



Office of Graduate Studies and Postdoctoral Fellows

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 GradStudies

MEMORANDUM

ATTENTION Senate DATE 5 June 2013
 FROM Wade Parkhouse, Dean of Graduate No. GS2013.16
 Studies
 RE: Faculty of Arts and Social Sciences

For information:

Acting under delegated authority at its meeting of 3 June April 2013, SGSC approved the following curriculum revisions:

Effective Date is Spring 2014**Faculty of Arts and Social Sciences****[GS2013.16]**

- a) Department of French
 Admission Requirements: revise the calendar language

Program Revisions:

1. Revise the calendar language: *MA Thesis*
2. Delete the *MA with Project* - now obsolete
3. Create *MA-Extended Essays* by re-working the non-thesis option: deleting field exam
4. Increase the variety of courses and ensure the MA program meets a proposed academic standard of 30 units by:
 - i) Increasing the number of required courses (15 to 30 units)
 - ii) Decreasing the number of units from 5 to 3
 Minor course changes attached for:
 - FREN 803-3 Research Methods in French Linguistics and/or French Literature
 - FREN 804-3 Topics in the Structure of French I
 - FREN 806-3* Topics in the Acquisition of French
 - FREN 811-3 Topics in the Varieties of French
 - FREN 812-3* Approaches to the Linguistic Analysis of French
 - FREN 816-3 Sociolinguistic Approaches to French Studies
 - FREN 820-3 Types of Discourse
 - FREN 821-3* Theories and Methods of Literary Analysis
 - FREN 823-3 Interdisciplinary Approaches to French Literature
 - FREN 824-3* Topics in French Canadian Literature
 - FREN 825-3 Topics in French Literature
 - FREN 826-3* Monographic Studies
 - FREN 852-3 Selected Topics in French or Francophone Cinema

FREN 898-15 MA Thesis
*(reinstated as per S.13-6)

iii) MA Extended Essays-Increasing the option to take courses outside the department

iv) Limiting the number of 400/800 concurrently-offered courses

v) Adding 2 new courses:

FREN 896-3 Thesis Proposal

FREN 998-9 Extended Essays

b) Department of Gerontology

1. Reinstated: GERO 801-4 Health Policy and Applied Issues in Gerontology (S.12.-71)

c) Department of Psychology

1. Reinstated: PSYC 603-3 Individual Differences (S.12.-71)

d) Department of Sociology and Anthropology:

1. Change of title: SA 887-5 Special Topics in Sociology/Anthropology



MEMO

Faculty of Arts and
Social Sciences

Office of the Dean

ATTENTION:	Wade Parkhouse Dean, Graduate Studies	
FROM:	Paul Budra, Chair Faculty of Arts and Social Sciences Curriculum Committee	<i>[Signature]</i> per
RE:	FASSGSC Proposals	
DATE:	May 2, 2013	

The Faculty of Arts and Social Sciences Graduate Curriculum Committee, through electronic vote, passed the attached motions on May 2, 2013. Would you please place these on the agenda for the next SGSC meeting?



MEMO

Faculty of Arts and
Social Sciences

Office of the Dean

ATTENTION: Wade Parkhouse, Dean
Graduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: Department of French

DATE: May 2, 2013

At its meeting of May 2, 2013, the Faculty of Arts and Social Sciences Graduate Studies Curriculum Committee approved the curricular revisions, as submitted by the Department of French:

- New course proposal FREN 896-3: Thesis Proposal
- New course proposal FREN 998-9: Extended Essays
- Revise number of units for FREN: 803, 804, 806, 811, 812, 816, 820, 821, 823, 824, 825, 826, 852 and 898.
- New calendar entries for the M.A. Program

Would you please place these items on the agenda of the next SGSC meeting.

PB:sp
Att.

From: "Nathalie Fournier" <fnathali@sfu.ca>
To: "Sheilagh MacDonald" <sheilagh@sfu.ca>
Sent: Wednesday, May 15, 2013 3:01:18 PM
Subject: Re: changes to FREN MA revisions

Hi Sheilagh,

We have one suggestion; could we mention on 2. Increasing the option to take courses outside the department for MA-Extended Essays (as it mainly applies to this option).

Other than that, it looks good to us.

Thanks,

Nathalie Fournier
Secrétaire des études du 1er cycle et supérieures/Undergrad and Grad Secretary
Département de français/Department of French
778-782-4740
fournier_nathalie@sfu.ca

From: "Sheilagh MacDonald" <sheilagh@sfu.ca>
To: "fren-grad-chair" <fren-grad-chair@sfu.ca>
Cc: "fren-grad-secretary" <fren-grad-secretary@sfu.ca>, "Faculty of Arts & Social Sciences" <fassecc@sfu.ca>
Sent: Monday, May 13, 2013 2:35:11 PM
Subject: changes to FREN MA revisions

Please confirm that the following summarizes the changes to the FREN MA Program.

Program Revisions:

Delete the MA Project - now obsolete
Retain the Thesis MA and Non-Thesis MA
Increase the variety of courses and ensure the MA program meets a proposed academic standard of 30 units by:

1. Increasing the number of required courses (15 to 30 units)
2. Decreasing the number of units from 5 to 3- minor course changes attached for:

FREN 803-3 Research Methods in French Linguistics and/or French Literature
FREN 804-3 Topics in the Structure of French I
FREN 806-3* Topics in the Acquisition of French
FREN 811-3 Topics in the Varieties of French
FREN 812-3* Approaches to the Linguistic Analysis of French
FREN 816-3 Sociolinguistic Approaches to French Studies
FREN 820-3 Types of Discourse
FREN 821-3* Theories and Methods of Literary Analysis
FREN 823-3 Interdisciplinary Approaches to French Literature
FREN 824-3* Topics in French Canadian Literature
FREN 825-3 Topics in French Literature
FREN 826-3* Monographic Studies
FREN 852-3 Selected Topics in French or Francophone Cinema
FREN 898-15 MA Thesis

*reinstated as per S.13-65

2. Increasing the option to take courses outside the department
3. Limiting the number of 400/800 "piggyback" courses
4. Adding 2 new capstone courses:

- FREN 896-3 Thesis Proposal
- FREN 998-9 Extended Essays

Please note: two courses will be deleted when all students currently enrolled have graduated:

FREN 897-6 MA Project

FREN 999-6 Field Examination

--

Sheilagh MacDonald
Secretary, Dean of Graduate Studies
sheilagh@sfu.ca

phone: 778 782 4255
fax: 778 782 3080

number of courses required to complete both options is being increased, it was deemed necessary to reduce the number of units per course from 5 to 3 units. Many departments of French in Canada offer only 3-unit courses at the graduate level: UBC, University of Alberta, University of Toronto, University of Western Ontario, Queen's University, and McGill University.

