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**MEMORANDUM**

<b>ATTENTION</b>	Senate	<b>DATE</b>	May 8, 2024	
<b>FROM</b>	Dilson Rassier, Provost and Vice-President Academic, and Chair, SCUP	<b>PAGES</b>	1/6	
<b>RE:</b>	Program Name Change from Master of Arts in French to Master of Arts in Global French and Francophone Studies (SCUP 24-19)			

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At its meeting on May 8, 2024, SCUP reviewed and approved the program name change for the Master of Arts in French effective Fall 2024.

**Motion:** That Senate approve the program name change from Master of Arts in French to Master of Arts in Global French and Francophone Studies within the Faculty of Arts and Social Sciences effective Fall 2024.

**For Information**

Included with the name change and approved at SGSC under delegated authority are the following curriculum revisions effective Fall 2024:

Requirement changes to the:

- Master of Arts in French

C: Kate Slaney, Faculty of Arts and Social Sciences, Associate Dean, Graduate Studies



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**MEMORANDUM**

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**ATTENTION** Senate Committee on University Priorities (SCUP) **DATE** March 6, 2024

**FROM** Mary O'Brien,  
Chair of Senate Graduate Studies  
Committee (SGSC)

**RE:** Program Changes

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**For Approval:** At its meeting on March 5<sup>th</sup>, 2024, the SGSC approved the program name change for French Master of Arts and is recommending it to SCUP for approval, effective **Fall 2024**.

**Motion:**  
That SCUP approve and recommend to Senate the program name change from French Master of Arts to Global French and Francophone Studies within the Faculty of Arts and Social Sciences, effective Fall 2024.



## Memo

**Attention** Jeff Derksen, Dean and Associate Provost, Graduate and Postdoctoral Studies

**From** Kate. Slaney, Associate Dean, Graduate and Postdoctoral Studies, FASS

**Subject** Items for SGSC

**Date** June 14, 2023

Dear Jeff,

The following was approved by the Faculty of Arts and Social Sciences Graduate Studies Committee on June 13, 2023, and are forwarded to the Senate Graduate Studies Committee for approval. Please include them on the next SGSC agenda.

### Department of French

- a) Program Change

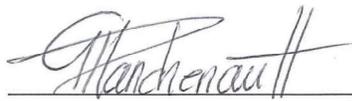
To be effective Fall 2024

Kathleen (Kate) Slaney  
Associate Dean, Faculty of Arts and Social Sciences

To: FASS Graduate Studies Committee  
From: Gaelle Planchenault, French Graduate Program Chair  
Re: Calendar Change MA Program (title)  
Date: May 9, 2023

The following program changes has been approved by the Department of French and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for Fall 2024. Please include them on the next FASSGSC agenda.

*Program changes to French MA (Change of title and Calendar text of presentation)*



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French Department Graduate Chair

**Calendar Entry Change for [French MA]**

<p>Summary of change:          Changing French MA Program’s title to represent the Department’s program and faculty</p>
<p>Rationale for change:          To better reflect the changes that are taking place in the Department of French – such as new Faculty hires (with Indigenous Studies and World Literature), recent course additions and future curriculum changes, as well as SFU’s commitments to diversity, inclusion and decolonizing the curriculum.</p>
<p>Effective term and year:          Fall 2024</p>
<p>Will this change impact current students? If yes, what is the plan for current students?           No</p>

FROM	TO
<p><b>French</b></p> <p>MASTER OF ARTS</p> <p>The French graduate program, with its breadth of topics in literature and linguistics, offers an interdisciplinary curriculum. The linguistics component consists of the study of a variety of linguistic theories and their specific application to the analysis of French. The literature option includes a comprehensive genre- and period-oriented set of courses. Since a major goal of all students enrolled in a French program is mastery of the language, courses in the Department of French are given in French.</p> <p>Admission Requirements            Applicants must satisfy the university admission requirements as stated in <a href="#">Graduate General Regulations 1.3</a> in the SFU Calendar. Admission requires a sound background in French literature or French linguistics, as</p>	<p><b>Global French and Francophone Studies</b></p> <p>MASTER OF ARTS</p> <p>The <b>global French and francophone studies master of arts offers an interdisciplinary curriculum in the study of French and francophone literary, cultural and linguistic studies. The program encompasses a critical perspective on a variety of linguistic, cultural and literary methodologies and theories. Courses offered in the department are taught in French.</b></p> <p>Admission Requirements            Applicants must satisfy the university admission requirements as stated in <a href="#">Graduate General Regulations 1.3</a> in the SFU Calendar. Admission requires <b>an academic background in French and/or</b></p>

well as good command of both oral and written French. Candidates ~~lacking these~~ must ~~remedy the deficiency before~~ admission is granted through satisfactory ~~completion~~ of one or two terms as a qualifying student. Students are also expected to demonstrate a ~~university~~-level knowledge of English.

**francophone studies**, as well as a good command of both oral and written French. Candidates **who are not at the requisite level may be required to complete** one or two terms as a qualifying student **before admission is granted**. Students are also expected to demonstrate a **functional** level of English.