

SIMON FRASER UNIVERSITY

Course
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MEMORANDUM

SM 5/10/66

To: D.P. Robertson
Registrar c.c. Dean MacKinnon =
Subject:

From: T.J. Mallinson
Communications Centre
Date: November 23rd, 1966.

The attached submissions for Communications Centre Course Changes have been approved by the Curriculum Committee of the Faculty of Education, and will be submitted to the total Faculty on December 5th. (The same date as the next Senate meeting).

Since we would like the courses approved in time for the Spring Semester, I would ask you to place these submissions on the Senate agenda for the December 5th meeting. If the Faculty of Education fails to approve them, I shall notify you immediately so that they can be withdrawn from the Senate agenda, but the unanimous support from the committee suggests they will be formally approved by the Faculty.

T.J. Mallinson
T.J. Mallinson.

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REGISTRARS OFFICE
FILE

Communications Centre - Course Submissions

At the present time, the Communications Centre offers two elective courses: Communications 201-3 and Communications 401-3; we are recommending that two further courses be added to these offerings (one at the 100 level, one at the 300 level) and that the present course offerings be re-numbered (i.e., the course content will be modified to integrate with the added courses).

The courses outlined below would be of two types: one concentrating on the processes of perception, imagination and expression as reflected in particular artistic or scientific forms; the other consisting of an attempt to draw together the concepts, theories and models from the humanities and sciences that are especially relevant to the understanding of Communication processes. Attention is drawn to the change from 3 credit hours to 5 credit hours in the 400 level course. The addition of a laboratory research component as well as this year's experience indicates that additional time is necessary for students to complete the basic requirements of this course.

The course list embodying these two types would be as follows:

COMMUNICATIONS100-3 Explorations in Communications

A course which introduces the student to perceptual, imaginative, and expressive experiences as they are exemplified in the artistic, scientific, and social fields. Students will participate in a variety of experiments and demonstrations.

(2-1-0)

200-3 Theory and Process of Communication

An interdisciplinary course evaluating the processes of innovation and communication in the sciences and art forms; attention will focus on the individual and social factors which inhibit and facilitate these processes. Students will be expected to design and carry out investigations in areas of their choice.

(1-2-0)

300-5 Learning and Creativity

An intensive exploration of artistic and scientific perceptions and the ways in which these perceptions are given expression in art, music, drama, film, etc., and in scientific areas. Students will work directly with specialists in areas of their choice. Admission by permission of instructor only.

(1-2-2)

400-5 Dynamics of Communication and Innovation

An intensive study of the individual as communicator and of the processes of human interaction. Students will explore, through individual and group research, factors affecting the development of effective communication, non-verbal communication, stages in group development, individual and organizational change. Admission by permission of instructor only.

(1-2-2)

SM 5/11/66

Calendar

M E M O

Paper 3 D (2)

To: Registrar

From: J.F. Ellis

Subject: Calendar Amendment

Date: November 30, 1966

Approved by Faculty of Education meeting, December 5:-

"That the Curriculum Seminar in Education 404 be re-titled Professional Foundations 450 and be granted a credit value of three semester hours. Professional Foundations 450 will be one of the optional courses available to students for completion of Education 404. The specific studies undertaken by students in fulfilling Professional Foundations 450 will be subject to the approval of appropriate faculty members in Professional Foundations."

Calendar description

Professional Foundations 450 - Curriculum Seminar in Prof. Prof. Areas

This seminar will normally be a required portion of Education 404. The nature and content of the seminar will be determined jointly by the faculty of Professional Foundations and the student and will explore topics of concern and relevance to the students professional role.

(6.30)

JFE/rd

3M 5/12/66

3 D (3)

Causes

BEHAVIORAL SCIENCE FOUNDATIONS

Proposed Course: - BSE. 424 - (2-1-2)

Behavioral Research in School Societies

This course is an examination of behavior research in school societies and will employ a team approach on an interdisciplinary basis.

to be re-written
see RJC Harper