

# OFFICE OF THE PROVOST AND VICE-PRESIDENT, ACADEMIC

8888 University Drive,

TEL: 778.782.6654

avpacad@sfu.ca

Burnaby, BC Canada V5A 1S6 FAX: 778.782.5876

www.sfu.ca/vpacademic

**MEMORANDUM** 

ATTENTION Senate DATE January 12, 2024

FROM Peter Hall, Chair

Peter Hall, Chair

Senate Committee on Undergraduate

**Studies** 

RE: New Course Proposals

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#### For information:

Acting under delegated authority at its meeting of January 11, 2024 SCUS approved the following curriculum revisions effective Fall 2024.

# a. Faculty of Arts and Social Sciences

- 1. Department of French (SCUS 24-05)
  - (i) New Course Proposals:
    - FREN 101-3, Elementary French I
    - FREN 102-3, Elementary French II
    - FREN 201-3, Intermediate French I; Cultures and Communication
    - FREN 202-3, Intermediate French II: Cultures and Communication
- 2. Department of Gender, Sexuality, and Women's Studies (SCUS 24-06)
  - (i) New Course Proposal: GSWS 212-3, Gender and Sexualities in Asia
- 3. <u>Labour Studies Program (SCUS 24-07)</u>
  - (i) New Course Proposal: LBST 320-3, Labour and Popular Culture: Class, Politics, and Pop Culture
- 4. Department of Sociology and Anthropology (SCUS 24-08)
  - (i) New Course Proposals:
    - SA 493-2, Directed Readings in Anthropology (A)
    - SA 494-2, Directed Readings in Sociology (S)

# **b. Faculty of Environment** (SCUS 24-09)

- 1. School of Environmental Science
  - (i) New Course Proposals:
    - EVSC 206-3, Coastal Marine Science
    - EVSC 410-4, River Restoration

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <a href="https://docushare.sfu.ca/dsweb/View/Collection-12682">https://docushare.sfu.ca/dsweb/View/Collection-12682</a>.



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT FR	EN	NUMBER 101	
course title Long — f	or Calendar/schedule, no more than 100 ch	naracters including spaces and punctuation	
Elementary French 1			
	for enrollment/transcript, no more than 30	characters including spaces and punctuation	
Elementary French I			
<b>CAMPUS</b> where course will	be normally taught: Burnaby	Surrey Vancouver Great Northern	n Way Off campus
COURSE DESCRIPTION —	- 50 words max. Attach a course outline. De	on't include WQB or prerequisites info in this desc	cription box.
in a media-rich cours	se environment. To successfully	hly interactive presentation of French take this course, students should be managed by the comfortable comfortable.	otivated with a
REPEAT FOR CREDIT	YES NO Total completic	ons allowed Within a term?	yes No
materials. Each new course p		proved by Senate until funding has been committe that serves as proof of assessment. For more inforn tts.	
RATIONALE FOR INTROD	UCTION OF THIS COURSE		
The French department is courses.	revamping its programs and courses.	The new FREN 101 replaces the old FREN 1	20 and FREN 121

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Effective term and year (e.g. FALL 2016) FALL 2024
Term in which course will typically be offered Spring Summer Fall  Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 120
UNITS Indicate number of units:  3
Indicate no. of contact hours: Lecture Seminar Tutorial Lab 3 Other; explain below
OTHER
OLC
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Jorge Calderón, Linda Bruneau-Jolly, Paola de Rycke, Claire Bossavit
WQB DESIGNATION
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
None

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**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>information about Specific Course components.</u> ]
<b>1. SEQUENTIAL COURSE</b> [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.  Students with credit for FREN 120 or FREN 121 may not take this course for further credit.
ordatens with credit for FREAV 125 of FREAV 121 may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency?  YES  NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
A CRECIAL TODICS DESCRIPTION STATEMENT STATE AND A LITTLE STATE.
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES
Are there any proposed student fees associated with this course other than tuition fees?  YES  NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
By the end of this course, students will learn to:
• recognize key elements of spoken exchanges.
• become automatic with words and phrases that will be the foundation for their French.
• comprehend and write written words and expressions.
• identify correct grammatical forms.
Students will submit a final project (there is no final exam).