It was also decided to attribute 3 units for the drafting and the writing of the thesis proposal for the MA Thesis to recognize the importance of this stage in the research process. Students in the department spend at least one semester reading, researching, drafting, and writing their thesis proposal. French 896 (MA Thesis Proposal) will be graded on a 'in progress' or 'complete' basis by the student's supervisory committee. Faculty members agreed on the need for the department to offer a mandatory methodology course that students must take during their first or second semester in the program. When the current French 803 becomes a required course, it will ensure students have a basic knowledge of the methodologies in their respective fields of research. This course will help them to do research more efficiently, and it will also improve their writing skills.

Because the Department of French offers only 2 graduate courses every semester, it was decided to allow students to take up to 1 graduate course for the Thesis option or 3 graduate courses for the Extended Essays option in their field of research, or in a related field, in another department at SFU or at another university. Students can benefit from the knowledge they are likely to gain from specialists in their field, or related fields, who teach in other departments or universities. This measure will also help students interested in interdisciplinary approaches reach their academic goals. Considering the limited teaching resources of our department, it was decided that students can take concurrently-offered 400/800-level courses. Currently, graduate seminars are matched up with 400-level courses in our department: a student who takes 3 graduate courses is also taking 3 400/800-level courses. In the proposed program, students will be allowed to take a maximum of 3 400/800-level courses (also known as piggy-backing) to complete the MA. Graduate students will not be permitted to repeat the same course or topic twice. Graduate students will always be registered in the 800 level course of any concurrently-offered 400/800 course. Graduate students in these courses will systematically be required to complete assignments at the graduate level, including research-based papers of between 20 and 25 pages, *bibliographies critiques*, *états présents*, as well as reading lists that exceed in number and difficulty (with secondary sources) the directives for 400-level students.

For the MA Extended Essays, a final work will be required in the form of two extended essays of 25 pages each including bibliography. Essays will be evaluated by course instructors. A minimum grade of B will be required for each essay.

The MA Thesis has now a total of 30 units instead of 21:

- A. Students have to take a minimum 4 courses of 3 units each (12 units), including a methodology course (French 803).
- B. Students have to write a five-page thesis proposal before undertaking the actual thesis. They will receive 3 units if the proposal is judged satisfactory by their supervisory committee (FREN 896).
- C. Students must complete a thesis of a minimum of 70 pages to a maximum of 90 pages in linguistics or literature in accordance with the Graduate General Regulations (1.9 - 1.11). If the thesis is evaluated as satisfactory, they will receive 15 units.

The MA Extended Essays has also a total of 30 units:

- A. Students have to take a minimum of 7 courses of 3 units each in literature and linguistics.
- B. Students have to complete two final extended essays, for which they are granted 9 units (4.5 each). The two essays must be 25 pages each including the bibliography.

The MA Extended Essays is an ideal option for teachers of French in elementary schools, high schools, and for aspiring college instructors. It is also an interesting option for professionals working, for example, in administration, communications, or government.

3. Proposed Schedules for Students

MA Thesis

	First Semester	Second Semester	Third Semester
Year 1	1 or 2 courses (including the methodology course)	1 or 2 courses	Any remaining courses
Year 2	Thesis Proposal	Thesis	Thesis completion and defence

MA Extended Essays

	First Semester	Second Semester	Third semester
Year 1	1 or 2 courses	1 or 2 courses	1 or 2 courses
Year 2	1 or 2 courses	any remaining courses	

Students can potentially complete their MA Extended Essays in 4 semesters, which can be a strong incentive for any potential candidates to our program.

4. Evaluation and Further Changes

The present proposal is designed to strengthen the program. The changes will be monitored on a yearly basis. A record of student progress in light of the changes will be kept, and student and faculty input will be sought. The program will continue to be evaluated at regular intervals.

5. Summary

New requirements for M.A students

	Courses	Mandatory courses	Capstone	Total of units
MA Thesis	4 courses 12 units	Methodology FREN 803 (3 units)	Thesis (70-90 pages) 15 units (FREN 898) (+ 3 units for the thesis proposal (new capstone course FREN 896))	30 units
(MA Extended Essays)	7 courses 21 units		2 extended essays 9 units total (new capstone course FREN 998)	30 units

We propose to include these changes for the 2013-2014 calendar, to take effect in time for January 2014 admissions.

Kind regards,

Dr. Cécile B. Vigouroux
Chair, Graduate Committee
Department of French

FREN MA May 10, 2013

Summary:

Move to 30 units

increase regular crses

decrease units/crse

limit 400/800 piggyback

OK
WJ

Thesis MA

add:FREN 896-3
Thesis Proposal

add: required crs
FREN 803-3
Research Methods

crses from other depts: 1

piggyback 400/800:
Max 3 crses

Unit change 30
12 units-4 crses x 3 units
(includes 803-Research Methods
3 units: 896 Thesis Proposal
15 units: Thesis

