.							
endorsed removal (n the co-requisite status	oi these two (courses.				

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

COURSE SUBJ	ECT	MSE	NUMBER	102	TITLE	Applied and Soc	l Science, Technolo ciety
TYPE OF CHAN	GES.	Please typ	e 'X' for the ap	propriat	e revision(s):		
Course number	urse \square Units \square Prerequisite \boxtimes						\boxtimes
Title		Description Equivalent Statement					
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Reviews the different modes of thought characteristic of science, engineering and computing. Examines the histories and chief current research issues in these fields. Considers the ethical and social responsibilities of engineering and computing work. Corequisite: MSE 101W or CMPT 105W. Students with credit for CMPT 106, ENSC 100 or ENSC 106 may not take MSE 102 for further credit. Breadth-Humanities/Sciences. EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox)							
Spring 2021							
RATIONALE (m	nust be	e included)				
			essentially inde equisite status	-		both inst	ructors have



COURSE SU	J BJECT BU	JS NUMBER	446-4	TITLE Marketing Strategy						
TYPE OF CH	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course number		Units		Prerequisite 🗵						
Title	\boxtimes	Description		Equivalent \square Statement						
indicate add allows, drag expand. Plea	WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using <u>underline</u> . If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under <u>Information about specific course components</u> if changing equivalent statement(s).									
Marketing and the de explored n to term to include: ar planning.	BUS 446 (4) - Marketing Strategy in Sports, Entertainment and Other Creative Industries Marketing strategy f Focuses on the analysis of market problems and opportunities and the development of appropriate strategies, in creative industries. Industries explored may include arts, sports, or entertainment, but the focus may vary from term to term to reflect developments in the creative industry's marketing landscape. Topics include: analytical techniques, strategic planning methods and managerial problems of planning. Case analysis and problem solving will be the major orientation of the course. Prerequisite: BUS 312 343, 347, 360W; 60 units.									
Fall, Spring,	Summer and	YEAR FOR CHANGES year (please enter ir								
	Spring 2021 RATIONALE (must be included)									
The chang specifically business s content an	e in title and o y on marketin trategy courso d educational	course description was strategy within crees. For examples, BU l goals are very diffe	eative indu IS 478 – St rent. The o	that the focus of the course is ustries, and differentiate it from other rategy has a similar title, but the change also specifies that the industry narketing landscape.						



COURSE SU	JBJECT	ARCH NUMBER	201	TITLE Reconstructing the Human Past		
TYPE OF CH	IANGES. I	Please type 'X' for the app	oropriate rev	rision(s):		
Course number	\boxtimes	Units		Prerequisite \square		
Title		Description	\boxtimes	Equivalent ⊠ Statement		

- Description change:

A survey of methods used by archaeologists to discover and interpret the past. Examples will be drawn from selected sites and cultures around the world. Students who have taken ARCH $\frac{201}{201}$ may not enroll in ARCH $\frac{201}{201}$. Breadth-Social Sciences.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2021	Spring	2021
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RATIONALE (must be included)

- ARCH 201 is the gateway course into the archaeology-stream in our undergraduate program. It is where
 students are introduced to the basic components of archaeology (history, methods, some theory). As is the
 case with ARCH 131, our gateway course into the BIO-ANTH stream, Arch 201 should be indicated as a
 first year course.
- It is not uncommon for students to take 201 in their second year (or even third year if they get instructors' permission to take other 200-level courses that ordinarily require 201 as a prereq). Our majors should be taking this course in their first semester because:
 - o it is a prerequisite for a number of required courses
 - o it is designed to introduce our majors to all the important baseline archaeology knowledge so, even if not a prereq for some 200-level courses, students should have it before they move on from their first year



