

SIMON FRASER UNIVERSITY

S.78-132

MEMORANDUM

To.....Senate.....

From.....N.R. Reilly, Chairman.....
Senate Committee.....
on Undergraduate Studies.....

Subject English 372-4 & English 373-4.....

Date.....14 November 1978.....

(A) Following action taken by the Senate Committee on Undergraduate Studies at its meetings on October 24 and November 7, 1978, the following changes in title, description and prerequisites for English 372-4 are presented to Senate for information only:

- i) Change in title from "Creative Writing" to "Creative Writing A";
- ii) Addition of a description as follows:
Seminar Workshop in Creative Writing for students who have an interest and some writing experience in poetry, fiction or drama. The emphasis of the course may vary from semester to semester.
- iii) A change in prerequisites from "Permission of the Instructor is also required" to
Students may take both Engl 372 and 373 in any order, but may count only one of them towards English Honors or a Major or Minor in English. Permission of the Department is required.

(B) Action taken by the Senate Committee on Undergraduate Studies at its meeting on November 7 gives rise to the following motion:

MOTION

That Senate approve and recommend approval to the Board of Governors of the new course Engl 373-4, Creative Writing B as set forth in S78-132.

Footnote. The action of SCUS in (A) is in accordance with the authority delegated to SCUS by Senate (S78-10).

Norman R. Reilly
N.R. Reilly

/kb

SIMON FRASER UNIVERSITY

SCUS 78-49

MEMORANDUM

Mr. H.M. Evans, Secretary

From Sheila Roberts, Secretary

SCUS

Faculty of Arts Curriculum Committee

Subject CALENDAR SUBMISSIONS -
CURRICULUM CHANGES - ENGLISH

Date October 12, 1978

Attached please find the curriculum changes from the Departments of English and Languages, Literatures and Linguistics. These changes have been approved by the Faculty of Arts Curriculum Committee at its meeting of September 28, 1978.

Would you please put these on the agenda of the next SCUS meeting.

Thank you.

Sheila Roberts

S. Roberts

SIMON FRASER UNIVERSITY

SCUS 78-61

MEMORANDUM

To Mr. H.M. Evans, Secretary

From Sheila Roberts, Secretary

S.C.U.S.

Faculty of Arts Curriculum Committee

Subject Curriculum Changes - ENGLISH

Date October 31, 1978

The Faculty of Arts Curriculum Committee at its meeting of October 19, 1978 approved the attached changes and a new course proposal for the Department of English.

Would you please place these changes on the agenda of the next SCUS meeting.

Thank you.

Sheila Roberts

S. Roberts

Attachments:

DEPARTMENT OF ENGLISH

C A L E N D A R C H A N G E S

1979-1980

page 131 ENGL 372-4

Description Added:

Seminar-Workshop in creative writing for students who have an interest and some writing experience in poetry, fiction or drama. The emphasis of the course may vary from semester to semester.

Prerequisites: Permission of the *Department* is required.

Rationale: The department has found that students require more detail regarding this course, because of its specialized nature.

n. 131 ENGL 372-4

TITLE CHANGE

From: Creative Writing

See Appendix

To: Creative Writing A

PREREQUISITE ADDED

Students may take both ENGL 372 and 373, in any order, but may count only one of them towards English Honors or a major or minor in English.

ENGL 373-4

NEW COURSE PROPOSAL

See Appendix B

RATIONALE:

See Appendix B.

TITLE CHANGE
PREREQ. CHANGE

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

APPENDIX A

NEW COURSE PROPOSAL FORM

Calendar Information

Department ENGLISH

Abbreviation Code: ENGL

Course Number: 372

Credit Hours: 4

Vector: 0-4-0

Title of Course: Creative Writing A

Calendar Description of Course:

Seminar-workshop in creative writing for students who have an interest and some writing experience in poetry, fiction or drama. The emphasis of the course may vary from semester to semester.

Nature of Course Seminar

Prerequisites (or special instructions): General Pre-requisites: As for all upper division courses in English. Particular Prerequisite: Permission of the Department is required. Students may take BOTH ENGL 372 and ENGL 373, in any order, but may count only one of them towards English Honors or a major or minor in English. What course (courses), if any, is being dropped from the calendar if this course is approved:

None

2. Scheduling

How frequently will the course be offered?

