

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Senate

From: J.W.G. Ivany
Chair, SCAP

Subject: Department of English -
Curriculum Changes

Date: November 17, 1988

Action undertaken by the Senate Committee on Academic Planning/Senate Committee on Undergraduate Studies gives rise to the following motion:

Motion: that Senate approve and recommend approval to the Board of Governors curriculum changes in the Department of English as set forth in S.88-61 including:

- | | | |
|----------------|--|--|
| 1) New courses | ENGL 361-4
ENGL 388-4 | Contemporary Canadian Writing
The Author and the Book in
Society |
| 2) Deletion of | ENGL 346-4
ENGL 373-4
ENGL 491-2 | Hawthorne, Melville, Whitman,
Dickinson
Creative Writing B
Honors Seminar |

and

- 3) changes to the requirements for the Major and Honors Programs.

✓
SIMON FRASER UNIVERSITY

F.A.C.C.
C.88-14

MEMORANDUM

To..... Dr. Evan Alderson
..... Associate Dean of Arts
Subject..... Calendar Change

From..... Andrea Lebowitz
..... Undergraduate Chair
..... Department of English
Date..... May 10, 1988
OFFICE OF THE DEAN
MAY 11 1988
FACULTY OF ARTS

Please put this proposed change to the calendar before the appropriate committee.

Change of English Lower Division Prerequisites to the Joint Major in English and French Literatures:

FROM:

ENGLISH: ENGL 101, 102, 103, 204, 205 & 206. Exceptionally, but without any further approval than is given here, any one but not more than one of ENGL 101, 102 and 103 may be replaced by any one of ENGL 212, 221, 222, 226 and 227.

Students who plan to concentrate on French and English Canadian literatures should take English 221-3 Canadian Literature and French 230-3 Introduction to French-Canadian Literature.

TO:

ENGLISH: Three of ENGL 101, 102, 103, 104 as well as all three of 204, 205 and 206. Any one but not more than one of ENGL 101, 102, 103 and 104 may be replaced by any one of ENGL 210, 212, 221, 222, 226 and 227; or by any three unassigned transfer credits in English.

Rationale: When the Joint Major in English and French literatures was constituted and its prerequisites set, the stated intent was that the same lower division course prerequisites as they exist for both English and French were to be fulfilled. English 104 and English 210, which did not then exist, have subsequently been added into the English major prerequisites. The changes indicated above, which add these courses into the lower division prerequisites for the Joint English and French major will restore the match between those prerequisites and those for the English major as they presently exist.

HJN:bk

SIMON FRASER UNIVERSITY

ENGLISH

C.

MEMORANDUM

To..... Ellen Gee Associate Dean of Arts	From..... David Stouck Associate Chair, English Dept.
Subject.....	Date..... September 26, 1988

Enclosed is a proposal for changes to the English Major and Honors Program requirements. The department undertook a careful examination of its undergraduate curriculum in response to the report of an External Review committee. Two aspects of our program were called into question by the review: first the question of adequate coverage of historical periods and major literary figures, and secondly the matter of Honors students taking enough courses in criticism and theory. The changes here proposed attempt to give our program more rigour and focus accordingly.

The revisions to the Major program do not fundamentally alter the department's offerings. The Undergraduate Curriculum Committee, which included student representation, made an intensive examination of the curricula of eleven universities across the country and concluded that our program was basically sound. The revisions enclosed, designed to tighten up the program, include title changes, additions and deletions of courses, and a general requirement change that will ensure that English Majors increase their study of literary figures from the earlier historical periods.

The revisions to the Honors program are more radical. In reviewing curricula the committee did discover that there was a discrepancy between the SFU English Honors program and other programs, which are more structured and have more requirements. The changes enclosed, which address these discrepancies, include 3 new required courses. This makes compulsory a course in critical theory as well as increasing the students' study of earlier historical periods and Canadian literature.

All of the proposed changes were thoroughly debated at the departmental Retreat, were voted on by the entire department by secret ballot and were overwhelmingly approved.

The size and scope of the overall program remains almost identical to the present program. Additional courses have been balanced with deletions, so there should be no additional costs for the university attached to this proposal.

Enclosed you will find the proposal changes and a separate summary of the entire curriculum including revisions.