COURSE SUBJECT	ARCH N	UMBER 272W	TITLE	Archaeo	logy of the Old World	d
TYPE OF CHANGES. F	Please type 'X' for	r the appropriate	revision(s):			
Course number	Units		Prerec	_l uisite		
Title	Descr	iption 🗆	_	valent ement		
WORDING/DESCRIP indicate added or new allows, drag the endpoexpand. Please review specific course compo	text using unde oint of the text bo the "Equivalence"	rline. If you need ox to make it bigg cy statements" sec	to enter more er, as it will no tion under <mark>In</mark> t	text than ot automa	n the box atically	
A survey of the major the Bronze Age. Bas artifactual and conte 100 201 or 101. Wri	ic concepts used extual evidence f	in reconstructing for the developme	prehistoric cu	ultures, a	and the	
EFFECTIVE TERM AN Fall, Spring, Summer a						
Spring 2021						
RATIONALE (must be	e included)					
Amend the prerequi	isites to reflect th	ne change in cours	se number fro	m ARCH	201 to ARCH	



COURSE SUBJECT	ARCH	NUMBER	273	TITLE	Archaeology of the New World				
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course \square number	Uni	ts		Prere	equisite 🗵				
Title	Des	scription		_	nivalent 🗆 tement				
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).									
A survey of prehistoric cultures of North and South America. The peopling of the New World, the rise of the pre-Columbian civilizations of Mexico and Peru, and the cultural adaptations by prehistoric populations to other parts of the New World. Prerequisite: ARCH 100, 101, or 201. Breadth-Social Sciences									
EFFECTIVE TERM A Fall, Spring, Summe			textbox)						
Spring 2021									
RATIONALE (must	be included)								
Amend the prereq	uisites to reflec	t the change	e in course	number fr	om ARCH 201 to ARCH				



COURSE SUE	ВЈЕСТ	ARCH	NUMBER	285	TITLE	Archaeological Science				
TYPE OF CHA	NGES. F	lease type 'X	' for the app	ropriate revi	sion(s):					
Course number		Un	its		Prerequisite 🖂					
Title		De	scription		_	ivalent □ tement				
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).										
of ARCH 100), ARCH	*	01, BISC 101	, CHEM 111,	CHEM 12	ons. Prerequisite: One 21, EVSC 100, GEOG				
EFFECTIVE T Fall, Spring, Su				textbox)						
Spring 2021										
RATIONALE (must be	included)								
Amend the p	orerequi	sites to refle	ct the change	e in course n	umber fro	om ARCH 201 to ARCH				



COURSE SU	BJECT A	ARCH NUMBE	R 286	TITLE	Cultura	l Heritage Mana	igement		
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course number		Units		Prere	equisite	\boxtimes			
Title		Description		_	uivalent atement				
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Examines cultural heritage management as the universal process by which people use places, objects and traditions from the past to educate, entertain, profit, promote change,									
maintain status quo, create identities, and build communities and nations. The course presents archaeology as one aspect of cultural heritage management and as an activity governed by national laws and international conventions for protecting and making appropriate use of heritage. Using case studies from Canada and abroad, the course explores stewardship as a fundamental professional ethic in archaeology and other fields engaged in studying, applying, and safeguarding personal, familial, communal, national, and transnational heritage. Prerequisite: 30 units including one of ARCH 100, ARCH 101, ARCH 201, GEOG 100 or REM 100. Breadth-Humanities.									
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) Spring 2021									
RATIONALE	(must be i	ച ncluded)							
Amend the 101	prerequisi	tes to reflect the char	nge in cour	se number fr	om ARCH	I 201 to ARCH			



COURSE SUE	ВЈЕСТ	ARCH	NUMBER	312	TITLE	Greek A	rt and Archaeolog	
TYPE OF CHA	NGES. P	lease type 'X	" for the app	ropriate i	revision(s):			
Course number		Un	iits		Prere	quisite	\boxtimes	
Title		De	scription		_	ivalent tement		
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).								
		the followin				ARCH 201	, HS 100, HS	
EFFECTIVE T Fall, Spring, Su								
Spring 2021								
RATIONALE (must be	included)						
Amend the p	orerequi	sites to refle	ct the chang	e in cours	e number fro	om ARCH	201 to ARCH	