#### NEW COURSE PROPOSAL 4 OF 4 PAGES

## RESOURCES

RESOURCES	
List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment	, etc:

None
OTHER IMPLICATIONS
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Sarah Henzi



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT FREN NUMBER 102
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation
Elementary French II
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation  Elementary French II
CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus
<b>COURSE DESCRIPTION</b> — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.
Elementary French II is a carefully sequenced and highly interactive presentation of French language and culture in a media-rich course environment. To successfully take this course, students should be motivated with a sincere desire to learn about French language and francophone cultures, and be comfortable with computer technologies. This course continues on where FREN 101 left off to develop new pathways.
REPEAT FOR CREDIT YES NO Total completions allowed Within a term? YES NO
LIBRARY RESOURCES  NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit <a href="https://www.lib.sfu.ca/about/overview/collections/course-assessments">www.lib.sfu.ca/about/overview/collections/course-assessments</a> .
RATIONALE FOR INTRODUCTION OF THIS COURSE
The French department is revamping its programs and courses. The new FREN 102 replaces the old FREN 122.



Effective term and year (e.g. FALL 2016) FALL 2024
Term in which course will typically be offered Spring Summer Fall  Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 120
UNITS Indicate number of units: 3
Indicate no. of contact hours:  Lecture  Seminar  Tutorial  Lab  Other; explain below
OTHER
OLC
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Jorge Calderón, Linda Bruneau-Jolly, Paola de Rycke, Claire Bossavit
WQB DESIGNATION (attach approval from Curriculum Office)
(attach approva nom Curriculum Onice)
PREREQUISITE AND / OR COREQUISITE
Prerequisite: FREN 101, FREN 120, or FREN 121 or consult with the French advisor.

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**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.

<b>EQUIVALENT COURSES</b> [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u> .
<b>1. SEQUENTIAL COURSE</b> [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Students with credit for FREN 122 may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency?  YES  NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES
Are there any proposed student fees associated with this course other than tuition fees?  YES  NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
Recognition of language in a video dialogue.
• Explicit learning of grammar and pronunciation.
Written and spoken production of variations on that language.
<ul> <li>Using the language learned to understand new texts, sounds or videos.</li> <li>Using the language learned in creative production (conversation or writing).</li> </ul>
Using the language learned in creative production (conversation of writing).
Students will submit a final project (there is no final exam).





## **RESOURCES**

I	List any	outstanding	resource issues	to be addre	essed prior	to implemen	ntation: space,	laboratory	equipment,	etc

None
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES NO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Sarah Henzi



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT FREN	NUMBER 201
COURSE TITLE LONG — for Calendar/schedule, no more than 100 char Intermediate French I: Cultures and Communication	acters including spaces and punctuation
	haracters including spaces and punctuation
CAMPUS where course will be normally taught: Burnaby	urrey Vancouver Great Northern Way Off campus
<b>COURSE DESCRIPTION</b> — 50 words max. Attach a course outline. Don	't include WQB or prerequisites info in this description box.
	language and culture by zooming in and out across two Lyon in France. The course includes literary and cultural s, grammar, and intensive practice activities in written
REPEAT FOR CREDIT YES NO Total completions	s allowed Within a term? YES NO
<b>LIBRARY RESOURCES</b> NOTE: Senate has approved (S.93-11) that no new course should be appromaterials. Each new course proposal must be accompanied by the email the please visit <a href="www.lib.sfu.ca/about/overview/collections/course-assessments">www.lib.sfu.ca/about/overview/collections/course-assessments</a>	at serves as proof of assessment. For more information,
RATIONALE FOR INTRODUCTION OF THIS COURSE	
The French department is revamping its programs and courses. The	ne new FREN 201 replaces the old FREN 210 and FREN 211.



