

Office of Graduate Studies and Postdoctoral Fellows

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MEMORANDUM

ATTENTION FROM

Wade Parkhouse, Dean of Graduate

Studies

RF:

Faculty of Arts and Social Sciences

5 June 2013 DATE

GS2013.16

For information:

Acting under delegated authority at its meeting of 3 June April 2013, SGSC approved the following curriculum revisions:

Effective Date is Spring 2014

Faculty of Arts and Social Sciences

[GS2013.16]

Department of French a)

Admission Requirements: revise the calendar language

Program Revisions:

- 1. Revise the calendar language: MA Thesis
- 2. Delete the MA with Project now obsolete
- 3. Create MA-Extended Essays by re-working the non-thesis option: deleting field exam
- 4. Increase the variety of courses and ensure the MA program meets a proposed academic standard of 30 units by:
- i) Increasing the number of required courses (15 to 30 units)
- ii) Decreasing the number of units from 5 to 3

Minor course changes attached for:

FREN 803-3 Research Methods in French Linguistics and/or French Literature

FREN 804-3 Topics in the Structure of French I

FREN 806-3* Topics in the Acquisition of French

FREN 811-3 Topics in the Varieties of French

FREN 812-3* Approaches to the Linguistic Analysis of French

FREN 816-3 Sociolinguistic Approaches to French Studies

FREN 820-3 Types of Discourse

FREN 821-3* Theories and Methods of Literary Analysis

FREN 823-3 Interdisciplinary Approaches to French Literature

FREN 824-3* Topics in French Canadian Literature

FREN 825-3 Topics in French Literature

FREN 826-3* Monographic Studies

FREN 852-3 Selected Topics in French or Francophone Cinema

SIMON FRASER UNIVERSITY

ENGAGING THE WORLD

FREN 898-15 MA Thesis

*(reinstated as per S.13-6)

- iii) MA Extended Essays-Increasing the option to take courses outside the department
- iv) Limiting the number of 400/800 concurrently-offered courses
- v) Adding 2 new courses:

FREN 896-3 Thesis Proposal

FREN 998-9 Extended Essays

- b) <u>Department of Gerontology</u>
 - 1. Reinstate: GERO 801-4 Health Policy and Applied Issues in Gerontology (S.12.-71)
- c) Department of Psychology
 - 1. Reinstate: PSYC 603-3 Individual Differences (S.12.-71)
- d) Department of Sociology and Anthropology:
 - 1. Change of title: SA 887-5 Special Topics in Sociology/Anthropology



MEMO

Faculty of Arts and Social Sciences

Office of the Dean

ATTENTIO	DN: Wade Parkhouse Dean, Graduate Studies
FROM:	Paul Budra, Chair Faculty of Arts and Social Sciences Curriculum committee
RE:	FASSGSC Proposals
DATE:	May 2, 2013

The Faculty of Arts and Social Sciences Graduate Curriculum Committee, through electronic vote, passed the attached motions on May 2, 2013. Would you please place these on the agenda for the next SGSC meeting?



мемо

Faculty of Arts and Social Sciences

Office of the Dean

FROM:	Paul Budra, Chair	
	Faculty of Arts and Social Sciences Curriculum Committee	
RE:	Curricular Revisions: Department of French	

At its meeting of May 2, 2013, the Faculty of Arts and Social Sciences Graduate Studies Curriculum Committee approved the curricular revisions, as submitted by the Department of French:

- New course proposal FREN 896-3: Thesis Proposal
- New course proposal FREN 998-9: Extended Essays
- Revise number of units for FREN: 803, 804, 806, 811, 812, 816, 820, 821, 823, 824, 825, 826, 852 and 898.
- New calendar entries for the M.A. Program

Would you please place these items on the agenda of the next SGSC meeting.

PB:sp Att. From: "Nathalie Fournier" <fnathali@sfu.ca> To: "Sheilagh MacDonald" <sheilagh@sfu.ca> Sent: Wednesday, May 15, 2013 3:01:18 PM Subject: Re: changes to FREN MA revisions

Hi Sheilagh,

We have one suggestion; could we mention on 2. Increasing the option to take courses outside the department for MA-Extended Essays (as it mainly applies to this option).

Other than that, it looks good to us.

Thanks,

Nathalie Fournier Secrétaire des études du 1er cycle et supérieures/Undergrad and Grad Secretary Département de français/Department of French 778-782-4740 fournier_nathalie@sfu.ca

From: "Sheilagh MacDonald" <sheilagh@sfu.ca> To: "fren-grad-chair" <fren-grad-chair@sfu.ca>

Cc: "fren-grad-secretary" <fren-grad-secretary@sfu.ca>, "Faculty of Arts & Social

Sciences" <fasssec@sfu.ca>

Sent: Monday, May 13, 2013 2:35:11 PM Subject: changes to FREN MA revisions

Please confirm that the following summarizes the changes to the FREN MA Program.

Program Revisions:

Delete the MA Project - now obsolete Retain the Thesis MA and Non-Thesis MA Increase the variety of courses and ensure the MA program meets a proposed academic standard of 30 units by:

- 1. Increasing the number of required courses (15 to 30 units)
- 2. Decreasing the number of units from 5 to 3- minor course changes attached for:

FREN 803-3 Research Methods in French Linguistics and/or French Literature

FREN 804-3 Topics in the Structure of French I

FREN 806-3* Topics in the Acquisition of French

FREN 811-3 Topics in the Varieties of French

FREN 812-3* Approaches to the Linguistic Analysis of French

FREN 816-3 Sociolinguistic Approaches to French Studies

FREN 820-3 Types of Discourse

FREN 821-3* Theories and Methods of Literary Analysis

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FREN 824-3* Topics in French Canadian Literature

FREN 825-3 Topics in French Literature

FREN 826-3* Monographic Studies

FREN 852-3 Selected Topics in French or Francophone Cinema

FREN 898-15 MA Thesis

- 2.Increasing the option to take courses outside the department
- 3.Limiting the number of 400/800 "piggyback" courses
- 4. Adding 2 new capstone courses:
 - FREN 896-3 Thesis Proposal
 - FREN 998-9 Extended Essays

Please note: two courses will be deleted when all students currently enrolled have graduated:

FREN 897-6 MA Project

FREN 999-6 Field Examination

Sheilagh MacDonald Secretary, Dean of Graduate Studies sheilagh@sfu.ca

phone: 778 782 4255 fax: 778 782 3080

^{*}reinstated as per S.13-65



FACULTY OF ARTS AND SOCIAL SCIENCES

Department of French

2630 West Mall Complex

TEL 778.782.4740 8888 University Drive, Burnaby, BC FAX 778.782.5932

Canada V5A 1S6

www.sfu.ca/french

MEMORANDUM

ATTENTION Dr. Paul Budra, Chair FASS FGSC DATE April 18, 2013

FROM

Dr. Cécile B. Vigouroux, Chair Graduate

PAGES 1/3

RE:

Committee, French Department Changes to French MA Program

Dear Paul.

Please find the changes to the French MA program for the next FASS GSC meeting on May 2nd, 2013.

1. Background

The Graduate Program Committee is proposing changes to the structure of the MA program. These changes are prompted by the request from the Dean of Graduate Studies that all master's degrees at the university consider requiring at least 30 units to avoid problems that have arisen for students in the recognition of their degrees based on a lesser number of units.

The Committee is now proposing changes to the MA program including the deletion of the project option and a re-working of the non-thesis option which will now be called the MA-Extended Essays option. All references to the previous field examination will be deleted.

There will be an increase in the number of required courses, a decrease in the number of units per course, an enhanced option to take courses outside the department, and a limit on the number of "concurrently-offered 400/800" courses that may be taken as part of their degree. The net effect of these changes should be a wider variety of graduate courses available to students.

In order to implement this new program, the department needs to create 2 new capstone courses: FREN 896 (Thesis Proposal) and FREN 998 (Extended Essays) which will replace the MA Field Examination (FREN 999). The department will remove FREN 897 (MA Project) and FREN 999 (MA Field Examination) when students currently enrolled will have completed their MA program.

At the time of enrolment in their second term, students will be asked to declare their MA option and confirm their senior supervisor.

2. Increase Course Requirements

The Committee considered possible avenues to increase the number of units for the MA Thesis and the MA Extended Essays. It was decided to increase the number of courses to give a better understanding of different fields of research to students in linguistics and literature. At the same time, it was judged necessary to reduce the number of units per course.

MA students will now have to complete 4 graduate courses instead of 3 for the Thesis option and 7 graduate courses instead of 6 for the Extended Essays option. As the minimum

number of courses required to complete both options is being increased, it was deemed necessary to reduce the number of units per course from 5 to 3 units. Many departments of French in Canada offer only 3-unit courses at the graduate level: UBC, University of Alberta, University of Toronto, University of Western Ontario, Queen's University, and McGill University.

