

MEMORANDUM

To..... SENATE.....

From..... SENATE COMMITTEE ON UNDERGRADUATE STUDIES.....

Subject..... NEW COURSE - ENGL 210-3 - COMPOSITION..... Date..... 28 JANUARY 1983.....

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of January 25th, 1983, gives rise to the following motion:-

MOTION: "That Senate approve and recommend approval to the Board of Governors, as set forth in S.83-30, the proposed new course ENGL 210-3 Composition"

Subject to approval of the course by Senate and the Board of Governors SCUS approved waiver of the normal two semester time lag requirement in order that the course may be offered in Summer 83-2.

SIMON FRASER UNIVERSITY

SCUS F3-1

MEMORANDUM

To..... Mr. H.M. Evans, Secretary
..... S.C.U.S.
Subject New Course Proposal - ENGL 210-3

From.. Sheila Roberts, Secretary.....
... Faculty of Arts Curriculum Committee..
Date... 1982-12-09.....

The Faculty of Arts Curriculum Committee at its meeting of December 9, 1982 passed the following motion:

That the Faculty of Arts Curriculum Committee approves ENGL 210-3 Composition, for permanent inclusion in the Calendar.

Would you please place this item on the SCUS agenda.

Thank you.



S. Roberts

SR:nl

MEMORANDUM

To..... Dr. Charles Hamilton, Chairman
..... Faculty of Arts Curriculum Committee
Subject..... New Course Proposal: English 210

From..... Andrea Lebowitz, Chair
..... English Dept. Undergraduate
..... Curriculum Committee
Date..... 26 November 1982

Kindly put the enclosed new course proposal on the agenda of the next meeting of the Faculty of Arts Curriculum Committee.

Since we have been unable to staff and offer English 010, the Department has increased formal writing instruction at the 100 level by adding a writing lab component to English 101, 102, 103, 104. However students who wish to take a course which pursues an investigation of writing further, presently cannot do so until they reach upper level work. The proposed course would allow students to take a writing course at the 200 level.

AL/sgs

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 210 Credit Hours: 3 Vector: 1-2-0

Title of Course: COMPOSITION

Calendar Description of Course: The study and practice of expository writing. The course examines aspects and examples of writing and relates them to the student's composition.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions):

Same as all 200 level courses: credit or standing in any two of Engl. 101, 102, 103, 104.

What course (courses), if any, is being dropped from the calendar if this course is approved:
None

2. Scheduling

How frequently will the course be offered? At least once in every three semesters.

Semester in which the course will first be offered? 83 - 2

Which of your present faculty would be available to make the proposed offering possible? Coe, Candelaria, Kearns, S. Delany

3. Objectives of the Course

The course is intended to be a lower level parallel to the upper level course English 371, Advanced Composition. Both courses are concerned with the study and practice of writing, although English 210 will have less emphasis on theories of composition. It will offer students, who have already had writing instruction in the 100 courses, further composition instruction at the lower level.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty present

Staff none

Library report to be attached

Audio Visual none

Space none

Equipment none

5. Approval

Date: 1 Dec. 1982

Dec 9/82

J. Zaslou
Department Chairman

Robert C. Brown
Dean

Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Each course outline).

SAMPLE COURSE OUTLINE

English 210: Composition

The study and practice of expository writing. The course examines aspects and examples of writing and relates them to the student's composition.

- Weeks 1- 2 Introduction and review of mechanics (sentence structure, punctuation)
- Weeks 3- 6 Forms: 1) Introductions, focusing on a thesis, methods of development, conclusions
2) Paragraphing, transitions, devices for coherence and variety
- Weeks 7-10 Style: Purpose: the different types of essays
Persuasion: influence on style, organization and method of argumentation
Objectivity and Subjectivity
Audience
Tone
- Weeks 11-13 Types of research papers and reports
Format
Library access
Procedures for different disciplines

Course Requirements:

- 6 five-page essays, 3 of which are revisions
- 1 seven - ten page essay

Required Reading:

- 1) Essay anthology: The Norton Sampler
- 2) Handbook: Writing: A College Handbook

Mimeographed examples of students' essays will also be discussed in class.

Suggested Additional Readings:

Rhetoric and Composition

Coe. Form and Substance: An Advanced Rhetoric
Cooper and Odell, eds. Research on Composing
Dixon. Rhetoric
Elbow. Writing without Teachers
Graves and Hodge. The Reader over your Shoulder
Winterowd. Rhetoric and Writing
Rhetoric, A Synthesis

Anthologies

Chambers and King. A Book of Essays
Delany. Counter Tradition
Gross. The Examined Life: Four Centuries of the Essay
Hall and Emblen. A Writer's Reader
Kermode and Poirier. The Oxford Reader
New and Messenger. Active Voice

Charles MacDonald
Associate Librarian

New Course Proposal - English Dept.

Sheila Roberts
Secretary, Faculty of Arts
Curriculum Committee

December 2, 1982

The attached new course is being proposed by the Department of English:

ENGL 210-3 Composition

I am sending the course outline to you so that you can have the appropriate area of the Library assess whether the collection is strong enough for adequate support for this course. As the course will usually not be considered by SCUS until the Library report is in hand, I would appreciate hearing from you as soon as possible.

Thank you.

S. Roberts

Attachment
SR/md

Janet Blanchet, Interdisciplinary Studies
Stan Kanehara, Education
Debbie Walker, Business Administration
Pablo Dobud, Science

Sheila Roberts, Secretary
Faculty of Arts
Curriculum Committee

December 2, 1982

New Course Proposal - English Dept.

The attached new course has been received by our office for consideration by the Faculty of Arts Curriculum Committee. Would you please examine it in terms of overlap and contact me if anyone of your faculty has any concerns regarding this course.

ENGL 210-3 Composition

S. Roberts

Attachment
SR/md