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MEMORANDUM

ATTENTION Senate **DATE** March 12, 2024
FROM Peter Hall, Vice-Provost and Associate Vice-President, Academic on behalf of Dilson Rassier, Provost and Vice-President Academic, and Chair, SCUP **PAGES** 1/17

RE: Revised Terms of Reference for the Salish Weave Chair in Salish Art Practices (SCUP 24-09)

At its meeting on March 6, 2024, SCUP consulted on the name change from the Salish Weave Chair in Salish Art Practices to the Salish Weave Chair in Indigenous Art Practices and Pedagogies. SCUP also reviewed and approved the Revised Terms of Reference for the Salish Weave Chair in Indigenous Art Practices and Pedagogies.

Motion: That Senate approve the revised Terms of Reference for the Salish Weave Chair in Indigenous Arts Practices and Pedagogies.

C: Dan Laitsch, Dean, Faculty of Education
Erin Morantz, Vice-President, Advancement and Alumni Engagement



MEMO

Office of the Dean
Faculty of Education

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TO:	Dilson Rassier, Vice- President, Academic
FROM:	Dan Laitsch, Dean, Faculty of Education
RE:	Revised Terms of Reference for the Salish Weave Chair in Salish Art Practices
CC:	Erin Morantz, Vice- President, Advancement & Alumni Engagement
DATE:	February 23, 2024

Background: The endowment supporting the Salish Weave Chair in Salish Art Practices was established in 2021 by donors, George and Christiane Smyth. The Faculty of Education has put forward a request to change the name of the Chair to the ***Salish Weave Chair in Indigenous Arts Practices and Pedagogies***. The purpose of the Chair is described in the original terms of reference as an Indigenous scholar with a history and practice of immersion in and engagement with Indigenous art, cultures and communities, *preferably in Salish art practices*. The reference to ‘Salish Art Practices’ specifically in the name of the Chair is limiting the recruitment potential and does not fully represent the expertise of the Chair.

Purpose: The successful candidate for the Chair will demonstrate excellence in research and teaching in Indigenous art practices and pedagogies and provide thought-leadership for the Salish Weave Collection, including the main collection and teaching collection, at SFU, activating the Collection and engaging with education and community partners in support of a strong research and learning program focused on practices and pedagogies in Salish art. The Chair's activities will include, but are not limited to, facilitating research that is central to Salish communities' self-determination and capacity building; collaborating with Nations on experiential learning opportunities that extend beyond the Faculty of Education to be inclusive of K-12 and public engagement with the Salish Weave Collection, publications, conferences and symposiums.

Rationale: The terms of reference have been amended to change the name of the Chair in order to clarify the role of the Chair and to support recruitment.

Request:

1. Revised Terms of Reference Approval

I request that you submit the following motion to SCUP:

Motion: That SCUP approve and recommend to Senate the revised Terms of Reference for the Salish Weave Chair in Indigenous Arts Practices and Pedagogies.

2. Naming Consultation

I request that you submit the proposed name change from the Salish Weave Chair in Salish Art Practices to the Salish Weave Chair in Indigenous Arts Practices and Pedagogies to SCUP for consultation.



Sincerely,

A handwritten signature in blue ink, appearing to read "Dan Laitsch". The signature is stylized with a large, circular loop at the bottom and a long horizontal stroke extending to the left.

Dan Laitsch
Dean, Faculty of Education

Attached:

- *Revised Terms of Reference (Clean Copy)*
- *Revised Terms of Reference with track changes*
- *Revised Named Recognition Authorization Form*
- *Original Terms of Reference*



CONFIDENTIAL

Named Recognition Authorization – Chairs and Professorships

Pursuant to Section 4.2 of GP 35 *Named Recognition of Buildings, Academic Endowments and Academic Units* which states that Presidential approval together with the approval of the Dean, Vice-President, Academic, and Vice-President, Advancement & Alumni Engagement in consultation with the Senate Committee on University Priorities (SCUP) and Senate is required for the naming of Chairs and Professorships established in accordance with Policy A 10.06, Appointment of Specially Funded University Chairs, University Professors and Research Fellows, and Policy A 10.03, Endowments for Academic Appointments:

Donor Name: George and Christiane Smyth

Gift Details: George and Christiane Smyth are making a commitment to establish and annually support a Chair in the Faculty of Education (FED), called the *Salish Weave Chair in Indigenous Arts Practices and Pedagogies*. The donors wish to make a gift to the University with a total value of three million Canadian dollars. The donors intend to fulfill the gift by donating cash and public securities to the University in a series of planned and future instalments, as well, the donors have made an initial contribution. The donors intend to fulfill the gift during their joint lifetime if possible, and each donor commits to update their personal estate planning to ensure that any portion of the gift not fulfilled during the life of the survivor of the donors shall be fulfilled by their estate.

Chair Purpose

This position will be created in partnership between the Smyths and the Faculty of Education with the aim to support the resurgence, and ongoing thriving, of Salish art through the enactment of Indigenous art as knowledge practices through an Indigenous knowledge transmission process that is intergenerational and inherently an aspect of enacting Indigenous pedagogies. In the context of its core value of Indigeneity, the Faculty of Education wishes to cultivate scholarship that honours and embodies the values inherent in the work of Salish Weave with a focus on Indigenous knowledges and processes of education through art-making ecologies.

Proposed Renaming Recognition Details: In recognition of this gift, SFU will name this chair the *Salish Weave Chair in Indigenous Arts Practices and Pedagogies*.

Vice-Presidential and Dean Approval:

I hereby approve the official renaming of the *Salish Weave Chair in Indigenous Arts Practices and Pedagogies*.

Dilson Rassier
Provost & Vice-President,
Academic

Erin Morantz
Vice-President,
Advancement and
Alumni Engagement

Dan Laitsch
Dean
Faculty of Education

Date

Date

Date

Senate Committee on University Priorities (SCUP) consultation held during
_____ session.

Senate consultation held during _____ session.

Presidential Approval:

I hereby approve the official naming of the *Salish Weave Chair in Indigenous Arts Practices and Pedagogies*.

Joy Johnson
President and Vice-Chancellor

Date

Salish Weave Chair in Indigenous Arts Practices and Pedagogies

Endowment Fund Terms of Reference

Summary

The Endowment Fund supporting the Salish Weave Chair in Indigenous Arts Practices and Pedagogies (the "**Fund**") was established at Simon Fraser University (SFU) in 2021 by George and Christiane Smyth (the "**Donors**"). It is intended that the Fund will be permanently endowed in accordance with the Deed of Gift and Pledge Agreement executed by the Donors. The annual income from the Fund will be used to establish and annually support the Salish Weave Chair in Indigenous Arts Practices and Pedagogies in the Faculty of Education. The successful candidate for the Chair will demonstrate excellence in research and teaching in Indigenous art practices and pedagogies and provide thought-leadership for the Salish Weave Collection, including the main collection and teaching collection, at SFU, activating the Collection and engaging with education and community partners in support of a strong research and learning program focused on practices and pedagogies in Salish art. The Chair's activities will include, but are not limited to, facilitating research that is central to Salish communities' self-determination and capacity building; collaborating with Nations on experiential learning opportunities that extend beyond the Faculty of Education to be inclusive of K-12 and public engagement with the Salish Weave Collection, publications, conferences and symposiums. From time to time, the Chair may be a member of the Salish Weave Advisory Board responsible for the review and approbation of funding from the Salish Weave Fund established by George and Christiane Smyth at the Victoria Foundation.

Simon Fraser University will appoint and, as applicable, renew the Salish Weave Chair in Indigenous Arts Practices and Pedagogies appointment in accordance with current SFUFA/SFU Collective Agreement articles and university policies and procedures. Appointment to the Chair will be for a five (5) year term, renewable, or period prescribed by applicable SFUFA/SFU Collective Agreement articles and university policies.

Until and unless the Salish Weave Chair in Indigenous Arts Practices and Pedagogies is completely funded from the annual income of the Endowment Fund, the Faculty of Education will contribute a portion of its annual budget in perpetuity to support the position and related expenses. The Fund will be administered by the Vice- President, Academic or their designate.

