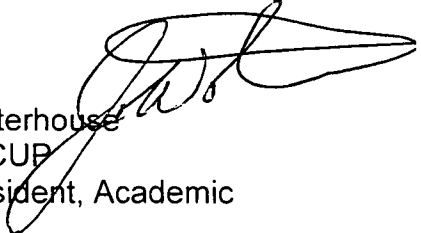


SIMON FRASER UNIVERSITY
Senate Committee on University Priorities

Memorandum

TO: Senate

FROM: John Waterhouse
Chair, SCUP
Vice President, Academic



RE: Proposal for a Major, Minor and Honors
Program in World Literature, Faculty of
Arts and Social Sciences (SCUP 07-03)

DATE: January 16, 2007

At its January 10, 2007 meeting SCUP reviewed and approved the proposal from the Faculty of Arts and Social Sciences for a Major, Minor and Honors Program in World Literature.

Motion

That Senate approve and recommend to the Board of Governors, the proposal for a Major, Minor and Honors Program in World Literature.


encl.

cc. H. Dawkins

SIMON FRASER UNIVERSITY

MEMORANDUM

To: Senate Committee on University Priorities

From: B. Krane, Chair
Senate Committee on Undergraduate Studies 

Subject: Curriculum Revisions
Faculty of Arts and Social Sciences (SCUS 06-40)

Date: 12 December 2006

Action undertaken by the Senate Committee on Undergraduate Studies at its meeting of 5 December 2006 gives rise to the following recommendation:

Motion:

"that SCUP approve and recommend to Senate the Major, Minor and Honors in World Literature."

The relevant documentation for review by SCUP is attached.

WORLD LITERATURE

**FULL PROGRAM
PROPOSAL**

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* New courses approved by Senate 8 January 2007. Detailed information available for review from Bobbie Grant (3168 or bgrant@sfu.ca)

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1 Context and Overview

1.1 Introduction

This Full Program Proposal will establish major, minor, and honors programs in World Literature at SFU Surrey.

The programs will focus on historical and contemporary literature. Students will learn about literature through comparative, historical and theoretical frameworks and study the changing meanings of literature in translation and circulation. They will immerse themselves in literary texts from around the world, and examine world literature as the product of intercultural contact, cross-cultural exchange and transnational historical phenomena.

Although the courses and readings in World Literature will be provided in English, bilingual and multilingual students will have the opportunity to read selected texts in the original language. All major students must complete nine credits of language study, and all honors students must complete twelve.

The programs in World Literature at Surrey will possess a core faculty of comparatists, who will investigate the creation and reception of literary texts across different traditions. Five new faculty positions are allocated to World Literature in the strategic plan developed by the Faculty of Arts and Social Sciences for SFU Surrey.

This proposal was designed by the World Literature Steering Committee. The committee is chaired by Heather Dawkins (Associate Dean, FASS) and consists of Luke Clossey (History), David Chariandy (English), Paulo Horta (currently Humanities), Anne-Marie Feenberg (Humanities), and Helen Leung (Women's Studies). David Chariandy is a specialist in World Literature in English, and Luke Clossey is a specialist in World History. The committee members with graduate degrees in World Literature or Comparative Literature are Paulo Horta, Anne-Marie Feenberg, and Helen Leung; of them, only Paulo Horta will teach in the program.

1.2 Program Content and Structure

Lower level and upper level courses alike will examine literature in the context of cross-cultural interaction and exchange. Lower division courses will acquaint students with the field through foundation courses that will introduce students to literature, interpretation, and analytical concepts. Lower and upper division courses will deepen students' engagement with literature by introducing and developing literary, cultural, and historical tools of analysis. Upper division courses will extend the students' knowledge of literature and of crucial literary, historical, and theoretical frameworks. International literary theory will be the focus of a required 300 level course. Upper division courses

are clustered around imperialism and modernity, key transnational phenomena that have shaped the production, reception and circulation of texts as works of world literature.

The major and honors programs in world literature are interdisciplinary. Students must study a language other than English, and must complete 3 credits of History. Courses in literature from around the world are found in a variety of SFU departments or programs, and the major program allows three such credits to count towards the lower division requirements and eight towards the upper. The honors program allows relevant courses offered by other departments to count towards a maximum of twelve required upper division credits. The honors program also expands the language requirement by requiring the study of literature in a language other than English (3 credits).

1.3 Faculty

Two specialists in world literature have been appointed with Surrey funding. Dr. Paulo Lemos Horta is a scholar of comparative world literature with a specialization in the prose genres of supernaturalism. His research focuses on the Western translation and reception of the *Arabian Nights* and on the genealogy of magic realism in Europe and Latin-America. Dr. Sasha Colby is a specialist in late nineteenth and early twentieth century Anglo-American and French literature. Her research focuses on the literary, poetic, and cultural influence of archeology – and of ancient artifacts of world cultures – on the European imagination. Brief faculty profiles and the advertisement for two new faculty positions can be found in Appendix D.

2 Requirements

2.1 Writing and Breadth Requirements

After approval by Senate, the World Literature Steering Committee will submit requests for Writing and B-HUM designations to the Curriculum Initiative Office, VP-Academic.

The following courses are appropriate candidates for the Humanities Breadth (B-Hum) designation:

- WL 100-3 Introduction to World Literature
- WL 102-3 Literature Across Cultures
- WL 103-3 Pre-Modern World Literature
- WL 104-3 Modern World Literature
- WL 204-3 Human Rights Literature

The following courses are appropriate candidates for a Writing (W) designation:

- WL 200-3 Literary Analysis and Interpretation
- WL 203-3 Selected Genres in World Literature
- WL 204-3 Human Rights Literature

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2.2 Major, Minor, and Honors Requirements

Requirements for the Major in World Literature

Lower Division	Upper Division	Lower or Upper Division
18 credits WL 3 credits HIST	31 credits WL	9 credits languages

Requirements for the Honors in World Literature

Lower Division	Upper Division	Lower or Upper Division
18 credits WL 3 credits HIST	A minimum of 50 credits in WL, including two honors seminars in WL. 3 credits of literature in a language other than English	9 credits languages

Requirements for the Minor in World Literature

Lower Division	Upper Division	Lower or Upper Division
12 credits WL	16 credits WL	

3 New Course Proposals

Twenty-eight new courses are proposed. The sample syllabi included in the following pages represent courses that have not yet been taught. They were prepared by members of the Steering Committee and by research assistants. Authorship is indicated on the first page of each sample syllabus. Syllabi designed by Paulo Horta and Sasha Colby are likely to be taught as outlined. New faculty members will be designing syllabi for the other course topics in relation to the breadth and depth of their expertise.