COURSE SUI	ВЈЕСТ	ARCH	NUMBER	340	TITLE	Zooarchaeology			
TYPE OF CHA	ANGES. F	Please type 'X	" for the app	ropriate revi	sion(s):				
Course number		Un	its		Prere	quisite 🗵			
Title		De	scription			ivalent □ tement			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).									
Prerequisite	e: ARCH	101 or 201.							
Fall, Spring, S Spring 2021 RATIONALE	EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) Spring 2021 RATIONALE (must be included) Amend the prerequisites to reflect the change in course number from ARCH 201 to ARCH								
101									



COURSE SUBJECT	ARCH	NUMBER	348	TITLE	Archaeological Conservation
TYPE OF CHANGES. F	lease type 'X'	for the app	ropriate revi	sion(s):	
Course \square number	Uni	ts		Prere	quisite ⊠
Title	Des	cription		_	ivalent 🗆 ement
WORDING/DESCRIP' indicate added or new allows, drag the endpoexpand. Please review specific course compo	text using un oint of the tex the "Equivale	derline. If y t box to malency statem	ou need to e ke it bigger, a ents" section	nter more as it will n a under <mark>In</mark>	e text than the box ot automatically
Prerequisite: Six uni	ts in Archaeo	ogy, includi	ing ARCH <u>10</u>	1, or 201.	
EFFECTIVE TERM AN Fall, Spring, Summer a			textbox)		
Spring 2021					
RATIONALE (must be	included)				
Amend the prerequi 101	sites to reflec	t the change	e in course n	umber fro	m ARCH 201 to ARCH



COURSE SUI	BJECT	ARCH	NUMBER	349	TITLE	Management of Archaeological Collections
TYPE OF CHA	NGES.	Please type	e 'X' for the app	ropriate revi	sion(s):	
Course number			Units			equisite 🗵
Title			Description		•	ivalent 🗆 tement
indicate added allows, drag the expand. Pleas specific course	d or new he endp e review e compo	v text using oint of the v the "Equipments if contact of the "Equipments if contact of the conta	g underline. If y text box to mal	you need to e ke it bigger, a lents" sectior llent stateme	nter mor as it will r a under <mark>I</mark> 1	using strike through, e text than the box not automatically nformation about
Fall, Spring, Spring 2021 RATIONALE	ummer a	and year (J			umber fro	om ARCH 201 to ARCH



COURSE SUBJECT	ARCH	NUMBER	363	TITLE	Landscape Archaeology
TYPE OF CHANGES.	Please type 'X'	for the app	ropriate revi	sion(s):	
Course number	Uni	its		Prere	quisite 🗵
Title \square	Des	scription		_	ivalent □ tement
WORDING/DESCRIP indicate added or nev allows, drag the endp expand. Please review specific course compo	w text using un oint of the tex w the "Equival	nderline. If y t box to mal ency statem	ou need to e ke it bigger, a ents" section	nter mor is it will r i under <mark>I</mark> r	e text than the box not automatically
Prerequisite: ARCH	100 or ARCH	101 or 201	and 45 credi	t hours.	
EFFECTIVE TERM A l Fall, Spring, Summer			textbox)		
Spring 2021					
RATIONALE (must b	e included)				
Amend the prerequ	isites to reflec	t the change	e in course n	umber fro	om ARCH 201 to ARCH



