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MEMORANDUM

i	MEMORANDUM	Elmabet Elle
ATTENTION:	Senate	
FROM:	Elizabeth Elle, Vice-Chair, Senate Committee on Undergra	aduate Studies
RE:	New Course Proposals	
DATE:	March 3, 2023	

For information:

Acting under delegated authority at its meeting of March 2, 2023 SCUS approved the following curriculum revisions effective Fall 2023.

a. Faculty of Applied Sciences (SCUS 23-28)

- 1. School of Computing Science
 - (i) New Course Proposals:
 - CMPT 478-3, Special Topics in Quantum Computing

b. Faculty of Arts and Social Sciences

- 1. Dean of Arts Office (SCUS 23-29)
 - (i) New Course Proposals:
 - FASS 222-1, Special Topics in Arts and Social Sciences: Academic Communication
 - FASS 223-1, Special Topics in Arts and Social Sciences: Working with Others
 - FASS 224-1, Understanding Equity, Diversity and Inclusion in Arts and Social Sciences
 - FASS 225-1, Special Topics in Basic Data Analysis in the Arts and Social Sciences
- 2. Department of Gender, Sexuality and Women's Studies (SCUS 23-02)
 - (i) New Course Proposal: GSWS 388-4, Topics in Queer Global Asias
- 3. Global Asia Program (SCUS 23-03)
 - (i) New Course Proposal: GA 388-4, Topics in Queer Global Asias
- 4. Labour Studies Program (SCUS 23-30)
 - (i) New Course Proposal: LBST 401-4, How to Make Change: Community-Labour Organizing and Action

c. Faculty of Education (SCUS 23-31)

(i) New Course Proposal: EDUC 410-4, Identity, Language and Teaching: Exploring tensions and intersections in bi/plurilingual teachers of French (Fall 2024)

d. Faculty of Environment (SCUS 23-32)

- 1. Department of Geography
 - (i) New Course Proposals:
 - GEOG 161-3, Urban Change: An Introduction to Dynamic Places (Fall 2024)
 - GEOG 461-6, Urban Change Studio (Fall 2024)

e. Faculty of Science (SCUS 23-33)

- 1. Department of Chemistry
 - (i) New Course Proposals:
 - CHEM 296-1, Introduction to Experiential Undergraduate Research
 - CHEM 396-1, Experiential Undergraduate Research

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at https://docushare.sfu.ca/dsweb/View/Collection-12682.



NEW COURSE PROPOSAL

UNDERGRADUATE STUDIES 1 OF 4 PAGES
COURSE SUBJECT Computing Science (CMPT) NUMBER 478
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation Current Topics in Quantum Computing
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation
Curr Topics Quantum Computing
CAMPUS where course will be normally taught: ✓ Burnaby Surrey Vancouver Great Northern Way Off campus COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.
Current topics in advanced quantum algorithms and related issues depending on faculty and student interest. Possible topics include the hidden subgroup problem, quantum walk, systems of linear equations, adiabatic quantum computing, quantum system simulation, quantum error correction, quantum circuits and compilation, and quantum machine learning.
REPEAT FOR CREDIT YES NO Total completions allowed Within a term? YES NO LIBRARY RESOURCES NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments . RATIONALE FOR INTRODUCTION OF THIS COURSE
Quantum computing is a rapidly evolving discipline on a global scale. Funding is high over concerns of national security. The other universities in BC (UVIC and UBC) already offer several courses in quantum information science, including a graduate level course in quantum algorithms. The CREATE Program in Quantum Computing joins the three universities and there is great support for an introductory course on quantum algorithms to expand the options for students. In particular, the School of Computing Science is joining forces with the Department of Physics at SFU to develop a joint undergraduate stream focused on quantum computing to prepare students for opportunities at the newly established Quantum Algorithms Institute based on SFU's Surrey Campus. As such, the School of Computing Science must be involved at least with an introductory course on quantum algorithms. The first proposed course in quantum algorithms has been successfully offered three times during summer terms of 2020, 2021 and 2022 as CMPT 409, Special Topics in Theoretical Computing Science. Student interest has been high with enrollment figures in the sixties, and the course has gained very positive student reviews. It has proven itself to be both viable and sustainable. That course is now in the process of being established in the calendar as CMPT 476/776 for summer, 2023. This new proposed course is the natural progression in the developing program.



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall
Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 50
UNITS Indicate number of units: 3.0
Indicate no. of contact hours: 3.0 Lecture Seminar Tutorial Lab Other; explain below
OTHER
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Steven Pearce, Matt Amy
WQB DESIGNATION
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
CMPT 476/776 or PHYS 416/816



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.] **1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).] Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit. **2. ONE-WAY EQUIVALENCY** [is not hard coded in SIMS.] (Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course. **3. TWO-WAY EQUIVALENCY** [is hard coded and enforced by SIMS.] Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit. Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s). 4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.] **FEES** YES Are there any proposed student fees associated with this course other than tuition fees? **COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)**



NEW COURSE PROPOSAL 4 OF 4 PAGES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES YES NO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Steven Pearce



