

S.87-40

SIMON FRASER UNIVERSITY

MEMORANDUM

TO: Senate
FROM: J.W.G. Ivany,
Chair, SCAP
SUBJECT: Faculty of Arts
Chinese Studies
Reference: SCUS 87-121; SCAP 87-12
DATE: Nov.19, 1987

Action undertaken by the Senate Committee on Academic Planning/Senate Committee on Undergraduate Studies gives rise to the following motion:

MOTION: "That Senate approve and recommend approval to the Board of Governors, as set forth in S.87-40 the proposed Certificate Program in Chinese Studies including

New Courses:

CHIN 102-3 Mandarin Chinese II
GS 201-3 Introduction to Chinese Culture and
History
GS 251-3 Studies in Chinese Culture
GS 311-3 Selected Topics in Chinese Studies"

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Faculty of Arts
Curriculum Committee

From: R.C. Brown
Dean of Arts

Subject: Proposal for a
Certificate Program
in Chinese Studies

Date: September 28, 1987

Attached is a proposal for a Certificate Program in Chinese Studies. The proposal has been prepared by a committee consisting of the following members: J. Munro, Economics (Chairman); E. Alderson, Associate Dean; E. Colhoun, Chairman, DLLL; F.Q. Quo, Political Science; and S. Roberts, Assistant to the Dean.

The background and rationale for the program are presented at the beginning of the papers. This proposal has my full support.



R.C. Brown

PROPOSAL FOR A CERTIFICATE PROGRAM IN CHINESE STUDIES

Sept. 30, 1987

1. Proposal

The proposal is for establishment of a Certificate in Chinese Studies according to the requirements of Certificate Programs as established by Senate and using existing courses and programs of Simon Fraser University. Some additional funding would be required, but the amount would not be large and opportunities for outside donations would appear to be good.

There would be an evaluation of the Program after its third year of operation (in the fall of 1991) to determine its effectiveness and to choose its permanent organizational location.

2. Background

The Department of Languages, Literatures, and Linguistics has been offering courses in Chinese language and literature for over ten years. For the last four years the President's Committee on Academic Liaison With China has arranged a "Summer Chinese Language Program" in China at universities with which SFU has exchange agreements. Students receive SFU general elective transfer credit in Chinese language (4 hours) and Chinese civilization (3 hours) for their work in the Program. In addition, there are other courses in the undergraduate curriculum which would be appropriate for inclusion in a Chinese Studies Certificate Program.

The SCLP was held in Guangzhou at Jinan University in 1984 and 1985 with 8 and 28 students, respectively. In 1986 the Program was moved to Jilin University in Changchun in order to place the students in a Mandarin-language local environment, to obtain better facilities, and to encourage development of the University's other exchange activities with Jilin University. Sixteen students participated. This year there were 18 students at Jilin University. The SCLP consists of a 6-week stay in China. Students receive approximately 100 hours of instruction in Chinese language and approximately 30 hours of instruction in Chinese history and culture. In addition, there is an organized program of weekend field trips. Cost of the SCLP, including air fare from Vancouver to Beijing and Hong Kong to Vancouver, meals and lodging at Jilin, tuition, and incidental fees has been between \$2000 and \$2300, depending on the accommodation selected at Jilin.

The SCLP has been a success in terms of student feedback and reports from the partner universities in China. However, the essentially ad hoc nature of the Program at Simon Fraser has created increasing concern. There are two reasons for this: (1) administration of the Program is fragmented and falls on many people as an addition to their regular responsibilities and (2)

the provision of leadership and supervision of the students while in China has never been carried out by a resident SFU faculty member.

The administrative arrangements are unsatisfactory because they have involved so many different people in the functions of publicity, information, advising, arrangements, finance, etc. that no one individual has had an overall grasp of the Program. The reason the lack of resident faculty supervision is undesirable is that the University has no responsible person in China (although the combination of student leadership and short-term faculty visits has worked fairly well) and the Program has no SFU academic input before or during the stay in China.

3. Rationale

The Program described below is designed to remedy these shortcomings. However, we recognize that a list of problems with an existing academic activity may not provide an adequate rationale for creation of a new certificate program.