4 Calendar Entry for World Literature

World Literature focuses on writing from around the world, whether novels, essays, poetry, or prose, whether traditional or experimental in form. The texts of world literature are those that have circulated outside their culture of origin, gaining new meanings and new relevance in other languages, nations, and traditions. The study of world literature raises vital questions about cross-cultural understanding, the practice of translation as a creative and cultural enterprise, literature's role in history and society, and the nature of literature itself. Students in World Literature will study historical, cultural, and theoretical approaches to literature as well as the changing meanings of literature in translation.

The major, minor, and honors programs examine literature in a comparative framework that emphasizes periods of cross-cultural contact and exchange. The language of instruction in World Literature is English. The majors and honors programs include language courses, and World Literature students are encouraged to study abroad.

4.1 Major Program

World Literature majors are required to complete courses in World Literature, History, and languages. Students are encouraged to complete 18 credits of lower division World Literature courses and 3 credits of History before proceeding to upper division World Literature courses.

History Requirement

World Literature majors must complete 3 credits of History (HIST 130-3 Modern World History highly recommended).

Language Requirement

World Literature majors must complete nine credits of language study. These can be in the lower or upper division.

Students who are multilingual can apply for a waiver of the language requirement. Contact the student advisor for further information.

Lower Division Requirements

World Literature majors must complete eighteen credit hours of lower division courses in World Literature as follows:

One of
WL 100-3 Introduction to World Literature

WL 101-3 Writing Global Migration
WL 102-3 Literature Across Cultures

One of
WL 103-3 Pre-Modern World Literature
WL 104-3 Modern World Literature

Plus
WL 200-3 Literary Analysis and Interpretation

Plus two of
WL 201-3 East/ West
WL 202-3 North/South
WL 203-3 Selected Genres in World Literature
WL 204-3 Human Rights Literature

Plus one additional 3 credit lower division course in World Literature.

With approval, students may use one course with world literature content from another department to fulfill three lower division credits. Students should forward their request to the student advisor for World Literature.

Upper Division Requirements

Students must obtain a minimum of thirty-one credits in upper division World Literature courses, including:

WL 300-4 How Theory Travels

Any of
WL 301-4 Imperial Cultures
WL 302-4 Post-Imperial Cultures
WL 303-4 Global Culture and Its Others
WL 304-4 Exiles and Émigrés
WL 305-4 Sages and Poets

A minimum of two of
WL 400-4 Literary Perspectives on Ancient Cultures
WL 401-4 Early Modernities
WL 402-4 Other Modernities
WL 403-4 After-Modernities
WL 404-4 Literature in Translation
WL 410-4 Selected Topic in World Literature I
WL 420-4 Selected Topic in World Literature II

WL 430-4 Selected Topic in World Literature III
WL 440-4 Selected Topic in World Literature IV
WL 450-4 Directed Readings in Language and Literature

Up to eight credits for the World Literature Major can consist of relevant courses in other departments. Students can request approval by submitting course descriptions to the student advisor for World Literature. The following are pre-approved:

ENGL 392-4 Studies in World Literatures in English
FPA 341-3 World Music
HUM 309-4 Literature and the Arts Across Cultures
FREN 342-4 Literature in Translation from the Francophone World
ENGL 492-4 Topics in World Literatures in English

World Literature students are encouraged to study abroad. Up to fifteen upper division credits for the major in World Literature can consist of relevant courses taken at other universities or at field schools. Students can request advance approval for courses by submitting course descriptions to the student advisor for World Literature.

4.2 Honors Program

This program is intended for those who wish to pursue the study of World Literature beyond the course work required for the major. The program requires the study of literature in a language other than English. It also requires honors seminars, in which students undertake concentrated research and writing on a topic of their choice that has been approved by the department.

Students proposing to enter the honors program in World Literature should take the same lower division courses as World Literature majors. In order to apply to enter the honors program, students must complete the lower division and language requirements for the World Literature major plus twelve credits of upper division requirements including WL 300-4. Applicants must have a minimum GPA of 3.0.

To complete the honors program in World Literature, a minimum of sixty upper division credits are required. A minimum of fifty credits must be in World Literature, and the students must maintain a GPA of 3.0.

Honors Language Requirement

In addition to 9 credits of language study, World Literature Honors students must complete a minimum of three credits studying literature in a language other than English. This requirement may be fulfilled by completing a World Literature directed reading course (WL 450-4) or by completing an upper division course in another department at SFU. With prior approval, students can complete this requirement by taking an upper division course at another North American university or at a university abroad.

Upper Division Requirements

Students must obtain fifty credits in upper division World Literature courses, including:

- WL 300-4 How Theory Travels
- WL 450-4 Directed Readings in Language and Literature
- WL 480-4 Research Seminar for Honors Essay
- WL 490-4 Honors Essay

Any of

- WL 301-4 Imperial Cultures
- WL 302-4 Post-Imperial Cultures
- WL 303-4 Global Culture and Its Others
- WL 304-4 Exiles and Émigrés
- WL 305-4 Sages and Poets

A minimum of two of

- WL 400-4 Literary Perspectives on Ancient Cultures
- WL 401-4 Early Modernities
- WL 402-4 Other Modernities
- WL 403-4 After-Modernities
- WL 404-4 Literature in Translation
- WL 410-4 Selected Topic in World Literature I
- WL 420-4 Selected Topic in World Literature II
- WL 430-4 Selected Topic in World Literature III
- WL 440-4 Selected Topic in World Literature IV

Up to twelve credits for the World Literature Honors program can consist of relevant courses in other departments. Students can request approval by submitting course descriptions to the student advisor for World Literature. The following are pre-approved:

- ENGL 392-4 Studies in World Literatures in English
- FPA 341-3 World Music
- HUM 309-4 Literature and the Arts Across Cultures
- FREN 342-4 Literature in Translation from the Francophone World
- ENGL 492-4 Topics in World Literatures in English

World Literature students are encouraged to study abroad. Up to fifteen upper division credits for the major in World Literature can consist of relevant courses taken at other universities or at field schools. Students can request advance approval for these credits by submitting course descriptions to the student advisor for World Literature.