Effective term and year (e.g. FALL 2016) FALL 2024
Term in which course will typically be offered Spring Summer Fall  Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 100
UNITS Indicate number of units: 3
Indicate no. of contact hours: Lecture Seminar 2 Tutorial Lab 1 Other; explain below
OTHER
OLC
FACULTY Which of your present CFL faculty have the expertise to offer this course?
Jorge Calderón, Linda Bruneau-Jolly, Paola de Rycke, Claire Bossavit
WQB DESIGNATION (attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
Prerequisite: Grade 12 French or FREN 102 or FREN 122 or consult with the French advisor.

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NEW COURSE PROPOSAL

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.] 1. **SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).] Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit. **2. ONE-WAY EQUIVALENCY** [is not hard coded in SIMS.] (Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course. **3. TWO-WAY EQUIVALENCY** [is hard coded and enforced by SIMS.] Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit. Students with credit for FREN 210 or FREN 211 may not take this course for further credit. Does the partner academic unit agree that this is a two-way equivalency? Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s). **4. SPECIAL TOPICS PRECLUSION STATEMENT** [is not hard coded in SIMS.] **FEES** YES Are there any proposed student fees associated with this course other than tuition fees? **COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)** By the end of this course, students will learn to: 1. Compare and contrast Francophone cities through speaking, writing, and multimodal compositions. 2. Synthesize textually and orally the main ideas of authentic interviews with historians, politicians, artists, museum directors and locals from Francophone cities. 3. Write narrative and descriptive essays with complex sentences describing the past, present, and future as well as necessary or hypothetical situations. 4. Express their own opinions in conversations on a variety of daily life and cultural topics including transportation, art, food, and urbanism. There will be a final exam.

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NEW COURSE PROPOSAL 4 OF 4 PAGES

## RESOURCES

KLSOCKOLS		
List any outstanding resource issues to	be addressed prior to implementation:	space, laboratory equipment, etc:

None
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES NO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Sarah Henzi



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT FREN	NUMBER 202
COURSE TITLE LONG — for Calendar/schedule, no more than 100 char	acters including spaces and punctuation
Intermediate French II: Cultures and Communication	
COLLECE TITLE CHORT	hander in dedication and according
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 c Intermediate French II	naracters including spaces and punctuation
CAMPUS where course will be normally taught: Burnaby	urrey Vancouver Great Northern Way Off campus
<b>COURSE DESCRIPTION</b> — 50 words max. Attach a course outline. Don	't include WQB or prerequisites info in this description box.
	language and culture by zooming in and out across two uébec. The course includes literary and cultural reading mar, and intensive practice activities in written and
REPEAT FOR CREDIT YES NO Total completions	s allowed Within a term? YES NO
LIBRARY RESOURCES  NOTE: Senate has approved (S.93–11) that no new course should be appromaterials. Each new course proposal must be accompanied by the email the please visit <a href="https://www.lib.sfu.ca/about/overview/collections/course-assessments">www.lib.sfu.ca/about/overview/collections/course-assessments</a>	at serves as proof of assessment. For more information,
RATIONALE FOR INTRODUCTION OF THIS COURSE	
The French department is revamping its programs and courses. The French department is revamping its programs and courses. The French department is revamping its programs and courses. The French department is revamping its programs and courses. The French department is revamping its programs and courses. The French department is revamping its programs and courses. The French department is revamping its programs and courses. The French department is revamping its programs and courses.	ne new FREN 202 replaces the old FREN 221 and FREN 222.



French advisor.

