



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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www.sfu.ca/vpacademic**MEMORANDUM**

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<b>ATTENTION</b>	Senate	<b>DATE</b>	June 6, 2014
<b>FROM</b>	Gordon Myers, Chair Senate Committee on Undergraduate Studies	<b>PAGES</b>	1/1
<b>RE:</b>	Faculty of Communication, Art and Technology (SCUS 14-18)		

A handwritten signature in blue ink, appearing to read 'Gordon Myers', is written over the 'RE:' line of the memorandum.

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For information:

Acting under delegated authority at its meeting of June 5, 2014 SCUS approved the following curriculum revisions effective Spring 2015:

1. School for the Contemporary Arts (SCUS 14-18a)

- (i) Lower Division requirement changes to the Music major and honours programs.
- (ii) Title and description change to FPA 390, 393
- (iii) Course deletion of FPA 333
- (iv) Upper Division requirement changes to the Visual Culture and Performance Studies program



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## MEMORANDUM

<b>ATTENTION</b>	Gordon Myers, Chair Senate Committee on Undergraduate Studies	<b>DATE</b>	May 26, 2014
<b>FROM</b>	Martin Gotfrit, Chair Undergraduate Curriculum Committee Faculty of Communication, Art, and Technology	<b>PAGES</b>	43, including cover memo
<b>RE:</b>	SCUS, June 2014 meeting		

On May 12, 2014, the Faculty of Communication, Art and Technology Undergraduate Curriculum Committee approved the following curricular revision:

- SCA
  - Music Area: Adding FPA 245 to requirements
  - Film Area: Changes to FPA 390, 393 and 333.
  - Course Removal from Visual Culture and Performance Studies
  - New Q and W course FPA 271 and 421.
- Communications
  - CMNS Major Admission Requirement Changes
  - CMNS Major External Requirement Changes
  - CMNS Major Graduation Requirement Changes
  - CMNS Honours External Requirement Changes
  - CMNS Honours Graduation Requirement Changes
  - Joint Major in English and Communication Proposal

Please place these items on the next meeting of SCUS.

Martin Gotfrit

**Undergraduate Curriculum  
School for the Contemporary Arts  
Music Area**

The music area of the SCA would like to add FPA 245-3 Music Composition I to the lower level required courses in all music streams including composition, electroacoustic and honours. The credit hours do not change.

**Rationale:**

By requiring FPA 245 in all music streams (composition, electroacoustic, and honors), we are ensuring that all music students can read and write music effectively while possessing an essential pre-requisite to most courses in the music program. FPA 245 Music Composition I is the first of a series of upper division theory and selected topics courses.

Requiring FPA 245 gives our students many more options on their degree path while increasing their skills in musical literacy.

**Effective Date:** January 2015

**Senate Committee on  
Undergraduate studies  
COURSE CHANGE/DELETION FORM**

**School for the Contemporary Arts  
Music Area**

The music area would like to add FPA 245 Music Composition I to the lower level required courses in all music streams including composition, electroacoustic and honours. The credit hours do not change.

FROM	TO
<p><b>Music Major Program</b> Students complete 120 units including the program requirements as specified below.</p> <p>Entry to the music program requires that students read music staff notation at a good to excellent level and possess a solid understanding of music fundamentals. Students must pass the SFU Music Entrance exam with a grade of B (or better) OR take the course FPA 104 Music Fundamentals and achieve a grade of B (or better). SFU Music Entrance exams are held regularly throughout the year, so prospective students should contact the School for information regarding this requirement.</p> <p><b>Lower Division Requirements</b></p> <p>Students complete a minimum total of 36 units including:</p> <p><b>Four core courses below:</b>  <b>FPA 184-3 Sound</b>  <b>FPA 186-3 Art and the Moving Image</b>  <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b>  <b>Plus one additional FPA history course outside their major ◊</b></p> <p>and all of            FPA 140-3 Music after 1900            FPA 145-3 Intro. to Music Comp. &amp; Theory I            FPA 146-3 Intro. to Music Comp. &amp; Theory II</p>	<p><b>Music Major Program</b> Students complete 120 units including the program requirements as specified below.</p> <p>Entry to the music program requires that students read music staff notation at a good to excellent level and possess a solid understanding of music fundamentals. Students must pass the SFU Music Entrance exam with a grade of B (or better) OR take the course FPA 104 Music Fundamentals and achieve a grade of B (or better). SFU Music Entrance exams are held regularly throughout the year, so prospective students should contact the School for information regarding this requirement.</p> <p><b>Lower Division Requirements</b></p> <p>Students complete a minimum total of 36 units including:</p> <p><b>Four core courses below:</b>  <b>FPA 184-3 Sound</b>  <b>FPA 186-3 Art and the Moving Image</b>  <b>FPA 285-3 Interdisciplinary Studio – Composition/Collaboration</b>  <b>Plus one additional FPA history course outside their major ◊</b></p> <p>and all of            FPA 140-3 Music after 1900            FPA 145-3 Intro. to Music Comp. &amp; Theory I            FPA 146-3 Intro. to Music Comp. &amp; Theory II  <b>FPA 245-3 Music Composition I</b></p>

