



OFFICE OF THE ASSOCIATE VICE-PRESIDENT, ACADEMIC

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www.sfu.ca/vpacademic**MEMORANDUM**

<b>ATTENTION</b>	Senate	<b>DATE</b>	May 2, 2014
<b>FROM</b>	Gordon Myers, Chair Senate Committee on Undergraduate Studies	<b>PAGES</b>	1/1
<b>RE:</b>	Faculty of Communication, Art and Technology (SCUS 14-16)		

**For information:**

Acting under delegated authority at its meeting of May 1, 2014 SCUS approved the following curriculum revisions effective Spring 2015:

1. School for the Contemporary Arts (SCUS 14-16a)

- (i) Q Designation for FPA 271-6, Production Ensemble II
- (ii) W Designation for FPA 412-4, Advanced Seminar in Art and Culture Studies

2. School of Communication (SCUS 14-16b)

- (i) Repeat for credit change to CMNS 353, 453



UNIVERSITY CURRICULUM AND INSTITUTIONAL LIAISON  
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**MEMORANDUM**

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**ATTENTION** Martin Gotfrit, Associate Dean, FCAT      **DATE** March 14, 2014  
**FROM** Susan Rhodes, Director      **PAGES** 1  
University Curriculum & Institutional Liaison  
**RE:** WQ designation approvals

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The University Curriculum Office has approved the following designations for courses within the School of Contemporary Arts:

FPA 271-6 Production Ensemble II – Q  
FPA 412-4 Advanced Seminar in Art and Culture Studies - W

Please forward this memo to your Faculty UCC and then on to SCUS for further approval.

Cc: Rob Kitsos, UGC Chair, SCA



SCHOOL OF COMMUNICATION

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**MEMORANDUM**

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<b>ATTENTION</b>	Martin Gottfrid, Faculty of Communication, Art and Technology, Undergraduate Curriculum Committee	<b>DATE</b>	17 April 2014
<b>FROM</b>	Dal Yong Jin, Chair School of Communication Undergraduate Studies Committee	<b>PAGES</b>	
<b>RE:</b>	Curricular Revisions		

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Please code the following two courses as “repeat for credit” with a maximum allowance of 2 times for each one, when the course topic is different, starting with the Spring Semester 2014 (1141):

CMNS 353-4 “Topics in Technology and Society”  
and  
CMNS 453-4 “Issues in the Information Society”

Different instructors would focus on different “topics” or “issues” within these courses; therefore separate credit should be allowed.

We wish for a maximum of 1 repeat be allowed per student, for each course and not within the same term.

Would you please bring this forward to SCUS, on behalf of the Faculty of Communication, Art and Technology, and the School of Communication?

Thank you,

Dal Yong Jin  
Chair, School of Communication  
Undergraduate Studies Committee

cc Jo Hinchliffe, Assoc. Registrar, Senate & Academic Services  
Jenny Fiorini, Ugrad Records, Student Services  
Maria Mascarenhas, Ugrad Records, Student Services