

MEMO

Dean of
Graduate Studies

STREET ADDRESS

Maggie Benston Student Services
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TO: Senate

TEL

58

FROM Wade Parkhouse, Dean, Graduate Studies

RE Faculty of Communication, Art and Technology [GS2011.08]

CC Ron Wakkary

DATE March 15, 2011

For information

Acting under delegated authority at its meeting of 14 March 2011, the SGSC approved the following curriculum revisions:

Effective Date is September 2011

Faculty of Communication, Art and Technology [GS2011.08]

- a. School for Contemporary Arts
Master of Fine Arts
i) Change in Program Requirements

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Web at http://www.sfu.ca/senate/Senate_agenda.html following the posting of the agenda. If you are unable to access the information, please call [778.782.3168](tel:778.782.3168) or email shelley_gair@sfu.ca.



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TO: Senate	TEL
FROM Wade Parkhouse, Dean, Graduate Studies	
RE Faculty of Communication, Art and Technology	[GS2011.04]
CC Ron Wakkary	
DATE February 28, 2011	

For information

Acting under delegated authority at its meeting of 21 February 2011, the SGSC approved the following curriculum revisions:

Effective Date is September 2011

Faculty of Communication, Art and Technology [GS2011.04]

- a. School of Communication
 - 1) New Course: CMNS 820-5 Media/Democratic Communication/Concept of the Public
- b. School of Interactive Arts and Technology
 - 1) Master of Arts:
 - i) Deletion: IAT 833-3 from Designated Research Methods Courses
 - 2) Master of Science
 - i) Deletion: IAT 833-3 from Designated Research Methods Courses
 - 3) PhD Program
 - i) Deletion: IAT 833-3 from Designated Research Methods Courses
 - ii) Calendar Language: Course Requirements- clarification for PhD Student who completed Masters in SIAT program
 - 4) Title and description change: IAT 833-3 Performance, Technology and Embodiment

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Web at http://www.sfu.ca/senate/Senate_agenda.html following the posting of the agenda. If you are unable to access the information, please call [778.782.3168](tel:778.782.3168) or email shelley_gair@sfu.ca.

GS2011.08

ATTENTION SGSC

FROM School for the Contemporary Arts, MFA, Master in Interdisciplinary Studies

RE Program Change

DATE: Feb 8, 2011

1. Statement here re proposed program change:

To move **FPA 883-5 Studio in Fine and Performing Arts I** from the list of “plus two of” elective courses, to the list of courses required for program completion.

And to therefore amend the list of alternate courses from “plus two of” to “plus one of.”

2. Statement as to how this change will affect the existing programme

This is a very slight change. It is a formalization of how best practices have dictated we structure the program over the past several years. There are no changes to prerequisites, nor changes to the total of courses and credits required, there is no impact on students currently in the program as this is the model they currently follow.

3. Justification for change

Although in the original articulation of the MFA program FPA 883 was one of a series of directed studies we recognized that the first year MFA students needed a cohort environment for hands on creative production and feedback. Therefore as a pilot for the past four years we have been teaching 883 as an interdisciplinary studio course for all the first year MFA's in their first semester. The course runs parallel with the 811 Seminar Class and we have found it to be an excellent corollary. This calendar change formalizes and clarifies this successful practice. No further resources are needed for this change. This change was approved by the SCA GPC and approved by the School for the Contemporary Arts at the School Meeting on Oct. 15, 2010.

4. Current calendar language

Program Requirements

MFA candidates complete a minimum of 35 units, including 25 of course work, and a project which is the equivalent of 10 units. Normally, this project is an art presentation accompanied by appropriate documentation with an oral defence.

Students complete all of

- FPA 811-5 Interdisciplinary Graduate Seminar I
- FPA 812-5 Interdisciplinary Graduate Seminar II
- FPA 813-5 Interdisciplinary Graduate Studio
- FPA 883-5 Studio in Fine and Performing Arts I ✓
- FPA 898-10 Master of Fine Arts Graduating Project

and two of

- ~~FPA 883-5 Studio in Fine and Performing Arts I~~ ✓
- FPA 885-5 Studio in Fine and Performing Arts II
- FPA 887-5 Selected Topics in Fine and Performing Arts
- FPA 889-5 Directed Study in Fine and Performing Arts
-

5. Proposed calendar language

Program Requirements

MFA candidates complete a minimum of 35 units, including 25 of course work, and a project which is the equivalent of 10 units. Normally, this project is an art presentation accompanied by appropriate documentation with an oral defence.

Students complete all of

- FPA 811-5 Interdisciplinary Graduate Seminar I
- FPA 812-5 Interdisciplinary Graduate Seminar II
- FPA 813-5 Interdisciplinary Graduate Studio
- FPA 883-5 Studio in Fine and Performing Arts I
- FPA 898-10 Master of Fine Arts Graduating Project

and one of

- FPA 885-5 Studio in Fine and Performing Arts II
- FPA 887-5 Selected Topics in Fine and Performing Arts
- FPA 889-5 Directed Study in Fine and Performing Arts

NEW GRADUATE COURSE PROPOSAL FORM

Subject: CMNS (max. 4 chars) **Catalog Number:** 820

Course Title: Media, Democratic Communication and the Concept of the Public (max. 80 char.)