I request that you place this proposal before the appropriate committee(s).

HN:bk

CURRICULUM SUMMARY INCLUDING REVISIONS

100 & 200 Level Courses

No change to these courses or to the lower level requirements is suggested.

Requirements for the English Major at the 300 Level

The present requirements are for two courses: one from the series 300-308 and one from the series 310-316. It is proposed that a third required course be added and that the series be readjusted to the following:

- one course from the series 300-306
- one course from the series 308-312
- one course from the series 314-322

300 & 400 Level Courses (all are four credit unless otherwise indicated)

<u>Present Curriculum</u>	<u>Proposed Change</u>
300 Old English I: Introductory Old English	No change
301 Old English II: Advanced Old English	No change
304 Middle English (Studies in Middle English language and literature exclusive of Chaucer)	Topics in Medieval Literature (Studies in 14th and 15th Century literature excluding Chaucer)
306 Chaucer	No change
308 Malory, More, Sidney, Spenser	Tudor Poetry and Prose
310 Renaissance Drama	Renaissance and Jacobean Drama
312 Shakespeare	No change
314 Seventeenth Century Prose and Verse	No change
316 Milton	No change
318 Major Authors of the Restoration and Eighteenth Century: Dryden, Swift, Pope, Johnson, Blake.	No change
320 Topics in Literature and Culture in the Restoration and Eighteenth Century	No change
322 Eighteenth Century Novelists	No change
324 Blake, Wordsworth, Coleridge	No change
326 Keats, Shelley, Byron	No change

Curriculum Revision Summary (cont.)

Present Curriculum

Proposed Change

328 Tennyson, Browning, Carlyle, Mill	No change
330 Arnold, the Pre-Raphaelites, Hopkins, Ruskin, Pater	No change
332 Austen, the Brontes, Thackeray, George Eliot	Nineteenth Century Novelists I: Austen, the Brontes, Thackeray, George Eliot.
334 Dickens	Nineteenth Century Novelists II: Scott, Dickens, Trollope, Meredith, Gaskell.
336 Hardy, Conrad, Joyce, Lawrence	British Fiction 1880-1920
338 Yeats, Pound, Eliot, Auden	Studies in Modernism
340 Twentieth Century British Writers to World War II	No change
342 British Writers of World War II and After	British Writers of World War II and Later
344 American Prose and Poetry Beginnings to the Civil War	No change
346 Hawthorne, Melville, Whitman, Dickinson	Delete
348 American Literature, Civil War to World War I.	No change
349 Topics in American Literature	No change
350 Twentieth Century American Writers to World War II	No change
352 American Writers of World War II and After	American Writers of World War II and Later
354 Canadian Poetry and Prose, Beginnings to 1920	No change
356 Canadian Prose of the Twentieth Century	No change
358 Canadian Poetry of the Twentieth Century	No change
360 Topics in Canadian Literature	No change
	New Course Proposal: ENGL 361 Contemporary Canadian Writing.
362 Commonwealth Literature	No change
363 Varieties of Fantasy	Renumbered to 383
364 History and Principles of Literary Criticism	No change

Curriculum Revision Summary (cont.)

<u>Present Curriculum</u>	<u>Proposed Change</u>
366 Studies in Critical Approaches to Literature	No change
367 Studies in Children's Literature	Renumbered to 387
368 Studies in Drama	No change
370 Studies in Language	No change
371 Advanced Composition: Theory and Practice.	No change
372 Creative Writing A	Creative Writing
373 Creative Writing B	Delete
374 Special Studies A	No change
376 Special Studies B	No change
378 Special Studies C	Special Studies C: Single Author 383 New number (was 363) 387 New number (was 367) New Course Proposal: ENGL 388 The Author and the Book in Society
441-446 Directed Studies (3 4-credit and 3 2-credit)	No change.