About the Donors

As avid collectors and philanthropists committed to fostering cultural understanding through Indigenous art and education, George and Christiane Smyth have strengthened the diverse fabric of our province and our country. Their profound appreciation for and commitment to Salish art, artists and the broad community that comes together to make it, and to learners of all ages who benefit from their exposure to this distinctive art form, has raised the profile of Salish art locally, provincially and nationally and ensured its lasting impact.

George and Christiane understand the power and potential of Indigenous art practices and pedagogies. With love and care they have built the extraordinary Salish Weave Collection, capturing the rich

traditions and stories of the Salish culture in a contemporary way. Over almost two decades, they have fostered respectful relationships with artists, curators, educators and many others to protect and promote awareness of the Salish art form as well as encourage and support Salish artists. The Salish Weave Collection, curated by George and Christiane Smyth, is a powerful resource for knowledge discovery, appreciation and engagement.

Chair and Appointment

The Salish Weave Chair in Indigenous Arts Practices and Pedagogies will hold a tenure-track faculty position in the Faculty of Education. This position will be created in partnership between the Smyths and the Faculty of Education with the aim to support the resurgence, and ongoing thriving, of Salish art through the enactment of Indigenous art as knowledge practices through an Indigenous knowledge transmission process that is intergenerational and inherently an aspect of enacting Indigenous pedagogies.

In the context of its core value of indigeneity, the Faculty of Education wishes to cultivate scholarship that honours and embodies the values inherent in the work of Salish Weave with a focus on Indigenous knowledges and processes of education through art-making ecologies. The inaugural Salish Weave Chair in Indigenous Arts Practices and Pedagogies, will be an Indigenous scholar with a history and practice of immersion in and engagement with Indigenous art, cultures and communities, preferably in Salish art practices. The successful candidate will have a deep understanding of Indigenous inquiry and of the potential for transformation through the enactment of Salish art pedagogies in supporting the resurgence, and continued thriving, of Salish art and knowledge practices.

The successful candidate will be responsible for maintaining an active research program in Salish art practices, while working in collaboration with local Indigenous communities to envision the scope of the research in ways that lift up and amplify the work of Salish artists, and support community engagement and relationship building with local Nations. This research collaboration work will also provide opportunities to enact research related to the distributed public Salish Weave Collection established by George and Christiane Smyth, the artists represented within it and the associated cultural and educational organizations; and introduce students and the public to Salish artists and knowledge holders as part of a transformative learning process.

The Chair will aim to establish relationships and seek collaboration opportunities with post-secondary institutions and other educational partners; and seek external funding from national and international sources that are consistent with the commitment to the Salish Weave Chair in Indigenous Arts Practices and Pedagogies.

Support for the Chair's engagement with the Salish Weave Collection and artists will be achieved through collaborations with SFU Art Galleries and SFU Libraries. The Chair will apply for grants (from time to time as applicable) from the Salish Weave Fund at the Victoria Foundation for the purpose of developing and implementing educational programs to ensure the engagement of Salish art and artists within school districts located on traditional Salish Territories, and within SFU's pre-service and in-service teacher education programs, as applicable.

Simon Fraser University will appoint and, as applicable, renew the Salish Weave Chair in Indigenous Arts

Practices and Pedagogies in accordance with current SFUFA/SFU Collective Agreement articles and university policies and procedures. Appointment to the Chair will be for a five (5) year term, renewable, or period prescribed by applicable SFUFA/SFU Collective Agreement articles and university policies.

Distributions from the Fund

Income from the Fund will be used to provide support for a portion of the salary/benefits and course buy outs of the Chair and to fund activities of the Chairholder, such as research, community engagement and relationship building with local Nations, honouring of Salish protocols, academic programs, graduate student support, fellowships, experiential learning opportunities, public and community engagement, publications, conferences and symposiums. The selection of students and the recommendation of student support rests with the Chairholder; final budget approval is made by the Dean or Associate Dean, Indigeneity or their designate.