and **four** of:

FPA 243-3 Gamelan I  
**FPA 245-3 Music Composition I**  
FPA 246-3 Music Composition II  
FPA 247-3 Electroacoustic Music I  
FPA 248-3 Conducting I  
FPA 249-3 Selected Topics in Music I  
CMNS 258-3 Intro to ElectroA Communication

and one additional FPA studio course from outside the major

### **Upper Division Requirements**

#### **Composition Stream**

Students who choose this stream will complete a minimum of 34 units including all of  
FPA 345-4 Music Composition III  
FPA 346-4 Music Composition IV  
FPA 445-4 Music Composition V  
FPA 446-5 Senior Project in Music Composition

and a minimum of 11 units chosen from  
FPA 341-3 World Music  
FPA 343-3 Gamelan II  
FPA 344-3 Contemporary Music Analysis and Criticism  
FPA 347-4 Electroacoustic Music II  
FPA 348-3 Conducting II  
FPA 349-3 Selected Topics in Music II  
FPA 386-3 Film Music  
FPA 443-3 Gamelan III  
FPA 447-4 Computer Music Composition

and a minimum of six FPA units chosen from outside of the music discipline (CMNS 358 or 359 may be substituted)

#### **Electroacoustic Stream**

Students who choose this stream will complete a minimum of 32 units including all of  
FPA 347-4 Electroacoustic Music II  
FPA 447-4 Computer Music Composition

and a minimum of 18 units chosen from  
FPA 341-3 World Music  
FPA 343-3 Gamelan II  
FPA 344-3 Contemporary Music Analysis and Criticism  
FPA 345-4 Music Composition III  
FPA 346-4 Music Composition IV

and **three** of:

FPA 243-3 Gamelan I  
FPA 246-3 Music Composition II  
FPA 247-3 Electroacoustic Music I  
FPA 248-3 Conducting I  
FPA 249-3 Selected Topics in Music I  
CMNS 258-3 Intro to ElectroA Communication

and one additional FPA studio course from outside the major

### **Upper Division Requirements**

#### **Composition Stream**

Students who choose this stream will complete a minimum of 34 units including all of  
FPA 345-4 Music Composition III  
FPA 346-4 Music Composition IV  
FPA 445-4 Music Composition V  
FPA 446-5 Senior Project in Music Composition

and a minimum of 11 units chosen from  
FPA 341-3 World Music  
FPA 343-3 Gamelan II  
FPA 344-3 Contemporary Music Analysis and Criticism  
FPA 347-4 Electroacoustic Music II  
FPA 348-3 Conducting II  
FPA 349-3 Selected Topics in Music II  
FPA 386-3 Film Music  
FPA 443-3 Gamelan III  
FPA 447-4 Computer Music Composition

and a minimum of six FPA units chosen from outside of the music discipline (CMNS 358 or 359 may be substituted)

#### **Electroacoustic Stream**

Students who choose this stream will complete a minimum of 32 units including all of  
FPA 347-4 Electroacoustic Music II  
FPA 447-4 Computer Music Composition

and a minimum of 18 units chosen from  
FPA 341-3 World Music  
FPA 343-3 Gamelan II  
FPA 344-3 Contemporary Music Analysis and Criticism  
FPA 345-4 Music Composition III  
FPA 346-4 Music Composition IV  
FPA 348-3 Conducting II