Honors Program : The following changes to the honors program are proposed:

Requirements Present Curriculum: (Upper Division)

- one course from the series 300-308 (4 credits)
- one course from the series 310-316 (4 credits)
- 364, The History and Principles of Literary Criticism (4 credits)
- 491, Honors Seminar (2 credits)
- 494, Research for the Honors Graduating Essay (2 credits)
- 496, Honors Graduating Essay (4 credits)
- 32 Credit Hours in Upper Division English

Requirements Proposed Curriculum: (Upper Division)

- one course from the series 300-306 (4 credits)
- one course from the series 308-312 (4 credits)
- one course from the series 314-322 (4 credits)
- one course from the series 354-361 (4 credits)
- 364, The History and Principles of Literary Criticism (4 credits)
- 366, Studies in Critical Approaches to Literature (4 credits)
- 494, Research for the Honors Graduating Essay (4 credits)
- 496, Honors Graduating Essay (4 credits)
- 20 Credit Hours in Upper Division English

(Both Upper Division Honors Requirements total 52 credit hours)

SIMON FRASER UNIVERSITY

MEMORANDUM

To..... Ellen Gee.....
..... Associate Dean of Arts.....
Subject..... English Curriculum Revisions.....

From... David Stouck, Associate Chair.....
..... English Department.....
Date..... September 22, 1988.....

The English Department has undertaken a revision of its curriculum. This involves:

- I) Major Program
 - a) An addition to the English Major Requirements
 - b) The addition of 2 new courses.
 - c) Change to calendar description/guidelines
 - d) Some changes to a number of existing courses.

- II) Minor Program:
Changes to calendar description.

- III) Honors Program
 - a) Three additions to the English Honors Requirements.
 - b) Change to calendar description/guidelines.
 - c) The elimination of one honors seminar.
 - d) Change in credit assignment for honors research.

The revisions to the major do not fundamentally alter the program. The changes to the honors program are more extensive and are intended to better prepare those students preparing for graduate studies in English.

I ENGLISH MAJOR PROGRAM

No changes are proposed to the 100 and 200 level courses. The combination of genre courses and period courses complimented by courses which focus on the natural literatures of Canada and the U.S., on writing, on literature in translation and on language give students both choice and, through requirements, a solid foundation in the discipline.

With the exception of Directed Studies and Honors courses (which will be dealt with later), all upper division English courses carry 4 credit hours and a vector of 2/2/0. This remains unchanged. All numbering changes are sequential only and all courses remain at the same level.

It(a) Addition to English Major Requirements

FROM:

An English major is required to obtain 32 credit hours in upper division English courses, **one** of which must come from within the series ENGL 300 to 308; **one** must come from within the series ENGL 310 to 316; and the remainder may come from anywhere within the series ENGL 300 to 378 and the series ENGL 441 to 446. All of these courses may be taken in any order. Exceptionally, and only with the permission of the department, other English courses of equivalent content may be substituted for either or both of those required in the series 300 to 308 and 310 to 316.

TO:

An English major is required to obtain 32 credit hours in upper division English courses, **one** of which must come from within the series ENGL 300 to 306; **one** must come from within the series ENGL 308 to 312; **one** must come from within the series ENGL 314 to 322; and the remainder may come from anywhere within the series ENGL 300 to 388 and the series ENGL 441 to 446. All of these courses may be taken in any order. Exceptionally, and only with the permission of the department, other English courses of equivalent content may be substituted for those required in the series 300 to 306, 308 to 312, and 314 to 322.

RATIONALE: The addition of the third requirement is to further ensure that students have studied earlier periods and figures which form the necessary background for the study of English literature.

I(b) The addition of two new courses in the curriculum.

i) ADD:

ENGL 361 Contemporary Canadian Writing

This course will offer approaches to contemporary Canadian writing in areas such as critical theory, post modernism, feminism, regional literatures, comparative and genre studies.

RATIONALE: None of the existing courses in Canadian literature can accommodate the above concerns in addition to the other topics which must be covered by those courses.

(see attached new course proposal form)

ii) ADD

ENGL 388 The Author and the Book in Society

Through a study of particular texts, this course will explore the relationship between author, text, editor, publisher, marketplace and society.

RATIONALE: This course was proposed by the Canadian Centre for Studies in Publishing and will give students in both the English and the Publishing programs the opportunity to study the theoretical and practical problems involved in writing and publishing by focussing on particular authors and texts. How and why books are written and how they are prepared and presented to the market.

(see attached new course proposal form)

I(c) Change to Guidelines for English major

FROM:

With the permission of the department, up to 8 credit hours derived from courses on literature given by other departments may be substituted for up to 8 hours in upper division English.