It was also decided to attribute 3 units for the drafting and the writing of the thesis proposal for the MA Thesis to recognize the importance of this stage in the research process. Students in the department spend at least one semester reading, researching, drafting, and writing their thesis proposal. French 896 (MA Thesis Proposal) will be graded on a 'in progress' or 'complete' basis by the student's supervisory committee. Faculty members agreed on the need for the department to offer a mandatory methodology course that students must take during their first or second semester in the program. When the current French 803 becomes a required course, it will ensure students have a basic knowledge of the methodologies in their respective fields of research. This course will help them to do research more efficiently, and it will also improve their writing skills.

Because the Department of French offers only 2 graduate courses every semester, it was decided to allow students to take up to 1 graduate course for the Thesis option or 3 graduate courses for the Extended Essays option in their field of research, or in a related field, in another department at SFU or at another university. Students can benefit from the knowledge they are likely to gain from specialists in their field, or related fields, who teach in other departments or universities. This measure will also help students interested in interdisciplinary approaches reach their academic goals. Considering the limited teaching resources of our department, it was decided that students can take concurrently-offered 400/800-level courses. Currently, graduate seminars are matched up with 400level courses in our department: a student who takes 3 graduate courses is also taking 3 400/800level courses. In the proposed program, students will be allowed to take a maximum of 3 400/800level courses (also known as piggy-backing) to complete the MA. Graduate students will not be permitted to repeat the same course or topic twice. Graduate students will always be registered in the 800 level course of any concurrently-offered 400/800 course. Graduate students in these courses will systematically be required to complete assignments at the graduate level, including researchbased papers of between 20 and 25 pages, bibliographies critiques, états présents, as well as reading lists that exceed in number and difficulty (with secondary sources) the directives for 400-level students.

For the MA Extended Essays, a final work will be required in the form of two extended essays of 25 pages each including bibliography. Essays will be evaluated by course instructors. A minimum grade of B will be required for each essay.

The MA Thesis has now a total of 30 units instead of 21:

- A. Students have to take a minimum 4 courses of 3 units each (12 units), including a methodology course (French 803).
- B. Students have to write a five-page thesis proposal before undertaking the actual thesis. They will receive 3 units if the proposal is judged satisfactory by their supervisory committee (FREN 896).
- C. Students must complete a thesis of a minimum of 70 pages to a maximum of 90 pages in linguistics or literature in accordance with the Graduate General Regulations (1.9 1.11). If the thesis is evaluated as satisfactory, they will receive 15 units.

The MA Extended Essays has also a total of 30 units:

- A. Students have to take a minimum of 7 courses of 3 units each in literature and linguistics.
- B. Students have to complete two final extended essays, for which they are granted 9 units (4.5 each). The two essays must be 25 pages each including the bibliography.

The MA Extended Essays is an ideal option for teachers of French in elementary schools, high schools, and for aspiring college instructors. It is also an interesting option for professionals working, for example, in administration, communications, or government.

3. Proposed Schedules for Students

MA Thesis

	First Semester	Second Semester	Third Semester
Year 1	1 or 2 courses (including the methodology course)	1 or 2 courses	Any remaining courses
Year 2	Thesis Proposal	Thesis	Thesis completion and defence

MA Extended Essays

	First Semester	Second Semester	Third semester
Year 1	1 or 2 courses	1 or 2 courses	1 or 2 courses
Year 2	1 or 2 courses	any remaining courses	

Students can potentially complete their MA Extended Essays in 4 semesters, which can be a strong incentive for any potential candidates to our program.

4. Evaluation and Further Changes

The present proposal is designed to strengthen the program. The changes will be monitored on a yearly basis. A record of student progress in light of the changes will be kept, and student and faculty input will be sought. The program will continue to be evaluated at regular intervals.

5. Summary

New requirements for M.A students

	Courses	Mandatory courses	Capstone	Total of units
MA Thesis	4 courses 12 units	Methodology FREN 803 (3 units)	Thesis (70-90 pages) 15 units (FREN 898) (+ 3 units for the thesis proposal (new capstone course FREN 896)	30 units
(MA Extended Essays)	7 courses 21 units		2 extended essays 9 units total (new capstone course FREN 998)	30 units

We propose to include these changes for the 2013-2014 calendar, to take effect in time for January 2014 admissions.

Kind regards,

Dr. Cécile B. Vigouroux Chair, Graduate Committee Department of French

FREN MA May 10, 2013

Summary: Move to 30 units increase regular crses decrease units/crse limit 400/800 piggyback

Thesis MA

Non-Thesis MA

add:FREN 896-3

Thesis Proposal

add: required crs FREN 803-3

Research Methods

crses from other depts: 1

piggyback 400/800:

Max 3 crses

Unit change 30

12 units-4 crses x 3 units

(includes 803-Research Methods

3 units: 896 Thesis Proposal

15 units: Thesis

Total 30 units

add: FREN 998-9

Extended Essays

two minimum

crses from other depts: 3

piggyback 400/800:

Max 3 crses

Unit change to 30

21 units-7 crses x 3 units

9 units - 2 extended essays

Total 30 units

Project MA

obsolete

when current students complete:

delete: FREN 897-6 MA Project delete: FREN 999-6 Field Exam



New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FREN	Number (eg. 81	0)896	Units (eg. 4) 3
Course Title (max 80 characters) Thesis Proposal			
Short Title (appears on transcripts, max 25 ch. Thesis Proposal	aracters)		
Course Description for SFU Calendar see	attached document	Learning outcomes identified	
*			
Available Course Components: Lecture			Section
Grading Basis Letter grades Satisfacto			stone course Yes No
Prerequisites (if any)	ent (if more space is re	quired)	
☐ This proposed course is combined with an u	ndergrad course: Cour	se number and units	
Additional course requirements for graduate s			
		red document in this space is insur	icienti
4			
Campus at which course will be offered (check	all that apply) 7 Bur	nahy TVancouver TSussey T	ICNIW T
Estimated enrolment Date of initia		Course delivery [eg. 3 hrs/week fo	
		Course delivery (eg. 5 ms/week 10	r 13 weeks)
Yes No Practicum work done in this c (If the "Yes" box is checked, all students will re	ass will involve childre quire criminal record c	en or vulnerable adults hecks)	
Justification See attached document (if mo	re space is required)		
ACCIDENTAL DE COLUMN COMPANION DE COLUMN C			
RESOURCES			
f additional resources are required to offer provide information on the source(s) of thos	e additional resourc	artment proposing the course shes.	ould be prepared to
Faculty member(s) who will normally teach this	course 🗖 informati	on about their competency to teach	the course is appended
Number of additional faculty members required	in order to offer this c	ourse	
Additional space required in order to offer this c	ourse	ed document	
Additional specialized equipment required in ord	ler to offer this course	see attached document	
Additional Library resources required (append d	etails)	□ One-time \$	

	PF	10	PO	SED	COU	RSE	from fi	irst page
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Program (eg. MAPH) FREN	Number leg. 810) 896	Units (eg. 4) 3				
Course title (max 80 characters)						
Thesis Proposal						

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

Name of Faculty	Signature of Dean or Designate	Date

Denartmental Annrov	al Inon-departmentalized	faculties need not cigal

Department Graduate Program Committee Dr. Cécile B. Vigouroux	Signature Talmell	Date April 18, 2013
Department Chair Dr. Catherine Black	Signature Chlem	Date April 18, 2013

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

Faculty Graduate Program Committee Dr. Paul Budra	Signature/	Date 1 / 7

Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

Senate Graduate Studies Committee	Signature	Date
Dr. Wade Parkhouse	Colaus	June 4/13

CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program	Contact name	Contact email
French	Nathalie Fournier	fnathali@sfu.ca



New Graduate Course Proposal Form

PROPOSED COURSE

Subject (eg. MAPH) FREN		Number (eg. 810	998		Units (eg. 4)9
Course Title (max 80 characters) Extended Essays					
Short Title (appears on transcript Extended Essays	s, max 25 charact	ers)			
Course Description for SFU Calen	idar 🔲 see attac	ched document	Learning outcomes	identified	
Aveilable Course C					
Available Course Components:				□Online ☑	
Grading Basis Letter grades				This is a capst	tone course Yes No
Prerequisites (if any) see atta	ached document (i	f more space is re	quired)		
☐ This proposed course is combin	ned with an under	grad course: Cours	se number and units:		
Additional course requirements fo					ient)
					,
Campus at which course will be o	ffered (check all th	nat apply) 🗹 Burn	naby 🔲 Vancouver	□Surrev □€	NW T
Estimated enrolment	Date of initial offe		Course delivery (eg.		
					TO WEEKS)
☐ Yes ☐ No Practicum work of the "Yes" box is checked, all stu	done in this class Idents will require	will involve childre criminal record c	n or vulnerable adults necks)	5	
Justification	cument lif more s	pace is required)			

RESOURCES					
lf additional resources are requ provide information on the sour	red to offer this	course, the department	artment proposing t	he course sho	ould be prepared to
Faculty member(s) who will norm					
a a a a a a a a a a a a a a a a a a a	any teach this cou	ise Limorman	m about their compet	ency to teach th	ne course is appended
Number of additional faculty mem	bers required in o	rder to offer this c	ourse		
Additional space required in order	to offer this cours	se 🗆 see attache	d document		
Additional specialized squipment	roquired in and	((1))			
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Program (eg. MAPH) FREN	Number (eg. 810) 998	Units (eg. 4) g
Course title (max 80 characters)		-
Extended Essays		

APPROVAL SIGNATURES

When a department proposes a new course it must first be sent to the chairs of each faculty graduate program committee where there might be an overlap in course content. The chairs will indicate that overlap concerns have been dealt with by signing the appropriate space or via a separate memo or e-mail (attached to this form).