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT FASS NUMBER 222		
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation Special Topics in Arts and Social Sciences: Academic Communication		
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation Academic Communication		
Academic Communication		
CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way	Off campus	
COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description b	OX.	
Introduces to the basic knowledge and skills required for producing accurate, responsible and effective written and verbal academic communication in the arts and social sciences. Topics vary with instructor expertise. No prior knowledge of the topic is required. Suitable for students across all disciplines. Students may take this course for credit up to three times if a different topic is taught.		
REPEAT FOR CREDIT YES NO Total completions allowed B Within a term? YES	NO	
LIBRARY RESOURCES NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments .		
RATIONALE FOR INTRODUCTION OF THIS COURSE		
This one-unit course offers an opportunity to students to develop key competencies which include critical analysis, academic argumentation, and effective verbal and written communication in a concentrated format. Instructors offer experiential, self-reflective and hands-on learning in areas crucial to success in arts and social sciences study. Specific topics vary according to instructor expertise. Each course ends with recommended pathways to other courses to practice the skill, or referrals to other guides for self-led learning. Previous topics include writing strategies for effective revision, public speaking, and social media.		
Each course is based on 13 hours including an hour introduction to the format (including the e-portfolio) and 3 hours of seminar engagement, either across 4 weeks, twice a week for two weeks or weekends.		
This stream of special topics courses had high demand and long waiting lists as demonstrated over 3 intersession terms in 2020, 2021 and 2022. FASS added extra sessions in each of 2021 and 2022 to meet student demand. Students and instructors have additionally expressed interest in seeing such choices offered in every semester, and in the upper division.		
Especially unique to this format is its interdisciplinary nature. Many students taking these courses come from outside the courses are designed to be interdisciplinary in content and approach.	of FASS, and	



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe)
Callet (seasons)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 35
UNITS Indicate number of units: 1
Indicate no. of contact hours: Lecture 1 Seminar Tutorial Lab Other; explain below
OTHER
Flexible: once a week for four weeks, twice a week for two weeks; two weekends possible.
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
All
WQB DESIGNATION
WED DESIGNATION
(attach approval from Curriculum Office)
(attach approval from Curriculum Office)
(attach approval from Curriculum Office) None
(attach approval from Curriculum Office) None PREREQUISITE AND / OR COREQUISITE



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components.</u>]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit. Not applicable
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
Not applicable
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Not applicable
Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES Are there any proposed student fees associated with this course other than tuition fees? YES NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
Goals may vary by topic, but all topics emphasize critical thinking, self-reflection about intent, and the trial are error, iteration, practice and refinement for effective academic research communication and study in the arts and social sciences. See attached Exemplars run as special topics courses.
 Through a series of low stakes writing activities, the students will gain an awareness of how past writing experiences have shaped their understanding of who they are as a writer. The students will understand that strong writing comes through focused revisions. The students will be able to revise their own work using a variety of strategies to improve their clarity, economy of expression and style.



Catherine Murray and Lara Campbell, FASS

NEW COURSE PROPOSAL 4 OF 4 PAGES

RESOURCES

Name of Originator

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
None
OTHER IMPLICATIONS Final exam required YES NO Criminal Record Check required YES NO
OVERLAP CHECK Checking for overlap is the responsibility of the Associate Dean. Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.





COURSE SUBJECT FASS NUMBER 223	
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation Special Topics in the Arts and Social Sciences: Working with Others	
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation Working with Others	
CAMPUS where course will be normally taught: ✓ Burnaby Surrey Vancouver Great Northern Way Off campus	
COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.	
Introduces the basic concepts and skills of team work and negotiating ideas with others. Topics vary with instructor expertise. Not prior knowledge of the topic is required. Suitable for students across all disciplines. Students may take this course for credit up to three times if a different topic is taught.	
REPEAT FOR CREDIT YES NO Total completions allowed Within a term? YES NO LIBRARY RESOURCES NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments . RATIONALE FOR INTRODUCTION OF THIS COURSE	
This one-unit course offers an opportunity to students to develop key competencies which include critical analysis, academic argumentation, and effective verbal and written communication in a concentrated format. Instructors offer experiential, self-reflective and hands-on learning in working with others and peer review which is crucial to success in arts and social sciences study. Specific topics vary according to instructor expertise. Each course ends with recommended pathways to other courses to practice the skill, or referrals to other guides for self-led learning.	
Each course is based on 13 hours including an hour introduction to the format (including the e-portfolio) and 3 hours of seminar engagement, either across 4 weeks, twice a week for two weeks or weekends.	
This stream of special topics courses had high demand and long waiting lists as demonstrated over 3 intersession terms in 2020, 2021 and 2022. FASS added extra sessions in each of 2021 and 2022 to meet student demand. Students and instructors have additionally expressed interest in seeing such choices offered in every semester, and in the upper division.	
Especially unique to this format is its interdisciplinary nature. Many students taking these courses come from outside of FASS, and these courses are designed to be interdisciplinary in content and approach.	