<p>FPA 348-3 Conducting II  FPA 349-3 Selected Topics in Music II  CMNS 358-4 Sound Recording: Theory and Design  CMNS 359-4 Acoustic Dimensions of Communication II *  FPA 386-3 Film Music  FPA 443-3 Gamelan III  FPA 445-4 Music Composition V  FPA 446-5 Senior Project in Music Composition</p> <p>and a minimum of six FPA units chosen from outside the major</p> <p>◊ See advisor for course options</p>	<p>FPA 349-3 Selected Topics in Music II  CMNS 358-4 Sound Recording: Theory and Design  CMNS 359-4 Acoustic Dimensions of Communication II *  FPA 386-3 Film Music  FPA 443-3 Gamelan III  FPA 445-4 Music Composition V  FPA 446-5 Senior Project in Music Composition</p> <p>and a minimum of six FPA units chosen from outside the major</p> <p>◊ See advisor for course options</p>
<p><b>Music Honours Program  Program Requirements</b>  Students complete 132 units including the program requirements as specified below.</p> <p><b>Entry to the music program requires that students read music staff notation at a good to excellent level and possess a solid understanding of music fundamentals. Students must pass the SFU Music Entrance exam with a grade of B (or better) OR take the course FPA 104 Music Fundamentals and achieve a grade of B (or better). SFU Music Entrance exams are held regularly throughout the year, so prospective students should contact the School for information regarding this requirement.</b></p> <p><b>Lower Division Requirements</b></p> <p>Students complete a minimum total of 36 units including:</p> <p><b>Four core courses below:  FPA 184-3 Sound  FPA 186-3 Art and the Moving Image  FPA 285-3 Interdisciplinary Studio – Composition/Collaboration  Plus one additional FPA history course outside their major ◊</b></p>	<p><b>Music Honours Program  Program Requirements</b>  Students complete 132 units including the program requirements as specified below.</p> <p><b>Entry to the music program requires that students read music staff notation at a good to excellent level and possess a solid understanding of music fundamentals. Students must pass the SFU Music Entrance exam with a grade of B (or better) OR take the course FPA 104 Music Fundamentals and achieve a grade of B (or better). SFU Music Entrance exams are held regularly throughout the year, so prospective students should contact the School for information regarding this requirement.</b></p> <p><b>Lower Division Requirements</b></p> <p>Students complete a minimum total of 36 units including:</p> <p><b>Four core courses below:  FPA 184-3 Sound  FPA 186-3 Art and the Moving Image  FPA 285-3 Interdisciplinary Studio – Composition/Collaboration  Plus one additional FPA history course outside their major ◊</b></p>