COURSE SUI	BJECT	ARCH	NUMBER	365	TITLE	Landscape Archaeology	
TYPE OF CHA	NGES. P	lease type 'X	' for the app	ropriate revi	sion(s):		
Course number		Un	its		Prere	quisite 🗵	
Title		De	scription		_	ivalent □ tement	
indicate added allows, drag the	d or new he endpo e review	text using un oint of the tex the "Equival	nderline. If y at box to mal ency statem	rou need to e ke it bigger, a ents" sectior	nter mor ns it will n n under <mark>Ir</mark>	using strike through, e text than the box not automatically nformation about	
Prerequisite and 45 cred		101_or 201; o	or any two of	FARCH 100, 1	REM 100,	GEOG 100, EVSC 100;	
EFFECTIVE T Fall, Spring, Some Spring 2021	ummer a			textbox)			
RATIONALE ((must be	included)					
Amend the p	prerequi	sites to reflec	ct the change	e in course n	umber fro	om ARCH 201 to ARCH	



COURSE SU	BJECT A	RCH NUMBER	R 372	TITLE	Materia	l Culture Analysi	S
TYPE OF CHA	ANGES. Plea	se type 'X' for the ap	propriato	e revision(s):			
Course number		Units		Prere	equisite		
Title		Description		•	iivalent tement		
indicate adde allows, drag t expand. Pleas	d or new te he endpoint se review the	N EDITS. Indicate d kt using underline. If t of the text box to make "Equivalency states tts if changing equiv	you need ake it big ments" se	d to enter mor ger, as it will r ection under <mark>I</mark>	e text that not auton	n the box natically	
Prerequisit	e: ARCH <u>101</u>	_or 201.					
		YEAR FOR CHANGES year (please enter in)			
Spring 2022							
RATIONALE	(must be in	cluded)					
Amend the 101	prerequisite	es to reflect the chan	ge in cou	rse number fr	om ARCH	201 to ARCH	



COURSE SUBJECT	ARCH	NUMBER	375	TITLE	From Soup to Nuts: The Archaeology of Food				
TYPE OF CHANGES. P	lease type 'X'	for the appi	ropriate revi	sion(s):					
Course \square number	Uni	its		Prere	quisite 🗵				
Title 🗆	Des	scription			ivalent □ tement				
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).									
Prerequisite: ARCH	101, 201 or 4	5 units.							
EFFECTIVE TERM AN Fall, Spring, Summer a			extbox)						
Spring 2021									
RATIONALE (must be	included)								
Amend the prerequi 101	sites to reflec	t the change	in course n	umber fro	om ARCH 201 to ARCH				



COURSE SU	BJECT	ARCH NUMBER	376	TITLE Quantitative Methods in Archaeology
TYPE OF CH	ANGES.	Please type 'X' for the app	oropriate	revision(s):
Course number		Units		Prerequisite 🗵
Title		Description		Equivalent \square Statement
Prerequisit 101, STAT	re: ARCH 201, or S	nents if changing equivalents of 201 and any one TAT 203, or STAT 205.	of ARCH	285, GEOG 251, PSYC 210, STAT
Fall, Spring, S Spring 202		and year (please enter in	textbox)	
Amend the 101 and ad	(must b	e included)		



COURSE SUBJE	ECT	ARCH	NUMBER	377	TITLE	Historical Archaeology
TYPE OF CHAN	GES. P	lease type 'X'	for the app	ropriate revi	sion(s):	
Course number		Uni	its		Prere	quisite 🗵
Title		Des	scription		_	ivalent 🗆 tement
indicate added of allows, drag the	or new endpo eview	text using un oint of the tex the "Equival	nderline. If y t box to mal ency statem	ou need to e ke it bigger, a ents" section	nter more is it will n i under <mark>Ir</mark>	using strike through, e text than the box not automatically nformation about
Prerequisite: A	ARCH 2	<u>101 or 2</u> 01 ar	nd one lowe	r division AR	CH cours	ee.
EFFECTIVE TEF Fall, Spring, Sum				textbox)		
Spring 2021						
RATIONALE (m	ust be	included)				
Amend the pre	erequi	sites to reflec	t the change	e in course n	umber fro	om ARCH 201 to ARCH