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 35
UNITS Indicate number of units: 1
Indicate no. of contact hours: Lecture 1 Seminar Tutorial Lab Other; explain below
OTHER
Flexible: once a week for four weeks, twice a week for two weeks, two weekends possible.
FACULTY Which of your present CFL faculty have the expertise to offer this course?
All
WQB DESIGNATION (attach approval from Curriculum Office)
None
PREREQUISITE AND / OR COREQUISITE
15 units



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

To mornation on equivalency, see Equivalency Statements under information about specific course components.
. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
tudents who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
None
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
None
S. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
tudents with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
None
Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
copic is offered.
are there any proposed student fees associated with this course other than tuition fees?
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
Goals may vary by topic, but all topics emphasize critical thinking, self-reflection about intent, consideration of alternative views, and the trial and error, iteration, practice and refinement of effective academic peer review in the arts and social sciences.
1. Students will articulate a personal, conscious strategy for asking questions and listening critically that balances assertion with empathy. 2. Students will practice using a comprehensive, simple negotiation preparation template. 3. Students will assess their strengths and areas for improvement in negotiating respectfully with others who seek to win, even to take advantage of them.



NEW COURSE PROPOSAL 4 OF 4 PAGES

RESOURCES

ict an	v outstanding reso	urce issues to be	addressed i	prior to im	plementation: st	nace Jahoratory	equipment	etc.

None
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Catherine Murray and Lara Campbell



COURSE SUBJECT FASS NUMBER 224						
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation Understanding Equity, Diversity and Inclusion in Arts and Social Sciences						
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation Equity, Diversity and Inclusion						
CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus						
COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.						
Introduces the basic concepts of equity, diversity and inclusion as subjects of study, normative framework and set of methodological practices in the arts and social sciences. Explores options for continuous work to remove barriers to equity-seeking groups. Students may take this course for credit up to three times if a different topic is taught.						
REPEAT FOR CREDIT YES NO Total completions allowed 3 Within a term? YES NO LIBRARY RESOURCES NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments . RATIONALE FOR INTRODUCTION OF THIS COURSE						
This one-unit course stream of special topics courses offers an opportunity to students to develop key competencies which include critical and empathetic analysis, academic argumentation, and effective verbal and written communication in a concentrated learning setting. Instructors offer experiential, self-reflective and hands-on learning in areas crucial to success in arts and social sciences study. Specific topics vary according to instructor expertise. Each course ends with recommended pathways to other courses to practice the skill, or referrals to other guides for self-led learning. Topics in such inquiry include cultural humility, introduction to social work and storytelling across difference.						
Each course is based on 13 hours including an hour introduction to the format (including the e-portfolio) and 3 hours of seminar engagement, either across 4 weeks, twice a week for two weeks or weekends.						
This stream of special topics courses had high demand and long waiting lists as demonstrated over 3 intersession terms in 2020, 2021 and 2022. FASS added extra sessions in each of 2021 and 2022 to meet student demand. Students and instructors have additionally expressed interest in seeing such choices offered in every semester, and in the upper division. Single credit courses are especially useful for those needing just one credit to graduate.						
Especially unique to this format is its interdisciplinary nature. Many students taking these courses come from outside of FASS, and the courses are designed to be interdisciplinary in content and approach.						



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 35
UNITS Indicate number of units: 1
Indicate no. of contact hours: Lecture 1 Seminar Tutorial Lab Other; explain below
OTHER
Flexible: once a week for four weeks, twice a week for two weeks, two weekends possible.
FACULTY Which of your present CFL faculty have the expertise to offer this course?
All
WQB DESIGNATION (attach approval from Curriculum Office)
None
PREREQUISITE AND / OR COREQUISITE
15 units



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components.</u>]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
none
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
none
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES VO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
Goals may vary by topic, but all topics emphasize critical and empathetic thinking, self-reflection and the trial and error, iteration, practice and refinement skills for effective academic study and interpretive practice in the arts and social sciences.
 Distinguish key terms in the area of diversity, inclusion, and equity. Reflect on their cultural beliefs and how they impact their behaviour. Discuss aspects of cultural humility Recognize dynamics of power and privilege Exercise self-reflection and critique Practice life-long learning Be comfortable with not knowing Complete the Hofstede Cultural Dimensions Activity. Appreciate the insights and drawbacks of Hotstede's Cultural Dimensions theory. Brainstorm ideas for inclusion within FASS and more broadly at SFU.





RESOURCES

List any outstanding resource issues to be addressed prior to implementation; space.	