<p>and all of  FPA 140-3 Music after 1900  FPA 145-3 Introduction to Music Comp. &amp; Theory I  FPA 146-3 Introduction to Music Comp. &amp; Theory II</p> <p>and <b>four</b> of:  FPA 243-3 Gamelan I  <b>FPA 245-3 Music Composition I</b>  FPA 246-3 Music Composition II  FPA 247-3 Electroacoustic Music I  FPA 248-3 Conducting I  FPA 249-3 Selected Topics in Music I  CMNS 258-3 Introduction to Electroacoustic Communication</p> <p>and one additional FPA studio course from outside the major</p> <p><b>Upper Division Requirements</b>  Students complete a minimum of 46 units</p> <p><b>Composition Stream</b>  Students who choose this stream will complete all of  FPA 345-4 Music Composition III  FPA 346-4 Music Composition IV  FPA 445-4 Music Composition V  FPA 446-5 Senior Project in Music Composition</p> <p>and a minimum of 11 units chosen from  FPA 341-3 World Music  FPA 343-3 Gamelan II  FPA 344-3 Contemporary Music Analysis and Criticism  FPA 347-4 Electroacoustic Music II  FPA 348-3 Conducting II  FPA 349-3 Selected Topics in Music II  FPA 386-3 Film Music  FPA 443-3 Gamelan III  FPA 447-4 Computer Music Composition</p> <p>and a minimum of six FPA units chosen from outside the major (CMNS 358 or 359 may be substituted)</p> <p>and the remaining 12 required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦</p>	<p>and all of  FPA 140-3 Music after 1900  FPA 145-3 Introduction to Music Comp. &amp; Theory I  FPA 146-3 Introduction to Music Comp. &amp; Theory II  <b>FPA 245-3 Music Composition I</b></p> <p>and <b>three</b> of:  FPA 243-3 Gamelan I  FPA 246-3 Music Composition II  FPA 247-3 Electroacoustic Music I  FPA 248-3 Conducting I  FPA 249-3 Selected Topics in Music I  CMNS 258-3 Introduction to Electroacoustic Communication</p> <p>and one additional FPA studio course from outside the major</p> <p><b>Upper Division Requirements</b>  Students complete a minimum of 46 units</p> <p><b>Composition Stream</b>  Students who choose this stream will complete all of  FPA 345-4 Music Composition III  FPA 346-4 Music Composition IV  FPA 445-4 Music Composition V  FPA 446-5 Senior Project in Music Composition</p> <p>and a minimum of 11 units chosen from  FPA 341-3 World Music  FPA 343-3 Gamelan II  FPA 344-3 Contemporary Music Analysis and Criticism  FPA 347-4 Electroacoustic Music II  FPA 348-3 Conducting II  FPA 349-3 Selected Topics in Music II  FPA 386-3 Film Music  FPA 443-3 Gamelan III  FPA 447-4 Computer Music Composition</p> <p>and a minimum of six FPA units chosen from outside the major (CMNS 358 or 359 may be substituted)</p> <p>and the remaining 12 required units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ♦</p>
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<p>◊ See advisor for course options</p> <p><b>Electroacoustic Stream</b></p> <p>Students who choose this stream will complete all of  FPA 347-4 Electroacoustic Music II  FPA 447-4 Computer Music Composition</p> <p>and a minimum of 17 units chosen from  CMNS 358-4 Sound Recording: Theory and Design  CMNS 359-4 Acoustic Dimensions of Communication II *  FPA 341-3 World Music  FPA 343-3 Gamelan II  FPA 344-3 Contemporary Music Analysis and Criticism  FPA 345-4 Music Composition III  FPA 346-4 Music Composition IV  FPA 348-3 Conducting II *  FPA 349-3 Selected Topics in Music II  FPA 386-3 Film Music  FPA 443-3 Gamelan III  FPA 445-4 Music Composition V</p> <p>and a minimum of six FPA units chosen from outside the major</p> <p>and the remaining 15 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ◊</p> <p>◊ See advisor for course options</p>	<p>◊ See advisor for course options</p> <p><b>Electroacoustic Stream</b></p> <p>Students who choose this stream will complete all of  FPA 347-4 Electroacoustic Music II  FPA 447-4 Computer Music Composition</p> <p>and a minimum of 17 units chosen from  CMNS 358-4 Sound Recording: Theory and Design  CMNS 359-4 Acoustic Dimensions of Communication II *  FPA 341-3 World Music  FPA 343-3 Gamelan II  FPA 344-3 Contemporary Music Analysis and Criticism  FPA 345-4 Music Composition III  FPA 346-4 Music Composition IV  FPA 348-3 Conducting II *  FPA 349-3 Selected Topics in Music II  FPA 386-3 Film Music  FPA 443-3 Gamelan III  FPA 445-4 Music Composition V</p> <p>and a minimum of six FPA units chosen from outside the major</p> <p>and the remaining 15 units chosen from FPA upper division courses (placement in courses is based on prerequisites and/or permission of the instructor) ◊</p> <p>◊ See advisor for course options</p>
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**Effective Term:** January 2015



**Undergraduate Curriculum  
School for the Contemporary Arts  
Film Area**

The film area in the School for the Contemporary Arts is streamlining offerings for video training within the film major curriculum. This change follows the dropping of FPA 290 Video Production in 2011 in order to make room for core courses in the SCA. To make a clear progression from introductory video training to more advanced, the area is shifting the level of FPA 390 from advanced to introductory and using FPA 393 as the more advanced video training course. The area is deleting FPA 333 Cinematography and Lighting to accommodate this change as more students are moving away from 16 mm film production and into digital media.

This change requires description and title changes for FPA 390 and FPA 393.



**EXISTING COURSE, CHANGES RECOMMENDED**

Please check appropriate revision(s):

Course number    Credit    Title    Description    Prerequisite    Course deletion    Learning Outcomes

Indicate number of hours for: Lecture \_\_\_\_\_ Seminar \_\_\_\_\_ Tutorial \_\_\_\_\_ Lab \_\_\_\_\_

**FROM** \_\_\_\_\_ **FPA 390 Advanced Digital Media (3)**   **TO** \_\_\_\_\_ **FPA 390-3 Digital Media**  
Course Subject/Number \_\_\_\_\_ Course Subject/Number \_\_\_\_\_

Credits \_\_\_\_\_ Credits \_\_\_\_\_

**TITLE**

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

**FROM:** FPA 390 Advanced Digital Media (3)      **TO:** FPA 390-3 Digital Media

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

**FROM:** \_\_\_\_\_      **TO:** \_\_\_\_\_

**DESCRIPTION**

**FROM:**

Students are encouraged to challenge conventional notions of digital media and to explore the creative possibilities associated with contemporary media applications. This project-based course includes a series of technical workshops, screenings and group seminars. Students will initiate and complete a project of their own choosing; collaborations are encouraged. A laboratory fee is required. Students should be advised that project costs may require personal funding over and above the lab fee. Prerequisite: FPA 231 or approval of instructor.