TO:

With the permission of the department, up to 8 credit hours *derived from courses on literature given by other departments may be substituted for up to 8 hours in upper division English. *If English 388 is used for credit towards the English major, a maximum of 4 credit hours derived from courses on literature given by other departments may be substituted for up to 4 credit hours in upper division English courses with the permission of the department.

RATIONALE: English 388, the Author and the Book in Society, differs from the other upper division offerings which deal chiefly with specific historical, critical and aesthetic areas within the literary tradition. This will ensure that the English major continues to maintain its strong emphasis on literature.

I(d) The elimination of existing courses

i) DELETE:

ENGL 346 Hawthorne, Melville, Whitman, Dickinson

RATIONALE: Content overlap with ENGL 344, American Prose and Poetry, Beginnings to Civil War, and ENGL 348, American Literature, Civil War to W.W. I. Material in 346 may easily be included in these two courses.

ii) DELETE:

ENGL 373 Creative Writing B

RATIONALE: Due to the loss of several of the faculty qualified to teach creative writing, it is no longer possible to offer both creative writing courses regularly, and it is unfair to students to suggest that we **can** offer these courses.

I(e) Changes to existing courses

i) FROM:

ENGL 304 Middle English (Studies in Middle English language and literature exclusive of Chaucer)

TO:
ENGL 304 Topics in Medieval Literature: (Studies in 14th and 15th
Century literature excluding Chaucer.)

ii) FROM:
ENGL 308 Malory, More, Sidney, Spenser

TO:
ENGL 308 Tudor Poetry and Prose

iii) FROM:
ENGL 310 Renaissance Drama

TO:
ENGL 310 Renaissance and Jacobean Drama

iv) FROM:
ENGL 332 Austen, the Brontes, Thackeray, George Eliot

TO:
ENGL 332 Nineteenth Century Novelists I:
Austen, the Brontes, Thackeray, George Eliot

v) FROM:
ENGL 334 Dickens

TO:
ENGL 334 19th Century Novelists II:
Scott, Dickens, Trollope, Meredith, Gaskell

vi) FROM:
ENGL 336 Hardy, Conrad, Joyce, Lawrence

TO:
ENGL 336 British Fiction 1880-1920

vii) FROM:
ENGL 338 Yeats, Pound, Eliot, Auden

TO:
ENGL 338 Studies in Modernism

RATIONALE for changes i - vii: To allow for more flexibility in course content and to broaden the range of authors studied.

viii) FROM:

ENGL 342 British Writers of World War II and After

TO:

ENGL 342 British Writers of World War II and Later

FROM:

ENGL 352 American Writers of World War II and After

TO:

ENGL 352 American Writers of World War II and Later

RATIONALE for changes viii - ix: Grammatical Corrections

x) FROM:

ENGL 372 Creative Writing A

TO:

ENGL 372 Creative Writing

RATIONALE: With the deletion of ENGL 373 Creative Writing B, the "A" designation is no longer necessary.

xi) FROM:

ENGL 378 Special Studies C

TO:

ENGL 378 Special Studies C: Single Author

RATIONALE: The existing 378 is already frequently taught in this fashion. This change will regularize the practice and will provide a place in the undergraduate program for in-depth study of a single author not otherwise included in the curriculum.

xii) FROM:

ENGL 363 Varieties of Fantasy

TO:

ENGL 383 Varieties of Fantasy

xiii) FROM:
ENGL 367 Studies in Children's Literature

TO:
ENGL 387 Studies in Children's Literature

RATIONALE: English 363 and 367 to be renumbered as 383 and 387 in order to make the grouping of courses in the latter part of the curriculum more logical and systematic as it is in the earlier part.

II ENGLISH MINOR PROGRAM

Change to Calendar description

FROM:

For a minor in English a student must obtain credit or standing in any **two** of ENGL 101, 102, 103, and 104; credit or standing in any **one** of ENGL 204, 205, and 206; and 16 credits in four upper division English courses, of which one must lie within the series ENGL 300 to 316. No courses from other departments may be substituted for the English courses which make up the minor.

TO:

For a minor in English, a student must obtain credit or standing in any **two** of ENGL 101, 102, 103, and 104; credit or standing in any **one** of ENGL 204, 205 and 206; and 16 credits in upper division English courses*, of which one must lie in the series ENGL 300 to 316. *ENGL 388 may not be used for credit towards the minor. No courses from other departments may be substituted for the English courses which make up the minor.