None
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Catherine Murray and Lara Campbell, FASS





COURSE SUBJECT FASS NUMBER 225					
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation Special Topics in Basic Data Analysis in the Arts and Social Sciences					
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation Basic Social Data Analysis					
CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off campus					
COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.					
Introduction to real-world cases of research problem identification and data analysis in the arts and social sciences. No previous experience required. Students may take this course for credit up to three times if a different topic is taught.					
REPEAT FOR CREDIT YES NO Total completions allowed Within a term? YES NO LIBRARY RESOURCES NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments . RATIONALE FOR INTRODUCTION OF THIS COURSE					
This one-unit course offers an opportunity to students to develop key competencies which include critical analysis, academic argumentation, and effective data analysis and communication in a concentrated format. Instructors offer experiential, self-reflective and hands-on learning in areas crucial to success in arts and social sciences study. Specific topics vary according to instructor expertise. Each course ends with recommended pathways to other courses to practice the skill, or referrals to other guides for self-led learning. Previous topics in such inquiry include exploring language analysis with network science, and data literacy and the city.					
Each course is based on 13 hours including an hour introduction to the format (including the e-portfolio) and 3 hours of seminar engagement, either across 4 weeks, twice a week for two weeks or weekends.					
This stream of special topics courses had high demand and long waiting lists as demonstrated over 3 intersession terms in 2020, 2021 and 2022. FASS added extra sessions in each of 2021 and 2022 to meet student demand. Students and instructors have additionally expressed interest in seeing such choices offered in every semester, and in the upper division.					
Especially unique to this format is its interdisciplinary nature. Many students taking these courses come from outside of FASS, and the courses are designed to be interdisciplinary in content and approach.					



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 35
UNITS Indicate number of units:
Indicate no. of contact hours: Lecture 1 Seminar Tutorial Lab Other; explain below
OTHER
Flexible: once a week for four weeks, twice a week for two weeks, two weekends possible.
FACULTY Which of your present CFL faculty have the expertise to offer this course?
John Alderete, Linguistics, Andy Yan, Urban Studies and City Program.
WQB DESIGNATION (attach approval from Curriculum Office)
None
PREREQUISITE AND / OR COREQUISITE
15 units



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components.</u>]

I. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit. None
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
None
B. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
None
Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
S. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
offered.
FEES
FEES Are there any proposed student fees associated with this course other than tuition fees? YES NO
Are there any proposed student fees associated with this course other than tuition fees? YES VO



NEW COURSE PROPOSAL 4 OF 4 PAGES

RESOURCES

ict an	v outstanding reso	urce issues to be	addressed i	prior to im	plementation: st	nace Jahoratory	equipment	etc.

None
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Catherine Murray and Lara Campbell FASS



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT GSWS NUMBER 388
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation
Topics in Queer Global Asias
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation
Topics in Queer Global Asias
CAMPUS where course will be normally taught: ✓ Burnaby Surrey Vancouver Great Northern Way Off campus COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.
Focuses on the experiences, histories, knowledges, and activism of marginalized gender and sexual subjects across Asian and its diasporas from the perspectives of feminist, queer, and trans studies. May be further organized by region or historical period. May be repeated for credit only when a different topic is taught. The topic will vary by instructor. Students may repeat for credit up to three times under a different instructors.
REPEAT FOR CREDIT YES NO Total completions allowed Within a term? YES NO

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

This course (to be cross-listed with GA 388, a new course also being proposed this cycle) will meet student demand for diverse course content relating to gender and sexuality across Asia and its global diasporas. A successful version of the course has already been offered twice for GSWS by Nadine Attewell, enrolling full with a long waiting list each time. Given Nadine Attewell's cross-appointment in GSWS and GA, and demonstrated GA as well as GSWS student interest in the course, it makes sense to cross-list the course so that both units can benefit from course AFTEs and continue to strengthen their relationship.

This course is part of programmatic updates that GSWS is making to reflect new hires and retirements. GSWS deleted a course (334) in Spring 2021 and has not yet added a new course.

We are proposing that students be permitted to repeat the course two times when different sub-topics are taught (up to a maximum of 12 credits). We believe this is justified for two reasons: 1) Asia is a massive, heterogeneous continent with a ong history of migrations globally. In other words, we are talking about dozens of possible geographic and thematic combinations. There are currently five GSWS and/or GA faculty members who could teach such a course, with a correspondingly wide variety of interests. Students who take Dr. Attewell's course on diasporic Asian gender and sexual dentities (see the sample outline for more details) should also be able to take a course offered by Dr. May Farrales on global Filipinx sexualities, and/or by Dr. Vee Saria on global Asian trans studies; and/or by Drs. Carman Fung or Helen Leung on gender across the Sinophone world. 2) Both Global Asia and GSWS are interdisciplinary units, and this will be reflected in the different iterations of this course. The kinds of readings/assessments Dr. Attewell assigns as a literary and cultural studies scholar for "Queer Asian Diasporas" will differ significantly from the readings/assessments that an anthropologist like Dr. Saria would assign in "Trans Asias" or that a geographer like Dr. Farrales might assign in a "Global Filipinx Sexualities" course. In other words, we see "Topics in Queer Global Asias" as a special topics-type course container, whose focus each time out will be advertised well in advance of the semester. Following the model undertaken by the Department of English, each unit is aware that some additional administrative attention must be paid to ensuring that repeat credit is granted only when a student completes distinct topics.



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe) Other (describe)
Other (aescribe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 40
UNITS Indicate number of units: 4
Indicate no. of contact hours: 2 Lecture 2 Seminar Tutorial Lab Other; explain below
OTHER
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Helen Leung, Nadine Attewell, May Farrales, Vaibhav Saria, Carman Fung
WQB DESIGNATION
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
15 units.