The fund will be administered by the Vice-President, Academic or their designate.

Advisory Committee

An advisory committee, approved by the Dean, Faculty of Education, will consist of either the Dean, Faculty of Education or Associate Dean, Indigeneity or designate; an Elder-in-Residence or a designated member of a local Indigenous nation; a member of the Indigenous Education Reconciliation Council (IERC); and George and/or Christiane Smyth or their successor, Adam Cornett. The purpose of the Advisory committee is to a) receive updated annual reports on the activity of the Chairholder; b) receive updated reports on the planned activity of the Chairholder for the coming year; c) receive reports on the budget; and d) provide non-binding advice and feedback to the Chairholder on those activities, and otherwise as requested by the Chair holder.

Fund Administration

In accordance with the Deed of Gift and Pledge Agreement executed by the Donors, the Fund will be invested and the annual spending allocation of the Fund, defined in the University's Endowment Management Policy GP20, will be used each year to support the Purpose.

Approved by

George Smyth
Donor

Date

Christiane Smyth
Donor

Date

Dan Laitsch
Dean
Faculty of Education
Simon Fraser University

Date

Dilson Rassier
Vice-President
Academic
Simon Fraser University

Date

Erin Morantz
Vice-President
Advancement & Alumni Engagement
Simon Fraser University

Date

Salish Weave Chair in Indigenous Arts Practices and Pedagogies~~Salish Art Practices~~

Endowment Fund Terms of Reference

Summary

The Endowment Fund supporting the Salish Weave Chair in Indigenous Arts Practices and Pedagogies~~Salish Art Practices~~ (the "Fund") was established at Simon Fraser University (SFU) in 2021 by George and Christiane Smyth (the "Donors"). It is intended that the Fund will be permanently endowed in accordance with the Deed of Gift and Pledge Agreement executed by the Donors. The annual income from the Fund will be used to establish and annually support the Salish Weave Chair in Indigenous Arts Practices and Pedagogies~~Salish Art Practices~~ in the Faculty of Education. The successful candidate for the Chair will demonstrate excellence in research and teaching in Indigenous art practices and pedagogies and provide thought-leadership for the Salish Weave Collection, including the main collection and teaching collection, at SFU, activating the Collection and engaging with education and community partners in support of a strong research and learning program focused on practices and pedagogies in Salish art. The Chair's activities will include, but are not limited to, facilitating research that is central to Salish communities' self-determination and capacity building; collaborating with Nations on experiential learning opportunities that extend beyond the Faculty of Education to be inclusive of K-12 and public engagement with the Salish Weave Collection, publications, conferences and symposiums. From time to time, the Chair may be a member of the Salish Weave Advisory Board responsible for the review and approbation of funding from the Salish Weave Fund established by George and Christiane Smyth at the Victoria Foundation.

Simon Fraser University will appoint and, as applicable, renew the Salish Weave Chair in Indigenous Arts Practices and Pedagogies~~Salish Art Practices~~ appointment in accordance with current SFUFA/SFU Collective Agreement articles and university policies and procedures. Appointment to the Chair will be for a five (5) year term, renewable, or period prescribed by applicable SFUFA/SFU Collective Agreement articles and university policies.

Until and unless the Salish Weave Chair in Indigenous Arts Practices and Pedagogies~~Salish Art Practices~~ is completely funded from the annual income of the Endowment Fund, the Faculty of Education will contribute a portion of its annual budget in perpetuity to support the position and related expenses. The Fund will be administered by the Vice- President, Academic or their designate.

About the Donors

As avid collectors and philanthropists committed to fostering cultural understanding through Indigenous art and education, George and Christiane Smyth have strengthened the diverse fabric of our province and our country. Their profound appreciation for and commitment to Salish art, artists and the broad community that comes together to make it, and to learners of all ages who benefit from their exposure to this distinctive art form, has raised the profile of Salish art locally, provincially and nationally and ensured its lasting impact.