Effective term and year (e.g. FALL 2016) FALL 2024
Term in which course will typically be offered Spring Summer Fall
Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 100
UNITS Indicate number of units: 3
Indicate no. of contact hours: Lecture Seminar 2 Tutorial Lab 1 Other; explain below
OTHER
OLC
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Jorge Calderón, Linda Bruneau-Jolly, Paola de Rycke, Claire Bossavit
WQB DESIGNATION (attach approval from Curriculum Office)
(attach approval nom Curriculum Onice)
PREREQUISITE AND / OR COREQUISITE

Prerequisite: FREN 201 or FREN 210 or FREN 211 or FREN 212 or FREN 221 or consult with the



# NEW COURSE PROPOSAL 3 OF 4 PAGES

**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components.</u>]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Students with credit for FREN 221 or FREN 222 may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO  Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES  Are there any proposed student fees associated with this course other than tuition fees?  YES  NO  COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
By the end of this course, students will learn to:
<ol> <li>Compare and contrast Francophone cities through speaking, writing, and multimodal compositions.</li> <li>Synthesize textually and orally the main ideas of authentic interviews with historians, politicians, artists, museum directors and locals from Francophone cities.</li> <li>Write narrative and descriptive essays with complex sentences describing the past, present, and future as well as necessary or hypothetical situations.</li> <li>Express their own opinions in conversations on a variety of daily life and cultural topics including transportation, art, food, and urbanism.</li> </ol>
There will be a final exam.



NEW COURSE PROPOSAL 4 OF 4 PAGES

## **RESOURCES**

Name of Originator

Sarah Henzi

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
None
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT GSWS	NUMBER 212	
COURSE TITLE LONG — for Calendar/schedule, no mo	ore than 100 characters including spaces and	d punctuation
Gender and Sexualities in Asia		
COURSE TITLE SHORT — for enrollment/transcript, no	o more than 30 characters including spaces	and punctuation
Gender & Sexualities in Asia		
<b>CAMPUS</b> where course will be normally taught: <b>\(\begin{align*} \begin{align*} \</b>		
An introduction of feminist and queer theogeographic region of Asia and its diaspora historical period. May be repeated for cred	as. The course may be further o	rganized by region or
REPEAT FOR CREDIT ✓ YES NO	Total completions allowed 3	Within a term? YES NO

#### LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit <a href="https://www.lib.sfu.ca/about/overview/collections/course-assessments">www.lib.sfu.ca/about/overview/collections/course-assessments</a>.

#### **RATIONALE FOR INTRODUCTION OF THIS COURSE**

This submission accomplishes several things. First, it makes permanent a course that has been taught a maximum number of times as a Special Temporary Topics course, GSWS 212: Gender and Sexuality in South Asia. This course has had strong enrolments (for example, the Spring 2023 offering fully enrolled at 50 students with a 15-person waitlist). Second, rather than adding one specialized course, this proposal adds a course "container" that will enable many GSWS instructors to teach an introductory course on gender and sexuality in Asia. This addition also provides students a curricular pathway, where 212 offers foundational material and 388 (crosslisted as GA 388), Global Queer Asias, provides more advanced study. 212 will thus meet student demand for different levels of diverse course content relating to gender and sexuality across Asia and its global diasporas. Finally, this course is part of curricular updates that GSWS is making to reflect new hires and retirements.

As with 388, GSWS proposes that students be permitted to repeat 212 two times when different sub-topics are taught by different instructors (up to a maximum of 9 credits). GSWS has at least four CFL with distinct specializations who can teach this course: Saria (South Asia), Leung and Fung (Sinophone Asia and diaspora), and Farrales (global Filipinx genders and sexualities). Because Asia and its diasporas are heterogeneous, there are dozens of possible geographic and thematic combinations. Likewise, the course content and pedagogical styles of these instructors are wholly distinct; the kinds of course materials and assessments each CFL develops will differ from the others. Students should be able to deepen their knowledge about gender and sexuality in Asia from the range of faculty (interdisciplinary) perspectives. In other words, 212 is a special topics-type course container, whose focus each time out will be advertised well in advance of the semester. As noted from the adoption of this model in the Departments of English and WLL, GSWS is aware that some additional administrative attention must be paid to ensuring that repeat credit is granted only when a student completes distinct topics.