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES VO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
Upon completion of GSWS 388, students will be able to
1. Discuss how minoritized gender and sexual subjects navigate complex social landscapes across one or more Asian contexts and/or diasporas.
2. Mobilize key theoretical concepts in queer, feminist, and trans Asian and/or Asian diasporic studies to explore the predicaments, struggles, and knowledge work of minoritized gender and sexual subjects.
3. Think with and about people's differing strategies for personal and social transformation in critical, curious, and empathetic ways.
4. Work closely with scholarship to write clear, well-argued expository essays about complex social phenomena
5. See themselves as thinkers with distinctive contributions to make to the study of Asian and/or Asian diasporting gendered and sexual life.





RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:

Email from Library staff included in submission.
OTHER IMPLICATIONS Final exam required YES NO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Tiffany Muller Myrdahl



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT	GA			NUMBER	388			
COURSE TITLE LONG	→ for Calendar/so	chedule, no mo	ore than 100 char	acters includ	ing spaces and	l punctuation		
Topics in Queer (
COURSE TITLE SHOR	RT — for enrollmen	t/transcript, no	o more than 30 c	haracters inc	luding spaces	and punctuation		
Topics in Queer (
CAMPUS where course	e will be normally to	aught: 🖊 Bu	ırnaby S	urrey	Vancouver	Great Northe	rn Way	Off campus
COURSE DESCRIPTION)N — 50 words ma	x. Attach a cou	ırse outline. Don	ı't include W	QB or prereq	uisites info in this de	escription b	DOX.
Focuses on the exacross Asia and is organized by region The topic will variations.	ts diasporas fro ion or historica	om the pers al period. M	spectives of flay be repeated	feminist, of ted for cre	queer, and edit only w	trans studies. Nyhen a different	May be for topic is	further s taught.
REPEAT FOR CREDIT	YES YES	NO 7	Total completions	s allowed 3		Within a term?	YES	✓ NO
LIBRARY RESOURCE NOTE: Senate has appr materials. Each new cou	roved (S.93-11) that							essary library

RATIONALE FOR INTRODUCTION OF THIS COURSE

please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

This course (to be cross-listed with GSWS 388, a new course also being proposed this cycle) will meet student demand for diverse course content relating to gender and sexuality across Asia and its global diasporas. A successful version of the course has already been offered twice for GSWS by Nadine Attewell, enrolling full with a long waiting list each time.

Given Nadine Attewell's cross-appointment in GSWS and GA, and demonstrated GA as well as GSWS student interest in the course, it makes sense to cross-list the course so that both units can benefit from course AFTEs and continue to strengthen their relationship. This course is part of programmatic updates that Global Asia is making to reflect recent and upcoming hires.

We are proposing that students be permitted to repeat the course two times when different sub-topics are taught (up to a maximum of 12 credits). We believe this is justified for two reasons:

- 1) Asia is a massive, heterogeneous continent with a long history of migrations globally. In other words, we are talking about dozens of possible geographic and thematic combinations. There are currently five GSWS and/or GA faculty members who could teach such a course, with a correspondingly wide variety of interests. Students who take Dr. Attewell's course on diasporic Asian gender and sexual identities (see the sample outline for more details) should also be able to take a course offered by Dr. May Farrales on global Filipinx sexualities, and/or by Dr. Vee Saria on global Asian trans studies; and/or by Drs. Carman Fung or Helen Leung on gender across the Sinophone world.
- 2) Both Global Asia and GSWS are interdisciplinary units, and this will be reflected in the different iterations of this course. The kinds of readings/assessments Dr. Attewell assigns as a literary and cultural studies scholar for "Queer Asian Diasporas" will differ significantly from the readings/assessments that an anthropologist like Dr. Saria would assign in "Trans Asias" or that a geographer like Dr. Farrales might assign in a "Global Filipinx Sexualities" course.

In other words, we see "Topics in Queer Global Asias" as a special topics-type course container, whose focus each time out will be advertised well in advance of the semester. Following the model undertaken by the Department of English, each unit is aware that some additional administrative attention must be paid to ensuring that repeat credit is granted only when a student completes distinct topics.



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe) once per year, term dependent on faculty member teaching the course
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 40
UNITS Indicate number of units: 4
Indicate no. of contact hours: 2 Lecture 2 Seminar Tutorial Lab Other; explain below
OTHER
FACULTY Which of your present CFL faculty have the expertise to offer this course?
Nadine Attewell (please note that students will have the ability to take GSWS 388 for GA credit even when not taught by GA faculty, so given the number of GSWS faculty with the capacity to teach the course Farrales, Fung, Leung, Saria there is no concern about course access when Attewell in on leave etc.)
WQB DESIGNATION
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
15 units.



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
Students with credit for GSWS 388 under the same topic may not repeat this course for further credit.
students with credit for G5 w 5 500 under the same topic may not repeat this course for further credit.
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
Upon completion of GA/GSWS 388, students will be able to
1. Discuss how minoritized gender and sexual subjects navigate complex social landscapes across one or more
Asian contexts and/or diasporas.
2. Mobilize key theoretical concepts in queer, feminist, and trans Asian and/or Asian diasporic studies to
explore the predicaments, struggles, and knowledge work of minoritized gender and sexual subjects.
3. Think with and about people's differing strategies for personal and social transformation in critical, curious, and empathetic ways.
4. Work closely with scholarship to write clear, well-argued expository essays about complex social
phenomena.
5. See themselves as thinkers with distinctive contributions to make to the study of Asian and/or Asian
diasporic gendered and sexual life.