4.3 Minor Program

Lower Division Requirements

World Literature minors must complete twelve credit hours of lower division courses in World Literature as follows:

One of

WL 100-3 Introduction to World Literature

WL 103-3 Pre-Modern World Literature

WL 104-3 Modern World Literature

Plus

WL 200-3 Literary Analysis and Interpretation

Plus two additional 3 credit lower division courses in World Literature.

Upper Division Requirements

World Literature minors must complete sixteen credit hours of upper division courses in World Literature.

With approval, one course with World Literature content from another department can fulfill up to four required credits for the minor. The course can be in the lower or upper division; students should forward their request to the student advisor for World Literature.

5 Appendices

Appendix A: Notice of Intent

SIMON FRASER UNIVERSITY

WORLD LITERATURE STEERING COMMITTEE

FACULTY OF ARTS AND SOCIAL SCIENCES

NOTICE OF INTENT

Credential to be awarded: B.A. in World Literature (Major, Minor, Honors)

Location: SFU Surrey

Faculty: Arts and Social Sciences

Anticipated program start date: September 2007

Description of the proposed program

Aims, goals, and/or objectives

The B.A. in World Literature is an interdisciplinary degree focusing on historical and contemporary literature. The program will offer students the opportunity to explore the literatures of the world in a comparative framework that emphasizes transnational culture as well as periods of intercultural contact and exchange. Students will study a diverse body of traditions and texts not systematically taught in Arts programs on the Burnaby campus. The program in World Literature will teach comparative, cultural, historical, and theoretical approaches to major and minor literatures as well as the changing meanings of literature in translation and circulation. Courses will critically interrogate traditional notions of the canon as well as categorical distinctions such as western, non-western, and national literatures. Although the courses and readings in World Literature will be provided in English, bilingual and multilingual students will have the opportunity to read selected texts in the original language.

B.A. programs in global culture in other universities have responded particularly well to the challenge of engaging students from diverse ethnic and religious backgrounds, while teaching knowledge, skills, and critical thinking relevant to an increasingly multicultural

JH.
/A

October 5, 2006

society and marketplace. This proposal for BA in World Literature responds to the success of those programs. With a focus on intercultural contact and exchange, the BA in World Literature at SFU Surrey will be unique in Canada, and will mirror the exceptional diversity and cultural contribution of the Surrey community at large.

Anticipated contribution to mandate and strategic plan of the institution

The Undergraduate Program FTE target for the Faculty of Arts and Social Sciences at SFU Surrey will rise to 400 in 09/10 (from 90 in 05/06). The World Literature program will generate capacity for over 30% of those FTEs. The program is congruent with the Vision Statement for SFU Surrey in three respects: the program is interdisciplinary; it will have relevance to the multicultural communities of the South Fraser region; in addition, it is particularly compatible with opportunities for international experience in the form of student exchanges or field schools.

Target Audience

The B.A. in World Literature is intended to be an option for most direct entry students applying for admission to the FASS. We expect that it will be particularly attractive to: Students throughout the Lower Mainland who want a cross-cultural program that addresses literature from diverse methodological perspectives – comparative, cultural and historical.

International students in the Lower Mainland who want to extend their cross-cultural experience academically, integrating literary, cultural and historical knowledge and research.

Students who have completed Explorations, the first-year cohort program in the Arts and Social Sciences at SFU Surrey.

Students who live in or near Surrey and find the program in World Literature to be more accessible and more representative of their cross-cultural experiences and interests than French or English programs at SFU, UBC or the college system.

Content

The B.A. in World Literature at Surrey will draw from the example of leading programs in Europe and the United States in possessing a core curriculum in comparative world literatures. Within the field of global culture and comparative literature, there are lively debates concerning vital questions such as the status of the canon and whether the future of the discipline lies in qualifying or further elaborating theories of modernity and identity. Nonetheless, there is a consensus among scholars representing differing theoretical positions on the need to draw deeper transnational connections between texts

and traditions in Europe, the Americas, Africa, the Middle East and Asia. Only in this way can a program in World Literature meet the demands of an increasingly multicultural and cosmopolitan student body and community at large, such as is found in the South Fraser and Vancouver regions.

In keeping with the SFU Surrey Campus Vision statement, the operative terms of the program are interdisciplinarity, internationalism and collaboration. Assuming, for instance, an emerging department of five or six faculty positions, the goal is not to create six separate streams in different national traditions, but rather an interdisciplinary and cross-cultural curriculum that will draw from the ten to twelve literatures in which the faculty hold their comparative expertise. Hiring faculty who share an interest in the circulation of literary artifacts across nations and cultures will foster opportunities for curriculum design and perhaps also for team-teaching at the introductory level. Lower level and upper level courses alike will highlight cross-cultural interactions inherent to historical, political and artistic transnational phenomena such as geographical exploration, colonialism and modernity.

Delivery Methods

The program will be taught at the Surrey campus. In addition to traditional classroom pedagogies, the program may include co-teaching, distance education, e-live, international student exchanges, field schools, or writer-in-residence programs. The program may draw on courses in related programs such as English, French, History, and Humanities to extend its interdisciplinary breadth regarding content, method, and disciplinary paradigms. As the World Literature Steering Committee works to develop the Full Program Proposal, it will assess whether the delivery methods listed above could be used to integrate a language component in the major or honors program.

Linkages between learning outcomes and curriculum design

The links between learning outcomes and curriculum design will be explored as the Full Program proposal is developed and as new faculty are appointed.

Distinctive characteristics

A key feature of the program in World Literature will be its comparative and cross-cultural focus and methodology. World Literature and Comparative Literature programs in Canada tend to be structured by cross-listing courses and faculty from existing departments of national literatures. In effect, such programs envision a Major in World or Comparative Literature as an accumulation of courses taken in separate departments of national literatures with their own methods, curricula and priorities. In contrast, the program in World Literature at Surrey will possess a core faculty of comparativists and will investigate the creation and reception of literary texts across different traditions.

Anticipated completion time

Four years for the major, five for the honors program..

Enrolment plan for the length of the program

50 students will be admitted to the major each year.

Policies on student evaluation (degree requirements)

As per general regulations for the University and the Faculty of Arts and Social Sciences.