Total 30 units

Non-Thesis MA

add: FREN 998-9
Extended Essays
two minimum

crses from other depts: 3

piggyback 400/800:
Max 3 crses

Unit change to 30
21 units-7 crses x 3 units
9 units - 2 extended essays

Total 30 units

Project MA

obsolete

when current students complete:

delete: FREN 897-6 MA Project
delete: FREN 999-6 Field Exam

New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FREN	Number (eg. 810)896	Units (eg. 4)3
Course Title (max 80 characters) Thesis Proposal		
Short Title (appears on transcripts, max 25 characters) Thesis Proposal		
Course Description for SFU Calendar <input type="checkbox"/> see attached document <input type="checkbox"/> Learning outcomes identified		
Available Course Components: <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input checked="" type="checkbox"/> Section		
Grading Basis <input type="checkbox"/> Letter grades <input type="checkbox"/> Satisfactory/Unsatisfactory <input checked="" type="checkbox"/> In Progress/Complete		This is a capstone course <input type="checkbox"/> Yes <input type="checkbox"/> No
Prerequisites (if any) <input type="checkbox"/> see attached document (if more space is required)		
<input type="checkbox"/> This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students <input type="checkbox"/> See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) <input checked="" type="checkbox"/> Burnaby <input type="checkbox"/> Vancouver <input type="checkbox"/> Surrey <input type="checkbox"/> GNW <input type="checkbox"/> _____		
Estimated enrolment	Date of initial offering	Course delivery (eg. 3 hrs/week for 13 weeks)
<input type="checkbox"/> Yes <input type="checkbox"/> No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification <input type="checkbox"/> See attached document (if more space is required)		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course <input type="checkbox"/> information about their competency to teach the course is appended
Number of additional faculty members required in order to offer this course
Additional space required in order to offer this course <input type="checkbox"/> see attached document
Additional specialized equipment required in order to offer this course <input type="checkbox"/> see attached document
Additional Library resources required (append details) <input type="checkbox"/> Annually \$ _____ <input type="checkbox"/> One-time \$ _____

PROPOSED COURSE from first page

Program (eg. MAPH) FREN	Number (eg. 810) 896	Units (eg. 4) 3
Course title (max 80 characters) Thesis Proposal		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

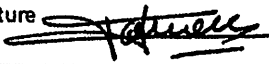

Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

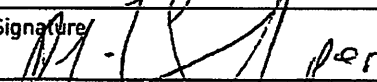
Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Dr. Cécile B. Vigouroux	Signature 	Date April 18, 2013
Department Chair Dr. Catherine Black	Signature 	Date April 18, 2013

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee Dr. Paul Budra	Signature  per	Date May 7/13
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee Dr. Wade Parkhouse	Signature 	Date June 4/13
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program French	Contact name Nathalie Fournier	Contact email fnathali@sfu.ca
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New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FREN	Number (eg. 810)998	Units (eg. 4)9
Course Title (max 80 characters) Extended Essays		
Short Title (appears on transcripts, max 25 characters) Extended Essays		
Course Description for SFU Calendar <input type="checkbox"/> see attached document <input type="checkbox"/> Learning outcomes identified		
Available Course Components: <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input checked="" type="checkbox"/> _____		
Grading Basis <input type="checkbox"/> Letter grades <input type="checkbox"/> Satisfactory/Unsatisfactory <input checked="" type="checkbox"/> In Progress/Complete		This is a capstone course <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Prerequisites (if any) <input type="checkbox"/> see attached document (if more space is required)		
<input type="checkbox"/> This proposed course is combined with an undergrad course: Course number and units: _____		
Additional course requirements for graduate students <input type="checkbox"/> See attached document (if this space is insufficient)		
Campus at which course will be offered (check all that apply) <input checked="" type="checkbox"/> Burnaby <input type="checkbox"/> Vancouver <input type="checkbox"/> Surrey <input type="checkbox"/> GNW <input type="checkbox"/> _____		
Estimated enrolment	Date of initial offering	Course delivery (eg. 3 hrs/week for 13 weeks)
<input type="checkbox"/> Yes <input type="checkbox"/> No Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students will require criminal record checks)		
Justification <input type="checkbox"/> See attached document (if more space is required)		

RESOURCES

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Faculty member(s) who will normally teach this course <input type="checkbox"/> information about their competency to teach the course is appended
Number of additional faculty members required in order to offer this course
Additional space required in order to offer this course <input type="checkbox"/> see attached document
Additional specialized equipment required in order to offer this course <input type="checkbox"/> see attached document
Additional Library resources required (append details) <input type="checkbox"/> Annually \$_____ <input type="checkbox"/> One-time \$_____

PROPOSED COURSE from first page

Program (eg. MAPH) FREN	Number (eg. 810) 998	Units (eg. 4) 9
Course title (max 80 characters) Extended Essays		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

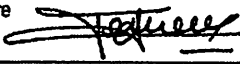

Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

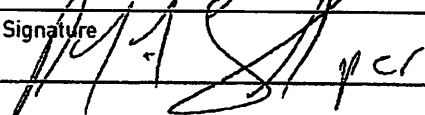
Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Dr. Cécile B. Vigouroux	Signature 	Date April 18, 2013
Department Chair Dr. Catherine Black	Signature 	Date April 18, 2013

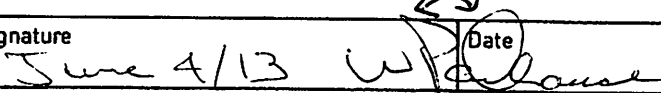
Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee Dr. Paul Budra	Signature 	Date May 7/13
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee Dr. Wade Parkhouse	Signature 	Date June 4/13
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CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program French	Contact name Nathalie Fournier	Contact email fnathali@sfu.ca
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SFU Connect

fnathali@sfu.ca

Library Report: FREN 896 & 998

From : Megan Crouch <mcrouch@sfu.ca>

Thu, Mar 21, 2013 09:00 AM

Subject : Library Report: FREN 896 & 998**To :** Nathalie Fournier <fnathali@sfu.ca>**Cc :** Patty Galilee <plg@sfu.ca>, Ivana Niseteo <iniseteo@sfu.ca>, Christine Manzer <cmconne@sfu.ca>

Hello Nathalie,

I have reviewed the proposals for FREN 896: Thesis Proposal, and FREN 998: Extended Essays and concluded that no additional library resources will be required to support them.

The courses will therefore be added to the appropriate list at <http://www.lib.sfu.ca/collections/course-assessments>. This will be enough to indicate library sign-off as they move through the approval process.

Please let me know if you have any questions.