NEW COURSE PROPOSAL 4 OF 4 PAGES

RESOURCES

	resource issues to			

See attached email about library resources.
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES NO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Nadine Attewell



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT	LBST		NUMBER	401			
		schedule, no more than			d punctuation		
How to make ch	ange: Commu	nity-labour organ	izing and action	1			
COURSE TITLE SHO	RT — for enrollme	nt/transcript, no more (than 30 characters in	cluding spaces	and punctuation		
How to make ch	ange						
CAMPUS where cours	e will be normally	taught: 🚺 Burnaby	Surrey	Vancouver	Great Northe	ern Way	Off campus
COURSE DESCRIPTI	0N — 50 words m	ax. Attach a course out	line. Don't include V	WQB or prerec	quisites info in this de	escription bo	х.
effect social char who have turned	nge. Beyond the to one anothe	ganizing strategione formal labour restrictions to amplify their ritical analysis ski	novement, we for power and figh	focus on m it against d	arginalized wor iverse forms of	rkers and injustice.	communities Students
REPEAT FOR CREDI	YES	✓ NO Total co.	mpletions allowed		Within a term?	YES	NO
materials. Each new co	roved (S.93–11) that urse proposal must .ca/about/overview	at no new course should be accompanied by the v/collections/course-ass	email that serves as				sary library
courses that involve identified as one that with invited speaker	elements of expet t would benefit for s. We also believe Departments who	ve any 400-level couriential learning. The rom being pitched at re it will be attractive to are seeking a cours h.	is course was run i a more advanced l to advanced unde	nitially as a 3 level, given t rgraduate stu	300-level selected he innovative desi idents from Labou	topics cours gn and worl r Studies an	ses and kshop format id potentially



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 25
UNITS Indicate number of units: 4
Indicate no. of contact hours: Lecture 4 Seminar Tutorial Lab Other; explain below
OTHER
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Evelyn Encalada Grez (course originator), John-Henry Harter
WQB DESIGNATION
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
LBST 100 or 101 or permission of instructor.



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Students with credit for space relevant course(s) in the blank velow (ex. 51211 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
Students with credit for LBST 330: Action and Change: Community-Labour Organizing 101 may not take this course for further credit.
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES NO
Are there any proposed student fees associated with this course other than tuition fees? YES NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
By the end of this course, as a student you should be able to:
• Situate yourself in the historical process of change
 Identify various strategies and movements that have accomplished fundamental change Map power structures and social problems to develop a general plan for action and solutions
• Explain key theories of social change
Apply various theoretical and educational tools to work with and in community



NEW COURSE PROPOSAL 4 OF 4 PAGES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
OTHER IMPLICATIONS
Final exam required YES V NO
Criminal Record Check required YES YES NO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Kendra Strauss



NEW COURSE PROPOSAL

1 OF 4 PAGES

COURSE SUBJECT EDUC NUMBER 410	
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation	
Identity, Language and Teaching: Exploring tensions and intersections in bi/plurilingual teachers of French	
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation	
Identity, Lang and Teaching	
CAMPUS where course will be normally taught: Burnaby Surrey Vancouver Great Northern Way Off can COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.	ıpus
Student-teachers will be invited to reflect upon their identity as speakers of French as an additional language and how th identity might intersect with the construction of their professional identity as teachers of French. The ways student-teachers perceive themselves as professionals impact their development as well as their interactions with their colleague their pedagogical choices and their classroom practices. Understanding the complexities of their identity will give them access to a sense of ownership of language.	
REPEAT FOR CREDIT YES NO Total completions allowed Within a term? YES NO	

LIBRARY RESOURCES

NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments.

RATIONALE FOR INTRODUCTION OF THIS COURSE

The French module in the Professional Development Program (PDP) has for a long time drawn the interest of many speakers for whom French is an additional language, including former students from the French Immersion program, who wish to pursue a career in French education in British Columbia. The percentage of student-teachers for whom French is an additional language in the French module at SFU represents over two thirds of the size of the module. In light of the increasing demand for qualified French Immersion teachers in British Columbia (CPF, 2018), this is encouraging, and perhaps further supported by the Federal government's funding of second language acquisition goals established in their Action Plan for Official Languages (Government of Canada, 2018). Research in second language teacher identity has shown that teachers who were themselves learners of the target language can be excellent role models of second language learning for other students (Calafato, 2019).