Policies on faculty appointment (minimum qualifications)

All continuing faculty will hold a PhD. Recommended: proficiency in two languages and literatures other than English.

Policies on program assessment

All academic units at SFU are subject to external review every six years.

Level of support and recognition from other post-secondary institutions (including plans for admissions and transfer) and relevant regulatory or professional bodies

N/A

Evidence of student interest and labour market demand

In the multilingual and multicultural context of the GVRD, a program in World Literature is likely to be in high demand.

Related programs in other British Columbia post-secondary institutions

UBC offers an MA and PhD in Comparative Literature. The programs operate out of a centre rather than a department; the centre lacks the capacity to conduct its own faculty searches and is comprised primarily of separate courses in national literatures. There is no equivalent in Canada to the proposed program in Surrey, which will focus more intensively on intercultural exchange.

The University of British Columbia and Simon Fraser University, as well as the colleges, all offer programs in English literature; most programs include courses on post-colonial literature written in English.

Additional Information Required by SFU

- a. *Contact information for the faculty member responsible for program development*
Inquiries should be made to Heather Dawkins, Associate Dean, Faculty of Arts and Social Sciences, Surrey Campus. T: 778-288-7594. E: hdawkins@sfu.ca
- b. *Summary of requirements for graduation (courses, project/thesis, etc.)*
The major in World Literature will lead to a Bachelor of Arts (120 credits), and will require at least 15 lower division credits and at least 30 upper division credits in the subject area. The honors degree (132 credits) will require at least 50 upper division credits in the subject area.
- c. *Summary of resources (faculty members, space, and equipment) required to implement the program*
The Faculty of Arts and Social Sciences has a Strategic Plan for the Surrey campus; it outlines a full faculty complement of six CFL positions for World Literature. All funding for the program, including faculty appointments, will be provided by the SFU Surrey budget. The program will be located on the 5th floor of the Galleria at SFU Surrey; the architecture has been designed to house faculty and staff offices for new Surrey programs, including World Literature.
- d. *Brief description of any program and associated resources that will be reduced or eliminated when the new program is introduced*
None.
- e. *List of faculty members who will be teaching/supervising, what percentage of their teaching will be devoted to the program, and their areas of research specialization*
The program will be taught by new faculty members.
- f. *For a program where the intention is to charge a premium fee, supplementary material on employability*
N/A

Appendix B: SFU Surrey Campus Vision

SFU Surrey Campus Vision

SFU Surrey is one of BC's leading university campuses for study and research. Offering distinctive nationally and internationally acclaimed programs, SFU Surrey promotes student success with a high quality learning environment based on our innovative teaching approaches, small class sizes, and vibrant research community housed in an award-winning facility.

Fully integrated with SFU's other campuses, the Surrey campus will grow to more than 5,500 students by 2015, including 500 international students and a thriving research community of over 1,000 graduate students. The following principles will guide SFU Surrey's expansion:

- SFU Surrey will offer distinctive undergraduate and graduate degree programs from all six SFU Faculties (Arts & Social Sciences, Applied Sciences, Business, Education, Health Sciences, and Science) in addition to a range of non-credit educational activities.
- SFU Surrey delivers a broad spectrum of interdisciplinary, research-based programs founded on our existing strengths in technology, management, human-centered design, and the integration of the arts and sciences. The study of the societal impacts of new technologies will expand as a research focus. We support the program and research opportunities made possible by our new urban campus south of the Fraser River, in one of Canada's fastest growing regions and accessible by SkyTrain.
- SFU Surrey students enter the campus through first-year cohort programs designed to provide a strong foundation for their academic career and exposure to a full range of disciplinary ideas. Our cohort programs allow students to take their courses in small groups that support peer learning through dialogue and rich interaction with professors.
- SFU Surrey offers students access to smaller classes and an intimate campus experience. We embrace innovative learning and teaching approaches and responsive student services that support student learning. These may include but will not be limited to interdisciplinary programs, online learning, opportunities for international experience, problem-based learning, and co-operative education.
- SFU Surrey's connection with the diverse communities of the South Fraser region is highly valued, and programs and initiatives that expand the University's reach in our community will have priority for development. SFU Surrey will continue to collaborate with educational, business, and other organizations in the region and will serve as an intellectual and creative resource through credit and non-credit education, research, industry liaison, and community outreach.

Appendix C: Report on Related Programs in Canada

INTRODUCTION

This document summarizes World and Comparative Literature programs in Canada, and reports on their relation to the content and characteristics outlined in the Notice of Intent for a World Literature Program at SFU Surrey. The document was prepared by Heather Dawkins, chair of the World Literature Steering Committee and Associate Dean for the Surrey campus, and by Andrea Pearce, a research assistant.

Questions

The following questions shaped the investigation of programs in Canada:

- a) Is the Comparative or World Literature program an autonomous program, or is it part of another department or program?
- b) Is the program “interdisciplinary” and if so, how is that defined?
- c) Is the program freestanding, comparative across departments, or comparative and integrated? To what extent is there a core curriculum?
- d) What methodological perspectives shape the program? Does the program interweave, for example, comparative, cultural, theoretical, and/or historical approaches?
- e) Does the program’s curriculum demonstrate a cross-cultural, multicultural, transcultural, or transnational, focus?
- f) Does the program provide approaches to both Western and non-Western traditions? Is there any integration of, for example, Western and Eastern traditions in the program?
- g) Does the program provide opportunities for applied knowledge and research?
- h) What are the types of undergraduate degrees offered? What are the requirements for a BA (or other undergraduate) degree?
- i) Are there language requirements for obtaining a BA (or other undergraduate) degree?
- j) Does the program search and appoint its own faculty? Is the faculty complement comprised primarily of professors from other departments and/or disciplines?

Definitions: Comparative Literature and World Literature

Comparative literature is, historically, the product of late nineteenth-century ideologies of nationalism and internationalism and is concerned primarily with European texts and theories. World literature has enlarged the scope of comparative literature to factor in non-European literatures and their mutual engagement with the canons of the West. While the method of World Literature is comparative, its reach is global. While ‘contrasting literatures,’ an early incarnation of comparative literature, sought to highlight the genius unique to each nation, world literature concerns itself with the circulation of literary texts and movements across frontiers. It applies the comparative reflex or way of thinking characteristic of modern comparative literature to the study of how literary texts, forms, and ideas cross over to and engage new continents and cultures. World literature fosters a distinctly cross-cultural curiosity and expertise.