We believe that there are three rationales for this program. One is the demonstrated level of student interest. Students who have participated in the SCLP have been enthusiastic over the opportunity to study at a Chinese university and to travel afterwards as students in China while making use of their new-found rudimentary proficiency in the Chinese language. The other evidence of student interest is the high demand for on-campus Chinese courses, which are always over-subscribed.

The second rationale for the program is the interest and importance of China. Culturally and historically, China is a significant world country. Also, it will undoubtedly play a major role in the future development of Canada. Our students should have the opportunity to construct a program which combines the University's course offerings as they are relevant to this important part of the world scene.

The third rationale for the Certificate Program in Chinese Studies is to give the University's efforts to extend its programming in the general area of Asia-Pacific studies the advantage of a tangible and recognized academic program that is part of the ongoing operation of the institution.

4. Program

It is proposed that the Program require 21 hours of credit for the award of a Certificate. There would be two components: core (required) courses and elective courses.

Core (15 hours)

Chinese 100-3 Mandarin Chinese I

Chinese 102-3 Mandarin Chinese II (China) This new course number would be equivalent to Chinese 101-3 but would be taken at Jilin University.

General Studies 201-3 Introduction to Chinese Culture and History. This would be a new course and would consist of two parts. The first part would be offered at SFU before departure for China as part of an orientation program. The second part would be offered at Jilin University as described above.

History 255-3 The Emergence of Modern China This is a new course proposed independently by the Department of History.

General Studies 311-3 Selected Topics in Chinese Studies This course would be taught in China by the faculty member who was leading the student group. It would consist of a China-related topic within the faculty member's own area of expertise.

Elective (6 hours)

Chinese 250-3 Reading and Writing Chinese I

Communication 346-4 Language and Cultural Context This new course, independently proposed by the Department of Communication, is intended to have a significant China orientation. (This course is included pending its approval.)

General Studies 251-3 Studies in Chinese Culture This would be a new course which would offer an introduction to Chinese art, literature, or philosophy.

Political Science 335-3 Government and Politics: People's Republic of China I

Political Science 336-3 Government and Politics: People's Republic of China II

The Program Steering Committee would approve other courses with appropriate content as meeting the requirements for the Certificate in Chinese Studies. The following courses are examples of courses which could be offered with content appropriate for the Certificate requirements.

Economics 496-3 Selected Topics

Geography 263-3 Selected Regions

Sociology and Anthropology 201-4 Anthropology of Modern Life

Sociology and Anthropology 263-4 Peoples of the Third World

Sociology and Anthropology 293-4 Special Topics in Anthropology

5. New Courses (Detailed Information On Course Proposal Forms)

A. Chinese 102-3 Mandarin Chinese II (China)

B. General Studies 201-3 Introduction to Chinese Culture and History

C. General Studies 251-3 Studies in Chinese Culture

D. General Studies 311-3 Selected Topics in Chinese Studies

6. Program Admission

There would be no special admission requirements for the Certificate Program, as such. However, students would have to apply to the Program Steering Committee for admission to the part of the program which involves study in China. Normally, acceptance into this part of the Program would require that the student have completed 30 semester hours and be in good academic standing.

7. Calendar Entry

Introduction

The Certificate Program in Chinese Studies offers students the opportunity to receive recognition for a series of courses related to contemporary China. Students will receive an introduction to Chinese language and will take other courses related to the purpose of the Program. Part of the program will involve courses taken at a university in China. This part of the program will require extra travel and living expenditures.

The Program is offered by the Division of Interdisciplinary Studies and is administered by a Program Steering Committee appointed by the Dean of Arts. Students who are interested in this Program should contact the Program Advisor at least two semesters before they plan to study in China.

Admission

There are no special admission requirements for the Certificate Program, as such. However, students must apply to the Program Steering Committee for admission to the part of the program which involves study in China. Acceptance into this part of the Program will normally require that the student have completed 30 semester hours and be in good academic standing.

Program Requirements

The Program requires 21 hours of credit for the award of a Certificate. There are two components: core (required) courses and elective courses.