COURSE SU	ВЈЕСТ	ARCH	NUMBER	383	TITLE	Molecul	ar Bioarchaeology
TYPE OF CHA	ANGES. F	Please type 'ኦ	ζ for the app	ropriate re	evision(s):		
Course number		Ur	nits		Prere	quisite	
Title		De	escription		_	ivalent tement	
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Prerequisit	e: ARCH	101, 131, or	201.				
EFFECTIVE T Fall, Spring, S							
Spring 2022	1						
RATIONALE	(must be	included)					
Amend the 101	prerequi	sites to refle	ect the chang	e in course	e number fro	om ARCH	201 to ARCH



COURSE SUBJECT	ARCH NUMBE	R 386	TITLE Archaeological Resource Management						
TYPE OF CHANGES.	Please type 'X' for the a	ppropriate re	vision(s):						
Course \square number	Units Prerequisite		Prerequisite 🖂						
Title \square	Description	Equivalent □ Statement							
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).									
Prerequisite: ARCF	1101 or 201.								
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) Spring 2021 RATIONALE (must be included)									
101	aisites to renect the chai	nge in course	number from ARCH 201 to ARCH						



COURSE SUI	ВЈЕСТ	ARCH	NUMBER	388	TITLE	Geoarchaeology
TYPE OF CHA	NGES. I	Please type 'X	' for the app	ropriate revi	sion(s):	
Course number		Un	its		Prere	equisite 🗵
Title		De	scription			ivalent 🗆 tement
indicate added allows, drag the	d or new he endp e review	v text using wo oint of the tex v the "Equival	nderline. If y at box to mal ency statem	ou need to e ke it bigger, a ents" section	nter more is it will n i under <mark>Ir</mark>	using strike through, e text than the box not automatically nformation about
Prerequisite	e: ARCH	101 or 201 or	r EASC 101 o	or GEOG 111		
EFFECTIVE T Fall, Spring, Some Spring 2021	ummer a	_		textbox)		
RATIONALE (e included)				
Amend the page 101	prerequ	isites to reflec	ct the change	e in course n	umber fro	om ARCH 201 to ARCH



COURSE SU	BJECT	ARCH	NUMBER	390	TITLE	Archaeo	botany	
TYPE OF CHA	ANGES. I	Please type 'X	" for the app	ropriate revi	sion(s):			
Course number			iits		Prere	quisite	\boxtimes	
Title		De	scription		•	ivalent tement		
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).								
Prerequisite	e: ARCH	101 or 201 a	nd either AF	RCH 272/272	W or 273	•		
EFFECTIVE T Fall, Spring, S	ummer a			textbox)				
Spring 2021	1							
RATIONALE	(must be	e included)						
Amend the 101	prerequ	isites to refle	ct the chang	e in course n	umber fro	om ARCH	201 to ARCH	



COURSE SUE	ВЈЕСТ	ARCH	NUMBER	425	TITLE	Archaeometry			
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course number	☐ Units ☐ Prerequisite		quisite ⊠						
Title		De	scription		_	ivalent □ tement			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).									
Prerequisite ARCH 285, o		_		100, ARCH 1	31, ARCH	I <u>101</u> , ARCH 201,			
EFFECTIVE T Fall, Spring, Su				textbox)					
Spring 2021									
RATIONALE (must be	included)							
Amend the p	orerequi	sites to refle	ct the change	e in course n	umber fro	om ARCH 201 to ARCH			



COURSE SU	ВЈЕСТ	ARCH	NUMBER	471W	TITLE	Archaeological Theory			
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course number		Un	its		Prere	equisite 🗵			
Title		De	scription		_	iivalent □ tement			
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s).									
Prerequisite	e: ARCH	101, 131, 203	1, 272W and	273.					
Fall, Spring, S	EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) Spring 2021								
			ct the change	e in course n	umber fro	om ARCH 201 to ARCH			