UNDERGRADUATE COMPARATIVE AND WORLD LITERATURE PROGRAMS

Introduction

A few universities in Canada have comparative literature programs, and most are at the graduate level. At the undergraduate level, there are two programs: one at the University of Alberta, the other at the University of Western Ontario. More generally, courses related to world, national or comparative literature are often included in undergraduate English programs as post-colonial topics within English, or, more rarely, by accepting credits for courses on national literatures offered by other departments.

Both University of British Columbia and the University of Toronto offer graduate programs in Comparative Literature, but there are no undergraduate programs in Comparative or World Literatures offered at either of these institutions. Both universities provide world literatures, national literatures, and/or post-colonial literatures through their English departments, as courses toward a Major or Minor BA in English literature, but these are not necessarily taught from a comparative perspective.

Thus, this report will provide a brief examination of the world literatures component in the undergraduate English literature programs at University of British Columbia and University of Toronto, and a more comprehensive summary of the undergraduate programs established at University of Alberta and University of Western Ontario.

A. University of British Columbia (Undergraduate Courses in 'World Literature in English')

At the undergraduate level, the University of British Columbia provides courses in national or post-colonial literatures in the English department, under the category of World Literatures in English. The department has offered courses, for example, on Asian-Canadian and Asian-American literatures, and to some degree, courses such as these have included diverse methodological perspectives – comparative, cultural, and historical. Comparativist methods are not formally taught in these courses, however. The English department has also offered courses in national literatures, such as South African literature and South Asian literature, but the department generally restricts the topics on national literatures to post-colonial (British, Canadian, American) literatures. The courses offered as World Literature are a small segment of more traditional approaches to literature offered by the UBC English department. There are no BA majors, minors, or specializations in any of these areas, and students do not receive any formal credit for studying national or world literatures in translation outside of the English department.

B. University of Toronto

(Undergraduate Courses in 'World Literature in English')

The University of Toronto offers MA and PhD programs in Comparative Literature, through its Centre for Comparative Literature. At the undergraduate level, the university offers World Literature in English courses as part of the English literature program. Like UBC's English department, the University of Toronto's English department has a small group of faculty who specialize in world and post-colonial literatures. There is no degree or program specialization for either World Literature or Comparative Literature at the undergraduate level, however. The Department of English program site for the University of Toronto describes its approach as interdisciplinary, citing "philosophical, historical, psycho-logical, scientific, religious, and political realities." Within the English department, there is no evidence of any comparative framework with regards to undergraduate world, national, or post-colonial literature courses.

C. University of Alberta

(BA in Comparative Literature)

The University of Alberta's Comparative Literature Program is listed as an interdisciplinary program within the Office of Interdisciplinary Studies, Faculty of Arts. It publishes the journal, *Canadian Review of Comparative Literature/ Revue Canadienne de Litterature Comparee*, and is home to the *M.V. Dimic Research Institute for Comparative and Cultural Studies*.

a) Degree Options and Requirements

The University of Alberta offers both graduate and undergraduate degrees in comparative literature. The university cites three "areas of concentration" under the Bachelor of Arts designation, namely, Comparative Literature Honors, Comparative Literature Combined Honors, and Comparative Literature (Major or Minor). While the Comparative Literature BA Minor requires 12 credits of Comparative Literature designated courses, the Comparative Literature BA Major requires students to complete a mandatory first-year course in World Literatures or Literature of the European Tradition, and a minimum of 48 credits in Comparative Literature courses at the senior level.

The University's BA in Comparative Literature Honors offers two options, one with an emphasis on two languages and literatures, and the other with an emphasis on one language and literature other than English. With either option, students must complete: a required course, either in "World Literatures" or in "Literature of the European Tradition"; courses in literary theory; an additional 24 credits or 36 credits, respectively, of Comparative Literature courses; and, a honors tutorial and essay. In addition, students must complete courses in either two languages and literatures, or in one other non-English language and literature. Under the designate Comparative Literature Honors, students may also choose the

Interdisciplinary Stream, which focuses on East Asian or Film Studies. The East Asian option requires completion of Comparative Literature courses offered within the program, along with cross-listed courses in either Chinese or Japanese language, literature, and culture, to be chosen from courses offered by the Departments of East Asian Studies. Under the Film Studies option, students must complete, in addition to the required Comparative Literature courses, 30 credits in Film Studies. These streams also require completion of the honors tutorial and essay components.

Students may pursue a Combined Comparative Literature Honors degree, which requires completion of Comparative Literature courses and courses from another discipline. Honors degree requirements (as mentioned above) apply.

All language requirements for non-English courses must be accessed through language programs outside of the Comparative Literature Program.

b) Curriculum

The undergraduate program in Comparative Literature at the University of Alberta requires first-year students to take one of two courses for their major: World Literatures or Literature of the European Tradition. The program offers a core curriculum, with language courses provided by other departments.

The Comparative Literature undergraduate program at University of Alberta aims to offer the "broadest possible framework – interlingual, intercultural, and interdisciplinary," by exploring the "interrelation between literature and such areas as ideology and colonialism, cultural studies, film and other visual arts, gender studies, religious studies, political, [philosophical, and psychological] thought," and "natural and social sciences." The program provides courses exclusively devoted to traditional approaches to literary genres, literary criticism and theory, and theme topics such as Science Fiction, Fairy Tales, and "Marginalized" (minority) literatures.

The program is described as interweaving comparative, cultural, and historical approaches to cover periods and movements in literary history and to examine the mutual impact of two national cultures or entire civilizations. These aims are reflected in course titles such as, "Latin America in its Literature"; "Relations Among Literatures, the Arts, Film, and the Media," "Cross-cultural Studies in Literature," "Literature and Science," and "Introduction to Colonial and Post-Colonial Literatures [including "modern" literatures of Asia, Africa, and Latin America]." Courses such as "Latin International Movements in Contemporary Literature" are comparative and transnational, while others are multicultural, comparing, for example, English- Canadian and French-Canadian literatures. The program is interdisciplinary and comparative, interweaving methodological perspectives; global/transnational, and multicultural themes or topics; and studying geographical, cultural, and historical milieus.