Core (15 hours)

Chinese 100-3 Mandarin Chinese I

Chinese 102-3 Mandarin Chinese II (China) (equivalent to CHIN 101-3)

General Studies 201-3 Introduction to Chinese Culture and History

History 255-3 The Emergence of Modern China

General Studies 311-3 Selected Topics in Chinese Studies

Elective (6 hours)

Chinese 250-3 Reading and Writing Chinese I

Communication 346-4 Language and Cultural Context (pending approval)

General Studies 251-3 Studies in Chinese Culture

Political Science 335-3 Government and Politics: People's Republic of China I

Political Science 336-3 Government and Politics: People's Republic of China II

The Program Steering Committee will approve other courses with appropriate content as meeting the requirements for the Certificate in Chinese Studies. The following courses are examples of courses which may be offered with content appropriate for the Certificate requirements.

Economics 496-3 Selected Topics

Geography 263-3 Selected Regions

Sociology and Anthropology 201-4 Anthropology of Modern Life

Sociology and Anthropology 263-4 Peoples of the Third World

Sociology and Anthropology 293-4 Special Topics in Anthropology

8. Administration and Budget

The Program would be housed in the Division of Interdisciplinary Studies in the Faculty of Arts. A Steering Committee would be appointed by the Dean and the Chairman of that Committee would serve as Program Co-ordinator.

A faculty supervisor would accompany the group to China. This person, who would normally be an SFU faculty member, would be responsible for leadership and supervision and would teach a course in his/her area of interest with an application to China (G.S. 410). The faculty member would receive a travel and living allowance of \$3,000. A stipend for teaching G.S. 410 would be paid to the faculty supervisor or, if the teaching were arranged as part of load, be made available to the faculty member's department.

The estimated annual budget for the program is as follows:

Office expenses	\$1,500
Honoraria for G.S. 201-3 (SFU portion)	1,500
Stipend for G.S. 410-3	3,000
Travel and Living Allowance for Faculty Member	3,000
Stipends for CHIN 100 (2)	6,000
Stipend for CHIN 101*	3,000
Stipend for CHIN 250/G.S. 251	3,000
Other Costs	<u>1,000</u>
Total	\$22,000

The budget for the part of the program which is taught at Jilin University using Jilin University instructors is negotiated between the two universities. It includes charges for room and board and for tuition. Charges for room and board will be paid by the students to Simon Fraser University before departure for China. These funds are then transferred to Jilin University when the students arrive in China. Tuition fees (currently, \$400) are also collected by Simon Fraser University before departure for China. These funds are retained by Simon Fraser for subsequent expenditure to support Jilin University faculty who come here to

* Instructional costs for CHIN 102-3 [Mandarin Chinese II (China)] are the responsibility of the Chinese university. This stipend would be made available to DLLL for an on-campus offering of CHIN 101-3.

study as part of the exchange agreement between the two universities. The continuation of this tuition fee arrangement is important to the success of the exchange agreement. Therefore, either (1) the tuition fees collected for the Jilin-instructed part of the program (which will have to be set at the level determined by negotiation with Jilin University) will have to be earmarked for subsequent support of visiting scholars from Jilin University or (2) the Program budget will have to include an expense item of (nominally) \$400 per student. The budget has been prepared using alternative (1).

9. Funding

There are several funding sources for the Chinese Studies Certificate Program budget. These include the budget of the President's Committee on Academic Liaison with China (approximately \$3,500 is currently spent on the SCLP), sessional stipend funds in the Dean of Arts office (approximately \$6,000 is currently spent on stipends for Chinese courses), and outside private funding sources.

Discussions with the SFU Development Office have indicated that the chances of obtaining support from outside donors for an initial three-year period for this program are excellent. It is believed that it would appeal to persons with an interest in improving understanding and community between Canada and China.

If the review of the program in 1991 recommended its continuance, subsequent support would have to be found within the University's regular operating budget.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Languages, Literatures

Department and Linguistics

1. Calendar Information

Abbreviation Code: CHIN Course Number: 102 Credit Hours: 3 Vector: 2-2-0

Title of Course: Mandarin Chinese II (China)

Calendar Description of Course: Further acquisition of spoken fluency and elementary writing in Mandarin Chinese. This course will be taught at a university in China.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): Chinese 100-3 and 30 semester hours.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year

Semester in which the course will first be offered? 88-2

Which of your present faculty would be available to make the proposed offering possible? This course would be taught by faculty at a Chinese university. Grading would be supervised by the SFU faculty member who was acting as faculty supervisor for the program in China.