The new course proposal must also be sent to the Library for a report on library resources.

Once overlap concerns have been dealt with, signatures indicate approval by the department, home faculty and Senate Graduate Studies Committee.

Other Faculties

The signature(s) below indicate that the Dean(s) or designate of other Faculties affected by the proposed new course support(s) the approval of the new course.

Name of Faculty	Signature of Dean or Designate	Date

Departmental Approval (non-departmentalized faculties need not sign)

Department Graduate Program Committee Dr. Cécile B. Vigouroux	Signature	Date April 18, 2013
Department Chair Dr. Catherine Black	Signature Children	Date April 18, 2013

Faculty Approval

Faculty approval indicates that all the necessary course content and overlap concerns have been resolved, and that the Faculty/Department commits to providing the required Library funds and any other necessary resources.

		 	<u>v</u>			,
Faculty Graduate Program Committee Dr. Paul Budra	Signatur		NC1	Date	7/	/ 7
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Senate Graduate Studies Committee Approval

SGSC approval indicates that the Library report has been seen, and all resource issues dealt with. Once approved, new course proposals are sent to Senate for information.

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Senate Graduate Studies Committee	Signature	7	NE	Date	:]
Dr. Wade Parkhouse	17, 4/13 1,	1 //	1		h
	3 are 7/13 O		Ψ	~	Loud

CONTACT

Upon approval of the course, the Office of the Dean of Graduate Studies will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

Department / School / Program	Contact name	Contact email
French	Nathalie Fournier	fnathali@sfu.ca

SFU Connect

fnathali@sfu.ca

Library Report: FREN 896 & 998

From: Megan Crouch <mcrouch@sfu.ca>

Thu, Mar 21, 2013 09:00 AM

Subject : Library Report: FREN 896 & 998
To : Nathalie Fournier <fnathali@sfu.ca>

Cc: Patty Galillee <plg@sfu.ca>, Ivana Niseteo <iniseteo@sfu.ca>, Christine Manzer <cmcconne@sfu.ca>

Hello Nathalie,

I have reviewed the proposals for FREN 896: Thesis Proposal, and FREN 998: Extended Essays and concluded that no additional library resources will be required to support them.

The courses will therefore be added to the appropriate list at http://www.lib.sfu.ca/collections/course-assessments. This will be enough to indicate library sign-off as they move through the approval process.

Please let me know if you have any questions.

Best, Megan

Megan L. Crouch
Health Sciences Librarian
Collections Librarian
Simon Fraser University Library
Tel: 778.782.4962

I am on campus Monday, Tuesday, Wednesday, and alternate Fridays

On 03-19-2013, at 10:25 AM, Nathalie Fournier < fnathali@sfu.ca > wrote:

Bonjour Megan,

The Department of French is currently reviewing its MA program. Consequently, we are proposing two new capstone to our program, FREN 896 (Thesis Proposal) and FREN 998 (Extended Essays). These two capstones will not require any resources from the library.

Please let me know if I missed a step in the procedure to follow.

Thanks,

Nathalie Fournier
Secrétaire des études du 1er cycle et supérieures/Undergrad and Grad Secretary
Département de français/Department of French
778-782-4740
fournier_nathalie@sfu.ca

<New Graduate Course Proposal_FREN 896.pdf><New Graduate Course Proposal_FREN 998.pdf>



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

Department / School / Program	Contact name		Con	ntact email			
French	Cécile Vigourou	uroux cvigouro@sfu.ca					
Please revise the following elements of th	e indicated graduate co	OUTCO.	1001	godi owsiu.ca			
☐ Catalogue number ☑ Units ☐ Title	☐ Description ☐	Other:					
CURRENT COURSE		EEE DEV	1000	01100=			
Please complete only the fields to be c	hanged.	Please comple	to only th	OURSE ne fields to be changed			
Program (eg. LBST) Number (eg. 810		1			•		
FREN 803	Units (eg. 4) 5	Program (eg. L FREN	.BST)	Number (eg. 810) 803	Units (eg. 4)		
Course title (max 80 characters)		Course title (m	ax 80 char	acters			
Research Methods in French Linguistics an	d/or French Literature			nch Linguistics and/or Fre	nch Literature		
Short title (appears on transcripts, max 25	characters)			anscripts, max 25 charact			
			cars on the	anscripts, max 25 charact	ersj		
Course description for SFU Calendar	see attached	Course descrip	tion for SF	U Calendar 🔲 see atta	ched		
The study of research methods	and tools used	The study of	of resear	rch methods and to	nle used		
in French linguistics and/or Fren	ch literature.	in French lir	nguistics	s and/or French lite	rature		
Planning a long term research p	roject.	Planning a	long ter	m research project.			
Available course							
Available course components		Available cours	Available course components ☐ Lecture ☐ Seminar ☐ Laboratory ☐ Practicum ☐ Online ☐				
Practicum work done in this class will invo vulnerable adults (If the "Yes" box is check	ve children or	Practicum work	done in tl	his class will involve child	ren or		
instructors will require criminal record che	cks)	vuinerable adul	ts III the	Yes" box is checked, all st iminal record checks)	udents and		
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Prerequisites (if any)		Prerequisites (if	any)				
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This is combined with an undergrad course	□Yes □No	This is combined	d with an I	undergrad course.			
Course number and units:		Course number			s LINo		
Additional course requirements for graduat	e students						
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APPROVALS							
Dr. Paul Budra	1111			1. 1/.			
Faculty graduate studies committee name	Significant	1 rec		Va +/13			
Wade laschouse	Signature	1	Date	1 7			
Senate graduate studies committee name	Signature	- Cus e	_ Date	cene 3/13			



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

Department / School / Program French	Contact name Contact email Cécile Vigouroux cvigouro@sfu.ca							
	Please revise the following elements of the indicated graduate course: Catalogue number Units Title Description Other:							
CURRENT COURSE Please complete only the fields to be ch	anged.	REVISEI Please complete on	O COURSE ly the fields to be change	d.				
Program (eg. LBST) Number (eg. 810) FREN 804	Units (eg. 4) 5	Program (eg. LBST) FREN	Number (eg. 810) 804	Units (eg. 4)				
Course title (max 80 characters)		Course title (max 80	characters)	100				
Topics in the Structure	of French I	Topics in th	ne Structure of I	French I				
Short title (appears on transcripts, max 25	characters)	Short title (appears o	on transcripts, max 25 chara	cters)				
Course description for SFU Calendar	ee attached	Course description f	or SFU Calendar	ached				
Explores a selection of classic postructure of French (phonology, syntax, lexicology or semantics) variety of theoretical viewpoints, diachronic or synchronic perspections.	morphology, applying a from a	Explores a selection of classic problems of the structure of French (phonology, morphology, syntax, lexicology or semantics) applying a variety of theoretical viewpoints, from a diachronic or synchronic perspective.						
Available course components Lecture Laboratory Practicum Online		Available course components						
Practicum work done in this class will involvulnerable adults (If the "Yes" box is checke instructors will require criminal record che	d, all students and	Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) Yes No						
Grading basis	/ Unsatisfactory	Grading basis						
Prerequisites (if any)		Prerequisites (if any)						
This is combined with an undergrad course	Yes No	This is combined with an undergrad course. ☐ Yes ☐ No						
Course number and units:		Course number and units:						
Additional course requirements for graduat	e students	Additional course re	quirements for graduate stud	lents				
Superiora I and a superioral supe	11/	L/	,					
Dr. Paul Budra	MI	1101	May 1/13					
Faculty graduate studies committee name	Signature	X//	Date //					
Senate graduate studies committee name	Signature	Louise	Date 3/13					