While the undergraduate Comparative Literature Program at the University of Alberta offers courses in national, world, and international literatures, these courses tend toward exclusivities that minimize the comparative interaction and interpenetration of literatures of different cultures. For example, its course on "Introductions to Comparative Study of the Canadian Literatures" focuses on "English-Canadian" and "French-Canadian" literatures only, ignoring the predominantly multicultural comparisons and the intercultural contacts and exchanges that are a reality in the Canadian context. In addition, the program does not seem to include opportunities for applied approaches to knowledge and research that would expand student's knowledge of diverse and unique contact zones within Canada, or elsewhere. There is no mention of field schools, or of international exchanges. Furthermore, the program's approach to traditions appears to focus primarily on European and Western traditions, while it offers little or nothing in terms of non-Western traditions. The program, in fact, reflects the undergraduate English literature programs offered by many Canadian universities, where world literatures or cultural studies are offered as optional components of a degree in English.

c) Faculty

The University of Alberta's Comparative Literature Program lists a "core" faculty of about eight Advisory Members with diverse interests and specialties in various areas related to literature, cultural studies, or theory. There is no indication that faculty are exclusively committed to the Comparative Literature Program. As is common in Comparative Literature programs, several of the faculty members divide their teaching between languages and comparative literature.

D. University of Western Ontario
(BA in Comparative Literature and Culture)

The Comparative Literature and Culture Program at University of Western Ontario is classified as a separate program under the department, Modern Languages and Literatures, in the Faculty of Arts and Humanities. The university publishes a scholarly journal, *International Comparative Literature*.

a) Degree Options and Requirements

The University of Western Ontario offers both graduate and undergraduate programs in Comparative Literature, and like University of Alberta, it offers several options for degrees at the undergraduate level. Regardless of option, all first-year students in undergraduate Comparative Literature programs must complete a required first-year survey course, "Western Culture Across the Ages."

For a major, students must complete six half-year courses in Comparative Literature at the 200 to 300 level. A language requirement in French or another non-English language (200 level, full-year course) is recommended. For the Minor, students may take either "Western Culture Across the Ages," or "African

and Asian Cultures Across the Ages” (a new full-year course), and they must complete four courses in Comparative Literature at the 100 level or above. For the Honors program, students, in addition to completing first-year requirements, must complete the “untranslated literature of one non-English course” and a language requirement in French as well as a second non-English language (both 200 level, full-year courses).

b) Curriculum

The University of Western Ontario’s Comparative Literature program is an interdisciplinary program taught within a Humanities “separate streams” framework; it implements diverse methodological perspectives (comparative, historical, and cultural), and offers a core curriculum of courses that reflect cross-cultural, transcultural, and transnational (global) approaches. In addition, it offers studies in both Western and Eastern traditions.

In terms of program framework, the university structures its curriculum into categories, or streams. The theory category includes courses in literary theory and discourses, and in comparative literature theories; additionally, this stream offers a linguistic survey course, “Languages of Europe.” The National Languages and Culture stream offers comparative, historical, and cultural approaches to literatures and other genres from various nations. Examples of courses in this category include: “Documents of German Intellectual History;” Italian Cinema and the Novel”; “Spanish Civilization”; “Spanish American Civilization”; “Latin American Identities: Rewriting Comparative Literature”; and, courses on Dostoevsky and Chekov. Under the “Theme” category, courses are offered in, for instance, the Grotesque, the “Comic in European Literature,” “The Irrational in 20th Century Literature,” “Futures and Utopias,” “Sagas of the Vikings,” and “Alienation, Protest and Rebellion in Modern European Culture.”

Additionally, the program provides streams in for example, Period Literatures, Sexuality and Civilization, or The Dante Cycle. The Period Literature stream includes the course, “Medieval Literature and Modern Cinema” demonstrating the program’s commitment to a comparative approach to form, history, and culture. The Sexuality and Civilizations stream offers course topics such as “Myths of Desire,” “Taboo,” “Transgression,” and “Postmodernism and the Sexual Revolution”.

The Comparative Literature Program at the University of Western Ontario offers courses in Western and non-Western traditions, but it does not interweave or integrate the two. A first-year, full-year course in “Western Culture Across the Ages” is required for all undergraduate students taking any Bachelor of Arts in this particular Comparative Literature Program, but the new, full-year course offered, “African and Asian Cultures Across the Ages” (covering literatures, visual arts, philosophy, music, and cultures of Africa, Near East, India, China, and Japan) is optional for completion of most the program’s undergraduate degree designations. The program does not appear to include international exchanges,

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field schools, nor any involvement with, or application of knowledge to, local or regional cultural or multicultural "contact zones."

c) **Faculty**

At The University of Western Ontario, Comparative Literature is housed in the Department of Modern Languages and Literatures. In addition to courses taught by members of the department, the program includes courses by faculty from other departments, such as English, French, and Classical Studies.

CONCLUSION

Comments on the NOI for World Literature at SFU Surrey In Relation to Comparative Literature Programs in Canada

The undergraduate Comparative Literature programs at University of Western Ontario and at University of Alberta offer interdisciplinary programs with (to varying degrees) a comparative framework; cross-cultural, multi-cultural, and transcultural curriculum; diverse methodological perspectives (interweaving comparative, historical, and cultural approaches); and both Western and non-Western traditions. Nevertheless, specialists in comparative literature associate each program with a specific strength and emphasis: national literatures at the University of Alberta, and Western theory at the University of Western Ontario.

The Notice of Intent for a World Literature program at SFU Surrey outlines an intercultural orientation to World Literature that will make it distinctive. A key feature of the program in World Literature will be its comparative and cross-cultural focus and methodology. Comparable existing programs in Canada tend to be structured by cross-listing courses and faculty from existing departments of national literatures. In effect, such programs envision a Major in World or Comparative Literature as an accumulation of courses taken in separate departments of national literatures with their own methods, curricula and priorities. In contrast, the program in World Literature at Surrey will possess a core faculty of comparatists and will investigate the creation and reception of literary texts across different traditions.

Appendix D: Faculty

Paulo Horta

Dr. Paulo Lemos Horta is a scholar of comparative world literature with a specialization in the prose genres of supernaturalism. His research focuses on the Western translation and reception of the *Arabian Nights* and on the genealogy of magic realism in Europe and Latin-America.