COURS	E SUBJECT	ARCH NUM	MBER 321	TITLE	Special Topics: Select in World Archaeology					
TYPE O	TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course numbe		Units	\boxtimes	Prere	quisite 🗆					
Title		Descrip	tion 🗆	_	ivalent 🗆 tement					
Special An over region instruction	Please review course competer of the world of the world please review of culture of the world please review please revie	l. Prerequisite: ARC rerequisites may b	statements" se equivalent stat Id Archaeolog ethodological, CH 272, 272W	ction under Interesting the content of the content	ssues for a specific permission of					
	ing, Summer	ND YEAR FOR CHA and year (please en		ı						
RATION	ALE (must b	e included)				_				
a. b.	changed de Made varia	pending on topic ar	nd required lex ctors have flex	vel of experti-	at prereqs could be se. ntact hours, and for					



COURS	E SUBJECT	ARCH	NUMBER	331	TITLE		Topics: Select d	
TYPE OF	CHANGES.	Please type 'X'	for the app	ropriate revi	ision(s):			
Course numbe			its		Prerequisite			
Title		Description			Equivalent □ Statement			
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	ng, Summer	ND YEAR FOR and year (plea		textbox)				
	ALE (must b	e included)						
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	JBJECT	ARCH	NUMBER	322	TITLE	-	Topics in Biologica pology I
TYPE OF CH	ANGES.	Please typ	e 'X' for the app	oropriate	revision(s):		
Course number			Units	\boxtimes	Prere	equisite	
Title			Description		•	iivalent tement	
specific cour	se composics relation	onents if o	ivalency staten changing equiva ogical anthropo	alent state	ement(s).		
Fall, Spring,	Summer		FOR CHANGES				
	Summer :	and year (please enter in				



COURSE SUB	JECT	ARCH	NUMBER	323	TITLE	Special Topics in Biological Anthropology II		
TYPE OF CHAN	NGES.	Please typ	oe 'X' for the app	ropriate revi	sion(s):			
Course number			Units	\boxtimes	Prere	equisite 🗆		
Title			Description		_	nivalent 🗆 tement		
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Select topics relating to biological anthropology. Prerequisite: ARCH 131 or any lower division biology course. Variable units: 3, 4, 5.								
			FOR CHANGES (please enter in	textbox)				
Spring 2021								
RATIONALE (r Made variable listing equival	credit	so instr	uctors have fle	xibility on c	ontact h	ours, and for cross		



COURSE SUBJECT	ARCH	NUMBER	329	TITLE		Fopics in mental Archaeolo		
TYPE OF CHANGES.	Please type 'X' f	for the app	ropriate revi	sion(s):				
Course \square	Units		\boxtimes	Prerequisite [
Title \square	Description			Equivalent \square Statement				
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Select topics relating to environmental archaeology. Prerequisite: ARCH 101 or 201. Variable units: 3, 4, 5.								
EFFECTIVE TERM A Fall, Spring, Summer Spring 2021 RATIONALE (must be Made variable cree listing equivalence	and year (pleas be included) edit so instruct	se enter in t		1 contact	hours, a	nd for cross		





Simon Fraser. University TASC2 8800 8888 University Drive Burnaby, BC Canada V5A 1S6

MEMORANDUM

To: Kris Nordgren, Assistant Registrar, Senate and Academic Services From: Paul Kingsbury, FENV, Chair, UCC

Re: Faculty of Environment Temporarily Withdrawn Courses

April 20, 2020

Hi Kris,

Could you please Temporarily Withdraw the following courses:

GEOG 102 as well as the "non-W" versions of GEOG 322, 362, 417, 455.

Thank you. Please let me know if you have any questions about the above or require further information.