Short Title (appears on transcripts etc.) Media/Dem.Cmns./Public (max. 25 char.)

Course Description for Calendar: (append a course outline as a separate document)

This course examines and evaluates the media (such as journalism, film, community media, or digital media) as fields of political and cultural practices, in relation to debates, concepts and models of the public sphere, democratic communication, and alternative media practices.

Units: 5

Available Course Components: (select all that apply)

Lecture Seminar Laboratory Practicum

Prerequisites: (if any)
N/A

Campus at which course will be offered: Vancouver

Estimated Enrolment: 12-14 **The term course will first be offered:** Fall 2011

Frequency of course offering: Annually

Grading Basis: Graded Satisfactory/Unsatisfactory In Progress/Complete

Justification:

This course regularizes and amalgamates two courses that have in the past been taught as special topics seminars. It is elective, but covers topics and debates relevant to a broad range of research interests in our M.A. and PhD programs.

Resources:

Faculty member(s) who will normally teach this course:
(append information about their competency to teach the course)

R. Hackett; S. Poyntz; R. Gruneau, A. Beale, Y Zhao– All regular faculty

Number of additional faculty members required in order to offer this course: n/a

Additional space required in order to offer this course: (append details) n/a

Additional specialized equipment required in order to offer this course: (append details)

n/a

Additional Library resources required: (append details) **Annually \$** n/a **One-time \$** n/a

If additional resources are required to offer this course, the department proposing the course should be prepared to provide information on the source(s) of those additional resources.

Upon approval of the course proposal, the Dean of Graduate Studies office will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the new course in the student record system.

SCHOOL OF COMMUNICATION

CMNS 820-5

Professors Hackett, Poyntz, Beale, Gruneau, Zhao, and others

Fall 2011

Media, Democratic Communication, and the Concept of the Public

Note: Students who have previously taken CMNS 804 with R. Hackett or CMNS 855 with S. Poyntz may not take this course for further credit. However, you may obtain credit for this course in addition to previous versions of CMNS 804 on other topics, taught by other instructors, by arrangement with CMNS grad administrator.

Course Themes:

The normative axis of this course is the tension between the repressive and emancipatory potential of 'media' as bearers and shapers of public communication. The theoretical underpinning is the question of how we can best analyze (and potentially transform) the functioning and impact of media, as institutionalized fields of political and cultural practices, as knowledge-producing regimes in relation to pressing human problems in a world beset by crises. Particular emphasis is placed on journalism as a crucial but shifting media and cultural field.

Toward these ends, the course will focus on:

- (1) issues and debates central to understanding the meaning of the public, particularly in relation to questions and models of democracy and power, within the field of communication;
- (2) an analysis of the way journalism and related forms of public communication have functioned and have been construed in relation to the health and vitality of public spaces, and social/political power relations, and with particular focus on the analytical approach of "field theory" pioneered by Pierre Bourdieu;
- (3) alternative media practices and options for a democratic and sustainable future; and
- (4) one or two other related topics, depending on students' own research interests – e.g. media and social movements, peace journalism, online journalism, media policy alternatives, comparative analysis of media roles in political democratization, media globalization, interdisciplinary perspectives on journalism.

Course Format:

Weekly seminars, followed by conference-format presentation of a short paper at the end of the semester. The course emphasizes ongoing weekly reading, preparation and collegial discussion, rather than formal lectures. Several distinguished guest speakers are anticipated. Participants will include graduate students from UBC's School of Journalism as well as SFU's School of Communication, offering possibilities for a mutually beneficial dynamic.

-over-

Course Readings:

Many of the readings are drawn from the following set of books. The first two titles are most likely to constitute core texts, which would be ordered for the SFU Vancouver Bookstore. Most of the other titles are likely to have one or more required chapters, partly depending on student interests, and their purchase (through your favourite book merchant) is optional. In addition, other chapters and articles – some of them selected by students in the class – will also be part of our common readings, to be made available in photocopy or course Wiki format.

Required Textbooks:

- James Curran, *Media and Power*. Routledge, 2002. ISBN 9780415077400 (paperback).
- Rodney Benson and Erik Neveu, eds. *Bourdieu and the Journalistic Field*. Polity, 2005. ISBN 9780745633870 (paperback).

Recommended Textbook:

- Richard Butsch (ed.). *Media and the Public Spheres*. Palgrave Macmillan, 2009. ISBN 9780230594494 (paperback).

Course Assignments (subject to change with notice)

- 20% *Ongoing seminar participation*, including verbal contributions of value to your classmates; occasional written summaries and oral presentation of relevant complementary readings; and/or acting as “scribe” for the week’s seminar
- 20% *Book Review*, written to academic journal standards.
- 20% *Think Piece*, a response to a news media piece or a political event, to be submitted to a media outlet.
- 40% *Term Paper*, including oral presentation in conference format, in the last class. (If it is appropriate to your career goals, this could be in magazine-style journalism format.)