Education

- 2004 Ph.D., **University of Toronto**, Department of English.
Thesis, "Mirrors of Ink and Wonderful Lamps: The *Arabian Nights* in Victorian and Postmodern Literature."
Supervisors: W.D. Shaw, Chelva Kanaganayakam.
Convocation, November 2004.
Distinction. Special Field Examination: The European Novel and the Supernatural, 1700 – 2000.
Distinction. Comprehensive Examination in English Literature, 1700 – 2000.
- 1997 M.A., **Queen's University**, Department of English.
Specialization: World Literature.
- 1994 M.A., **University of British Columbia**, Department of Political Science.
Specialization: International Relations, Political Theory.
- 1992 B.A., **University of British Columbia**, Department of Political Science.

Languages

Fluent in English, Spanish, and Portuguese; conversant in French and Italian.

Refereed Publications

- 2005 "Ondaatje and the Cosmopolitan Desert Explorers: Landscape, Space and Community in *The English Patient*," in Chelva Kanaganayakam, editor, *Moveable Margins: The Shifting Spaces of Canadian Literature* (Toronto: Toronto South Asian Review Publications, 2005): 65-84.
- Forthcoming "Magic and Minority Identity: An Anthropological Approach to Teaching the *Arabian Nights*," in Amie Macdonald and Susan Sánchez-Casal, editors, *Identity in Education* (New York: Palgrave Macmillan).

"Richard Burton's Sindh: Folklore, Syncretism and Empire," in Michael Boivin and Matthew Cook, editors, *Interpreting the Sindh World: Essays on Society and History* (New Delhi: Oxford University Press India).

Refereed Literary Translations

- 2002 José Cardoso Pires, "The Voyager Foretold." *Alphabet City: Lost in the Archives* (Toronto: House of Anansi Press, 2002): 605-610.
- 1998 Fernando Pessoa, "Lisbon Revisited." *Alphabet City: Open City*. (Toronto: House of Anansi Press, 1998): 236-249.

Refereed Academic Translations

- 2004 Mario Valdés and Djelal Kadir, editors *Literary Cultures of Latin America: A Comparative History*. 3 Volumes (Oxford: Oxford University Press, 2004).

Entries:

Heloisa Toller Gomes, Gizelda Melo do Nascimento, and Leda Maria Martins, "The Black Presence in Brazilian Literature: From the Colonial Period to the Twentieth Century." I: 246-263.

Maria de Lourdes Parreiras-Horta, "Museums in Latin America." II: 65-68.

Benedito Nunes, "Belém: Cultural Center." II: 505-515.

Renato Cordeiro, Margarida de Souza Neves, and Monica Pimenta Velloso, "Rio de Janeiro, Capital City." II: 566-584.

Nicolau Sevcenko, "São Paulo, The Cultural Laboratory and Its Close." II: 585-596.

Italo Moriconi, "The Postmodern in Brazilian Literary Theory and Criticism." III: 555-561.

Flávio Carneiro, "Post-Utopian Imaginaries," III: 627-632.

Sasha Colby

Dr. Sasha Colby's research focuses on the literary, poetic, and cultural influence of archeology – and of ancient artifacts of world cultures – on the European imagination.

Education

- 2001-2005 Ph.D. American Studies, University of Sussex, UK
Thesis: "The Poetics of Excavation: Time, Text, and Archaeology in Gautier, Pater, Freud, Pound and the French Surrealists"
- 2000-2001: M.A. in English, University of Victoria
Thesis: "'The half of art': On Some Motifs in Baudelaire, Marinetti, and Loy" - examines the aestheticization of violence and war in the European modernist avant-garde
- 1996-2000: B.A. in English, University of Victoria
Canada Trust Scholarship for Outstanding Community Leadership

Languages: Native English speaker, fluent in French, conversational Russian and Italian

Refereed Publications:

"The Literary Archaeologies of Théophile Gautier." *Comparative Literature and Culture* (Purdue University) 8.2 (June, 2006):
<http://clwebjournal.lib.purdue.edu/clcweb06-2/contents06-2.html>

Writing and Performance:

- 2006 *H.D. A Life*: Original, dramatized biography of modernist poet H.D. (Hilda Doolittle) will debut in the Vancouver Fringe Festival, September 2006.
- 1994-2000: Writer, director, producer, and performer in six full-length original musical comedies about life and politics on Gabriola Island. Over six years, five hundred community members participated and over \$50,000 was raised for local causes.

Advertisement for New Faculty Positions as Posted on the VPA Website

Tenure-Track Assistant/Associate Professors

World Literature – 2 Appointments

The Faculty of Arts and Social Sciences at Simon Fraser University invites applications for two full-time, tenure-track appointments in World Literature beginning July 1, 2007. The appointments are for new undergraduate programs in World Literature; the major, minor, and honors programs are comparativist with a focus on intercultural exchange. MA and PhD programs in World Literature may be considered for development at SFU Surrey in the future.

Simon Fraser University has three closely connected campuses in the metropolitan region of Vancouver. The campuses – in Burnaby, Vancouver, and Surrey – have a diverse, multicultural student body. The World Literature programs, faculty, and students will be located at the SFU Surrey campus. Faculty will be responsible for introductory World Literature courses at SFU Burnaby, SFU Vancouver, and SFU Surrey.

The appointments will be at the rank of Assistant and/or Associate Professor. Tenure-track faculty at SFU have a 2/2 teaching load and teach in two of the University's three trimesters.

Applicants for this position must hold a doctoral degree, have expertise in more than one literary and cultural tradition, and be proficient in at least one language other than English. Applications are encouraged from scholars with a comparative focus. Preference will be given to applicants with specialization in two literatures, exclusive of English and Latin American literatures. Appointments will be made commensurate with experience in teaching, research, and service.

Applicants should submit a detailed letter of application that addresses current and future research interests as well as teaching philosophy and experience. The letter must be accompanied by a curriculum vitae and a sample of scholarly writing. If applicable, include a summary of your experience in curricular development, in departmental or university governance, and in mentoring new scholars. Applicants must also arrange for three letters of reference to be sent directly to Dr. Heather Dawkins at the address below.

The deadline for applications is **November 1, 2006** or until the positions are filled.

All materials should be sent to:

Dr. Heather Dawkins
Associate Dean
Faculty of Arts and Social Sciences
Simon Fraser University Surrey

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D/A

October 5, 2006

Central City
250 - 13450 102nd Avenue
Surrey, BC, V3T 0A3
Canada

All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. Simon Fraser University is committed to the principle of equity in employment and offers equal employment opportunities to qualified applicants. The position is subject to final budgetary approval.

