

**S.05-40**

*As amended by  
Senate 7 Mar 05*

**SIMON FRASER UNIVERSITY**  
**Senate Committee on University Priorities**  
**Memorandum**

**TO:** Senate

**FROM:** Bill Krane  
Acting Chair, SCUP  
Acting Vice-President, Academic



**RE:** Certificate Program in Italian Studies

**DATE:** February 21, 2005

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At its November 3, 2004 meeting the Senate Committee on University Priorities (SCUP) recommended the following motion:

**MOTION**

"That Senate approve and recommend to the Board of Governors the proposal for a Certificate Program in Italian Studies as outlined in S.05-40"

Attach.

c: R. Blackman  
J. Pierce  
P. Wrenn  
G. Nicholls

**SIMON FRASER UNIVERSITY**

**MEMORANDUM**

**To:** Senate Committee on University Priorities  
**From:** R. Blackman, Chair  
Senate Committee on Undergraduate Studies  
**Subject:** Faculty of Arts – Department of French  
Certificate Program in Italian Studies  
(SCUS Reference: SCUS 04-19)  
**Date:** September 30, 2004

*R. Blackman*

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At the SCUS meeting held on September 28, 2004, SCUS approved in principle and recommended approval by SCUP of the new Certificate Program in Italian Studies.

The relevant documentation is attached for review by SCUP.

COVERING MEMO  
SIMON FRASER UNIVERSITY  
(Please State Department/Program)  
FACULTY OF ARTS  
MEMORANDUM

To: Mary Ann Gillies, Chair  
Faculty of Arts  
Curriculum Committee

From: Phyllis M. Wrenn, Chair  
Department of French

Subject: ITAL 300-3 – New Course Proposal  
Certificate in Italian Studies

Date: 28 May 2004

At its meeting of 20 May the Department of French approved a proposal for a Certificate in Italian Studies.

Attached is proposed wording for the Calendar entry for this Certificate. The School of Contemporary Arts, the Department of History and the Department of Humanities were consulted during the preparation of this Certificate proposal and copies of e-mail correspondence from the Undergraduate Curriculum Chairs of each of these departments are attached, confirming the agreement of these Departments to the inclusion of their courses as elective courses in the Certificate.

The proposal for a Certificate in Italian Studies has been developed in response to requests from students who wish to complete a credential relating to Italian. The proposed Certificate comprises 10 courses : 5 Italian courses, four of which already exist and which are offered regularly. The fifth is a new course, proposed as a required course and as a link between the Italian language courses and the five remaining courses, which may be selected from a list of already existing courses in the Departments of French, History, Humanities, and the School of Contemporary Arts.

Advising for the Certificate courses would be done by the Undergraduate Advisor in the Department of French, the home department for Italian courses.

Also attached is a New Course Proposal for ITAL 300-3, which was approved at the meeting of the Department of French on May 20.

*note: SCUS has approved this course at Sept 28th meeting. SD.*

Would you please place the Certificate Proposal and the New Course proposal on the agenda of the next meeting of the Faculty of Arts Curriculum Committee.

Thank you in advance.

*Phyllis M. Wrenn*

## *Proposal for Certificate in Italian Studies*

### *Calendar Entry:*

### **CERTIFICATE IN ITALIAN STUDIES**

The Certificate requires a minimum of 30 credits comprising both lower and upper division courses. A maximum of 6 transfer credits may be counted towards this Certificate (up to 6 credits of 100-level Italian language courses or up to 6 assigned transfer credits in Humanities, History or FPA courses or a combination thereof). This program serves full and part time students and those seeking educational enrichment in areas related to the establishment and evolution of Italian Humanism from the early Renaissance to Modern times. This certificate may be completed concurrently with and complements Major/Minor programs in areas such as French, Humanities, History and Contemporary Arts.

The Certificate requires basic proficiency in Italian language (writing, reading and oral skills). It is intended for students wishing to pursue further studies in literature, history and the arts. It may be taken in conjunction with a degree program. Those students planning to obtain a B.A. within the Faculty of Arts <sup>and Social Sciences</sup> may complete the Certificate in such a way that some of the Faculty of Arts breadth requirements are fulfilled by the same courses. Courses used towards the Certificate may also be used towards Majors or Minors.

#### **Course requirements:**

15 credits in Italian language instruction:  
Ital 100-3, 101-3, 200-3, 201-3, 300-3

A minimum of 15 more credits to be selected from:

Fren 461-3 French Medieval Literature  
Fren 462-3 French Renaissance Literature  
Hist 402-4 Renaissance Italy  
Hum 311-4 Italian Renaissance Humanism  
Hum 303-4 The Latin Humanist Tradition  
Hum 312-4 Renaissance Studies  
Hum 305-4 Medieval Studies  
Hum 320-4 The Humanities and Philosophy  
FPA 337-3 Intermediate Selected Topics in Film and Video Studies\*  
FPA 436-3 Advanced Seminar in Film and Video Studies\*

\* providing that content of the course covers primarily Italian Film and/or Video.

*NB: Some of the above courses have specific pre-requisites. It is the student's responsibility to ensure that all pre-requisites are met for upper division courses listed in this program.*