3. Objectives of the Course

To give students the opportunity to gain additional fluency in Chinese in a Chinese-language setting.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

Equipment

5. Approval

Date: 10/15/87 10/15/87

[Signature] Department Chairman

[Signature] Dean

[Signature] Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

reba

CHINESE 101(EV) - MANDARIN CHINESE II

Course Chairman: FACULTY

Prerequisite: Chinese 100

Chinese 101 is a continuation of Chinese 100. This course will furnish the students with further knowledge of the language by building substantially on the number of sentence patterns and vocabulary items already acquired in Chinese 100. It aims at the teaching of communication skills for everyday purposes, and lays a foundation for further studies of the language.

COURSE DESCRIPTION:

More elements of grammar, syntax, new vocabulary items and idiomatic expressions will be taught as old ones are reinforced through constant practice. Students are asked to read more written texts and to express themselves in written form. As well, more emphasis will be given to the building of listening and spoken skills.

COURSE STRUCTURE:

The course is scheduled to meet 4 hours a week (two evenings). There will be frequent quizzes and tests. Students are expected to spend at least two hours of individual work in the language laboratory every week.

REQUIRED TEXTS:

Practical Chinese Reader, Books I and II, Beijing, The Commercial Press, 1985.

Character Exercise Book for Practical Chinese Reader, Books I and II, Beijing, The Commercial Press, 1985

GRADING:

Evaluation will be based on this general breakdown:

1. Assignments.....	15%
2. Class participation & attendance.....	15%
3. Chinese character quizzes.....	10%
4. Tests.....	10%
5. Mid-term exam.....	20%
6. Final exam.....	30%

TOTAL 100%

OF THE BOARD

SEP 22 1987

FACULTY OF ARTS

This course may be used in partial fulfilment of the requirements for the Certificate in Liberal Arts (Category 1).

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department General Studies

Abbreviation Code: G.S. Course Number: 201 Credit Hours: 3 Vector: 2-1-0

Title of Course: Introduction to Chinese Culture and History

Calendar Description of Course: See attached description.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): 30 semester hours.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year.

Semester in which the course will first be offered? 88-2

Which of your present faculty would be available to make the proposed offering possible? See attached description.

3. Objectives of the Course

To provide an orientation for students who will be studying in China and to introduce selected aspects of Chinese culture, history, and society.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

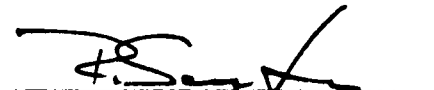
Equipment

5. Approval

Date: 10/15/87 10/15/87


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

G.S. 201 INTRODUCTION TO CHINESE CULTURE AND HISTORY

Calendar Description of Course:

The course provides the student with an introduction to historical and cultural perspective on contemporary China. Part of the course is offered at Simon Fraser University as an orientation for students before their departure for China and the remainder at a university in China. Topics covered will include the background to current government and politics in China, the Chinese educational system, current economic and political reforms, China's international relations, the role of art in Chinese culture, and contemporary social conditions in China.

Which of your present faculty would be available to make the proposed offering possible?

This course would be co-ordinated by the faculty supervisor and taught by qualified SFU faculty and by instructors at a Chinese university. SFU faculty qualified to instruct in the orientation part of the course include F.Q. Quo (Political Science), W.G. Saywell (History), J. Walls (Communication), Y.L. Chow (Chemistry), J.M. Munro (Economics), and I. Whitaker (Sociology and Anthropology). Grading would be the responsibility of the SFU faculty supervisor.

COURSE OUTLINE

GENERAL STUDIES 201-3

INTRODUCTION TO CHINESE CULTURE AND HISTORY

I. Introduction to China

1. Geography and Population of China

2. History of China

- dynastic China
- the 20th century to 1949
- China since 1949

3. Government and Politics

4. Society and Economy

- living standards
- communication and social behaviour
- the family in China
- management of the economic system
- education in China

5. China and the World

- foreigners in China
- China's international relations

II. Culture in China

1. Visual Art

2. Music and Dance

3. Drama

4. Literature: Chinese and Foreign

III. Social and Economic Perspectives in China

1. The New China: China Since the Revolution
2. China and the World
3. Urban and Rural Living Standards
4. The Role of the Party
5. The Responsibility System in Agriculture and Industry

NOTE Part I is designed to be offered at SFU as an orientation to study in China. Parts II and III will be offered at a Chinese university with instruction provided by staff of that university. The partial overlap between Parts I and III is intentional. Its purpose is to provide two differing perspectives on China.