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Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall  Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 60
UNITS Indicate number of units:  3
Indicate no. of contact hours: 2 Lecture 1 Seminar Tutorial Lab Other; explain below
OTHER
FACULTY Which of your present CFL faculty have the expertise to offer this course?
Vaibhav Saria, Helen Leung, May Farrales, Carman Fung.
WQB DESIGNATION (attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
None.



# NEW COURSE PROPOSAL 3 OF 4 PAGES

**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]  Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
contents who have taken (pine total and total
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO  Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).  4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
Students with credit for GSWS 212 STT may not take this course for further credit unless a different topic is offered.  FEES
Are there any proposed student fees associated with this course other than tuition fees?  YES  NO  COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
This course meets the following educational goals: I.4. Students can identify and evaluate culturally and historically specific constructions of genders and sexualities. III.1 Students will evaluate how gender intersects with categories of race, ethnicity, class, gender identity, sexuality, and/or dis/ability. V.1 Students can demonstrate critical awareness of local and global issues of social justice. GSWS Educational Goals can be found at: https://www.sfu.ca/gsws/undergraduate/courses/Educational_Goals.html

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## **RESOURCES**

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

Additional resources not applicable. Email from library submitted separately.
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Tiffany Muller Myrdahl, Undergraduate Chair



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT	LBST	NUMBER 320	
	<b>G</b> — for Calendar/schedule, no more than 100 char		
Labour and Popu	ular Culture: Class,Politics,and Pop Cu	lture	
COURSE TITLE SHO	RT — for enrollment/transcript, no more than 30 c	naracters including spaces and punctuation	
Labour and rope	and Culture		
<b>CAMPUS</b> where cours	e will be normally taught: 🗾 Burnaby	urrey Vancouver Great Northern	Way Off campus
COURSE DESCRIPTI	<b>ON</b> — 50 words max. Attach a course outline. Don	't include WQB or prerequisites info in this desc	ription box.
	resentation of the working class in Carediums of film and television.	ada and the United States through p	opular culture
REPEAT FOR CREDI	YES NO Total completions	s allowed Within a term?	YES NO
materials. Each new co	proved (S.93–11) that no new course should be appropured proposal must be accompanied by the email the cacal bout overview/collections/course-assessments	at serves as proof of assessment. For more inform	
330 Labour and Filithat labour studies s would benefit from undergraduate stude	kes permanent a Labour Studies course that ham). It is also a specialization of one of our factudents would have. This course was run initiated being made a permanent course as it was alway ents from Labour Studies and potentially other at topics course. It has unit based prerequisite ourse in the University.	ulty members and this would add breadth to ally as a 300-level selected topics courses ar ays at capacity. We also believe it will be attra Programs and Departments as it has been q	o the choice of electives and identified as one that ractive to advanced juite popular when



Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall  Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 30
UNITS Indicate number of units: 3
Indicate no. of contact hours: 3 Lecture Seminar Tutorial Lab Other; explain below
OTHER
FACULTY Which of your present CFL faculty have the expertise to offer this course?
John-Henry Harter Kendra Strauss
WQB DESIGNATION (attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
30 units





**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

Table 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
<b>1. SEQUENTIAL COURSE</b> [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency?  YES  NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
Students with credit for LBST 330: Labour and Film may not take this course for further credit.
FEES
Are there any proposed student fees associated with this course other than tuition fees?  YES  NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
By the end of this course, as a student you should be able to:
• Understand some of the techniques and methods used in popular culture to construct meaning
• Identify various ways labour and working class issues are framed within film, television, and other mediums • Explain key theories of labour studies related to popular culture
• Apply various theoretical and analytical frames to reading pop culture texts



NEW COURSE PROPOSAL 4 OF 4 PAGES

# RESOURCES

	1.		1.1 1		1 .	1 1		
List an	y outstanding res	source issues to b	ne addressed	prior to im	plementation: s	nace laboratory	equipment	etc:
DIDC CCII	, 0000000000000000000000000000000000000	ource issues to t	o acception	prior to mir	premientom o	pace, racoracor,	e quipilieit,	ccc.