RATIONALE: ENGL 388, The Author and the Book in Society, differs from the other upper division offerings which deal chiefly with specific historical, critical and aesthetic areas within the literary tradition. Since minors need take only four upper division courses, those courses must be those which focus on the traditional areas of literary studies.

III ENGLISH HONORS PROGRAM

III(b) Additions to English Honors requirements:

FROM:

This program is intended for the student who has a special interest in English Literature, and wishes to pursue studies beyond the course work required for the major. The program will provide experience in three areas: a core of essential knowledge of criticism provided by ENGL 364 (History and Principles of Literary Criticism), discussion of selected topics in the honors seminar, and, with the honors essay, independent writing and research on a topic of the student's choice.

Students proposing to enter honors English should take the same lower division English courses as English majors. On their completion they should apply for admission to the honors English program. A grade point average of 3.0 or higher in all English courses taken at Simon Fraser University is required for acceptance and continuance in the program but does not in itself guarantee either.

Normally, a student in honors English is required to obtain 52 credit hours in upper division English courses, **one** of which must come from within the series ENGL 300 to 308; **one** must come from within the series ENGL 310 to 316; **four** must be ENGL 364, 491, 494 and 496; and the remainder may come from anywhere within the series ENGL 300 to 378 and ENGL 441 to 446. Exceptionally, and only with the permission of the department, other English courses of equivalent content may be substituted for either or both of these required in the series 300 to 308 and 310 to 316.

TO:

This program is intended for the student who has a special interest in English Literature, and wishes to pursue studies beyond the course work required for the major. The program will provide a core of

essential knowledge of criticism provided by ENGL 364 History and Principles of Literary Criticism) and ENGL 366 (Studies in Critical Approaches to Literature), and with the honors essay, independent writing and research on a topic of the student's choice

Students proposing to enter honors English should take the same lower division English courses as English majors. On their completion they may apply for admission to the honors English program. A grade point average of 3.0 in all English courses taken at Simon Fraser University is required for acceptance and continuance in the program but does not in itself guarantee either.

Normally, a student in honors English is required to obtain 52 credit hours in upper division English courses, **one** of which must come from within the series ENGL 300 to 306; **one** must come from within the series ENGL 308 to 312; **one** must come from within the series ENGL 314 to 322; **one** must come from within the series ENGL 354 to 361; **four** must be ENGL 364, 366, 494 and 496; and the remainder may come from anywhere within the series 300 to 388 and ENGL 441 to 446. Exceptionally, and only with the permission of the department, other English courses of equivalent content may be substituted for those required in the series 300 to 306; 308 to 312; 314 to 322; and 354 to 361.

RATIONALE: Since most honors students appear to be preparing for further studies in English, these changes will adjust our honors program which are more structured and have more requirements than our current program.

III(c) Changes to Calendar description guidelines of the honors Program

FROM:

With the permission of the department, up to 8 credit hours derived from courses on literature given by the Department of Languages, Literatures and Linguistics or other departments may be substituted for up to 8 hours in upper division English courses. No courses from other departments may be substituted for the honors courses, ENGL 491, 494 and 496. A grade of B or higher must be achieved in the Honors Graduating Essay (ENGL 496-4) in which the program culminates.

TO:

With the permission of the department, up to 8 credit hours derived from courses on literature by other departments may be substituted for up to 8 hours in upper division English courses. If ENGL 388 is used for credit towards honors English, a maximum of 4 credit hours may be substituted for up to 4 credit hours in upper division English courses with the permission of the department. No courses from other departments may be substituted for the honors courses ENGL 494 and 496. A grade of B or higher must be achieved in the Honors Graduating Essay (ENGL 496-4) in which the program culminates.

RATIONALE: As for the major -- since ENGL 388 differs from the other upper division offerings which deal chiefly with specific historical, critical and aesthetic areas within the literary tradition, and to ensure that the English honors program continued to maintain a strong emphasis on literature.