Despite this interest in learning French in Canada, there are also concerns that the level of attrition in teachers is higher when they work in their second or additional language (Parks, 2017). Research in Canada has suggested that several factors contribute to this attrition of second language teachers, including the quality of their pre-service experience and an inadequate inservice support (Ewart, 2009; Karsenti, Collin, Villeneuve, Dumouchel & Roy, 2008). However, Parks (2017) explains that causes of this attrition may be a more complex matter of how teachers see themselves and their abilities as a language teacher, a concept she calls self-efficacy. A recent doctoral research (Tang, 2020) on bilingual identity of French teachers spanning from their childhood experiences to adulthood also identified the period in which learners become teachers - starting in their professional training program - as the most fragile in terms of confidence in their French language skills and sense of belonging to the French teacher community.

In order to address this long term attrition, and to increase the student-teachers' self-efficacy during and after their pre-service training in the short term, EDUC-486 has been offered as a Special Topic course in the Fall of 2021, 2022 and will be offered one more time in Fall 2023. So far, the course has been met with positive responses from the student-teachers who felt that the experience served to validate their identity as future teachers of French. In their reflections, the student-teachers commented on how the conceptual frameworks with which they engaged in the sessions helped them feel empowered to take ownership of their linguistic and



Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall
Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 20-25
UNITS Indicate number of units: 4
Indicate no. of contact hours: Lecture 4 Seminar Tutorial Lab Other; explain below
OTHER
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Cécile Bullock Isabelle Côté
WQB DESIGNATION
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
EDUC-400 is a corequisite



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u> .
1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit. N/A
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course. N/A
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit. N/A
Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES NO
Explore and reflect upon theories related to bilingualism and identity. Develop an understanding the tensions around the legitimacy of teachers for whom French is an additional language. Participate and contribute to the construction of a professional and linguistic community Reflect and demonstrate an understanding of one's own linguistic journey from learner to teacher



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
sabelle Côté icote2@sfu.ca



COURSE SUBJECT GEOG NUMBER	161	
COURSE TITLE LONG — for Calendar/schedule, no more than 100 characters including spaces and punctuation Urban Change: An introduction to dynamic places		
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters incl Urban Change	uding spaces and punctuation	
CAMPUS where course will be normally taught: Burnaby Surrey	Vancouver Great Northern Way Off campus	
COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include W	QB or prerequisites info in this description box.	
An introduction to geographical perspectives on urbanized and undenvironments. The course focuses on the dynamism that character geographical social science approach, it provides an overview of are shaped by cities.	erizes cities and urban regions. Using a	
REPEAT FOR CREDIT YES NO Total completions allowed	Within a term? YES NO	
LIBRARY RESOURCES NOTE: Senate has approved (S.93-11) that no new course should be approved by Sena materials. Each new course proposal must be accompanied by the email that serves as puplease visit www.lib.sfu.ca/about/overview/collections/course-assessments .		
RATIONALE FOR INTRODUCTION OF THIS COURSE		
1. Provides a second introductory human geography course, adding to GEOG which will attract students into a range of our 200, 300, and 400 human geography and the proposed Urban Change BA. An urban focus for this sort taught at higher levels, including social, political, economic, and environmen urban geography as a subdiscipline.	raphy courses and to majors, including Human of course is appropriate because many of the themes	
2. Provides an introductory pathway into the proposed Urban Change BA speurbanized/urbanizing regions is appropriate as a foundational, required course		



Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 100
UNITS Indicate number of units: 3
Indicate no. of contact hours: 3 Lecture Seminar Tutorial Lab Other; explain below
OTHER
FACULTY Which of your present CFL faculty have the expertise to offer this course?
Nick Blomley; May Farrales; Eugene McCann, Magie Ramirez; Leanne Roderick.
WQB DESIGNATION (attach approval from Curriculum Office)
Breadth - Humanities and Social Sciences - will apply for B-status after the WQB moratorium is lifted
PREREQUISITE AND / OR COREQUISITE
None



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.] **1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

1. SEQUENTIAL COURSE [is not hard coded in the student information management system (SIMS).]
Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
When you complete the course, you will be able to: (1) Explain what urban change is and what it might be in the future; (2) Explore the relationship between society, space, and urbanization; (3) Reflect on how one's everyday life is shaped by urban change; (4) Appreciate how concepts from critical geographical scholarship can be applied to study urban change; (5) Examine how societies use governance, planning, activism, and other practices to shape and mitigate urban change.



RESOURC	ES
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List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
OTHER IMPLICATIONS
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Eugene McCann





COURSE SUBJECT	GEOG	NUMBER	461	
	G — for Calendar/schedule, no more than 100 ch	aracters includi	ng spaces and punctuation	
Urban Change S	tudio			
	RT — for enrollment/transcript, no more than 30	characters inclu	uding spaces and punctuation	
Urban Change S	tudio			
	, ç <u>—</u> , <u>—</u>	, <u>—</u>	Vancouver Great Northern	. —
COURSE DESCRIPTI	ON — 50 words max. Attach a course outline. De	on't include WC	QB or prerequisites info in this desc	cription box.
gain experience	ed course will promote collaborative in finding, processing, documenting, in change, in response to pressing rea	visualizing,	, analyzing, and communi	
REPEAT FOR CREDI	T YES NO Total completic	ons allowed	Within a term?	YES NO
materials. Each new co	eroved (S.93-11) that no new course should be appourse proposal must be accompanied by the email a.ca/about/overview/collections/course-assessment	that serves as pro		
RATIONALE FOR INT	TRODUCTION OF THIS COURSE			
because many of the	one practice-based human geography course. the themes taught at higher levels, including so a areas and in urban geography as a subdiscipography students.	cial, political,	, economic, and environmental	geographies, are
2. Provides students	s with valuable, hands-on experiential learning	ng with profes	sional community partners.	