Grading for the course will be the responsibility of the SFU faculty supervisor. It will be based on an examination designed to test students' knowledge of contemporary China.

READINGS Students will be expected to have read several of the many books which survey contemporary China. Examples include David Bonavia, The Chinese: Portrait of a People, 1982 and Jonathan D. Spence, The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895-1980, 1981.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

Calendar Information

Department General Studies

Abbreviation Code: G.S. Course Number: 251 Credit Hours: 3 Vector: 2-1-0

Title of Course: Studies in Chinese Culture

Calendar Description of Course: An introduction to Chinese art, literature, or philosophy. The emphasis will be on the cultural importance of the subject covered and on its relationships to contemporary Chinese society.

Nature of Course Lecture/Tutorial

Prerequisites (or special instructions): 15 semester hours

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once every two years.

Semester in which the course will first be offered? 88-2

Which of your present faculty would be available to make the proposed offering possible? Qualified SFU faculty or sessional instructors.

Objectives of the Course

To provide an introduction to one of the cultural aspects of China and to study its role in contemporary China.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual


Space

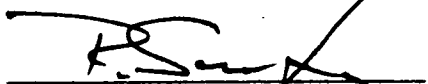
Equipment

5. Approval

Date: 10/15/87 10/15/87


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

The Arts of China

This course is a survey of the artistic contributions of Chinese civilization in the fields of painting, sculpture, architecture, calligraphy, ceramics, music, dance, theatre and film, and their relationship to political and cultural developments and the Chinese literary tradition. It is directed at three constituencies: students of Chinese history and civilization, students of the fine and performing arts, and general students seeking electives which will broaden their understanding of world cultures.

The design of this course is unique in at least two ways. First, normal university courses in Chinese art history restrict themselves to the visual arts, while this one specifically includes the performing arts of music, dance, theatre and opera, as well as film. It is unlikely that a single individual will have competence in all these areas, but with the assistance of guest lecturers and tutorial leaders with special competence, I believe that it is feasible, as well as desirable, to cast the net wide.

Second, most existing offerings in Chinese art have a distinctly historical bias and have little to say about contemporary directions in China or the relationship between Chinese and Western artistic ideas in the 20th century. This is an integral part of the current proposal, in harmony with the Centre for the Arts' general philosophy that historical study must reflect upon contemporary art activity. We cannot ignore the progress of history and the chronology of dynasties, but in this outline I have made an effort to concentrate more on the different artistic genres, taking them up more or less in the order in which they became significant. This approach has some practical benefit also: it would be easy to invite an expert in Chinese ceramics, for example, to teach that section of the course as a guest lecturer.

You will note that the course does not include study of Chinese literature, except as it applies to writing for theatre and film and to discussion of the enormous influence of the literary tradition on all aspects of Chinese civilization. I feel that this tradition is of such extent and significance to warrant a separate course.

The course is designed to operate in a lecture/tutorial mode similar to existing Arts in Context offerings in the Centre for the Arts. It would be highly desirable to coordinate offerings of the course with public events such as performances of Chinese music and dance, exhibitions of visual arts and guest lectures by Chinese artists and scholars.

The course should not neglect Vancouver's Chinese community, and students should be encouraged to explore the resources available in this area to better understand the role of the fine and performing arts in the contemporary life of that community. As an example I might mention that students who took Music in Asia (as FPA 249, Special Topics in Music) were assigned projects such as attending Chinese musical society rehearsals, visiting music stores and record shops, and interviewing local performers.

A possible thirteen-week outline is suggested:

1: Geographical, economic, anthropological and cultural background. Pre-Confucian China. Bronzes and tomb arts of the Shang and Chou dynasties.

2: Scholars and sages. Confucian ideas of the position of the arts in society; ritual and music-- the li chi. Contemporary survivals in Taiwan of Confucian ya yueh, or ritual music. Taoism as an artistic influence. Public vs. private: the lore of the scholar's zither, the ch'in.

3. From Han to Tang. Sculpture in clay, bronze and stone. The introduction of Buddhism. The Buddhist cave temples. Later examples of Buddhist sculpture.

4: The arts of the brush: painting and calligraphy. The influence of Taoism and the "six principles". Developments in painting from the "three kingdoms" to the Sung dynasty.