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

Department / School / P French		ntact name scile Vigouroux			Contact email cvigouro@sfu.ca			
Please revise the following Catalogue number	ng elements of the indic ☑Units □Title □I	cated graduate cou Description 🔲 Ot	irse; ther: _					
CURRENT (ed.		REVISEI		DURSE e fields to be changed		
Program (eg. LBST) FREN	Number (eg. 810) 806	Units (eg. 4)	P	rogram (eg. LBST) REN		Number (eg. 810) 806	Units (eg. 4)	
Course title (max 80 char	acters)		-	ourse title (max 80			J	
Topics in the		1	Т	opics in th	e /	Acquisition of	French	
Short title (appears on tr	Short title (appears on transcripts, max 25 characters)					nscripts, max 25 charac	ters)	
Course description for SF			C	ourse description fo	or SF	U Calendar ☐see atta	ched	
New trends and the acquisition of French Study of the contribute the teaching and le	nguage.	N ad Si	ew trends and equisition of Fr tudy of the cor	the enc ntrib	coretical developments as a second languistic to a serving of French.	ents in the		
Available course compone	cum 🛮 Online 🔻		Av	ailable course com Laboratory	pone	ents Lecture 7Se	minar	
Practicum work done in t vulnerable adults (If the " instructors will require cr	Yes" box is checked all	ildren or l students and	Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks)					
□Yes ☑No			Yes No					
Grading basis ☑ Grader ☐ In Progress / Complete	d Satisfactory / Un	satisfactory	Grading basis					
Prerequisites (if any)			Pn	erequisites (if any)				
This is combined with an		Yes No	Th	is is combined with	an u	indergrad course. 🔲 Ye	es 🗆 No	
Course number and units				urse number and u				
Additional course requirer	ments for graduate stud	dents	Ad	ditional course req	uiren	nents for graduate stude	nts	
Tile 1 /2 is	r. Paul Budra culty graduate studies committee name Signature Date Tome 3 (3)							
condite graduate studies co	minittee name Sig	nature			Date			



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

Department / School / P French	rogram	Contact name			Contact email			
		Cécile Vigouro			cvigouro@sfu.ca			
Please revise the followi	ng elements of the i ☑Units □Title	Description	cours 10th	se:				
			1110					
CURRENT Please complete only to	COURSE he fields to be cha	ngod		REVISE				
			_		ly the fields to be chan	ged.		
Program (eg. LBST) FREN	Number (eg. 810) 811	Units (eg. 4) 5		Program (eg. LBST) FREN	Number (eg. 810) 811	Units (eg. 4)		
Course title (max 80 char	racters)		7	Course title (max 80	characters)			
Topics in the				Topics in t	he Varieties o	of French		
Short title (appears on tr				Short title (appears on transcripts, max 25 characters)				
Course description for SF			1	Course description for	or SFU Calendar 🔲 see	attached		
An in-depth study of one of the many varieties of French (in France and in the world) from linguistic and /or sociolinguistic viewpoints, i.e. popular French, Canadian French, French-based Creoles.				An in-depth stud of French (in Fra linguistic and /o	dy of one of the ma ance and in the wor r sociolinguistic view Canadian French.	ny varieties rld) from wpoints, i.e.		
Available course components	ents 🗆 Lecture cum 🗖 Online 🏾	☑ Seminar]		Available course com	ponents			
Practicum work done in to vulnerable adults (If the "instructors will require crayes No	Yes" hox is checked	all students and		Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) Yes No				
Grading basis Grade	d □ Satisfactory /	Unsatisfactory			raded Satisfactory / U	Insatisfactory		
Prerequisites (if any)				Prerequisites (if any)	nete 🗖			
This is combined with an o	Indecorad course	□Vos □Na		This is a				
Course number and units:		□ 162 □ 140			an undergrad course.	JYes □No		
Additional course requirer		students		Course number and u Additional course req	nits:uirements for graduate st	udents		
					\$ 0.28			
Dr. Paul Budra Faculty graduate studies co		Signature C	1	Aver	Ma, 1/1	3		
Wade Parkhous Senate graduate studies con	su '	Signature	L	Teens	Date June 3/13			
		3			Date			



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

DEPARTMENT						
Department / School / Program French	Contact name Cécile Vigouroux			ntact email gouro@sfu.ca		
Please revise the following elements of the Catalogue number Units Title						
CURRENT COURSE Please complete only the fields to be cha	anged.		EVISED C	OURSE he fields to be change	ed.	
Program (eg. LBST) Number (eg. 810) FREN 812	Units (eg. 4) 5	Program (e FREN	eg. LBST)	Number (eg. 810) 812	Units (eg. 4)	
Course title (max 80 characters)		Course titl	Course title (max 80 characters)			
Approaches to the Linguistic Ana	alysis of French	Approac	hes to the	Linguistic Analys	is of French	
Short title (appears on transcripts, max 25 o	characters)	Short title	Short title (appears on transcripts, max 25 characters)			
Course description for SFU Calendar s	ee attached	Course des	scription for S	FU Calendar □see a	ttached	
Studies the contributions made to of French language specialists to of various aspects of linguistic th	the evolution	of Frenc	Studies the contributions made by a selection of French language specialists to the evolution of various aspects of linguistic theory.			
Available course components	☑ Seminar		ourse compoi		Seminar	
Practicum work done in this class will involvulnerable adults (If the "Yes" box is checke instructors will require criminal record che	ed, all students and	vulnerable	Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks)			
□Yes ☑ No		☐Yes ☑				
Grading basis ☑ Graded ☐ Satisfactory ☐ In Progress / Complete ☐	/ / Unsatisfactory	Grading ba	sis 🗹 Grad	ed Satisfactory/U	nsatisfactory	
Prerequisites (if any)		Prerequisi	tes (if any)	A. A	•	
This is combined with an undergrad course	. 🗆 Yes 🗆 No	This is con	nbined with ar	n undergrad course. [Tyes IINo	
Course number and units:		1	mber and unit	Es 200	⊒ 165 □ 140	
Additional course requirements for graduat	e students	BLORDHOUT CONTROL		rements for graduate st	udents	
Dr. Paul Budra Faculty graduate studies committee name Water Faculty Graduate Studies committee name Senate graduate studies committee name	Signature	A 1e	<u> </u>	Aug Has June 3/13		



Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

DEPARTME	NT						
Department / School / P French	A CONTRACTOR OF THE CONTRACTOR	Contact name Cécile Vigouro	ux		Contact email cvigouro@sfu.ca		
Please revise the followi							
CURRENT Please complete only t		nged.		REVISE Please complete or	D COURSE nly the fields to be chang	ged.	
Program (eg. LBST) FREN	Number (eg. 810) 816	Units (eg. 4 5		Program (eg. LBST) FREN	Number (eg. 810) 816	Units (eg. 4) 3	
Course title (max 80 cha	racters)			Course title (max 80	characters)	*	
Sociolinguistic Ap	proaches to F	rench Studie	s	Sociolinguistic	Approaches to Fre	ench Studies	
Short title (appears on to	anscripts, max 25 c	haracters)		Short title (appears	on transcripts, max 25 cha	racters)	
Course description for SFU Calendar see attached Explores the relationship between language, society and identity in France and /or in the French-speaking world. The study, from an integrative point of view, of social markers in speech, conversational rules, objective versus subjective norms, attitudes towards language variation and their implications among French speakers. French bilingualism, language planning and the place of French in the world.				Explores the relation France and /or in the integrative point of vi conversational rules, towards language va	for SFU Calendar see ship between language, soci French-speaking world. Thew, of social markers in sperobjective versus subjective viation and their implications lingualism, language plannin	lety and identity in e study, from an ech, norms, attitudes among French	
Available course compo	nents	☑ Seminar			mponents Lecture E		
Practicum work done in vulnerable adults (If the instructors will require of Yes 77 No	"Yes" box is checked	d, all students and		Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) Yes No			
Grading basis Grad			1	Grading basis 🖸	Graded □ Satisfactory / l	Unsatisfactory	
Prerequisites (if any)			1	Prerequisites (if any	·		
This is combined with a	n undergrad course.	□Yes □No	-	This is combined w	ith an undergrad course.	☐Yes ☐No	
Course number and uni	ts:				d units:		
Additional course requir				1	equirements for graduate s		
Dr. Paul Budra Faculty graduate studies		Signature	1	I per	May 7/2	(7)	
Senate graduate studies	OUSE	Signature	<u> </u>	(Seese	Date Date	3	



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

Department / School / Program French		act name ile Vigouroux		Contact en			
Please revise the following elem ☐ Catalogue number ☑ Units	ents of the indica	ted graduate cour scription 0tl	rse: ner:				
CURRENT COUR Please complete only the field			REVISE Please complete of				
FREN 820	er (eg. 810)	Units (eg. 4) 5	Program (eg. LBST FREN	Numb 820	er (eg. 810)	Units (eg. 4)	
Types of Disco			Course title (max 8 Types of				
Short title (appears on transcrip	20		Short title (appears on transcripts, max 25 characters)				
A study of the language strategies, the enunciation types of texts, both tradition-traditional genres supara-literary texts.	in use, discou on devices of tional and	urse various	Course description for SFU Calendar				
Available course components Laboratory Practicum	Online		Available course co	mponents Practicum	□ Lecture □ Se	eminar	
Practicum work done in this class vulnerable adults (If the "Yes" both instructors will require criminal Yes 7 No	x is checked, all s	dren or students and	Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) Yes No				
Grading basis ☐ Graded ☐ S☐ In Progress / Complete ☐ ☐	Satisfactory / Uns	atisfactory	Grading basis				
Prerequisites (if any)			Prerequisites (if an	yl	***************************************		
This is combined with an undergrad course. Yes No Course number and units: Course number and units: Additional course requirements for graduate students Additional course requirements for graduate students							
Dr. Paul Budra Faculty graduate studies committe Wade factories Senate graduate studies committee	Or. Paul Budra aculty graduate studies committee name Signature Date Date						