A classroom suitable for screening films. Tiered seating, small lecture hall is sufficient.
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
John-Henry Harter



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT SA	NUMBER 493	
COURSE TITLE LONG — for Calendar/schedule, no more than 100 char Directed Readings in Anthropology (A)	racters including spaces and punctuation	
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 c	characters including spaces and punctuation	
Directed Readings in Anthropology (A)		
<b>CAMPUS</b> where course will be normally taught: Burnaby	durrey Vancouver Great Northern	Way Off campus
$ \textbf{COURSE DESCRIPTION} \\ 50 \ \text{words max. Attach a course outline. Done } $	n't include WQB or prerequisites info in this descri	ription box.
Directed readings in a selected field of study under the Anthropology. Variable units 1,2.	e direction of a single faculty member	r for BA Majors in
REPEAT FOR CREDIT YES NO Total completion	s allowed Within a term?	YES NO
<b>LIBRARY RESOURCES</b> NOTE: Senate has approved (S.93-11) that no new course should be appropriate materials. Each new course proposal must be accompanied by the email the please visit <a href="www.lib.sfu.ca/about/overview/collections/course-assessments">www.lib.sfu.ca/about/overview/collections/course-assessments</a>	nat serves as proof of assessment. For more informa-	
RATIONALE FOR INTRODUCTION OF THIS COURSE		
This course will allow BA majors in Anthropology who require 2 program. It will enable advanced students to work with a single fa proposal for a graduate program application, revising a paper into topic in anthropology.	aculty member on an individual project such	as preparing a research



Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall  Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 3
UNITS Indicate number of units: 2
Indicate no. of contact hours:  Lecture  Seminar  Tutorial  Lab  2  Other; explain below
OTHER
Independent study (IND)
FACULTY  Which of your present CFL faculty have the expertise to offer this course?
All faculty members in the Department.
WQB DESIGNATION
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
Minimum of 100 units including SA 101 or 201W





**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components.</u>]

ents who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.	
tents who have taken (place relevant course)s) in the otank velow (ex. 3121 100)) hist may not then take this course for further credit.	
NE-WAY EQUIVALENCY [is not hard coded in SIMS.]	
re relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.	
WO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]	
ents with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.	
s the partner academic unit agree that this is a two-way equivalency? YES NO see also have the partner academic unit submit a course change form to update the course equivalency for their course(s).	
PECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]	
there any proposed student fees associated with this course other than tuition fees?  YES  NO	
IRSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)	



NEW COURSE PROPOSAL 4 OF 4 PAGES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
OTHER IMPLICATIONS
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Kathleen Millar



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT	SA	NUMBER 494	
	— for Calendar/schedule, no more than 100 characts in Sociology (S)	ters including spaces and punctuation	
	T— for enrollment/transcript, no more than 30 chass in Sociology (S)	tracters including spaces and punctuation	
<b>CAMPUS</b> where cours	will be normally taught: Burnaby Sur	rey Vancouver Great Northern	n Way Off campus
	<b>DN</b> — 50 words max. Attach a course outline. Don't		
Sociology. Varia	s in a selected field of study under the oble units 1,2.	irection of a single faculty member	er for BA Majors in
REPEAT FOR CREDI	YES NO Total completions a	ullowed Within a term?	YES NO
materials. Each new co	Soved (S.93-11) that no new course should be approved urse proposal must be accompanied by the email that ca/about/overview/collections/course-assessments.		
RATIONALE FOR IN	RODUCTION OF THIS COURSE		
This course will allowill enable advance	w BA majors in Sociology who require 2 units I students to work with a single faculty member application, revising a paper into an article for particle for parti	r on an individual project such as preparir	ng a research proposal for



Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall  Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 3
UNITS Indicate number of units: 2
Indicate no. of contact hours:  Lecture  Seminar  Tutorial  Lab  2  Other; explain below
OTHER
Independent study (IND)
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
All faculty members in Department.
WQB DESIGNATION (attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
Prerequisite: Minimum of 100 units including SA 150.