Sincerely,

Dr. Paul Kingsbury

Paul/

Associate Dean, Undergraduate, Faculty of Environment



COURSE SU	ВЈЕСТ В	PK NUMBER	303	TITLE Kinathropometry				
TYPE OF CH	ANGES. Plea	ase type 'X' for the app	propria	te revision(s):				
Course number		Units		Prerequisite ⊠				
Title		Description		Equivalent \square Statement				
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EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox)								
Spring 202	1							



BPK 303 has been redeveloped by a new faculty member, with guidance from BPK Co-op, BPK faculty members and the curriculum mapping of the educational goals of our Kinesiology Majors. BPK 303 will become a more dynamic investigation of clinical assessments of the body, reflecting the ISAK definition of Kinanthropometry. "Kinanthropometry is the interface between anatomy and movement. It takes the measurement of the human body and determines its capability for function and movement in a range of settings." (ISAK) The changes to prerequisites, title and description reflect the revised vision of the course, bring the preparation of students up to the third-year level and provide the necessary background for discussion at the level of the revised course.

(ISAK - The International Society for the Advancement of Kinanthropometry)



COURSE SU	BJECT B	PK NUMBE	R 481	TITLE Musculoskeletal Disord
YPE OF CH	ANGES. Plea	ase type 'X' for the ap	propriate	revision(s):
Course number		Units		Prerequisite 🗵
Title		Description	\boxtimes	Equivalent \square Statement
considers to prevention bursitis, case whiplash a interpretate incorporate to motor vegation.	the endpoints ereview the secompone of disorder real tunnel essociated disconnection of patimed to supphabilitation rehicle accidents.	t of the text box to me "Equivalency state into if changing equivalency distribution, risk is of muscle, connections and other isorders; arthritis; of understanding of understanding of the case studies. An programs, Exposure	make it bigg ments" sec valent stat factors, m ive tissue, overuse ir steoporosi musculosi n evidence cal diagno ire to pop	to enter more text than the box ger, as it will not automatically ction under Information about ement(s). Rechanisms, management and joint, and bone. Covers tendonitis, njuries from work and sport; s; chronic pain; fibromyalgia. Reletal conditions through the e-based practice model will be estic tests and to design clientulations including but not limited stoperative, sport, and
		YEAR FOR CHANGE l year (please enter i		
Spring 202	1			
RATIONALE	(must be in	cluded)		
BPK 481 ha	as been upd	ated by new faculty i	member hi	red to redevelop BPK 481 and BPK

303. Changes to BPK 303 prerequisites now incorporate BPK 201 as a prerequisite. Content from BPK 303 will be extended within BPK 481.



COURSE SI	Ј ВЈЕСТ В	PK NUMBER	412	TITLE Molecular Ca	ardiac Physiology				
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course number	—			Prerequisite 🗵					
Title		Description	\boxtimes	Equivalent \square Statement					
indicate add allows, drag expand. Pleaspecific cours function edurived from molecular biomechabiology. Destem-derived in the cardiomy.	ed or new text the endpoint ase review the endpoint ase review the secomponer end end as a Market as a	ext using <u>underline</u> . If of the text box to make "Equivalency states its if changing equivalents if changing equivalents of multidisciplinary applications including: (electrophysiology, electrophysiology, electrophysiology, electrophysiology, experimental technique (hiPSC-CMs) the mechanisms but if est as a pathological part of the mechanisms but if est as a pathological part of the mechanisms but if est as a pathological part of the mechanisms but if est as a pathological part of the mechanisms but if est as a pathological part of the mechanisms but if each of the mechanism but if each of the mechanisms but if each of the mechanism but if each of the mecha	you nee ake it big ments" stalent state the moleonous in	ecular and cellular basis of acluding . The material will to the control of the c	e box ally out cardiac ee ture, cs), cular ripotent				
Fall, Spring,	Summer and	YEAR FOR CHANGES year (please enter in)					
Spring 202	41								



The changes in the course description reflect how the field has evolved since the description was last written. This most notably includes hiPSC-CMs.

The change in prerequisites will facilitate appropriately trained students in other life science departments to enrol in the course. Hopefully it will also allow for the cross fertilization of students with a strong background in cardiac physiology and biophysics with those rigorously trained in molecular techniques which are the two fundamental pillars on which this course is based.