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

Department / School / Progra	m Cont							
French		Contact name Cécile Vigouroux			Contact email			
Please revise the following el				L'	cvigouro@sfu.ca	WY		
Catalogue number Un	its DTitle DD	escription 170	urse: ther:					
CURRENT COL				REVISED				
Please complete only the fie	elds to be changed	i.	Please	complete on	ly the fields to be chang	ed.		
	mber (eg. 810)	Units (eg. 4)	Progra	m (eg. LBST)	Number (eg. 810)	Units (eg. 4)		
FREN 82	1	5	FREI	١	821	3		
Course title (max 80 characte	rs)		Course	e title (max 80 d	characters)			
Theories and Metho	ods of Literary	/ Analysis	The	ories and l	Methods of Litera	ry Analysis		
Short title (appears on transc	ripts, max 25 charac	cters)	Short	itle (appears o	n transcripts, max 25 char	acters)		
Course description for SFU Ca	alendar 🔲 see att	ached	Course	e description fo	r SFU Calendar 🔲 see a	ttached		
A study of a selection of s	ignificant works b	y			ion of significant works			
contemporary French criti- Kristeva). The application	cs (Barthes, Gen	ette,	conte	mporary Frer	nch critics (Barthes, Ge	nette.		
to the analysis of specific	works. May cond	and models centrate on	to the	Kristeva). The application of their theories and models to the analysis of specific works. May concentrate on				
one area, e.g. narratology	, semiotics, etc.	on and to on	one a	rea, e.g. narr	atology, semiotics, etc.	ncentrate on		
	~,,							
Available course components Laboratory Practicum	□ Lecture □ S	eminar	Availal	ole course com oratory Pr	ponents □ Lecture ☑ acticum □ Online □_	Seminar		
Practicum work done in this c	lass will involve chil	dren or	Practio	um work done	in this class will involve cl	hildren or		
vulnerable adults (If the "Yes" instructors will require crimin	box is checked, all : al record checks)	students and	instruc	vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks)				
☐Yes ☑No		54		Yes No				
Grading basis Graded C	Satisfactory / Uns	atisfactory	Gradin	Grading basis				
☐ In Progress / Complete ☐]		□ In P	□ In Progress / Complete □				
Prerequisites (if any)			Prereq	uisites (if any)				
This is combined with an under	ergrad course.	res □No	This is	combined with	an undergrad course.]Yes □No		
Course number and units:			1		inits:			
Additional course requirement	ts for graduate stud	ents			uirements for graduate stu			
	-				for graduate Stt	auciită		
		, ,						
APPROVALS		1/1-1	I		1	,		
Dr. Paul Budra		11/1	// /	er	M. 1/	` `		
Faculty graduate studies comm	ittee name Sign	nature	4-1		Date T/C	J		
Wade Parkhous		18/18/C	Cares	-	Je 3/10			
Senate graduate studies comm	ittee name Sigr	nature			Date			



DEPARTMENT
Department / School / Program

SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

Contact name

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

Contact email

French	Céci	le Vigouroux		cvi	gouro@sfu.ca		
Please revise the following elements Catalogue number U Units							
CURRENT COURSE Please complete only the fields to			Please comple		OURSE ne fields to be changed	1.	
Program (eg. LBST) Number (e FREN 823	g. 810)	Units (eg. 4) 5	Program (eg. LI FREN	BST)	Number (eg. 810) 823	Units (eg. 4)	
Course title (max 80 characters)			Course title (ma	x 80 char	acters)	***************************************	
Interdisciplinary Approaches	s to French	Literature	Interdisciplinary Approaches to French Literature				
Short title (appears on transcripts, n	nax 25 charac	ters)	Short title (appears on transcripts, max 25 characters)				
Course description for SFU Calendar	□ see atta	ached	Course descrip	tion for SI	FU Calendar 🔲 see atta	eched	
Explores the relationships to literature and other arts or a and models developed in othe study of French literature.	applies co ther discip	ncepts	Explores the relationships between French literature and other arts or applies concepts and models developed in other disciplines to the study of French literature.				
Available course components		eminar	Available cours Laboratory				
Practicum work done in this class w vulnerable adults (If the "Yes" box is instructors will require criminal reco	checked, all:		Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks) Yes No				
☐Yes ☑No Grading basis ☑Graded ☐ Satis	efactory / Une	atiefactory		[7] Grade	ed Satisfactory / Uns	aticfactory	
□ In Progress / Complete □	stactory / Ons	atisfactory	In Progress				
Prerequisites (if any)			Prerequisites (i	f any)			
This is combined with an undergrad	course. \square	Yes 🗆 No	This is combine	ed with ar	undergrad course.	Yes 🗆 No	
Course number and units:			Course numbe	r and unit	5:		
Additional course requirements for	graduate stud	ents	Additional cour	se requir	ements for graduate stud	lents	
Dr. Paul Budra		115	Sper	_ //	hg 7/63		
Faculty graduate studies committee in Annual Senate graduate studies committee in Senate graduate studies committee graduate studies committee in Senate graduate studies committee graduate studies graduate studies graduate studies graduate graduate studies graduate grad	/	nature	las	/Da	Jane 3/13	}	



Senate graduate studies committee name

Signature

Graduate Course Minor Change Form

This form is for an SFU department or program to request a minor change to an existing graduate course. After approval and signature by the faculty graduate studies committee, this form should be forwarded to the Dean of Graduate Studies for approval by the Senate Graduate Studies Committee (SGSC). SGSC will forward the approval to Senate for information.

Department / School / Pr	rogram		ect name le Vigourou			200000000000000000000000000000000000000	tact email		
						CVI	gouro@sfu.ca		
Please revise the following Catalogue number	ng elements of the ☑Units ☐Title	Indical De	ted graduate co scription 🔲 (ourse Othe	?: 				
CURRENT Please complete only ti		anged	,		REVISE Please complete or		OURSE ne fields to be change	d.	
Program (eg. LBST) FREN	Number (eg. 810) 824		Units (eg. 4) 5		Program (eg. LBST) FREN		Number (eg. 810) 824	Units (eg. 4)	
Course title (max 80 char	acters)		•		Course title (max 80	char	racters)		
Topics in French Canadian Literature					Topics in Fr	en	ch Canadian L	iterature	
Short title (appears on tr	anscripts, max 25 c	harac	ters)		Short title (appears on transcripts, max 25 characters)				
Course description for SI	FU Calendar 🔲 s	ee atta	iched		Course description t	or SI	FU Calendar	ached	
An in-depth study of a theme or an aspect of French Canadian Literature through different literary works.					Course description for SFU Calendar				
Available course compone Laboratory Practi	ents Lecture cum Online	☑Se	eminar		Available course cor	npon	ents	eminar	
Practicum work done in to vulnerable adults (If the instructors will require c	'Yes" box is checke	d. all s	dren or tudents and		Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks)				
☐Yes ☑No					☐Yes ☑No				
Grading basis Grade	d Satisfactory	/Unsa	atisfactory		Grading basis ☐ Graded ☐ Satisfactory / Unsatisfactory ☐ In Progress / Complete ☐				
Prerequisites (if any)			THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW		Prerequisites (if any)		-	
This is combined with an	undergrad course.	П	es IINo		This is combined wit	h an	undergrad course.	Vac DNa	
Course number and units							5:		
Additional course require	ments for graduate	e stude	ents	,			ements for graduate stud		
	r. Paul Budra iculty graduate studies committee name Signature Date								
Wade takhai	X		()110.1	N	course		11.3/13		

Date



SFU SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

Department / School / Program French	Contact name	John act emait				
				vigouro@sfu.ca		
Please revise the following elements of th Catalogue number Units Title	Description	ourse: Other:		***************************************		
CURRENT COURSE Please complete only the fields to be c	hanged.		REVISED e complete only	COURSE the fields to be chang	ged.	
Program (eg. LBST) Number (eg. 810 825	Units (eg. 4) 5	Progr FRE	ram (eg. LBST) N	Number (eg. 810) 825	Units (eg. 4)	
Course title (max 80 characters)		Cour	se title (max 80 c	haracters)		
Topics in French Lit	erature	То	pics in F	rench Liter	ature	
Short title (appears on transcripts, max 25	characters)	Short	title (appears or	transcripts, max 25 cha	racters)	
Course description for SFU Calendar	see attached	Cours	se description for	SFU Calendar 🔲 see a	attached	
An in-depth study of a topic rela or movement in French literary I Middle Ages, Renaissance, Clas Enlightenment, Romanticism, R Naturalism, Existentialism.	An i or m Midd Enlig	An in-depth study of a topic relating to a period or movement in French literary history, such as: Middle Ages, Renaissance, Classical Period, Enlightenment, Romanticism, Realism, Naturalism, Existentialism.				
Available course components	☑ Seminar ☐	Availa	able course comp] Seminar	
Practicum work done in this class will invo vulnerable adults (If the "Yes" box is check instructors will require criminal record che	ed, all students and	vulne	Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks)			
☐Yes ☑No			☑ No			
Grading basis	y / Unsatisfactory	Gradi	Grading basis			
Prerequisites (if any)		Prere	quisites (if any)			
This is combined with an undergrad course	e. 🗆 Yes 🔲 No	This i	s combined with	an undergrad course. [Tyes IINo	
Course number and units:		1 1		nits:		
Additional course requirements for gradua	te students			irements for graduate st	udents	
	111	1 1	,			
Dr. Paul Budra	1/1/1	M	10/	M. 7/12		
Faculty graduate studies committee name	Signature	X//	7	Date 1/13	0	
Senate graduate studies committee name	Signature			June / 1-	7	