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traditions and stories of the Salish culture in a contemporary way. Over almost two decades, they have fostered respectful relationships with artists, curators, educators and many others to protect and promote awareness of the Salish art form as well as encourage and support Salish artists. The Salish Weave Collection, curated by George and Christiane Smyth, is a powerful resource for knowledge discovery, appreciation and engagement.

Chair and Appointment

The Salish Weave Chair in [Indigenous Arts Practices and Pedagogies](#) ~~Salish Art Practices~~ will hold a tenure-track faculty position in the Faculty of Education. This position will be created in partnership between the Smyths and the Faculty of Education with the aim to support the resurgence, and ongoing thriving, of Salish art through the enactment of Indigenous art as knowledge practices through an Indigenous knowledge transmission process that is intergenerational and inherently an aspect of enacting Indigenous pedagogies.

In the context of its core value of indigeneity, the Faculty of Education wishes to cultivate scholarship that honours and embodies the values inherent in the work of Salish Weave with a focus on Indigenous knowledges and processes of education through art-making ecologies. The inaugural Salish Weave Chair in [Indigenous Arts Practices and Pedagogies](#) ~~Salish Art Practices~~, will be an Indigenous scholar with a history and practice of immersion in and engagement with Indigenous art, cultures and communities, preferably in Salish art practices. The successful candidate will have a deep understanding of Indigenous inquiry and of the potential for transformation through the enactment of Salish art pedagogies in supporting the resurgence, and continued thriving, of Salish art and knowledge practices.

The successful candidate will be responsible for maintaining an active research program in Salish art practices, while working in collaboration with local Indigenous communities to envision the scope of the research in ways that lift up and amplify the work of Salish artists, and support community engagement and relationship building with local Nations. This research collaboration work will also provide opportunities to enact research related to the distributed public Salish Weave Collection established by George and Christiane Smyth, the artists represented within it and the associated cultural and educational organizations; and introduce students and the public to Salish artists and knowledge holders as part of a transformative learning process.

The Chair will aim to establish relationships and seek collaboration opportunities with post-secondary institutions and other educational partners; and seek external funding from national and international sources that are consistent with the commitment to the Salish Weave Chair in [Indigenous Arts Practices and Pedagogies](#) ~~Salish Art Practices~~.

Support for the Chair's engagement with the Salish Weave Collection and artists will be achieved through collaborations with SFU Art Galleries and SFU Libraries. The Chair will apply for grants (from time to time as applicable) from the Salish Weave Fund at the Victoria Foundation for the purpose of developing and implementing educational programs to ensure the engagement of Salish art and artists within school districts located on traditional Salish Territories, and within SFU's pre-service and in-service teacher education programs, as applicable.

Simon Fraser University will appoint and, as applicable, renew the Salish Weave Chair in [Indigenous Arts](#)

~~Practices and Pedagogies~~ ~~Salish Art Practices~~ in accordance with current SFUFA/SFU Collective Agreement articles and university policies and procedures. Appointment to the Chair will be for a five (5) year term, renewable, or period prescribed by applicable SFUFA/SFU Collective Agreement articles and university policies.

Distributions from the Fund

Income from the Fund will be used to provide support for a portion of the salary/benefits and course buy outs of the Chair and to fund activities of the Chairholder, such as research, community engagement and relationship building with local Nations, honouring of Salish protocols, academic programs, graduate student support, fellowships, experiential learning opportunities, public and community engagement, publications, conferences and symposiums. The selection of students and the recommendation of student support rests with the Chairholder; final budget approval is made by the Dean or Associate Dean, Indigeneity or their designate.

The fund will be administered by the Vice-President, Academic or their designate.

Advisory Committee

An advisory committee, approved by the Dean, Faculty of Education, will consist of either the Dean, Faculty of Education or Associate Dean, Indigeneity or designate; an Elder-in-Residence or a designated member of a local Indigenous nation; a member of the Indigenous Education Reconciliation Council (IERC); and George and/or Christiane Smyth or their successor, Adam Cornett. The purpose of the Advisory committee is to a) receive updated annual reports on the activity of the Chairholder; b) receive updated reports on the planned activity of the Chairholder for the coming year; c) receive reports on the budget; and d) provide non-binding advice and feedback to the Chairholder on those activities, and otherwise as requested by the Chair holder.