**DESCRIPTION**

**TO:**

A hands-on introduction to digital video production and post-production. This course includes a series of technical workshops, screenings and seminars along with the completion of creative student projects. A laboratory fee is required. Project costs may require personal funding over and above the lab fee. Prerequisite: FPA 231 or approval of instructor.

**PREREQUISITE**

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be **noted in the prerequisite**.

**PREREQUISITE**

**TO:**

**FROM:**

**LEARNING OUTCOMES**

**RATIONALE**

With the revision of FPA 393 into our Advanced Digital Media course, FPA 390 is being adapted into an introductory video course that will become a prerequisite for FPA 393. This change will create a clear progression in video training between FPA 390 and 393.



**EXISTING COURSE, CHANGES RECOMMENDED**

Please check appropriate revision(s):

Course number    Credit    Title    Description    Prerequisite    Course deletion    Learning Outcomes

Indicate number of hours for: Lecture \_\_\_\_\_ Seminar \_\_\_\_\_ Tutorial \_\_\_\_\_ Lab \_\_\_\_\_

FROM Course Subject/Number FPA 393-2 Techniques of Video TO Course Subject/Number FPA 393-3 Advanced Digital Media

Credits \_\_\_\_\_ Credits \_\_\_\_\_

**TITLE**

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

FROM: FPA 393-2 Techniques of Video TO: FPA 393-3 Advanced Digital Media

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

FROM: \_\_\_\_\_ TO: \_\_\_\_\_

**DESCRIPTION**

FROM:

This is an intermediate course that teaches the fundamentals of digital video production and post-production. Students will be introduced to DV camera technology and non-linear editing and will have an opportunity to become familiar with and explore the potential of digital video technology. This course is intended for third year film students preparing for their fourth year productions. Prerequisite: FPA 290 or equivalent and prior approval. Laboratory fee required.

**DESCRIPTION**

TO:

Students are encouraged to challenge conventional notions of digital media and to explore the creative possibilities associated with contemporary media applications. This project-based course includes a series of technical workshops, screenings and group seminars. Students will initiate and complete a project of their own choosing; collaborations are encouraged. A laboratory fee is required. Students should be advised that project costs may require personal funding over and above the lab fee. ~~Prerequisite: FPA 290 or approval of instructor.~~

**PREREQUISITE**

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

**PREREQUISITE**

TO: FPA 390 OR APPROVAL OF INSTRUCTOR.

FROM: FPA 290 OR EQUIVALENT AND PRIOR LEARNING OUTCOMES APPROVAL

**RATIONALE**

The film area wants to use this course number for the Advanced Digital Media course (currently known as FPA 390 [3]). The new description for FPA 393 is identical to the current description for FPA 390, which will now become an introductory video course. This change will make a clear trajectory in video training between FPA 390 and 393.

Effective term and year



SENATE COMMITTEE ON  
UNDERGRADUATE STUDIES

COURSE CHANGE/DELETION

**EXISTING COURSE, CHANGES RECOMMENDED**

Please check appropriate revision(s):

Course number    Credit    Title    Description    Prerequisite    Course deletion    Learning Outcomes

Indicate number of hours for: Lecture \_\_\_\_\_ Seminar \_\_\_\_\_ Tutorial \_\_\_\_\_ Lab \_\_\_\_\_

**FROM** \_\_\_\_\_ **FPA 333-3 Cinematography and Lighting** **TO** \_\_\_\_\_  
Course Subject/Number \_\_\_\_\_ Course Subject/Number \_\_\_\_\_

Credits \_\_\_\_\_ Credits \_\_\_\_\_

**TITLE**

(1) LONG title for calendar and schedule, no more than 100 characters including spaces and punctuation.

**FROM:** \_\_\_\_\_ **TO:** \_\_\_\_\_

**FPA 333-3 Cinematography and Lighting**

(2) SHORT title for enrollment and transcript, no more than 30 characters including spaces and punctuation.

**FROM:** \_\_\_\_\_ **TO:** \_\_\_\_\_

**DESCRIPTION**

**FROM:**

This course emphasizes advanced 16 mm. production skills in cinematography and lighting. Students are expected to participate in intensive camera exercises, as well as to play significant crew roles on fourth year film. Laboratory fee required. Students with credit for FPA 331 The Crafts of Film III may not take this course for further credit. Prerequisite: FPA 231 and prior approval.