Page 1 of 1

COURSE SUBJ	ЕСТ	ВРК	NUMBER	457	TITLE	Underg	oural Neuroscience graduate Honours Proposal		
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):									
Course number		Uni	its		Prere	equisite			
Title		Des	scription	\boxtimes	_	iivalent tement			
indicate added of allows, drag the expand. Please of specific course of the base of the ba	WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Directed study and research leading to an Honours thesis proposal, the topic of which must be relevant to neuroscience. Research proposal. Prerequisite: 75 units, with a minimum CGPA of at least 3.00, PSYC 301 or BPK 304W with a minimum grade of B, and permission from one of the Co-chairs of the Behavioural Neuroscience Program Committee. Students with credit for PSYC 457 may not take this course for further credit.								
EFFECTIVE TELL Fall, Spring, Sun Spring 2021	nmer a	and year (plea		textbox)					
Language upd Update also m within the sar	atches	s calendar des					to neuroscience. urse option		

SENATE COMMITTEE ON
UNDERGRADUATE STUDIES

Page 1 of 2

COURSE SU	вјест [BPK NUMBER	343	TITLE	Active Health: Assessment at Programming	nd
TYPE OF CHA	ANGES. Ple	ase type 'X' for the app	propriate rev	ision(s):		
Course number		Units		Prere	equisite \square	
Title		Description	\boxtimes	_	uivalent 🗆 atement	
indicate adde allows, drag texpand. Pleas specific cours An extension provide stude leadership, of prescribe industry particular of which we intellectual for the coursequirement.	ed or new to the endpoir se review the endpoir se review the se compone on of BPK 1 assess independent of the end exercise of the end exercise of the end end end end end end end end end en	ON EDITS. Indicate de ext using <u>underline</u> . If at of the text box to mane "Equivalency statements" if changing equivalents if changing equivalents an opportunity to appropriate in the course includes the set of an intellectual Potential of the SFU Intellectual Potential of the SFU Intellectual Potential of the student acknowledges derstands that their examplete the applicable.	you need to eake it bigger, anents" sectionalent statement and Performation process a 34 hour up the student properties of the student and properties are also and properties and properties and properties are also and properties and properties are also and properties and properties are also and properties are also and properties and properties are also and properties are also and properties are also and properties and properties are also and properties are also and properties and properties are also and properties are also and properties and properties are also are also and properties are also also and properties are also also also and properties are also also also also also also also also	enter mor as it will in under Intent(s). ance, des nciples or rams and npaid pratty agree will not a practicum are of the these agr	re text than the box not automatically information about signed to of exercise d monitor effects facticum with an into (1) a ement the result apply to the im. By registering into ese	
Fall, Spring, S	ummer an	YEAR FOR CHANGES d year (please enter in				
Spring 2021	I					



This language is now required for courses with practicums by SFU legal.					



COURSE SUBJECT BPK NUMBER 482 TITLE Ergonomics and Rehabil	itation
TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):	
Course \square Units \square Prerequisite \square number	
Title □ Description ⊠ Equivalent □ Statement	
WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under Information about specific course components if changing equivalent statement(s). Examines the role of ergonomics within the rehabilitation process. Provides knowledge about tools and techniques for improving the rehabilitation process for patients, health care providers and organizations. The course includes a 34 hour unpaid practicum with an industry partner. The partner may require the student to enter into (1) a confidentiality agreement and (2) an Intellectual property agreement the result of which will be that the SFU Intellectual Policy R 30.03 will not apply to the intellectual property created by the student during the practicum. By registering for the course, each student acknowledges that it is aware of these requirements and understands that their entering into these agreements may be a requirement to complete the applicable course work.	
EFFECTIVE TERM AND YEAR FOR CHANGES Fall, Spring, Summer and year (please enter in textbox) Spring 2021	



This language is now required for courses with practicums by SFU legal.					