III(c) The elimination of the Honors Seminar

DELETE: ENGL 491 Honors Seminar

RATIONALE: The honors seminar was intended to acquaint students with varieties of critical approaches to literature. Since the Dean does not grant teaching credit for this course it is difficult to persuade faculty to teach it. This combined with the reduction in faculty and the consequent difficulty in scheduling of all courses, has meant that the honors seminar has not always been successful. It will be replaced by the additional requirement of ENGL 366 Studies in Critical Approaches to Literature.

III(d) Change in credit assignment for honors research course.

FROM:

ENGL 494-2 Research for the Honors Graduating Essay

TO

ENGL 494-4 Research for the Honors Graduating Essay

Prerequisite: (Add) ~~Admission~~ is at the permission of the instructor

RATIONALE: This course which is presently 2 credits would be increased to 4 credits which more adequately reflects the work which students actually do.

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 361 Credit Hours: 4 Vector: 2-2-0

Title of Course: Contemporary Canadian Writing

Calendar Description of Course: An intensive study of contemporary Canadian writing in areas such as critical theory, post modernism, feminism, regional literatures (excluding francophone), and genre studies.

Nature of Course Lecture/Seminar

Prerequisites (or special instructions):

As for all upper division English courses: credit or standing in any two of Engl. 101, 102, 103, 104; and in any one of English 204, 205 or 206.
What course (courses), if any, is being dropped from the calendar if this course is approved: Engl. 344 346

2. Scheduling

How frequently will the course be offered? at least once, possibly twice in 6 semesters

Semester in which the course will first be offered? 1990-1

Which of your present faculty would be available to make the proposed offering possible? K. Mezei, R. Miki, G. Bowering, S. Djwa

3. Objectives of the Course

This course focuses on areas in and approaches to contemporary Canadian writing which cannot be accomodated within the already existing courses in Canadian literature in addition to other topics which must be covered by those courses.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library possibly some additional copies of some material for reserve

Audio Visual none

Space none

Equipment none

5. Approval

Date: David Struck

11/15/88

Oct 28, 1988
Department Chairman

RC Brown
Dean

F. Smith
Chairman, SCUS

SCUS 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

ENGLISH 361
Contemporary Canadian Writing
 Feminist Literary Theory and Modern Canadian Women Writers

In this course we will study Canadian women writers in the context of current feminist theory and deconstruction theory, moving from Laurence's novel in the realist genre to Marlatt's novel and Brossard's fiction theory in the postmodern genre, which both challenge the narrative conventions of novels and incorporate feminist theory on subject and language..

Required Reading:

Critical Theory

Shirley Neuman and Longspoon, 1986 Smaro Kamboureli	<u>Amazing Space</u> <u>in the feminine</u>	 Longspoon, 1985
Elaine Marks and Isabelle de Courtivron	<u>New French Feminisms</u>	Schocken, 1981

Fiction

Margaret Laurence	<u>The Stone Angel</u>	NCL
Anne Hebert	<u>In the shadow of the wind</u>	General
Audrey Thomas	<u>Intertidal Life</u>	
Daphne Marlatt	<u>Ana historic</u>	Coach House Press
Nicole Brossard	<u>These our mothers</u>	Coach House Press

On Reserve:

Barbara Godard	<u>Gynocritics</u>	ECW Press
Toril Moi	<u>Sexual/Textual Politics</u>	Methuen
	<u>TESSERA</u> issues 1-5	

Requirements:

- Two essays 20%, 30%
- class presentations and participation 20%
- final exam 30%

ASSIGNMENTS:

Format: two hours lecture; 2 hours of seminar for seminar presentation and discussion of material.

Week 1 & 2: Selected readings from *New French Feminisms* for necessary background material, including Helene Cixous, Julia Kristeva and Luce Irigaray.

Week 3: Selected readings from in the feminine and TESSERA, including Nicole Brossard, Daphne Marlatt, Gail Scott and Barbara Godard, for material in which feminist critical theory is applied to a Canadian context.

Lectures and Discussion of literary texts in relation to theory:

Week 4 & 5: The Stone Angel

Week 6 & 7: in the shadow of the wind

Week 8 & 9: Intertidal Life

Week 10 & 11: Anahistoric

Week 12 & 13: These our mothers

SENATE COMMITTEE ON UNDERGRADUATE STUDIES

NEW COURSE PROPOSAL FORM

1. Calendar Information

Department ENGLISH

Abbreviation Code: ENGL Course Number: 388 Credit Hours: 4 Vector: 2-2-0

Title of Course: The Author and the Book in Society

Calendar Description of Course: This course will explore the relationships among author, text, editor, publisher, marketplace and society. Materials will be drawn from a variety of cultural and historical contexts.