**DESCRIPTION**

**TO:**

**PREREQUISITE**

Does this course replicate the content of a previously approved course to such an extent that students should not receive credit for both courses? If so, this should be noted in the prerequisite.

**FROM:**

**TO:**

**LEARNING OUTCOMES**

**RATIONALE**

**Rationale:** We drop this course in order to accommodate the need to retool the video production courses in the third year of our BFA program. Most students are now choosing to shoot on video rather than 16mm. film, and two semesters of video production courses are needed to prepare them for their graduating projects. Some of the content of FPA 333 can be moved into other production courses.

Effective term and year

NOVEMBER 2012

**Senate Committee on  
Undergraduate studies  
COURSE CHANGE/DELETION FORM**

**School for the Contemporary Arts  
Visual Culture and Performance Studies**

We are removing ENG 103W-3 Introduction to Drama from the upper division requirements in the VCPS Major and Honours Program.  
ENG 103W is a lower division course and should not be included in upper division requirements.

FROM	TO
<p><b>BA in Visual Culture and Performance Studies Major Program</b></p> <p>Students are encouraged to take advantage of interdisciplinary offerings within the school. As many programs depend on a continuing sequence of courses completed in order, students should plan carefully to gain the maximum benefit and efficiency from their study. Note that several are offered on a rotational basis, i.e. every third or fourth term. An advisor is available to help plan study programs.</p> <p><b>Program Requirements</b> Students complete 120 units including the program requirements as specified below.</p> <p><b>Lower Division Requirements</b> Students complete a total of 24 units including all of: FPA 167-3 Visual Art and Culture I FPA 168-3 Visual Art and Culture II FPA 186-3 Art and the Moving Image FPA 210-3 Artworks, Theories and Contexts</p> <p>Plus six studies units from below: FPA 136-3 History and Aesthetics of Cinema I FPA 137-3 History and Aesthetics of Cinema II FPA 140-3 Music after 1900 HUM 211-3 Art and Literature of the Italian Renaissance FPA 227-3 History of Dance: The 20<sup>th</sup> Century FPA 228W-3 Dance Aesthetics FPA 235-3 Experimental Film and Video FPA 257W-3 Context of Theatre I</p> <p>Plus six studio units from below:</p>	<p><b>BA in Visual Culture and Performance Studies Major Program</b></p> <p>Students are encouraged to take advantage of interdisciplinary offerings within the school. As many programs depend on a continuing sequence of courses completed in order, students should plan carefully to gain the maximum benefit and efficiency from their study. Note that several are offered on a rotational basis, i.e. every third or fourth term. An advisor is available to help plan study programs.</p> <p><b>Program Requirements</b> Students complete 120 units including the program requirements as specified below.</p> <p><b>Lower Division Requirements</b> Students complete a total of 24 units including all of: FPA 167-3 Visual Art and Culture I FPA 168-3 Visual Art and Culture II FPA 186-3 Art and the Moving Image FPA 210-3 Artworks, Theories and Contexts</p> <p>Plus six studies units from below: FPA 136-3 History and Aesthetics of Cinema I FPA 137-3 History and Aesthetics of Cinema II FPA 140-3 Music after 1900 HUM 211-3 Art and Literature of the Italian Renaissance FPA 227-3 History of Dance: The 20<sup>th</sup> Century FPA 228W-3 Dance Aesthetics FPA 235-3 Experimental Film and Video FPA 257W-3 Context of Theatre I</p> <p>Plus six studio units from below:</p>

FPA 129-3 Movement Fundamentals  
FPA 120-3 Introduction to Contemporary and Popular Dance Forms  
FPA 150-3 Introduction to Acting II  
FPA 160-3 Introductory Studio in Visual Art I  
FPA 170-3 Introduction to Production Technology  
FPA 184-3 Sound  
FPA 243-3 Gamelan I  
FPA 285-3 Interdisciplinary Studio - Composition/Collaboration

*\*Other upper-division FPA courses may be substituted with permission from instructor*

#### **Upper-Division Requirements**

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a total of 28 units from the list below:

FPA 312-3 Selected Topics in Art and Culture Studies\*  
FPA 314-3 Readings in the History of Art and Culture\*  
FPA 317-3 Introduction to Performance Studies  
FPA 319W-3 Critical Writing in the Arts  
FPA 341-3 World Music  
FPA 335-4 Introduction to Film Theory  
FPA 337-4 Intermediate Selected Topics in Film & Video Studies  
FPA 359-3 Selected Topics in Theatre  
FPA 389-3 Selected Topics in the Fine and Performing Arts II  
FPA 401-3 Directed Study  
FPA 403-4 Directed Study  
FPA 412-4 Advanced Seminar in Art and Culture Studies\*  
FPA 414-3 Advanced Topic in the History of Art and Culture\*  
FPA 406-3 Internship in Contemporary Arts  
FPA 436-4 Advanced Seminar in Film and Video Studies  
FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts  
FPA 489-5 Interdisciplinary Project in FPA  
**ENG 103W-3 Introduction to Drama**

FPA 129-3 Movement Fundamentals  
FPA 120-3 Introduction to Contemporary and Popular Dance Forms  
FPA 150-3 Introduction to Acting II  
FPA 160-3 Introductory Studio in Visual Art I  
FPA 170-3 Introduction to Production Technology  
FPA 184-3 Sound  
FPA 243-3 Gamelan I  
FPA 285-3 Interdisciplinary Studio - Composition/Collaboration

*\*Other upper-division FPA courses may be substituted with permission from instructor*

#### **Upper-Division Requirements**

Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a total of 28 units from the list below:

FPA 312-3 Selected Topics in Art and Culture Studies\*  
FPA 314-3 Readings in the History of Art and Culture\*  
FPA 317-3 Introduction to Performance Studies  
FPA 319W-3 Critical Writing in the Arts  
FPA 341-3 World Music  
FPA 335-4 Introduction to Film Theory  
FPA 337-4 Intermediate Selected Topics in Film & Video Studies  
FPA 359-3 Selected Topics in Theatre  
FPA 389-3 Selected Topics in the Fine and Performing Arts II  
FPA 401-3 Directed Study  
FPA 403-4 Directed Study  
FPA 412-4 Advanced Seminar in Art and Culture Studies\*  
FPA 414-3 Advanced Topic in the History of Art and Culture\*  
FPA 406-3 Internship in Contemporary Arts  
FPA 436-4 Advanced Seminar in Film and Video Studies  
FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts  
FPA 489-5 Interdisciplinary Project in FPA  
HUM 309-4 Literatures and the Arts Across

<p>HUM 309-4 Literatures and the Arts Across Cultures  HUM 311-4 Italian Renaissance Humanism  HUM 385-4 Special Topics  HUM 422-4 Humanities and the Critique of Culture  CMNS 334-4 Cultural Policy  SA 245- 4 Cultures and Images  SA 460-3 Cultures, Politics, Performance  EXP 320-3 Culture Memory and Performance  GSWS 431-4 Local Sex on Global Screen</p> <p><b>In the upper division, a minimum 12 units within FPA are required</b></p> <p>*may be completed more than once for credit if the topic changes</p> <p>Other FPA courses can be substituted for courses on this list with permission from area.</p>	<p>Cultures  HUM 311-4 Italian Renaissance Humanism  HUM 385-4 Special Topics  HUM 422-4 Humanities and the Critique of Culture  CMNS 334-4 Cultural Policy  SA 245- 4 Cultures and Images  SA 460-3 Cultures, Politics, Performance  EXP 320-3 Culture Memory and Performance  GSWS 431-4 Local Sex on Global Screen</p> <p><b>In the upper division, a minimum 12 units within FPA are required</b></p> <p>*may be completed more than once for credit if the topic changes</p> <p>Other FPA courses can be substituted for courses on this list with permission from area.</p>
<p><b>Visual Culture and Performance Studies Honours Program</b></p> <p><b>Program Requirements</b>  Students complete 132 units including the program requirements as specified below.</p> <p><b>Lower Division Requirements</b>  <b>Students complete a total of 24 units including all of:</b>  FPA 167-3 Visual Art and Culture I  FPA 168-3 Visual Art and Culture II  FPA 186-3 Art and the Moving Image  FPA 210-3 Artworks, Theories and Contexts</p> <p>Plus six studies units from below:  FPA 136-3 History and Aesthetics of Cinema I  FPA 137-3 History and Aesthetics of Cinema II  FPA 227-3 History of Dance: The 20<sup>th</sup> Century  FPA 228W-3 Dance Aesthetics  FPA 140-3 Music after 1900  FPA 257W-3 Context of Theatre I  FPA 235-3 Experimental Film and Video  HUM 211-3 Art and Literature of the Italian Renaissance</p> <p>Plus six studio units from below:</p>	<p><b>Visual Culture and Performance Studies Honours Program</b></p> <p><b>Program Requirements</b>  Students complete 132 units including the program requirements as specified below.</p> <p><b>Lower Division Requirements</b>  <b>Students complete a total of 24 units including all of:</b>  FPA 167-3 Visual Art and Culture I  FPA 168-3 Visual Art and Culture II  FPA 186-3 Art and the Moving Image  FPA 210-3 Artworks, Theories and Contexts</p> <p>Plus six studies units from below:  FPA 136-3 History and Aesthetics of Cinema I  FPA 137-3 History and Aesthetics of Cinema II  FPA 227-3 History of Dance: The 20<sup>th</sup> Century  FPA 228W-3 Dance Aesthetics  FPA 140-3 Music after 1900  FPA 257W-3 Context of Theatre I  FPA 235-3 Experimental Film and Video  HUM 211-3 Art and Literature of the Italian Renaissance</p> <p>Plus six studio units from below:</p>