Best,
Megan

Megan L. Crouch
Health Sciences Librarian
Collections Librarian
Simon Fraser University Library
Tel: 778.782.4962

****I am on campus Monday, Tuesday, Wednesday, and alternate Fridays****

On 03-19-2013, at 10:25 AM, Nathalie Fournier <fnathali@sfu.ca> wrote:

Bonjour Megan,

The Department of French is currently reviewing its MA program. Consequently, we are proposing two new capstone to our program, FREN 896 (Thesis Proposal) and FREN 998 (Extended Essays). These two capstones will not require any resources from the library.

Please let me know if I missed a step in the procedure to follow.

Thanks,

Nathalie Fournier
Secrétaire des études du 1er cycle et supérieures/Undergrad and Grad Secretary
Département de français/Department of French
778-782-4740
fournier_nathalie@sfu.ca

<New Graduate Course Proposal_FREN 896.pdf> <New Graduate Course Proposal_FREN 998.pdf>

Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 803	Units (eg. 4) 5
Course title (max 80 characters) Research Methods in French Linguistics and/or French Literature		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached The study of research methods and tools used in French linguistics and/or French literature. Planning a long term research project.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 803	Units (eg. 4) 3
Course title (max 80 characters) Research Methods in French Linguistics and/or French Literature		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached The study of research methods and tools used in French linguistics and/or French literature. Planning a long term research project.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Partridge
Senate graduate studies committee name

[Signature]
Signature

May 7/13
Date
June 3/13
Date



Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 804	Units (eg. 4) 5
Course title (max 80 characters) Topics in the Structure of French I		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Explores a selection of classic problems of the structure of French (phonology, morphology, syntax, lexicology or semantics) applying a variety of theoretical viewpoints, from a diachronic or synchronic perspective.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 804	Units (eg. 4) 3
Course title (max 80 characters) Topics in the Structure of French I		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Explores a selection of classic problems of the structure of French (phonology, morphology, syntax, lexicology or semantics) applying a variety of theoretical viewpoints, from a diachronic or synchronic perspective.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Parkhouse
Senate graduate studies committee name

[Signature]
Signature

May 7/13
Date
June 3/13
Date

Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 806	Units (eg. 4) 5
Course title (max 80 characters) Topics in the Acquisition of French		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached New trends and theoretical developments in the acquisition of French as a second language. Study of the contribution of linguistic theory to the teaching and learning of French.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 806	Units (eg. 4) 3
Course title (max 80 characters) Topics in the Acquisition of French		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached New trends and theoretical developments in the acquisition of French as a second language. Study of the contribution of linguistic theory to the teaching and learning of French.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Parkhouse
Senate graduate studies committee name

[Signature]
Signature
[Signature]
Signature

My 7/13
Date
June 3/13
Date



Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 811	Units (eg. 4) 5
Course title (max 80 characters) Topics in the Varieties of French		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of one of the many varieties of French (in France and in the world) from linguistic and /or sociolinguistic viewpoints, i.e. popular French, Canadian French, French-based Creoles.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 811	Units (eg. 4) 3
Course title (max 80 characters) Topics in the Varieties of French		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of one of the many varieties of French (in France and in the world) from linguistic and /or sociolinguistic viewpoints, i.e. popular French, Canadian French, French-based Creoles.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Parkhouse
Senate graduate studies committee name

[Signature]
Signature
[Signature]
Signature

May 7/13
Date
June 3/13
Date



Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 812	Units (eg. 4) 5
Course title (max 80 characters) Approaches to the Linguistic Analysis of French		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Studies the contributions made by a selection of French language specialists to the evolution of various aspects of linguistic theory.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 812	Units (eg. 4) 3
Course title (max 80 characters) Approaches to the Linguistic Analysis of French		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Studies the contributions made by a selection of French language specialists to the evolution of various aspects of linguistic theory.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Parkhouse
Senate graduate studies committee name

[Signature]
Signature
[Signature]
Signature

[Signature]
Date
June 3/13
Date



Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 816	Units (eg. 4) 5
Course title (max 80 characters) Sociolinguistic Approaches to French Studies		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Explores the relationship between language, society and identity in France and /or in the French-speaking world. The study, from an integrative point of view, of social markers in speech, conversational rules, objective versus subjective norms, attitudes towards language variation and their implications among French speakers. French bilingualism, language planning and the place of French in the world.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 816	Units (eg. 4) 3
Course title (max 80 characters) Sociolinguistic Approaches to French Studies		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Explores the relationship between language, society and identity in France and /or in the French-speaking world. The study, from an integrative point of view, of social markers in speech, conversational rules, objective versus subjective norms, attitudes towards language variation and their implications among French speakers. French bilingualism, language planning and the place of French in the world.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Partridge
Senate graduate studies committee name

[Signature] per
Signature
[Signature]
Signature

May 7/13
Date
June 3/13
Date



Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 820	Units (eg. 4) 5
Course title (max 80 characters) Types of Discourse		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached A study of the language in use, discourse strategies, the enunciation devices of various types of texts, both traditional and non-traditional genres such as oral or para-literary texts.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 820	Units (eg. 4) 3
Course title (max 80 characters) Types of Discourse		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached A study of the language in use, discourse strategies, the enunciation devices of various types of texts, both traditional and non-traditional genres such as oral or para-literary texts.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Kirkhouse
Senate graduate studies committee name

[Signature]
Signature
Wade Kirkhouse
Signature

[Signature]
Date
June 3/13
Date

Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 821	Units (eg. 4) 5
Course title (max 80 characters) Theories and Methods of Literary Analysis		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached A study of a selection of significant works by contemporary French critics (Barthes, Genette, Kristeva). The application of their theories and models to the analysis of specific works. May concentrate on one area, e.g. narratology, semiotics, etc.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 821	Units (eg. 4) 3
Course title (max 80 characters) Theories and Methods of Literary Analysis		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached A study of a selection of significant works by contemporary French critics (Barthes, Genette, Kristeva). The application of their theories and models to the analysis of specific works. May concentrate on one area, e.g. narratology, semiotics, etc.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
 Faculty graduate studies committee name
 Wade Parkhouse
 Senate graduate studies committee name

[Signature] per
 Signature
[Signature]