**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components.</u>]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO  Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES  Are there any proposed student fees associated with this course other than tuition fees?  YES NO  COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)



Amanda Watson

NEW COURSE PROPOSAL 4 OF 4 PAGES

RESOURCES
List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
OTHER INDITIONS
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES NO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT	EVSC	NUMBER 206	
Course TITLE LON Coastal Marine	<b>G</b> — for Calendar/schedule, no more than 100 char Science	acters including spaces and punctuation	
Course TITLE SHO	RT — for enrollment/transcript, no more than 30 c	haracters including spaces and punctuation	
<b>CAMPUS</b> where cours	se will be normally taught: 🗸 Burnaby 🔲 St	urrey Vancouver Great Northern	Way Off campus
COURSE DESCRIPTI	<b>ON</b> — 50 words max. Attach a course outline. Don	't include WQB or prerequisites info in this desc	ription box.
to understanding	fundamental concepts about the function coastal marine science including an intrine waters. Fosters an appreciation for sh Columbia.	ntroduction to the geology, physics, a	and chemistry of
REPEAT FOR CREDI	T YES NO Total completions	s allowed Within a term?	YES NO
materials. Each new co	broved (S.93-11) that no new course should be appropurse proposal must be accompanied by the email the acadabout/overview/collections/course-assessments	at serves as proof of assessment. For more inform	
RATIONALE FOR IN	TRODUCTION OF THIS COURSE		
Sustainability', and learning about Coas address local and gl introduce students t covers over 25,000 broad range of topic	has declared this decade (2021-2030) to be the students enrolled in an undergraduate degree is stal Marine Science of the coastal region of BC obal environmental challenges in terrestrial sy to the science of coastal and marine systems by kilometres of varied terrain, this course aims to be covering oceans at the edge of this coastal properties at SFU provide an introduction to the grap.	in Environmental Science (EVSC) have sho C. Current courses in EVSC cover the known stems including mountains, rivers, soil and of developing knowledge and skills in this do to develop an understanding of coastal marin province.	own strong interest in ledge and skills to fire. This course aims to omain. As BC's coastline ne science through a



Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall
Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 80
UNITS Indicate number of units: 3
Indicate no. of contact hours: 2 Lecture Seminar Tutorial 1 Lab Other; explain below
OTHER
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Dr. Ruth Joy; Dr. Karen Kohfeld
WQB DESIGNATION
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
Prerequisite: One of EASC 101, EVSC 100, GEOG 111, GEOG 118, or REM 100. Prerequisite/corequisite:

One of BISC 101, BISC 102, CHEM 121, PHYS 101 or PHYS 120; or permission of the instructor.



**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

<b>1. SEQUENTIAL COURSE</b> [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency?  YES  NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
Students who have taken EVSC 395 - Coastal Marine Science in Spring 2024 may not take this course for further credit.
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
Students will be introduced to the principles of coastal oceanography and the course aims to:  1. Motivate an intrinsic interest in coastal marine science and appreciation of our 'blue planet'  2. Explore the interactions of geology, physics, and chemistry of coastal waters  3. Develop an appreciation of the pelagic and benthic waters along BC's coast  4. Understand how oceanographic data is obtained and what it tells us  5. Provide experience exploring and analysing datasets from basic oceanographic observations