Nature of Course Lecture/Seminar

Prerequisites (or special instructions): As for all upper division English courses: credit or standing in any two of English 101, 102, 103 or 104; and in any one of English 204, 205 or 206. This course may not be used for credit towards the English Minor.

What course (courses), if any, is being dropped from the calendar if this course is approved: English 373

2. Scheduling

How frequently will the course be offered? At least once in 6 semesters

Semester in which the course will first be offered? 89-3

Which of your present faculty would be available to make the proposed offering possible? Peter Buitenhuis, Sandra Djwa

3. Objectives of the Course

This course takes as its subject the theoretical and practical problems involved in writing and publishing by focussing on particular authors and texts. How and why are particular books written and how are they prepared and presented to the market.

4. Budgetary and Space Requirements (for information only)

What additional resources will be required in the following areas:

Faculty none

Staff none

Library Some additional copies of books for reserve

Audio Visual none

Space none

Equipment none

5. Approval

Date: Oct 28/88

10/28

11/15/88

David Stone
Department Chairman

R C Brown
Dean

F. S. L.
Chairman, SCUS

US 73-34b:- (When completing this form, for instructions see Memorandum SCUS 73-34a. Attach course outline).

The Author and Book in Society

In the twentieth century, the relationship among the author, the editor, the publisher, and society have undergone radical changes. Through a study of particular texts, the course will explore such subjects as the author-editor relationship, the role of the publisher and the marketplace, and the book in society. Kipling's stories, A Farewell to Arms, and Obasan will be the particular foci of these concerns. There will be visits from local authors to the class to discuss practical aspects of writing and publishing.

Required Texts:

Rudyard Kipling	<u>Short Stories</u>
Ernest Hemingway	<u>A Farewell to Arms</u>
F. Scott Fitzgerald	<u>The Great Gatsby</u>
Joy Kogawa	<u>Obasan</u>

Recommended Texts:

Peter Buitenhuis	<u>The Great War of Words: British, American and Canadian Propaganda and Fiction, 1914-1933.</u>
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Since much of the material for this course is out of print, it will be necessary to consult several texts placed on reserve.

Course Requirements:

Seminar presentations: 30%
 1 short paper, 5 pages: 20%
 Research paper, 20 pages 50%

Specimen Course Outline

- Weeks 1-4 The writer and propaganda: reading from Kipling's short stories; H.G. Wells, Mr. Britling Sees It Through. Arnold Bennet, Over There; Arthur Machen, "The Bowmen," Ernest Hemingway, A Farewell to Arms. Joy Kogawa, Obasan and Peter Buitenhuis, The Great War of Words.
- Weeks 5-8 The author and his editor: F. Scott Fitzgerald, The Great Gatsby; Ernest Hemingway, A Farewell to Arms; Dear Scott/Dear Max; The Fitzgerald-Perkins Correspondence; A Walton Litz, "Maxwell Perkins: the editor as critic," in Wm. J. Howard, Editor, Author and Publisher; Michael S. Reynolds, Hemingway's First War: The Making of A Farewell to Arms; "Ticknor Fields and Hawthorne," "Maxwell Perkins and Thomas Wolfe," "B.W. Huebsch and James Joyce," In Charles A. Madson, Irving to Irving: Author-Publisher Relationships, 1800-1974.
- Weeks 9-12 The author, the publisher and the market: Carlos Baker, Ernest Hemingway; Simon Nowell-Smith "Authors, Editors and Publishers," in Wm. J. Howard, Editor, Author and Publisher; Larry McMurtry, "Scribbling, Writing, Publishing," Four Mystery Writers and their Detective Heroes," Betty Ann Ines, "Jericho: the Marketing Story," In Matthew J. Bruccoli, ed., Pages: the World of Books, Writers and Writing; Margaret Atwood, "The Writer in Canada Today," in Book Publishing and Public Policy Conference, 1981; Pat Hindley, Canadian Publishing an Endangered Species," in The Tangled Net: Basic Issues in Canadian Communications