[Signature] MCF 7/10
 Date
 June 3/03
 Date



Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 823	Units (eg. 4) 5
Course title (max 80 characters) Interdisciplinary Approaches to French Literature		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Explores the relationships between French literature and other arts or applies concepts and models developed in other disciplines to the study of French literature.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 823	Units (eg. 4) 3
Course title (max 80 characters) Interdisciplinary Approaches to French Literature		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached Explores the relationships between French literature and other arts or applies concepts and models developed in other disciplines to the study of French literature.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Kirkhouse
Senate graduate studies committee name

[Signature]
Signature
[Signature]
Signature

May 7/13
Date
June 3/13
Date



Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 824	Units (eg. 4) 5
Course title (max 80 characters) Topics in French Canadian Literature		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of a theme or an aspect of French Canadian Literature through different literary works.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 824	Units (eg. 4) 3
Course title (max 80 characters) Topics in French Canadian Literature		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of a theme or an aspect of French Canadian Literature through different literary works.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Parkhouse
Senate graduate studies committee name

[Signature]
Signature
[Signature]
Signature

May 7/13
Date
June 3/13
Date

Graduate Course Minor Change Form

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DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 825	Units (eg. 4) 5
Course title (max 80 characters) Topics in French Literature		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of a topic relating to a period or movement in French literary history, such as: Middle Ages, Renaissance, Classical Period, Enlightenment, Romanticism, Realism, Naturalism, Existentialism.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 825	Units (eg. 4) 3
Course title (max 80 characters) Topics in French Literature		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of a topic relating to a period or movement in French literary history, such as: Middle Ages, Renaissance, Classical Period, Enlightenment, Romanticism, Realism, Naturalism, Existentialism.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra

Faculty graduate studies committee name

Wade Parkhouse

Senate graduate studies committee name

Signature

Wade Parkhouse

Signature

Date

July 1/13

Date



Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program [eg. LBST] FREN	Number [eg. 810] 826	Units [eg. 4] 5
Course title (max 80 characters) Monographic Studies		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of one writer from a specific theoretical perspective (psychological, historical, linguistic).		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program [eg. LBST] FREN	Number [eg. 810] 826	Units [eg. 4] 3
Course title (max 80 characters) Monographic Studies		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of one writer from a specific theoretical perspective (psychological, historical, linguistic).		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Partridge
Senate graduate studies committee name

[Signature]
Signature
[Signature]
Signature

July 7/13
Date
June 3/13
Date

Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTMENT

Department / School / Program French	Contact name Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 852	Units (eg. 4) 5
Course title (max 80 characters) Selected Topics in French or Francophone Cinema		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of a selection of French and/or Francophone films. The approach chosen by the course instructor may be thematic, by genre, author, region, or focus on a specific theoretical perspective.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 852	Units (eg. 4) 3
Course title (max 80 characters) Selected Topics in French or Francophone Cinema		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached An in-depth study of a selection of French and/or Francophone films. The approach chosen by the course instructor may be thematic, by genre, author, region, or focus on a specific theoretical perspective.		
Available course components <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input checked="" type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
Faculty graduate studies committee name
Wade Parkhouse
Senate graduate studies committee name

Signature
[Signature]
Signature

Date
June 3/13
Date



Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTMENT

Department / School / Program French	Contact name Dr. Cécile Vigouroux	Contact email cvigouro@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input checked="" type="checkbox"/> Units <input type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 898	Units (eg. 4) 6
Course title (max 80 characters) MA Thesis		
Short title (appears on transcripts, max 25 characters) MA Thesis		
Course description for SFU Calendar <input type="checkbox"/> see attached		
Available course components <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input checked="" type="checkbox"/> Section _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input type="checkbox"/> Graded <input checked="" type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) FREN	Number (eg. 810) 898	Units (eg. 4) 15
Course title (max 80 characters) MA Thesis		
Short title (appears on transcripts, max 25 characters) MA Thesis		
Course description for SFU Calendar <input type="checkbox"/> see attached		
Available course components <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input checked="" type="checkbox"/> Section _____		
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Grading basis <input type="checkbox"/> Graded <input checked="" type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

Dr. Paul Budra
 Faculty graduate studies committee name
 Wade Parkhouse
 Senate graduate studies committee name

Signature

 Signature

Date

 Date

New Calendar Entries for the MA Program

Academic Calendar / French / French Master of Arts Program
<http://students.sfu.ca/calendar/french/fren-MA.html>

French Master of Arts Program

*Department of French / Faculty of Arts and Social Sciences
Simon Fraser University Calendar 2013 Summer*

The French Graduate program, with its breadth of topics in literature and linguistics, offers an interdisciplinary curriculum. The linguistics component consists of the study of a variety of linguistic theories and their specific application to the analysis of French. The literature option includes a comprehensive genre- and period-oriented set of courses. Since a major goal of all students enrolled in a French program is mastery of the language, all courses are given in French.

From:

For information about FREN course disciplines, visit <http://www.sfu.ca/french/etudsup>
<http://www.sfu.ca/french/en>

To:

For information about FREN course disciplines, visit <http://www.sfu.ca/french/en>

Admission Requirements

Candidates must satisfy the general admission requirements as shown in the Graduate General Regulations.

Program admission requires a sound background in French literature or French linguistics, as well as a good command of both oral and written French. Candidates lacking these must remedy the deficiency before admission is granted through satisfactory completion of one or two terms as a qualifying student.

Upon admission, each student will be assigned a temporary supervisor.

From:

The program's degree requirements may be completed 'with thesis,' ~~'with project'~~ or ~~'without thesis with extended essays.'~~ In each case, the student works under a supervisory committee's direction that has been appointed by the end of the ~~second~~ first term.

To:

The program's degree requirements may be completed 'with thesis' or 'with extended essays.' In each case, the student works under a supervisory committee's direction that has been appointed by the end of the first term.

From:

~~Initially, students are admitted to the MA without thesis option. Transfer to the MA with thesis or MA with project option may be permitted after completion of the second term on supervisory committee recommendation, and subject to graduate studies committee approval. At the time of enrolment in their second term, students must declare their MA option and confirm their senior supervisor. Required course work, thesis topic, project topic or area of field examination proposal and other requirements are approved by the supervisory committee and graduate studies committee. graduate chair.~~

To:

At the time of enrolment in their second term, students must declare their MA option and confirm their senior supervisor. Required course work, thesis proposal and other requirements are approved by the graduate chair.

