

SIMON FRASER UNIVERSITY

FOR INFORMATION

MEMORANDUM

S.84-72

To..... SENATE

From..... SENATE COMMITTEE ON UNDERGRADUATE STUDIES

.....
Subject..... CALENDAR CHANGES - CENTRE FOR THE
ARTS

.....
Date..... NOVEMBER 14, 1984

Acting under delegated authority at its meeting of November 13, 1984 the Senate Committee on Undergraduate Studies approved:

Calendar changes to FPA. 170, Introduction to Technical Theatre, and FPA. 370, Technical Theatre.

Prerequisite changes to 200 level and 300 level courses offered by the Centre for the Arts.

SIMON FRASER UNIVERSITY

MEMORANDUM

SCUS 84-22

To..... Mr. R. Heath, Registrar &
Secretary to the Senate
..... Committee on Undergraduate
Studies
Subject.... CALENDAR CHANGES FOR TECHNICAL
THEATRE COURSES (ISC 84-22)

From..... Janet Blanchet, Secretary
Faculty of Interdisciplinary
Studies Undergraduate Curriculum
Committee
Date..... November 1, 1984

At a meeting of the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee held on Tuesday, October 30, 1984 members of the committee approved changes in the Calendar descriptions as shown in the attachment to this memorandum for the following two courses.

FPA 170-3, Introduction to Technical Theatre

FPA 370-3, Technical Theatre

Would you please place this item on the next agenda of the Senate Committee on Undergraduate Studies.

JB/rj
Encl:


Janet Blanchet

Proposed calendar changes for Technical Theatre courses

FPA 170

CURRENT ENTRY:

A basic introduction to technical theatre emphasizing lighting and sets, and primarily intended for students in the Dance and Theatre programs. The course will include actual production work, along with instruction in practice and theory.

PROPOSED ENTRY:

A basic introduction to technical theatre emphasizing lighting and sets. The course will include actual production work, along with instruction in practice and theory.

RATIONALE:

Although initially designed with students in the Dance and Theatre programs in mind, FPA 170 is intended for and of interest to students in other areas of the Centre and to students of other departments as well.

FPA 370

CURRENT ENTRY:

For students who have gained the basic knowledge of technical theatre. Students will study various scenographic techniques and participate in the realization of related aspects of production.

PROPOSED ENTRY:

For students who have gained the basic knowledge of technical theatre. Students will study various scenographic techniques and be required to solve theoretical problems related to aspects of production.

RATIONALE:

The original entry leaves the erroneous impression that there is a component of FPA 370 tied to stage productions. This is no longer the case since the introduction of the production courses, FPA 372 and 373.

SIMON FRASER UNIVERSITY

MEMORANDUM

SCUS 84-31

To..... R. Heath, Registrar and.....
Secretary to the Senate
..... Committee on Undergraduate.....
Studies
Subject..... PREREQUISITE CHANGES, CENTRE..
FOR THE ARTS (ISC 84-21)

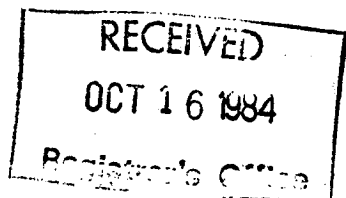
From.. Janet Blanchet, Secretary.....
Faculty of Interdisciplinary
..... Studies Undergraduate Curriculum
Committee
Date.. October 10, 1984.....

At a meeting of the Faculty of Interdisciplinary Studies Undergraduate Curriculum Committee held on Tuesday, October 9, 1984 members of the committee approved prerequisite changes which are designed to make the Arts in Context courses offered by the Centre more generally accessible to students. These changes are set forth in the attached document.

Would you please place this item on the next agenda of the Senate Committee on Undergraduate Studies.

TWC/rj
Encl:

Janet Blanchet



Centre for the Arts Curriculum Committee

Proposed Prerequisite Change

1. Re 200 level courses: (FPA 210, 212, 213, 214 and 215).

Present Calendar Entry: "Prerequisite: Any one of the following: FPA 111,127,128,136,137,142,143,150,166,167."

Proposed Calendar Entry: "FPA 111, or one course from within the Faculty of Arts qualifying as a Group A requirement (see p. 56), or any one of the following: FPA 127, 128, 136, 137, 140, 142, 143, 150, 166, 167".

Rationale: In revising the context courses and establishing the desirable prerequisites for students in our programs, we may have unintentionally tended to exclude students whose preparation for these courses is adequate, even though it has been derived from other disciplines. The inclusion among the prerequisites of courses from the Faculty of Arts "Group A departments" - English, History, Languages, Literatures and Linguistics, Philosophy, Humanities) seems the cleanest way to rectify this oversight.

2. Re 300 level courses: (FPA 310, 312, 313, 314, 315)

Present Calendar Entry: "Prerequisites: 60 credit hours which must include any one of FPA 210, 212, 213, 214 or 215 or any two of 111, 127,128,136, 137, 140, 142, 143, 150, 166 or 167 or equivalents."

Proposed Calendar Entry: "60 credit hours which must include 6 hours from among the following: FPA 111, 127, 128, 136, 137, 140, 142, 143, 150, 166, 167, 210, 212, 213, 214, 215, or courses from within the Faculty of Arts qualifying as Group A requirements (see page 56.)

Rationale: The same as for the second year courses.