Graduate Course Minor Change Form

DEPARIMENT							
Department / School / Program French	Contact name Cécile Vigouroux Contact email cvigouro@sfu.ca						
Please revise the following elements of the Catalogue number Units Title	indicated graduate co	ours	9:				
CURRENT COURSE Please complete only the fields to be ch	anged.		Please complete on	OCOURSE ly the fields to be change	d.		
Program (eg. LBST) Number (eg. 810 826	Units (eg. 4) 5		Program (eg. LBST) FREN	Number (eg. 810) 826	Units [eg. 4]		
Course title (max 80 characters)			Course title (max 80 c	characters)			
Monographic Studie	S		Monographic Studies				
Short title (appears on transcripts, max 25	characters)	,	Short title (appears on transcripts, max 25 characters)				
Course description for SFU Calendar	see attached		Course description fo	or SFU Calendar	tached		
An in-depth study of one writer from a specific theoretical perspective (psychological, historical, linguistic).				dy of one writer from pective (psychologica stic).			
Available course components			Available course com		Seminar		
Practicum work done in this class will invo vulnerable adults (If the "Yes" box is check instructors will require criminal record che	ed, all students and		Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks)				
☐Yes ☑No			☐Yes ☑No				
Grading basis ☑ Graded ☐ Satisfactor ☐ In Progress / Complete ☐ ☐	y / Unsatisfactory		Grading basis ☑G ☐ In Progress / Com		satisfactory		
Prerequisites (if any)			Prerequisites (if any)				
This is combined with an undergrad course	. □Yes □No	1	This is combined with	h an undergrad course.	lYes □No		
Course number and units:			Course number and				
Additional course requirements for gradua	te students			quirements for graduate stu	dents		
APPROVALS Dr. Paul Budra	MA	1	11	M. 7/	3		
Faculty graduate studies committee name	Signature	K	×	Date 7			
Senate graduate studies committee name	Signature		a second	Date			



Graduate Course Minor Change Form

DEPARTMENT							
Department / School / Program French	Contact name Cécile Vigouroux			ntact email gouro@sfu.ca			
Please revise the following elements of the Catalogue number Units Title	indicated graduate co Description DO	urse: Ither:					
CURRENT COURSE Please complete only the fields to be cha	anged.	Please comple		OURSE he fields to be changed	ı.		
Program (eg. LBST) Number (eg. 810) FREN 852	Units (eg. 4) 5	Program (eg. L FREN	BST)	Number (eg. 810) 852	Units (eg. 4)		
Course title (max 80 characters)		Course title (m	ax 80 cha	racters	=2 130 000 000 000 000 000 000 000 000 000		
Selected Topics in French or Franc	ophone Cinema	Selected To	pics in I	French or Francopho	ne Cinema		
Short title (appears on transcripts, max 25 o	haracters)	Short title (appears on transcripts, max 25 characters)					
Course description for SFU Calendar 🔲 s	ee attached	Course descrip	tion for S	FU Calendar	ached		
An in-depth study of a selection of and/or Francophone films. The achosen by the course instructor rethematic, by genre, author, region a specific theoretical perspective	An in-depth and/or Fran chosen by thematic, b	An in-depth study of a selection of French and/or Francophone films. The approach chosen by the course instructor may be thematic, by genre, author, region, or focus on a specific theoretical perspective.					
Available course components	☑ Seminar □	Available cours Laboratory	e compor	nents	eminar		
Practicum work done in this class will involved vulnerable adults (If the "Yes" box is checke instructors will require criminal record checkens.	d. all students and	Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks)					
□Yes ☑No		☐Yes ☑No					
Grading basis ☑ Graded ☐ Satisfactory ☐ In Progress / Complete ☐ ☐	/ Unsatisfactory		Grading basis				
Prerequisites (if any)		Prerequisites (f any)				
This is combined with an undergrad course.	☐Yes ☐No	This is combine	ed with an	undergrad course.	es □No		
Course number and units:		Course numbe	r and unit				
Additional course requirements for graduate	students	Additional cour	se requir	ements for graduate stude	ents		
APPROVALS	1,1	1					
Dr. Paul Budra		1 Des		My Flo)		
Faculty graduate studies committee name Senate graduate studies committee name	Signature Signature	Faula	Da	Teme 3/13			



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

MORROW DELAUTACIAI						
	Contact name Contact email Dr. Cécile Vigouroux cvigouro@sfu.ca					
<u> </u>				rigouro@sfu.ca		
Please revise the following elements of the in Catalogue number Units Title					Transfer in the second	
CURRENT COURSE Please complete only the fields to be cha	nged.		REVISED Please complete only	COURSE the fields to be chang	ed.	
Program leg. LBST) Number (eg. 810) FREN 898	Units (eg. 4) 6		Program (eg. LBST) FREN	Number (eg. 810) 898	Units (eg. 4) 15	
Course title (max 80 characters)			Course title (max 80 ch	aracters)		
MA Thesis			MA Thesis			
Short title lappears on transcripts, max 25 c MA Thesis	haracters)		Short title lappears on MA Thesis	transcripts, max 25 cha	racters)	
Course description for SFU Calendar 🔲 se	e attached		Course description for	SFU Calendar See	attached	
Available course components Lecture Laboratory Practicum Online Practicum work done in this class will involve vulnerable adults [if the "Yes" box is checked	e children or	-	Laboratory Pra Practicum work done i vulnerable adults [If th	n this class will involve o	hildren or	
instructors will require criminal record chec ☐Yes ☑No	ks)		instructors will require criminal record checks)			
Grading basis ☐ Graded ☑ Satisfactory ☐ In Progress / Complete ☐	/ Unsatislactory			ded 🛮 Satisfactory / U	Insatisfactory	
Prerequisites (if any)			Prerequisites (il any)			
This is combined with an undergrad course. Course number and units: Additional course requirements for graduate			Course number and ur	an undergrad course. I lits: irements for graduate st		
APPROVALS Dr. Paul Budra Faculty graduate studies committee name	Sjønature			Date 7	3	
Sepate graduate studies committee pare	Sinnature		a comment of the comm	Date	(

New Calendar Entries for the MA Program

Academic Calendar / French / French Master of Arts Program http://students.sfu.ca/calendar/french/fren-MA.html

French Master of Arts Program

Department of French | Faculty of Arts and Social Sciences Simon Fraser University Calendar 2013 Summer

The French Graduate program, with its breadth of topics in literature and linguistics, offers an interdisciplinary curriculum. The linguistics component consists of the study of a variety of linguistic theories and their specific application to the analysis of French. The literature option includes a comprehensive genre- and period-oriented set of courses. Since a major goal of all students enrolled in a French program is mastery of the language, all courses are given in French.

From:

For information about FREN course disciplines, visit http://www.sfu.ca/french/etudsup http://www.sfu.ca/french/etudsup

To:

For information about FREN course disciplines, visit http/www.sfu.ca/french/en

Admission Requirements

Candidates must satisfy the general admission requirements as shown in the Graduate General Regulations.

Program admission requires a sound background in French literature or French linguistics, as well as a good command of both oral and written French. Candidates lacking these must remedy the deficiency before admission is granted through satisfactory completion of one or two terms as a qualifying student.

Upon admission, each student will be assigned a temporary supervisor.

From:

The program's degree requirements may be completed 'with thesis,' 'with project' or 'without thesis with extended essays.' In each case, the student works under a supervisory committee's direction that has been appointed by the end of the second first term.

To:

The program's degree requirements may be completed 'with thesis' or 'with extended essays.' In each case, the student works under a supervisory committee's direction that has been appointed by the end of the first term.

From:

Initially, students are admitted to the MA without thesis option. Transfer to the MA with thesis or MA with project option may be permitted after completion of the second term on supervisory committee recommendation, and subject to graduate studies committee approval. At the time of enrolment in their second term, students must declare their MA option and confirm their senior supervisor. Required course work, thesis topic, project topic or area of field examination proposal and other requirements are approved by the supervisory committee and graduate studies committee. graduate chair.

To:

At the time of enrolment in their second term, students must declare their MA option and confirm their senior supervisor. Required course work, thesis proposal and other requirements are approved by the graduate chair.

Program Requirements

Students may be required to complete additional courses to remedy deficiencies or to ensure suitable thesis preparation. The following are the minimum requirements.