Under the authority of the University Act personal information that is required by the University for academic appointment competitions will be collected. For further details see: http://www.sfu.ca/vpacademic/Faculty_Openings/Collection_Notice.html

Appendix E: Evaluation of Potential Student Interest

In August 2006, Analytical Studies provided Heather Dawkins with data on the academic interests of SFU applicants with addresses in Surrey, White Rock, Delta, and Langley. The potential demand for World Literature may be suggested by the current demand for cognate areas such as Anthropology, Asia Canada, English, Ethnic and Intercultural Relations, History, Humanities, International Studies and Linguistics. For each of the last three years (04/05, 05/06, 06/07), an average of 1,227 applicants living in Surrey, White Rock, Delta, and Langley indicated academic interest in these areas. In addition, one could add applicants with addresses in close proximity to a Vancouver skytrain station: for each of the last three years, an average of 135 such applicants indicated academic interest in the areas listed above. One could also consider that the dramatic population growth of the South Fraser region is expected to continue, and that the conversion rate to post-secondary education in the region is expected to increase.

Courses in world literature have been offered as selected topics in a variety of departments (English, Humanities, Latin American Studies, and French, for example). These courses are often oversubscribed, suggesting that there will be significant student demand for world literature courses.

These above factors suggest that there will be sufficient interest in World Literature to generate the target enrollment of fifty majors per year – without significantly diminishing the demand for the cognate programs used to evaluate potential interest.

Appendix F: Library Report

The library assessment is complete. It outlines a one-time and an ongoing cost:

One-time: \$33,059 to establish a core collection as well as purchase the titles listed on the course outlines.

Ongoing: \$26,258 for serials and database subscriptions as well as continued collection development.

The complete library assessment can be found at:

http://www.lib.sfu.ca/about/collections/courseassessments/world_literature.htm

Appendix G: Memo of Agreement for Library Costs

The library assessment is complete (see Appendix F). Joanne Curry, Director of SFU Surrey, has agreed to provide the funds for the one-time and ongoing costs from the central budget for SFU Surrey. The e-mails below document that agreement.

From: Joanne Curry <joannec@sfu.ca>
Date: August 21, 2006 1:33:25 PM PDT (CA)
To: Heather Dawkins <dawkins.sfu.surrey@mac.com>
Cc: ngick@sfu.ca, Sandy Moro <smoro@sfu.ca>, Erin Westwood <ewestwoo@sfu.ca>
Subject: Re: World Literature Library Report

Hi, Heather

As discussed, the costs for the initial and ongoing library support for SFU Surrey programs is centrally provided. Is it the case that these funds would be required in 06/07 (after this current fiscal year)?

Thanks.
Joanne

Joanne Curry
Executive Director
SFU Surrey Campus
(604)268-7475
joannec@sfu.ca

On 8/16/06 4:42 PM, "Heather Dawkins" <dawkins.sfu.surrey@mac.com> wrote:

Hello Joanne,

The library assessment for World Literature is complete (see below). I am e-mailing to ask you to consider covering the cost of library acquisitions for the program.

The Full Program Proposal for World Literature was approved by the Steering Committee today. I will need a memo of commitment to cover the library costs by mid September so that I can forward the information to the FASS Curriculum Committee.

I welcome any questions you may have, and look forward to hearing from you.

Yours,
Heather

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GA

October 5, 2006

Appendix H: Overlap Consultations

All departments and programs represented at FASSCC were consulted regarding overlap. Three departments found that there was potential for overlap based on the sample syllabi included in the Full Program Proposal. The departments of English, French, and Humanities indicated that they would like to meet regarding course articulation after faculty have been hired and course content has been established.

The programs, departments, and faculties consulted are listed below. (If you received this Full Program Proposal in electronic form, the overlap reports are available for consultation in the Dean's office.)

FASS Departments

Department	Faculty	Overlap Concerns
Archaeology	George Nicholas	No concerns.
Canadian Studies	Karl Froschauer	No report received.
Contemporary Arts	Colin Browne	No report received.
Criminology	Gail Anderson	No report received.
Economics	Doug Allen	No report received.
English	Peter Dickinson	Resolved.
French	Christian Guilbault	Resolved.
Geography/CEDC	Margaret Schmidt	No report received.
History	Karen Ferguson	No concerns.
Humanities	Paul Dutton	Resolved
Linguistics	Cliff Burgess	No concerns.
Philosophy	Sam Black	No concerns.
Political Science	Sandra MacLean	No concerns.
Psychology	Deb Connolly	No concerns.
Sociology/Anthropology	Stacy Pigg	No report received.
Women's Studies	Helen Leung	No report received.

SFU Faculties

Department	Faculty	Overlap Concerns
Applied Science	Brian Lewis	No report received.
Business Administration	Maureen Fizzel	No concerns.
Education	Paul Shaker	No report received.
Health Sciences	Craig Janes	No concerns.
Science	Rolf Mathewes	No concerns.

Begin forwarded message:

From: "Megan L. Crouch" <mcrouch@sfu.ca>
Date: August 16, 2006 2:39:31 PM PDT (CA)
To: Heather Dawkins <dawkins.sfu.surrey@mac.com>
Cc: copeland@sfu.ca, ngick@sfu.ca, gbird@sfu.ca
Subject: World Literature Library Report

Hi Heather,

I have completed the library assessment for the proposed World Literature Program at Surrey. It is available at
http://www.lib.sfu.ca/about/collections/courseassessments/world_literature.htm

As expected, there are substantial costs associated with this program. They are as follows:

One-time: \$33,059 to establish a core collection, as well as purchase the title listed on the course outlines.

Ongoing: \$26,258 for serials and database subscriptions, as well as continued collection development.

At this point it is not clear where the funding for this new program should come from. Should this report be directed to Joanne Curry as the MATE assessment?

If you have any questions, or would like to discuss this assessment, please do not hesitate to contact me.

Regards,
Megan

Megan L. Crouch
Collections Librarian
Health Sciences Librarian
Liaison Librarian for Statistics and Actuarial Science
Simon Fraser University / W.A.C. Bennett Library
8888 University Drive, Burnaby, B.C. V5A 1S6
mcrouch@sfu.ca / Tel: 604.291.4962 / Fax: 604.268.6926

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October 5, 2006