Semester in which the course will first be offered?

Which of your present faculty would be available to make the proposed offering possible?

Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date:

Oct 16 1978

Oct. 31, 1978

14 Nov, 1978

J. J. Skow

Department Chairman

R. Bonner

Dean

Norman R. Reilly

Chairman, SCUS

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

APPENDIX B

Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 373 Credit Hours: 4 Vector: 0-4-0

Title of Course: Creative Writing B (English 372 will, with the introduction of English 373, be titled Creative Writing A)

Calendar Description of Course:

Seminar-workshop in creative writing for students who have an interest and some writing experience in poetry, fiction or drama. The emphasis of the course may vary from semester to semester.

Nature of Course Seminar

Prerequisites (or special instructions): General Pre-requisites: As for all upper division courses in English. Particular Pre-requisites: Permission of the Department is required. Students may take BOTH ENGL 372 and ENGL 373, in any order, but may count only one of them towards English Honors or a major or minor in English.

What course (courses), if any, is being dropped from the calendar if this course is approved: None.

2. Scheduling

How frequently will the course be offered? 1 out of 3 trimesters

Semester in which the course will first be offered? 79-3 or 80-1

Which of your present faculty would be available to make the proposed offering possible? Professor Bowering, Candelaria, Kearns, Lambert, Mills and Sullivan.

Objectives of the Course

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty None

Staff None

Library None

Audio Visual None

Space Seminar Rooms

Equipment

Which Courses will be offered less frequently: English 372

5. Approval

Date:

16 Oct 1978

Oct 11, 1978

14 Nov 1978

J. Ascott

R. Brown

Norman D. Reilly

Department Chairman

Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

Oct. '73

3. Objectives of the Course.

With the addition of ENGL 373, students will be able to take more than one course in creative writing, whereas at present the student with a serious interest in writing is limited to one course. The content and emphasis of the course are at the discretion of the instructor, but student demand for work in particular genres will likely affect the instructor's choices. The course, like ENGL 372, will be in workshop or seminar form, and will study the process and development of the students' own writing, and the problems associated with the creative process.

We are granting credit towards the English major, minor, and honors requirements in English courses for only one such course, although a second course may be applied to general credit requirements for graduation. The majority of the Department feels that we would reduce the students' range in historical and theoretical courses if we were to allow two creative writing courses to apply toward our 32 hours major requirements, 16 minor requirements and 52 honors requirements. But there is considerable demand from students (in our own and other departments) for work in creative writing, and our faculty includes a number of important Canadian writers who are both eager and competent to meet this demand. There are precedents for the move to an upper level course which carries general elective credit: in DLLL, literature in translation courses exist for the general enlightenment of students both within and from outside the department, but do not allow major or minor credit in the specific language and literature of the major or minor.

It should be noted that the instructor must give permission for enrollment. Normally this will mean that the instructor will look at work previously written by the student in order to determine his or her seriousness and level of accomplishment. The two courses (ENGL 372, and the proposed ENGL 373) are not sequential in the sense that one would have to be taken before the other, although it is possible that a student beginning a substantial work of fiction, poetry, or drama in one course could develop it further, with continued guidance, in the second. Because it is unavoidable in such courses, where a creative writing program as such does not exist, that students will have arrived at various levels of accomplishment, we do not propose to make one course a prerequisite for the other. Less accomplished students should benefit not only from the guidance of the instructor but from reading the work and hearing comments from the more accomplished students.

SIMON FRASER UNIVERSITY

MEMORANDUM

To. Sheila Roberts

From. Mike Steig

Department of English

Subject. attachment to course description
change -- English 372

Date. 16 October, 1978

English 372 will now be called English 372, Creative Writing A. No change in prerequisites and no change in objectives which were approved in 1975. Change in course description is required to clarify relationship to the new English 373, Creative Writing B. The calendar description provides more precise information about the genre possibilities which may be treated and more precise information about entry into the course.

Following the entry for English 372, Creative Writing A the entry for English 373, Creative Writing B will occur. Then following this entry the following statement will occur:

"Students may take both ENGL 372 and 373 but may count only one of them towards English Honors or a major or minor in English."