NEW COURSE PROPOSAL 4 OF 4 PAGES

## RESOURCES

Dr. Ruth Joy

RESOURCES
List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
none
OTHER IMPLICATIONS  Final exam required  ✓ YES
OVERLAP CHECK Checking for overlap is the responsibility of the Associate Dean. Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator





COURSE SUBJECT EVSC	NUMBER 410
COURSE TITLE LONG — for Calendar/schedule, no more than 100 cha River Restoration	uracters including spaces and punctuation
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 of the course of the c	characters including spaces and punctuation
River Restoration	
CAMPUS where course will be normally taught: ✓ Burnaby	Surrey Vancouver Great Northern Way Off campus
<b>COURSE DESCRIPTION</b> — 50 words max. Attach a course outline. Do	n't include WQB or prerequisites info in this description box.
	viding common knowledge concerning fluvial systems. ion. River restoration practice from technical analysis to r own river restoration plan, focusing on use of simple
REPEAT FOR CREDIT YES NO Total completion	ns allowed Within a term? YES NO
LIBRARY RESOURCES  NOTE: Senate has approved (S.93-11) that no new course should be approved materials. Each new course proposal must be accompanied by the email the please visit <a href="www.lib.sfu.ca/about/overview/collections/course-assessment">www.lib.sfu.ca/about/overview/collections/course-assessment</a>	hat serves as proof of assessment. For more information,
RATIONALE FOR INTRODUCTION OF THIS COURSE	
The modern environmental movement recognizes the destruction condition of the air, land, rivers, lakes, wetlands and seas. One di environmental restoration, and more specifically, river restoration restoration and this proposed new course will help to fill that gap river restoration, with a focus on applying the physical elements science philosophy as background, then critical aspects of river semonitoring.	n. Currently there is no course at SFU that focuses on river b. This course introduces students to the interdisciplinary field of of the science to the practice, including learning about general



Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall  Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 40
UNITS Indicate number of units:  4
Indicate no. of contact hours: 2 Lecture Seminar Tutorial 2 Lab Other; explain below
OTHER
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Dr. Shawn Chartrand; Dr. Jeremy Venditti
WQB DESIGNATION
(attach approval from Curriculum Office)

## PREREQUISITE AND / OR COREQUISITE

One of EVSC 100, REM 100, EASC 100, or GEOG 111; and one of CHEM 122 or PHYS 102 or PHYS 121 or PHYS 141; and MATH 152 or MATH 155; or permission of the instructor. Recommended: GEOG 313.



**EQUIVALENT COURSES** [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

<b>1. SEQUENTIAL COURSE</b> [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO  Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
Students who have taken EVSC 395 - Introduction to River Restoration in Spring 2024 may not take this course for further credit.
FEES
Are there any proposed student fees associated with this course other than tuition fees?  YES  NO

#### **COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)**

- 1. Explain what science is and is not. Explain the basics of the scientific method, where it can lead us, and where it cannot lead us. Explain and implement one way to develop focused research questions that can be used to develop river restoration alternatives.
- 2. Explain the value of scientific research with respect to development of river restoration plans. Understand and explain the inherent tension between science and river restoration.
- 3. Understand how to critically evaluate scientific contributions as it relates to river restoration, and how to identify existing knowledge gaps. Understand how to document and summarize review of scientific contributions, in order to explain the work to your colleagues.
- 4. Understand the basic physical processes and architectures of river systems, with an emphasis on gravel-bed rivers found in mountainous environments. Coastal systems will be less emphasized.
- 5. Understand how to develop river restoration plan sets, including the narrative basis for a particular design approach (application of science to restoration). Explain the components of design plan sets, and how science can guide and relates to specific elements of plans.
- 6. Understand the general attributes of post-project monitoring and reporting, including how such activities inform future efforts.
- 7 Demonstrate enhanced skills in communication, research, and critical thinking.



NEW COURSE PROPOSAL 4 OF 4 PAGES

# **RESOURCES**

Dr. Shawn Chartrand

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
none
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES YES NO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator