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**SFU** OFFICE OF THE  
VICE-PROVOST, LEARNING & TEACHING

## MEMORANDUM

<b>ATTENTION:</b>	Senate
<b>FROM:</b>	Elizabeth Elle, Vice-Chair, Senate Committee on Undergraduate Studies
<b>RE:</b>	Program Changes
<b>DATE:</b>	May 5, 2023

*Elizabeth Elle*

**For information:**

Acting under delegated authority at its meeting of May 4, 2023, SCUS approved the following curriculum revisions effective Spring 2024.

**a. Faculty of Arts and Social (SCUS 23-54)**1. Department of Linguistics

(i) Program requirement changes to the Linguistics of Speech Science Certificate

2. Department of World Languages and Literatures

(i) Program requirement changes to the Italian Studies Certificate

**b. Faculty of Communication, Art and Technology (SCUS 23-55)**1. School for the Contemporary Arts

(i) Upper division requirement changes to the Dance Major

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate DocuShare repository at <https://docuShare.sfu.ca/dsweb/View/Collection-12682>.



<p><b>Name of Program or Name of Faculty</b> Department of Linguistics</p>
<p><b>Rationale for change:</b></p> <p>Rationale for change: This change is to allow students to complete both the CLSS (Certificate in the Linguistics of Speech Science) and TESL (Teaching English as a Second Language) certificates in Linguistics. Since Fall 2018, students are no longer able to complete both certificates due to the removal of LING 222. LING 200 was substituted for LING 222 in the CLSS program requirements while it was already a requirement for the TESL Certificate.</p> <p>SFU calendar policy states: <i>Units applied to one certificate may be applied also to major or minor programs of a bachelor's degree under the normal regulations governing those programs but may not be applied to another Simon Fraser University certificate or diploma.</i></p> <p>If students are able to complete both certificates, it provides them more career pathways.</p>
<p><b>Effective term and year:</b> Spring 2024</p>
<p><b>The following program(s) will be affected by these changes:</b> Certificate in the Linguistics of Speech Science (CLSS)</p>

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

<p>Program Requirements</p> <p>Students complete a total of 18 units including all of  <del>LING 200 - Foundations of English Grammar (3)</del>  LING 190 - The Science of Speech (3)  LING 330 - Phonetics (3)  LING 350 - First Language Acquisition (3)  and <b>three two</b> of  LING 315 - Psychology of Language (3)  LING 321 - Phonology (3)  LING 322 - Syntax (3)  LING 401 - Topics in Phonetics (3)  LING 411 - Topics in Applied Phonetics (3)  LING 415 - Neurolinguistics (3)</p> <p><i>Please note: Ling 190 is currently listed as Ling 290, and will be changed to Ling 190 from Fall 2023 as per recent FASSUCC approval.</i></p>
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<p><b>Name of Program or Name of Faculty:</b></p> <p><b>Department of World Languages and Literatures, FASS</b></p>
<p><b>Rationale for change:</b></p> <p>To revise the number of units to be consistent with other language certificates          To update the required and elective course lists          To be consistent in language and layout with other language certificates in the department</p>
<p><b>Effective term and year:</b> SUMMER 2024</p>
<p><b>The following program(s) will be affected by these changes:</b></p> <p>Italian Studies Certificate</p>

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

<p>CERTIFICATE</p> <p><del>A minimum of 30 units comprising both lower and upper division courses is required. A maximum of six transfer units may be counted (up to six units of 100 division Italian language courses, or up to six assigned transfer units in humanities, history or FPA courses, or a combination thereof).</del></p> <p>The program serves full and part-time students seeking educational enrichment in Italian Humanism from the early Renaissance to modern times- <b>language and culture</b>. It may be completed concurrently with, and complements <del>major/minor programs in French, humanities, history and contemporary arts</del> <b>a variety of major/minor programs in FASS and other faculties</b>. It requires basic Italian language proficiency (writing, reading and oral skills), <del>is intended for further literature, history and arts study,</del> and may be completed with a degree program.</p> <p>Faculty of Arts and Social Sciences BA students may complete the certificate so that some of the FASS breadth requirements are fulfilled by the same courses.</p>
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Certificate courses may also be used toward a major or minor programs.

## Admission Requirements

There are no specific admission requirements. To declare your Italian studies certificate, please contact the World Languages and Literatures Advisor at [wlladv@sfu.ca](mailto:wlladv@sfu.ca).

## Program Requirements

A minimum of 18 units comprising both ITAL courses and approved electives is required. A maximum of six units may be obtained by the combined mechanism of course challenge and transfer credit.

~~Students complete 15 units in Italian language instruction including~~

**Students complete at least four ITAL courses from**

ITAL 100 - Introductory Italian I (3)  
 ITAL 110 - Introductory Italian II (3)  
 ITAL 200 - Intermediate Italian I (3)  
 ITAL 210 - Intermediate Italian II (3)  
 ITAL 300 - Advanced Italian: Language and Culture (3)  
**ITAL 360 - Italian Literature as World Literature (3)**  
**ITAL 400 – Topics in Italian Literature (4)**

~~and a minimum of 15 more units to be selected from~~

**and a minimum of two courses from**

~~ENGL 377 – Field School I (4)~~  
~~ENGL 378 – Field School II (4)~~  
 CA 316 - Intermediate Selected Topics in Cinema Studies (4) \*  
 CA 416 - Advanced Seminar in Cinema Studies (4) \*  
**HIST 106 - The Making of Modern Europe (3)**  
**HIST 220 - Late Medieval and Renaissance Europe (3)**  
**HIST 276 - Social, Economic, and Political History of the Mediterranean (3)**  
 HIST 402 - Renaissance Italy (4)  
**HUM 161 - Latin (3)**  
**HUM 211 - Art & History of the Italian Renaissance (3)**

HUM 305 - Medieval Studies (4)  
 HUM 311 - Italian Renaissance Humanism (4)  
 HUM 312W - Renaissance Studies (4) \*  
 HUM 320 - Cross-Cultural Philosophy in the Humanities (4)  
**ITAL 300 – Advanced Italian: Language and Culture (3)**  
**ITAL 360 - Italian Literature as World Literature (3)**  
**ITAL 400 – Topics in Italian Literature (4)**  
**LING 100 - Communication & Language (3)**  
**LING 160 - Language, Culture & Society (3)**  
**WL 100 - What Is World Literature? (3)**

~~Some of the above courses have specific prerequisites and it is the student's responsibility to ensure that all prerequisites are met for upper division courses listed in this program.~~

~~\* providing that content of the course covers primarily Italian film and/or video~~ **When the topic is related to Italy.**

**With prior permission from the departmental advisor ([wlladv@sfu.ca](mailto:wlladv@sfu.ca)), students may count other Italian-related courses which do not appear on this list. Some of the above courses have specific prerequisites and it is the student's responsibility to ensure that all prerequisites are met in such cases.**

## **Transfer, Exchange, and Challenge Units**

**A maximum of six units of 100 division language courses from either transfer, exchange or course challenges may be used toward this certificate. In lieu of the transferred credits, students will be required to complete coursework of an equivalent number of units as assessed by the departmental advisor.**



<b>Name of Program or Name of Faculty</b> School for the Contemporary Arts, Faculty of Communication, Art and Technology
<b>Rationale for change:</b> Change to units in CA425 required change to Dance Major
<b>Effective term and year:</b> Spring 2024
<b>The following program(s) will be affected by these changes:</b> SCA Dance Major, Bachelor of Fine Arts

**Calendar Change:** “to” and “from” sections are not required. All deletions should be crossed out as follows: ~~sample~~. All additions should be marked by a **bold**.

Upper Division Requirements  Students complete a minimum of 34 units including all of  CA 320 - Dance Training and Movement Systems V (4) CA 321 - Dance Training and Movement Systems VI (4) CA 324 - Approaches to Composition (3) CA 420 - Dance Training and Movement Systems VII (4) * CA 424 - Making/Artistic Research (3) CA 425 - Intensive Studies in Performance: Senior Projects <del>(4)</del> <b>(5)</b> *  <del>and 10 units selected from the following**</del>  <b>and the remaining units to total 34 from the following, including one upper division CA history or theory course outside the major**</b>  CA 322 - Intermediate Ballet I (3) * CA 323 - Intermediate Ballet II (3) * CA 326 - Repertory I (5) * CA 327 - Repertory II (5) * CA 329 - Selected Topics in Dance II (3) CA 421 - Choreographic Lab (4) CA 426 - Dance/Movement Analysis (3) CA 427 - Advanced Ballet I (3)
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CA 428 - Advanced Ballet II (3)

CA 440 - Soundbox II (3)

CA 485 - Interdisciplinary Collaboration in Contemporary Arts (5)

~~and one upper division CA history or theory course outside major.~~

\* May be completed more than once for credit.

\*\* Other dance related courses may be substituted with permission of the school.