FPA 129-3 Movement Fundamentals  
FPA 120-3 Introduction to Contemporary and Popular Dance Forms  
FPA 150-3 Introduction to Acting II  
FPA 160-3 Introductory Studio in Visual Art I  
FPA 170-3 Introduction to Production Technology  
FPA 184-3 Sound  
FPA 243-3 Gamelan I  
FPA 285-3 Interdisciplinary Studio - Composition/Collaboration

*\*Other upper-division FPA courses may be substituted with permission from instructor*

**Upper-Division Requirements**

**Students complete a minimum of 40 units.** Students are encouraged to plan in advance, as some upper-division courses may not be offered each year. Students who wish to complete upper-division courses must make sure they have the disciplinary prerequisites and should be aware that studio courses may have limited enrollments.

Students complete a total of 28 units from list below:

FPA 312-3 Selected Topics in Art and Culture Studies\*  
FPA 314-3 Readings in the History of Art and Culture \*  
FPA 317-3 Introduction to Performance Studies  
FPA 319W-3 Critical Writing in the Arts  
FPA 341-3 World Music  
FPA 335-4 Introduction to Film Theory  
FPA 337-4 Intermediate Selected Topics in Film & Video Studies  
FPA 359-3 Selected Topics in Theatre  
FPA 389-3 Selected Topics in the Fine and Performing Arts II  
FPA 401-3 Directed Study  
FPA 403-4 Directed Study  
FPA 412-4 Advanced Seminar in Art and Culture Studies\*  
FPA 414-3 Advanced Topic in the History of Art and Culture\*  
FPA 406-3 Internship in Contemporary Arts  
FPA 436-4 Advanced Seminar in Film and Video Studies  
FPA 485-5 Interdisciplinary Collaboration in Contemporary Arts  
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<p><b>ENG 103W-3 Introduction to Drama</b>  HUM 309-4 Literatures and the Arts Across Cultures  HUM 311-4 Italian Renaissance Humanism  HUM 385-4 Special Topics  HUM 422-4 Humanities and the Critique of Culture  CMNS 334-4 Cultural Policy  SA 245-4 Cultures and Images  SA 460-3 Cultures, Politics, Performance  EXP 320-3 Culture Memory and Performance  GSWS 431-4 Local Sex on Global Screen</p> <p><b>In the upper-division, a minimum 12 units within FPA are required</b></p> <p>Other FPA courses can be substituted for courses on this list with permission from area.</p> <p><b>and the remaining 12 required units chosen from FPA upper-division courses</b> (placement in courses is based on prerequisites and/or permission of the instructor) ◇</p> <p>*may be completed more than once for credit if the topic changes</p> <p>◇ See advisor for course options</p>	<p>HUM 309-4 Literatures and the Arts Across Cultures  HUM 311-4 Italian Renaissance Humanism  HUM 385-4 Special Topics  HUM 422-4 Humanities and the Critique of Culture  CMNS 334-4 Cultural Policy  SA 245-4 Cultures and Images  SA 460-3 Cultures, Politics, Performance  EXP 320-3 Culture Memory and Performance  GSWS 431-4 Local Sex on Global Screen</p> <p><b>In the upper-division, a minimum 12 units within FPA are required</b></p> <p>Other FPA courses can be substituted for courses on this list with permission from area.</p> <p><b>and the remaining 12 required units chosen from FPA upper-division courses</b> (placement in courses is based on prerequisites and/or permission of the instructor) ◇</p> <p>*may be completed more than once for credit if the topic changes</p> <p>◇ See advisor for course options</p>
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**Effective Term:** January 2015