From:

MA with -Thesis

Students in the MA with thesis option successfully complete 15 units of graduate courses a minimum of 30 units consisting of 4 graduate courses totaling 12 units from their chosen concentration, either in linguistics or literature including FREN 803, plus a thesis proposal (FREN 896) and a thesis (FREN 898). Within the 15 12 units, and with their senior supervisor's approval, students may complete up to 9 units of FREN 800 level courses offered concurrently with a 400 level course. Students may complete up to 1 graduate course (3 five units) outside the department Department of French. Students are required to submit a thesis proposal (3 units) with a grading of satisfactory or unsatisfactory, no later than one term following the completion of course work. The examination of the thesis proposal consists of an oral presentation before the student's supervisory committee. In addition, students must complete a thesis of a minimum of 70 about 100 pages to a maximum of 90 pages in linguistics or literature in accordance with the Graduate General Regulations (1.9-1.11) (15 units). The thesis that is defended at an oral exam as described

in 1.9 and 1.10 of the Graduate General Regulations. Students submit a written thesis proposal no later than one term following the completion of course work. Substantive thesis work may proceed only after approval of the thesis proposal by the supervisory committee:

To:

MA-Thesis

Students in the MA with thesis option successfully complete a minimum of 30 units consisting of 4 graduate courses totaling 12 units from their chosen concentration, either in linguistics or literature including FREN 803, plus a thesis proposal (FREN 896) and a thesis (FREN 898). Within the 12 units and with their senior supervisor's approval, students may complete up to 9 units of FREN 800 level courses offered concurrently with a 400 level course. Students may complete up to 1 graduate course (3 units) outside the Department of French. Students are required to submit a thesis proposal (3 units) with a grading of satisfactory or unsatisfactory, no later than one term following the completion of course work. The examination of the thesis proposal consists of an oral presentation before the student's supervisory committee. In addition, students must complete a thesis of a minimum of 70 pages to a maximum of 90 pages in linguistics or literature in accordance with the Graduate General Regulations (1.9 - 1.11) (15 units). The thesis is defended at an oral examination as described in 1.9 and 1.10 of the Graduate General Regulations.

From:

MA with Project

This option requires a minimum of 20 graduate units, 15 of which are completed within the department. With senior supervisor approval, up to five units may be from outside the department. Also, students complete a project that contributes to French linguistics, French/ Francophone literature or FSL pedagogy which is submitted for oral examination. The project may have a practical component in a non-traditional format. A written proposal is submitted no later than one term after course work completion. Substantive project work may proceed only after project proposal approval by the supervisory committee and the graduate studies committee.

From:

MA without Thesis-Extended Essays

Students selecting this option are required to complete a minimum of 30 graduate work units consisting of 7 graduate courses totaling 21 units in linguistics and literature. With Within the 30 units and with their senior supervisor's approval, students may complete up to 4 graduate courses of FREN 800 level courses offered concurrently with a 400 level course in 10 units may be completed by completing courses outside the department

<u>Department of French</u>. In addition, students <u>must are required to</u> complete <u>two extended essays totaling 9 units with a letter grading</u>. Each extended essay must be 25 pages each. including bibliography. The essays must be submitted no later than one month following the end of students' coursework. Essays will be evaluated by course instructors. A minimum grade of B is required for each essay. a field examination based on three completed courses. Field examination preparation will be undertaken on the supervisory committee's advice.

To:

MA-Extended Essays

Students selecting this option are required to complete a minimum of 30 units consisting of 7 graduate courses totaling 21 units in linguistics and literature. Within the 30 units and with their senior supervisor's approval, students may complete up to 4 graduate courses of FREN 800 level courses offered concurrently with a 400 level course in the Department of French. Students may complete up to 3 graduate courses (12 units) outside the Department of French. In addition, students are required to complete two extended essays totaling 9 units with a letter grading. Each extended essay must be 25 pages each, including bibliography. The essays must be submitted no later than one month following the end of students' coursework. Essays will be evaluated by course instructors. A minimum grade of B is required for each essay.

Language Requirement

From:

Students must demonstrate <u>a level of</u> to the graduate program committee an acceptable competence in written and oral French <u>acceptable</u> to the Graduate Committee, and must show at least a reading knowledge of one language other than English or French that is acceptable to the supervisory committee. This requirement is fulfilled by completing two courses in that language or by passing an exam of translation of a 250 word text into English. Students are also expected to demonstrate a working knowledge of English to function within the University community.

To:

Students must demonstrate a level of competence in written and oral French acceptable to the Graduate Committee. Students are also expected to demonstrate a working knowledge of English to function within the University community.

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the graduate general regulations (residence, course work, academic progress, supervision,

research competence requirement, completion time, and degree completion), as well as the specific requirements for the program in which they are enrolled, as shown above.

Simon Fraser University

Academic Calendar > French > French Master of Arts Program

French Master of Arts Program

Department of French | Faculty of Arts and Social Sciences Simon Fraser University Calendar 2013 Summer

The French Graduate program, with its breadth of topics in literature and linguistics, offers an interdisciplinary curriculum. The linguistics component consists of the study of a variety of linguistic theories and their specific application to the analysis of French. The literature option includes a comprehensive genre- and period-oriented set of courses. Since a major goal of all students enrolled in a French program is mastery of the language, all courses are given in French.

For information about FREN course disciplines, visit http://www.sfu.ca/french/etudsup/

Admission Requirements

Candidates must satisfy the general admission requirements as shown in the Graduate General Regulations.

Program admission requires a sound background in French literature or French linguistics, as well as a good command of both oral and written French. Candidates lacking these must remedy the deficiency before admission is granted through satisfactory completion of one or two terms as a qualifying student.

Upon admission, each student will be assigned a temporary supervisor.

The program's degree requirements may be completed 'with thesis,' 'with project' or 'without thesis.' In each case, the student works under a supervisory committee's direction that has been appointed by the end of the second term.

Initially, students are admitted to the MA without thesis option. Transfer to the MA with thesis or MA with project option may be permitted after completion of the second term on supervisory committee recommendation, and subject to graduate studies committee approval. Required course work, thesis topic, project topic or area of field examination and other requirements are approved by the supervisory committee and graduate studies committee.

Program Requirements

Students may be required to complete additional courses to remedy deficiencies or to ensure suitable thesis preparation or project research. The following are the minimum requirements.

MA with Thesis

Students in the MA with thesis option successfully complete 15 units of graduate courses from their chosen concentration, either in linguistics or literature. Within the 15 units, with senior supervisor approval, students may complete up to five units outside the department. In addition, students complete a thesis of about 100 pages that is defended at an oral exam as described in 1.9 and 1.10 of the Graduate General Regulations. Students submit a written thesis proposal no later than one term following the completion of course work. Substantive thesis work may proceed only after approval of the thesis proposal by the supervisory committee.

MA with Project

This option requires a minimum of 20 graduate units, 15 of which are completed within the department. With senior supervisor approval, up to five units may be from outside the department. Also, students complete a project that contributes to French linguistics, French/ Francophone literature or FSL pedagogy which is submitted for oral examination. The project may have a practical component in a non-traditional format. A written proposal is submitted no later than one term after course work completion. Substantive project work may proceed only after project proposal approval by the supervisory committee and the graduate studies committee.

MA without Thesis

Students selecting this option are required to complete a minimum of 30 graduate work units. With the senior supervisor's approval, up to 10 units may be completed by completing courses outside the department. In addition, students must complete a field examination based on three completed courses. Field examination preparation will be undertaken on the supervisory committee's advice.

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French Master of Arts Program - Academic Calendar - Simon F... Page 2 of 2

Language Requirement

Students must demonstrate to the graduate program committee an acceptable competence in written and oral French and must show at least a reading knowledge of one language other than English or French that is acceptable to the supervisory committee. This requirement is fulfilled by completing two courses in that language or by passing an exam of translation of a 250 word text into English.

Academic Requirements within the Graduate General Regulations

All graduate students must satisfy the academic requirements that are specified in the graduate general regulations (residence, course work, academic progress, supervision, research competence requirement, completion time, and degree completion), as well as the specific requirements for the program in which they are enrolled, as shown above.

Return to French index page.		

For calendar technical problems or errors, contact calendar-sfu@sfu.ca | Calendar changes and corrections

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FACULTY OF ARTS AND SOCIAL SCIENCES

MEMO

Office of the Dean

STREET ADDRESS Academic Quadrangle Room 6168

MAILING ADDRESS 8888 University Drive Burnaby BC Canada V5A 1S6

604-291-4414 (Tel) 604-291-3033 (Fax) www.sfu.ca/arts (Web)

FROM Paul Budra, assoc. dean FASS	
ENON LAUI BAULU, MOTO	
RE Reinstating GERO 801	
cc. Sheilagh MacDonald	

The Department of Gerontology would like to re-instate a temporarily withdrawn course, GERO 801, for the spring of 2014. I have approved the request under the authority delegated to me by the FASS Graduate Curriculum Committee. Please see the attached memo. Would you please forward the request to Senate?

Please let me know if there are any problems or if you need more information.