The school expects that the grades awarded in this course will bear some reasonable relation to established university-wide practices with respect to both levels and distribution of grades. In addition, The School will follow Policy S10.01 with respect to Academic Integrity, and Policies S10.02, S10.03 and S10.04 as regards Student Discipline (note: as of May 1, 2009 the previous T10 series of policies covering Intellectual Honesty (T10.02) and Academic Discipline (T10.03) have been replaced with the new S10 series of policies).

Calendar Language: Course Requirement for PhD Students who completed Masters in SIAT program

FROM:

PhD students who have completed a master's (MA or MSc) degree within the program are ~~not required to complete IAT 800,801 or 802. Instead, these students may apply to the graduate program committee for a reduction in course work aimed at breadth and scholarly skill. Students complete at least one core course and three electives in addition to the coursework taken in their master's degree.~~ **required to complete four courses including at least one core course. The research method course(s) taken in a SIAT master's program count towards the PhD designated research methods requirement. Students are waived from one semester of IAT 805.**

TO:

PhD students who have completed a master's (MA or MSc) degree within the program are required to complete four courses including at least one core course. The research method course(s) taken in a SIAT master's program count towards the PhD designated research methods requirement. Students are waived from one semester of IAT 805.

within the course of study; the second tests for knowledge of the proposed thesis topic; the third tests for knowledge of and skill with pertinent research methodology. At least two of the sections will have a required archival component. The exam will have an oral component that will test for all three sections.

The examining committee will refer to the bibliography when preparing the exam. The exam process should not exceed one term from the date of notification to the graduate program committee of the consent to write the examination. This may be longer should a student be required to retake the examination.

Specific guidelines for these examinations are available from the graduate program assistant.

PhD Proposal

The program requires a dissertation proposal aimed at collegial review of the proposed work, development of research formulation and presentation skills, and approval of the dissertation work by the supervisory committee and the graduate program chair. The approval of the graduate program chair is largely for oversight issues, for example, required ethics clearances. The dissertation proposal has two components: a research prospectus and a public event with timely notification given to the campus community.

PhD Disserttion

PhD candidates produce and defend a dissertation as part of degree requirements. All Simon Fraser University regulations concerning thesis form and examination process apply. A successful dissertation demonstrates an original contribution to a field of study. The expected standard of work is that of peer-reviewed work by accomplished scholars in their specialization. Candidates are encouraged to consider the professional and career implications of this major scholarly work.

Students who are working on their PhD dissertation will enrol in the following course.

- IAT 899-6 PhD dissertation

This course will not count toward the course work requirements. PhD candidate status is neither required for, nor implied by, enrolment in this course.

PhD students who have completed a master's (MA or MSc) degree within the program are not required to complete IAT 800, 801 or 802. Instead, these students may apply to the graduate program committee for a reduction in course work aimed at breadth and scholarly skill. Students complete at least one core course and three electives in addition to the coursework taken in their master's degree.



GRADUATE COURSE MINOR CHANGE FORM

This form is to be used when there is a request for a minor change to an existing graduate course. The form is completed by the department and then approved by the Faculty graduate studies committee. It should then be forwarded to the Dean of Graduate Studies for approval by SGSC. SGSC will forward the approval to Senate for information. NOTE: Please complete pertinent sections only

Please Check appropriate revision(s):

Catalog Number Units Title Description Other

Department or School: SIAT

Current course

Subject: IAT (max: 4 chars) **Catalog Number:** 833 **Units:** 3

Course Title: Embodiment and Electronic Performance (max. 80 char)

Short Title (appears on transcripts etc.): _____ (max. 25 char)

Course Description for Calendar:

Combines theoretical and practical explorations of physicality and live performance in technologically mediated environments. It offers an introduction to phenomenology as a methodology for analyzing and elaborating new physical and technological hybrids. Students devise a performance experiment, while simultaneously exploring critical discourses around embodiment, virtuality, gender, and communication. This course is designated as a research methods course

Available Course Component:

Lecture Seminar Laboratory Practicum

Grading Basis: Graded Satisfactory/Unsatisfactory In Progress/Complete

Prerequisites: (if any)

Modified Course

Subject: IAT (max: 4 chars) **Catalog Number:** 833 **Units:** 3

Course Title: Performance, Technology and Embodiment (max. 80 char)

Short Title (appears on transcripts etc.): Performance & Technology (max. 25 char)

Course Description for Calendar:

Explores the theory and practice of performance and technology in the context of interactive-art. Investigates interactive performance as an emerging practice-based area of research. Grounds performance practice in a variety of fields including: human computer interaction, phenomenology, artificial intelligence, embodied cognition and computation, computer games, and virtual worlds.

Available Course Component:

Lecture Seminar Laboratory Practicum

Grading Basis: Graded Satisfactory/Unsatisfactory In Progress/Complete

Prerequisites: (if any) _____

**Attach rationale for changes as a separate document.*

Approvals

Faculty Graduate Studies Committee: [Signature] Date Feb 2, 2011

Senate Graduate Studies Committee: [Signature] Date Feb 22/11

Upon approval of the minor course change, the Dean of Graduate Studies office will consult with the department or school regarding other course attributes that may be required to enable the proper entry of the course change in the student record system