Program Requirements

Students may be required to complete additional courses to remedy deficiencies or to ensure suitable thesis preparation. The following are the minimum requirements.

From:

MA with -Thesis

~~Students in the MA with thesis option successfully complete 15 units of graduate courses a minimum of 30 units consisting of 4 graduate courses totaling 12 units from their chosen concentration, either in linguistics or literature including FREN 803, plus a thesis proposal (FREN 896) and a thesis (FREN 898). Within the 15 12 units, and with their senior supervisor's approval, students may complete up to 9 units of FREN 800 level courses offered concurrently with a 400 level course. Students may complete up to 1 graduate course (3 five units) outside the department-Department of French. Students are required to submit a thesis proposal (3 units) with a grading of satisfactory or unsatisfactory, no later than one term following the completion of course work. The examination of the thesis proposal consists of an oral presentation before the student's supervisory committee. In addition, students must complete a thesis of a minimum of 70 about 100 pages to a maximum of 90 pages in linguistics or literature in accordance with the Graduate General Regulations (1.9-1.11) (15 units). The thesis that is defended at an oral exam as described~~

in 1.9 and 1.10 of the Graduate General Regulations. ~~Students submit a written thesis proposal no later than one term following the completion of course work. Substantive thesis work may proceed only after approval of the thesis proposal by the supervisory committee.~~

To:

MA-Thesis

Students in the MA with thesis option successfully complete a minimum of 30 units consisting of 4 graduate courses totaling 12 units from their chosen concentration, either in linguistics or literature including FREN 803, plus a thesis proposal (FREN 896) and a thesis (FREN 898). Within the 12 units and with their senior supervisor's approval, students may complete up to 9 units of FREN 800 level courses offered concurrently with a 400 level course. Students may complete up to 1 graduate course (3 units) outside the Department of French. Students are required to submit a thesis proposal (3 units) with a grading of satisfactory or unsatisfactory, no later than one term following the completion of course work. The examination of the thesis proposal consists of an oral presentation before the student's supervisory committee. In addition, students must complete a thesis of a minimum of 70 pages to a maximum of 90 pages in linguistics or literature in accordance with the Graduate General Regulations (1.9 - 1.11) (15 units). The thesis is defended at an oral examination as described in 1.9 and 1.10 of the Graduate General Regulations.

From:

MA with Project

~~This option requires a minimum of 20 graduate units, 15 of which are completed within the department. With senior supervisor approval, up to five units may be from outside the department. Also, students complete a project that contributes to French linguistics, French/ Francophone literature or FSL pedagogy which is submitted for oral examination. The project may have a practical component in a non-traditional format. A written proposal is submitted no later than one term after course work completion. Substantive project work may proceed only after project proposal approval by the supervisory committee and the graduate studies committee.~~

From:

MA without Thesis-Extended Essays

~~Students selecting this option are required to complete a minimum of 30 graduate work units consisting of 7 graduate courses totaling 21 units in linguistics and literature. With Within the 30 units and with their senior supervisor's approval, students may complete up to 4 graduate courses of FREN 800 level courses offered concurrently with a 400 level course in 10 units may be completed by completing courses outside the department~~

Department of French. In addition, students must are required to complete two extended essays totaling 9 units with a letter grading. Each extended essay must be 25 pages each, including bibliography. The essays must be submitted no later than one month following the end of students' coursework. Essays will be evaluated by course instructors. A minimum grade of B is required for each essay. a field examination based on three completed courses. Field examination preparation will be undertaken on the supervisory committee's advice.

To:

MA-Extended Essays

Students selecting this option are required to complete a minimum of 30 units consisting of 7 graduate courses totaling 21 units in linguistics and literature. Within the 30 units and with their senior supervisor's approval, students may complete up to 4 graduate courses of FREN 800 level courses offered concurrently with a 400 level course in the Department of French. Students may complete up to 3 graduate courses (12 units) outside the Department of French. In addition, students are required to complete two extended essays totaling 9 units with a letter grading. Each extended essay must be 25 pages each, including bibliography. The essays must be submitted no later than one month following the end of students' coursework. Essays will be evaluated by course instructors. A minimum grade of B is required for each essay.

Language Requirement

From:

~~Students must demonstrate a level of to the graduate program committee an acceptable competence in written and oral French acceptable to the Graduate Committee, and must show at least a reading knowledge of one language other than English or French that is acceptable to the supervisory committee. This requirement is fulfilled by completing two courses in that language or by passing an exam of translation of a 250 word text into English. Students are also expected to demonstrate a working knowledge of English to function within the University community.~~

To:

Students must demonstrate a level of competence in written and oral French acceptable to the Graduate Committee. Students are also expected to demonstrate a working knowledge of English to function within the University community.

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the graduate general regulations (residence, course work, academic progress, supervision,

research competence requirement, completion time, and degree completion), as well as the specific requirements for the program in which they are enrolled, as shown above.

Simon Fraser University

Academic Calendar > French > French Master of Arts Program

French Master of Arts Program

Department of French | Faculty of Arts and Social Sciences
Simon Fraser University Calendar 2013 Summer

The French Graduate program, with its breadth of topics in literature and linguistics, offers an interdisciplinary curriculum. The linguistics component consists of the study of a variety of linguistic theories and their specific application to the analysis of French. The literature option includes a comprehensive genre- and period-oriented set of courses. Since a major goal of all students enrolled in a French program is mastery of the language, all courses are given in French.

For information about FREN course disciplines, visit <http://www.sfu.ca/french/etudsup/>

Admission Requirements

Candidates must satisfy the general admission requirements as shown in the Graduate General Regulations.

Program admission requires a sound background in French literature or French linguistics, as well as a good command of both oral and written French. Candidates lacking these must remedy the deficiency before admission is granted through satisfactory completion of one or two terms as a qualifying student.

Upon admission, each student will be assigned a temporary supervisor.

The program's degree requirements may be completed 'with thesis,' 'with project' or 'without thesis.' In each case, the student works under a supervisory committee's direction that has been appointed by the end of the second term.

Initially, students are admitted to the MA without thesis option. Transfer to the MA with thesis or MA with project option may be permitted after completion of the second term on supervisory committee recommendation, and subject to graduate studies committee approval. Required course work, thesis topic, project topic or area of field examination and other requirements are approved by the supervisory committee and graduate studies committee.

Program Requirements

Students may be required to complete additional courses to remedy deficiencies or to ensure suitable thesis preparation or project research. The following are the minimum requirements.

MA with Thesis

Students in the MA with thesis option successfully complete 15 units of graduate courses from their chosen concentration, either in linguistics or literature. Within the 15 units, with senior supervisor approval, students may complete up to five units outside the department. In addition, students complete a thesis of about 100 pages that is defended at an oral exam as described in 1.9 and 1.10 of the Graduate General Regulations. Students submit a written thesis proposal no later than one term following the completion of course work. Substantive thesis work may proceed only after approval of the thesis proposal by the supervisory committee.

MA with Project

This option requires a minimum of 20 graduate units, 15 of which are completed within the department. With senior supervisor approval, up to five units may be from outside the department. Also, students complete a project that contributes to French linguistics, French/ Francophone literature or FSL pedagogy which is submitted for oral examination. The project may have a practical component in a non-traditional format. A written proposal is submitted no later than one term after course work completion. Substantive project work may proceed only after project proposal approval by the supervisory committee and the graduate studies committee.

MA without Thesis

Students selecting this option are required to complete a minimum of 30 graduate work units. With the senior supervisor's approval, up to 10 units may be completed by completing courses outside the department. In addition, students must complete a field examination based on three completed courses. Field examination preparation will be undertaken on the supervisory committee's advice.



GS2013.16

FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

Office of the Dean

STREET ADDRESS
Academic Quadrangle
Room 6168

MAILING ADDRESS
8888 University Drive
Burnaby BC Canada
V5A 1S6

604-291-4414 (Tel)
604-291-3033 (Fax)
www.sfu.ca/arts (Web)

ATTENTION Wade Parkhouse, Dean of Graduate Studies

FROM Paul Budra, assoc. dean FASS

RE Reinstating GERO 801

cc. Sheilagh MacDonald

DATE April 22, 2013

The Department of Gerontology would like to re-instate a temporarily withdrawn course, GERO 801, for the spring of 2014. I have approved the request under the authority delegated to me by the FASS Graduate Curriculum Committee. Please see the attached memo. Would you please forward the request to Senate?

Please let me know if there are any problems or if you need more information.

Many thanks,

A handwritten signature in black ink, appearing to be the name "Paul Budra".



DEPARTMENT OF GERONTOLOGY
GERONTOLOGY RESEARCH CENTRE

MEMO

Department of Gerontology
Gerontology Research Centre

2800-515 West Hastings Street
Vancouver BC Canada V6B 5K3
T: 778.782.5062
F: 778.782.5066

Email: gero@sfu.ca

ATTENTION Paul Budra, Chair FASSGSC

FROM Andrew Wister, Chair, Dept. of Gerontology

RE Reinstatement of Gero 801

cc:

DATE March 8, 2013

This is to request the reinstatement of:

Gero 801-4 : Health Policy and Applied Issues in Gerontology

It was last offered in the Fall 2006 semester. Now that we have an active PhD program, and a capstone option in the MA program we require a broader range of courses to offer to students. We hope to schedule Gero 801 in the Spring 2014 semester.

Respectfully Submitted,

A handwritten signature in black ink, appearing to read 'Andrew Wister'.

Andrew Wister, PhD.
Chair, Department of Gerontology



FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

Office of the Dean

STREET ADDRESS
Academic Quadrangle
Room 6168

MAILING ADDRESS
8888 University Drive
Burnaby BC Canada
V5A 1S6

604-291-4414 (Tel)
604-291-3033 (Fax)
www.sfu.ca/arts (Web)

ATTENTION **Wade Parkhouse, Dean of Graduate Studies**

FROM Paul Budra, assoc. dean FASS

RE Reinstating PSYCH 603

cc. Sheilagh MacDonald

DATE April 22, 2013

The Department of Psychology would like to re-instate a temporarily withdrawn course, Psych 603, and I have approved the request under the authority delegated to me by the FASS Graduate Curriculum Committee. Would you please forward the request to Senate?

Please let me know if there are any problems or if you need more information.

Many thanks,



MEMO

Faculty of Arts and
Social Sciences

Office of the Dean

ATTENTION: Wade Parkhouse, Dean
Graduate Studies

FROM: Paul Budra, Chair
Faculty of Arts and Social Sciences Curriculum Committee

RE: Curricular Revisions: Department of Sociology and Anthropology

DATE: May 2, 2013

At its meeting of May 2, 2013, the Faculty of Arts and Social Sciences Graduate Studies Curriculum Committee approved the curricular revisions, as submitted by the Department of Sociology and Anthropology:

- ✓ • Course Minor Change for SA 887-5
- WD • Cross-listing of IS 815-4 and IS 835-4 with SA

Would you please place these items on the agenda of the next SGSC meeting.

PB:sp
Att.



MEMO

Department of Sociology and
Anthropology

street address
AQ 5054
8888 University Drive
Burnaby BC Canada
V5A 1S6

T: 778-782-3518
F: 778-782-5799

E: gradseca@sfu.ca
www.socanth.sfu.ca

ATTENTION : Paul Budra, FASSGSC	TEL
FROM : Graduate Program Assistant, Department of Sociology and Anthropology	
RE : Request for Graduate Course Minor Change	
DATE : February 20, 2013	TIME

To Whom It May Concern,

Please find the accompanying *Graduate Course Minor Change form*, requesting a change in title for SA 887 from "Special Topics in Sociology" to "Special Topics in Sociology/Anthropology".

This change was approved at the Sociology and Anthropology Department Meeting held on February 19, 2013.

Thank you,

Jennifer Smolders
Graduate Program Assistant



Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTMENT

Department / School / Program Sociology and Anthropology	Contact name Jennifer Smolders	Contact email gradseca@sfu.ca
Please revise the following elements of the indicated graduate course: <input type="checkbox"/> Catalogue number <input type="checkbox"/> Units <input checked="" type="checkbox"/> Title <input type="checkbox"/> Description <input type="checkbox"/> Other: _____		

CURRENT COURSE

Please complete only the fields to be changed.

Program (eg. LBST) SA	Number (eg. 810) 887	Units (eg. 4)
Course title (max 80 characters) Special Topics in Sociology		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached		
Available course components <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (if the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input type="checkbox"/> No		
Grading basis <input type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

REVISED COURSE

Please complete only the fields to be changed.

Program (eg. LBST) SA	Number (eg. 810) 887	Units (eg. 4)
Course title (max 80 characters) Special Topics in Sociology/Anthropology		
Short title (appears on transcripts, max 25 characters)		
Course description for SFU Calendar <input type="checkbox"/> see attached		
Available course components <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input type="checkbox"/> Laboratory <input type="checkbox"/> Practicum <input type="checkbox"/> Online <input type="checkbox"/> _____		
Practicum work done in this class will involve children or vulnerable adults (if the "Yes" box is checked, all students and instructors will require criminal record checks) <input type="checkbox"/> Yes <input type="checkbox"/> No		
Grading basis <input type="checkbox"/> Graded <input type="checkbox"/> Satisfactory / Unsatisfactory <input type="checkbox"/> In Progress / Complete <input type="checkbox"/> _____		
Prerequisites (if any)		
This is combined with an undergrad course. <input type="checkbox"/> Yes <input type="checkbox"/> No		
Course number and units: _____		
Additional course requirements for graduate students		

APPROVALS

W. McFetridge
Faculty graduate studies committee name
Wade Parkhouse
Senate graduate studies committee name

J. Smolders
Signature
[Signature]
Signature

M. 7/10
Date
June 3/13
Date

FASS-WD list. Mar 12.2012

Subject	Catalog	Group	Title
ECON	877	ARTS	Methodology in Economic Theory
ECON	878	ARTS	History of Economic Thought Prior to 1870
ECON	879	ARTS	History of Economic Thought Since 1870
ECON	886	ARTS	Industrial Relations
ECON	893	ARTS	Introduction to Marxian Economics
ECON	895	ARTS	Comparative Economic Systems
ENGL	871	ARTS	Topics in Language and Literature
ENGL	872	ARTS	Topics in Language and Literature
ENGL	873	ARTS	Topics in Language and Literature
ENGL	874	ARTS	Topics in Language and Literature
FREN	805	ARTS	Topics in the Structure of French II
FREN	806	ARTS	Topics in the Acquisition of French
FREN	810	ARTS	Pragmatics and the Structure of French
FREN	812	ARTS	Approaches to the Linguistic Analysis of French
FREN	821	ARTS	Theories and Methods of Literary Analysis
FREN	822	ARTS	Socio-Cultural Approaches to French Literature
FREN	824	ARTS	Topics in French Canadian Literature
FREN	826	ARTS	Monographic Studies
✓ GERO	801	ARTS	Health Policy and Applied Issues in Gerontology
GERO	805	ARTS	Advanced Statistics for Behavioural Analysis in Gerontology
HIST	805	ARTS	The North American West
HIST	810	ARTS	Themes in European History
HIST	812	ARTS	History and Theory
HIST	823	ARTS	Modern Russia
HIST	824	ARTS	Modern France
HIST	825	ARTS	Modern Germany
HIST	826	ARTS	International Relations
HIST	864	ARTS	Themes in African History
HIST	871	ARTS	Culture and Society in India
HIST	879	ARTS	Environmental History
HIST	883	ARTS	Film and History
HIST	884	ARTS	Science and Society
HIST	885	ARTS	Law and Society
HIST	886	ARTS	Migration and Settlement
HIST	888	ARTS	Indigenous Peoples
HIST	895	ARTS	Rural History
IS	804	ARTS	Historical Perspectives on Diplomacy and International Security

LAS	825		Latin American History and Culture
LING	809	ARTS	Morphology
LING	897	ARTS	Research Seminar
LS	811	ARTS	Tradition and Modernity
LS	998	ARTS	MA Extended Essays
MIL	800	ARTS	Research Methods
MIL	801	ARTS	International Financial Policy
MIL	802	ARTS	Regional Focus: Asia
MIL	803	ARTS	Regional Focus: Latin America
MIL	804	ARTS	Directed Readings I
MIL	805	ARTS	Directed Readings II
MIL	806	ARTS	Internship I
MIL	807	ARTS	Internship II
MIL	808	ARTS	Internship Project
MIL	809	ARTS	Internship Project Completion
PSYC	601	ARTS	Cognitive and Affective Bases of Behavior
PSYC	602	ARTS	Developmental and Social Bases of Behavior
PSYC	603	ARTS	Individual Differences
PSYC	720	ARTS	Proseminar in Learning
PSYC	725	ARTS	Proseminar in Cognition
PSYC	730	ARTS	Proseminar in Perception
PSYC	740	ARTS	Proseminar in Motivation
PSYC	780	ARTS	Proseminar in Physiological Psychology
PSYC	785	ARTS	Proseminar in Animal Behavior
PSYC	804	ARTS	Seminar in Evaluation
PSYC	860	ARTS	Social
PSYC	870	ARTS	Personality
PSYC	883	ARTS	Practicum III
PSYC	884	ARTS	Practicum IV
PSYC	920	ARTS	Seminar in Learning
PSYC	930	ARTS	Seminar in Perception
PSYC	935	ARTS	Seminar in Sensation
PSYC	940	ARTS	Seminar in Motivation Emotion
PSYC	965	ARTS	Seminar in Psycholinguistics
PSYC	970	ARTS	Seminar in Personality
PSYC	985	ARTS	Seminar in Animal Behavior
URB	640	ARTS	Urban Regions and Urban Change
URB	680	ARTS	Managing Cities
URB	685	ARTS	Health Status and Health Policy in Urban Canada
URB	690	ARTS	The City in Art, Culture and Politics