5: China's relationship with the rest of the world in Tang and Sung times. Asian influences: the Tang court orchestra music. Export of Chinese ideas and artistic styles to Korea, Japan and Southeast Asia.

6: Ceramics. The development of forms and glazes from Tang to Sung.

7: Barbarian conquest: the Mongol invasion. First contacts with Europe. "Civil" and "military" musical styles; programme music: the pipa.

8: The cult of the connoisseur. Ming and Ching painting and ceramics. Chinese attitudes towards antiquity and collecting. The impact of Chinese art on 17th and 18th century Europe: "chinoiserie".

9: Chinese architecture. The development of the Imperial City in Beijing in the Ming and Ching dynasties.

10: The 19th century. Chinese opera. Regionalism in Chinese art and music.

11: Modernisation and Revolution, 1890-1939. Chinese art in the early 20th century. New theatre. The birth of the Chinese film industry. Westernized art and music.

12: The impact of communism on culture. Folk dance, music and theatre. The cultural revolution.

13: Attitudes to the fine arts since the death of Mao. Chinese arts outside China. Curatorial and critical attitudes of western scholars. Influence of Chinese ideas and styles in Western art and music in the 20th century.

Suggested text: Sullivan, The Arts of China

N.B. this text covers visual art only, discussion of performing arts would be based on reference and reserve materials, such as

Kaufmann, Musical References in the Chinese Classics,

van Gulik, The Lore of the Chinese Lute,

Scott, Literature and the Arts in Twentieth Century China.

etc.

(I ask forgiveness for not developing a complete bibliography at this early stage of development)

Resources

The principal problem in mounting such a course as this is developing an adequate slide collection. Because of previous offerings of FPA 249, Music in Asia, we have at least a basic collection of records and tapes of Chinese music. Access to examples of Chinese films is another problem. The undoubted support of local Chinese cultural organizations, the UBC Asian Centre, and Chinese government organizations would be of great assistance in developing these resources.

Evaluation

Term essay 35 %

Final exam, including slide identification and musical examples,
45 %

Tutorial participation 20 %

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department General Studies

Abbreviation Code: G.S. Course Number: 311 Credit Hours: 3 Vector: 0-3-0

Title of Course: Selected Topics in Chinese Studies

Calendar Description of Course: Content will vary according to interests of faculty and students but will involve China-related study within one or more of the social science or humanities disciplines. This course will be taught in China and contact with and observation of the setting in China will be an important aspect of the course.

Nature of Course Seminar

Prerequisites (or special instructions): 30 semester course.

What course (courses), if any, is being dropped from the calendar if this course is approved:

2. Scheduling

How frequently will the course be offered? Once a year.

Semester in which the course will first be offered? 88-2

Which of your present faculty would be available to make the proposed offering possible? Taught by the SFU faculty supervisor at a Chinese university.

3. Objectives of the Course

To give students the opportunity to study an aspect of China which is related to their academic interest and where the opportunity to observe actual conditions in China is important.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty

Staff

Library

Audio Visual

Space

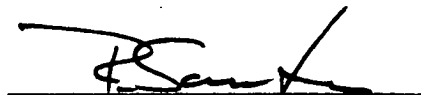
Equipment

5. Approval

Date: 10/15/87 10/15/87


Department Chairman


Dean


Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

DRAFT COURSE OUTLINE

GENERAL STUDIES 311-3

SELECTED TOPICS IN CHINESE STUDIES (THE CHINESE ECONOMY)

1. China's Economy in Historical Perspective
2. Economic Policies and Performance in China Since 1949
3. Reform of Economic Management Since 1979
4. Major Economic Sectors
 - Agriculture
 - Industry
5. Regional Aspects of China's Economic Development
6. Living Standards in Rural and Urban China
7. Constraints on Development
 - Transportation
 - Energy
 - Human Resources
8. China's International Economic Relations

Selected Readings (examples)

- a. World Bank, China: Long-Term Development Issues and Options, 1985. (and annex volumes)
- b. S.P.S. Ho and R.W. Huenemann, China's Open Door Policy: The Quest for Foreign Technology and Capital, 1984.
- c. Ma Hong, New Strategy for China's Economy, 1983.
- d. China Handbook Editorial Committee, Economy (China Handbook Series), 1984.