Many thanks,

R



DEPARTMENT OF GERONTOLOGY
GERONTOLOGY RESEARCH CENTRE

MEMO

Department of Gerontology Gerontology Research Centre

2800-515 West Hastings Street Vancouver BC Canada V6B 5K3 T: 778.782.5062 F: 778.782.5066

Email: gero@sfu.ca

ndrew Wister, Chair, Dept. of Gerontology	
statement of Gero 801	
arch 8, 2013	

This is to request the reinstatement of:

Gero 801-4: Health Policy and Applied Issues in Gerontology

It was last offered in the Fall 2006 semester. Now that we have an active PhD program, and a capstone option in the MA program we require a broader range of courses to offer to students. We hope to schedule Gero 801 in the Spring 2014 semester.

Respectfully Submitted,

Andrew Wister, PhD.

Chair, Department of Gerontology



FACULTY OF ARTS AND SOCIAL SCIENCES

MEMO

Office of the Dean

STREET ADDRESS Academic Quadrangle Room 6168

MAILING ADDRESS 8888 University Drive Burnaby BC Canada V5A 1S6

604-291-4414 (Tel) 604-291-3033 (Fax) www.sfu.ca/arts (Web) ATTENTION Wade Parkhouse, Dean of Graduate Studies

FROM Paul Budra, assoc. dean FASS

RE Reinstating PSYCH 603

cc. Sheilagh MacDonald

DATE April 22, 2013

The Department of Psychology would like to re-instate a temporarily withdrawn course, Psych 603, and I have approved the request under the authority delegated to me by the FASS Graduate Curriculum Committee. Would you please forward the request to Senate?

Please let me know if there are any problems or if you need more information.

Many thanks,





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Faculty of Arts and Social Sciences

Office of the Dean

	Graduate Studies
FROM:	Paul Budra, Chair Faculty of Arts and Social Sciences Curriculum Committee
RE:	Curricular Revisions: Department of Sociology and Anthropology

At its meeting of May 2, 2013, the Faculty of Arts and Social Sciences Graduate Studies Curriculum Committee approved the curricular revisions, as submitted by the Department of Sociology and Anthropology:

/

Course Minor Change for SA 887-5

WD

Cross-listing of IS 815-4 and IS 835-4 with SA

Would you please place these items on the agenda of the next SGSC meeting.

PB:sp Att.

FACULTY OF ARTS AND SOCIAL SCIENCES

МЕМО

Department of Sociology and Anthropology

street address AQ 5054 8888 University Drive Burnaby BC Canada V5A 1S6

T: 778-782-3518 F: 778-782-5799

E: gradsecsa@sfu.ca www.socanth.sfu.ca

ATTENTION: Paul Budra, FASSGSC FROM: Graduate Program Assistant,	Department of Sociology and
Anthropology	
RE: Request for Graduate Course Mi	nor Change

To Whom It May Concern,

Please find the accompanying *Graduate Course Minor Change form*, requesting a change in title for SA 887 from "Special Topics in Sociology" to "Special Topics in Sociology/Anthropology".

This change was approved at the Sociology and Anthropology Department Meeting held on February 19, 2013.

Thank you,

Jennifer Smolders

Graduate Program Assistant



SIMON FRASER UNIVERSITY DEAN OF GRADUATE STUDIES

Graduate Course Minor Change Form

DEPARTMENT						
Department / School / Program Contact name Sociology and Anthropology Jennifer Smolde		ers		1	tact email dsecsa@sfu.ca	
Please revise the following elements of the ☐ Catalogue number ☐ Units ☑ Title	indicated graduate co	urse	P1	Jara .		
CURRENT COURSE Please complete only the fields to be cha	inged.		REVISEI		OURSE te fields to be changed	
Program (eg. LBST) Number (eg. 810) Units (eg. 4) SA			Program (eg. LBST)		Number (eg. 810) 887	Units (eg. 4)
Course title (max 80 characters)			Course title max 80	char	acters)	<u> </u>
Special Topics in Sc	ciology /		Special Topics	in S	ociology/Anthropol	ogy /
Short title (appears on transcripts, max 25 characters)			Short title (appears on transcripts, max 25 characters)			
Course description for SFU Calendar See attached			Course description I	for Si	FU Calendar □ see atta	ched
	☐ Seminar ☐		Available course cor			minar
Practicum work done in this class will involve children or vulnerable adults (If the "Yes" box is checked, all students and instructors will require criminal record checks)			vulnerable adults If	f the '	this class will involve child "Yes" box is checked, all s riminal record checks)	dren or tudents and
□Yes □No			□Yes □No			
Grading basis ☐ Graded ☐ Satisfactory / Unsatisfactory ☐ In Progress / Complete ☐			Grading basis Graded Satisfactory / Unsatisfactory			
Prerequisites (if any)			Prerequisites (if any	()		/////////////////////////////////////
This is combined with an undergrad course.	□Yes □No		This is combined wil	th an	undergrad course.	es 🗆 No
Course number and units:			Course number and units:			
Additional course requirements for graduate	e students		Additional course re	quire	ements for graduate stude	ints
APPROVALS Faculty graduate, studies committee name	Signature	7	1	1	u. 7/0	
Senate graduate studies committee name	Signature	X.	Cour	Da Da	Sume 3/13	

FASS-WD list. Mar 12.2012

Subject	Catalog	Group	Title
		10.000	
ECON	877	ARTS	Methodology in Economic Theory
ECON		ARTS	History of Economic Thought Prior to 1870
ECON		ARTS	History of Economic Thought Since 1870
ECON		ARTS	Industrial Relations
ECON		ARTS	Introduction to Marxian Economics
ECON		ARTS	Comparative Economic Systems
			- Company of the Comp
ENGL	871	ARTS	Topics in Language and Literature
ENGL	872	ARTS	Topics in Language and Literature
ENGL	873	ARTS	Topics in Language and Literature
ENGL	874	ARTS	Topics in Language and Literature
		İ	
FREN	805	ARTS	Topics in the Structure of French II
FREN	·	ARTS	Topics in the Acquisition of French
FREN	810	ARTS	Pragmatics and the Structure of French
FREN	812	ARTS	Approaches to the Linguistic Analysis of French
FREN	821	ARTS	Theories and Methods of Literary Analysis
FREN	822	ARTS	Socio-Cultural Approaches to French Literature
FREN	824	ARTS	Topics in French Canadian Literature
FREN	826	ARTS	Monographic Studies
GERO	801	ARTS	Health Policy and Applied Issues in Gerontology
GERO	805	ARTS	Advanced Statistics for Behavioural Analysis in Gerontology
HIST	805	ARTS	The North American West
HIST	810	ARTS	Themes in European History
HIST	812	ARTS	History and Theory
HIST	823	ARTS	Modern Russia
HIST	824	ARTS	Modern France
HIST	825	ARTS	Modern Germany
HIST	826	ARTS	International Relations
HIST	864	ARTS	Themes in African History
HIST	871	ARTS	Culture and Society in India
HIST	879	ARTS	Environmental History
HIST	883	ARTS	Film and History
HIST	884	ARTS	Science and Society
HIST	885	ARTS	Law and Society
HIST	886	ARTS	Migration and Settlement
HIST	888	ARTS	Indigenous Peoples
HIST	895	ARTS	Rural History
S	804	ARTS	Historical Perspectives on Diplomacy and International Security

LAS	825		Latin American History and Culture
LING	809	ARTS	Morphology
LING	897	ARTS	Research Seminar
LS	811	ARTS	Tradition and Modernity
LS	998	ARTS	MA Extended Essays
MIL	800	ARTS	Research Methods
MIL	801	ARTS	International Financial Policy
MIL	802	ARTS	Regional Focus: Asia
MIL	803	ARTS	Regional Focus:Latin America
MIL	804	ARTS	Directed Readings I
MIL	805	ARTS	Directed Readings II
MIL	806	ARTS	Internship I
MIL	807	ARTS	Internship II
MIL	808	ARTS	Internship Project
MIL	809	ARTS	Internship Project Completion
PSYC	601	ARTS	Cognitive and Affective Bases of Behavior
PŞYC	602	ARTS	Developmental and Social Bases of Behavior
PSYC	603	ARTS	Individual Differences
PSYC	720	ARTS	Proseminar in Learning
PSYC	725	ARTS	Proseminar in Cognition
PSYC	730	ARTS	Proseminar in Perception
PSYC	740	ARTS	Proseminar in Motivation
PSYC	780	ARTS	Proseminar in Physiological Psychology
PSYC		ARTS	Proseminar in Animal Behavior
PSYC		ARTS	Seminar in Evaluation
PSYC		ARTS	Social
PSYC		ARTS	Personality
PSYC	883	ARTS	Practicum III
PSYC		ARTS	Practicum IV
PSYC		ARTS	Seminar in Learning
PSYC		ARTS	Seminar in Perception
PSYC		ARTS	Seminar in Sensation
PSYC		ARTS	Seminar in Motivation Emotion
PSYC		ARTS	Seminar in Psycholinguistics
PSYC	970	ARTS	Seminar in Personality
PSYC	985	ARTS	Seminar in Animal Behavior
URB		ARTS	Urban Regions and Urban Change
URB		ARTS	Managing Cities
URB		ARTS	Health Status and Health Policy in Urban Canada
URB	690	ARTS	The City in Art, Culture and Politics

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