Fund Administration

In accordance with the Deed of Gift and Pledge Agreement executed by the Donors, the Fund will be invested and the annual spending allocation of the Fund, defined in the University's Endowment Management Policy GP20, will be used each year to support the Purpose.

Approved by

George Smyth
Donor

Date

Christiane Smyth
Donor

Date

Dan Laitsch
Dean
Faculty of Education
Simon Fraser University

Date

Dilson Rassier
Vice-President
Academic
Simon Fraser University

Date

Erin Morantz
Vice-President
Advancement & Alumni Engagement
Simon Fraser University

Date

Salish Weave Chair in Salish Art Practices Endowment Fund Terms of Reference

Summary

The Endowment Fund supporting the Salish Weave Chair in Salish Art Practices (the “Fund”) was established at Simon Fraser University (SFU) in 2021 by George and Christiane Smyth (the “Donors”). It is intended that the Fund will be permanently endowed in accordance with the Deed of Gift and Pledge Agreement executed by the Donors. The annual income from the Fund will be used to establish and annually support the Salish Weave Chair in Salish Art Practices in the Faculty of Education. The successful candidate for the Chair will demonstrate excellence in research and teaching in Indigenous art practices and pedagogies and provide thought-leadership for the Salish Weave Collection, including the main collection and teaching collection, at SFU, activating the Collection and engaging with education and community partners in support of a strong research and learning program focused on practices and pedagogies in Salish art. The Chair’s activities will include, but are not limited to, facilitating research that is central to Salish communities’ self-determination and capacity building; collaborating with Nations on experiential learning opportunities that extend beyond the Faculty of Education to be inclusive of K-12 and public engagement with the Salish Weave Collection, publications, conferences and symposiums. From time to time, the Chair may be a member of the Salish Weave Advisory Board responsible for the review and approbation of funding from the Salish Weave Fund established by George and Christiane Smyth at the Victoria Foundation.

Simon Fraser University will appoint and, as applicable, renew the Salish Weave Chair in Salish Art Practices appointment in accordance with current SFUFA/SFU Collective Agreement articles and university policies and procedures. Appointment to the Chair will be for a five (5) year term, renewable, or period prescribed by applicable SFUFA/SFU Collective Agreement articles and university policies.

Until and unless the Salish Weave Chair in Salish Art Practices is completely funded from the annual income of the Endowment Fund, the Faculty of Education will contribute a portion of its annual budget in perpetuity to support the position and related expenses. The Fund will be administered by the Vice-President, Academic or their designate.

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Chair and Appointment

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The Chair will aim to establish relationships and seek collaboration opportunities with post secondary institutions and other educational partners; and seek external funding from national and international sources that are consistent with the commitment to the Salish Weave Chair in Salish Art Practices.

Support for the Chair's engagement with the Salish Weave Collection and artists will be achieved through collaborations with SFU Art Galleries and SFU Libraries. The Chair will apply for grants (from time to time as applicable) from the Salish Weave Fund at the Victoria Foundation for the purpose of developing and implementing educational programs to ensure the engagement of Salish art and artists within school districts located on traditional Salish Territories, and within SFU's pre-service and in-service teacher education programs, as applicable.

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Distributions from the Fund

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Fund Administration

In accordance with the Deed of Gift and Pledge Agreement executed by the Donors, the Fund will be invested and the annual spending allocation of the Fund, defined in the University's Endowment Management Policy GP20, will be used each year to support the Purpose.


Terms of Reference accepted by:

DocuSigned by:

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Wade Parkhouse
Vice-President, Academic and Provost
Simon Fraser University

2023-04-26

Date

DocuSigned by:

C929D47351FD439...
Kris Magnusson
Dean *pro tem*, Faculty of Education
Simon Fraser University

2023-04-28

Date



Erin Morantz
Vice-President, Advancement and
Alumni Engagement
Simon Fraser University

2023-05-19

Date