Effective term and year (e.g. FALL 2016) Fall 2024
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 12-20
UNITS Indicate number of units: 6
Indicate no. of contact hours: 2 Lecture Seminar Tutorial 4 Lab Other; explain below
OTHER
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
Nick Blomley; May Farrales; Eugene McCann, Magie Ramirez; Leanne Roderick.
WQB DESIGNATION
(attach approval from Curriculum Office)
B-Hum and B-Soc - will apply for B-status after the WQB moratorium is lifted
PREREQUISITE AND / OR COREQUISITE
75 units



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.] **1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).]

Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES NO
COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)
- The development of effective project management and teamwork skills
- The ability to function efficiently and equitably as part of a dynamic and diverse team
- Improved written and oral communication skills (through the creation of proposals, literature reviews, final reports, and final presentation materials)
- The ability to effectively and creatively communicate solutions to complex urban problems to a general audience and end-knowledge users



RESOURCES

List any outstanding resource issues to be addressed prior to implementation: space, laboratory equipment, etc:
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Leanne Roderick



COURSE SUBJECT CHEM	NUMBER 296-1			
course title Long — for Calendar/schedule, no more than 100 characters including spaces and punctuation Introduction to Experiential Undergraduate Research				
introduction to Experiential Ondergraduate Fledea	CIT			
course title short — for enrollment/transcript, no more than 30 course to Experiential Research	haracters including spaces and punctuation			
CAMPUS where course will be normally taught: Burnaby S	urrey Vancouver Great Northern Way Off campus			
COURSE DESCRIPTION — 50 words max. Attach a course outline. Dor	't include WQB or prerequisites info in this description box.			
Directed research in chemistry. A student may enough of a faculty member to act as a research supervisor	, , ,			
REPEAT FOR CREDIT YES NO Total completion	s allowed 3 Within a term? V YES NO			
LIBRARY RESOURCES NOTE: Senate has approved (S.93-11) that no new course should be appromaterials. Each new course proposal must be accompanied by the email the please visit www.lib.sfu.ca/about/overview/collections/course-assessments	at serves as proof of assessment. For more information,			
RATIONALE FOR INTRODUCTION OF THIS COURSE				
This course will give undergraduate students incentive to be stage in their career; for those that are already volunteering have their work formally recognized on their transcript and could be graded on a P/F basis).				
The course can be taken up to 3 times in a year and could be maximum # of units allowable is 3.	e spread over multiple terms or stacked in one term, with the			



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 5
UNITS Indicate number of units: 1
Indicate no. of contact hours: Lecture Seminar Tutorial Lab 4 Other; explain below
OTHER
IND - directed research under the guidance of an SFU Chemistry faculty member; estimated time approximately 4 hrs/week minimum for 1 unit.
FACULTY Which of your present CFL faculty have the expertise to offer this course?
All
WQB DESIGNATION (trush convert form Constitution Office)
(attach approval from Curriculum Office)
PREREQUISITE AND / OR COREQUISITE
Prerequisites: 30 units, including five units of 2nd year CHEM courses.



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under Information about Specific Course components.] **1. SEQUENTIAL COURSE** [is not hard coded in the student information management system (SIMS).] Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit. **2. ONE-WAY EQUIVALENCY** [is not hard coded in SIMS.] (Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course. **3. TWO-WAY EQUIVALENCY** [is hard coded and enforced by SIMS.] Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit. Does the partner academic unit agree that this is a two-way equivalency? YES NO Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s). 4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.] **FEES** YES Are there any proposed student fees associated with this course other than tuition fees? **COURSE - LEVEL EDUCATIONAL GOALS (OPTIONAL)**



RESOURCES

KLJOUKCLJ		
List any outstanding resource issues to be ad	ldressed prior to implementation:	space, laboratory equipment, etc:

None
OTHER IMPLICATIONS
Final exam required YES VO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Daniel Leznoff





COURSE SUBJECT CHEM NUMBER 396-1				
course title Long — for Calendar/schedule, no more than 100 characters including spaces and punctuation Experiential Undergraduate Research				
COURSE TITLE SHORT — for enrollment/transcript, no more than 30 characters including spaces and punctuation Experiential Research				
CAMPUS where course will be normally taught: Surrey Surrey Vancouver Great Northern Way Off campus				
COURSE DESCRIPTION — 50 words max. Attach a course outline. Don't include WQB or prerequisites info in this description box.				
Directed research in chemistry. A student may enrol in this course only with prior written agreement of a faculty member to act as a research supervisor.				
REPEAT FOR CREDIT YES NO Total completions allowed Within a term? YES NO				
LIBRARY RESOURCES NOTE: Senate has approved (S.93-11) that no new course should be approved by Senate until funding has been committed for necessary library materials. Each new course proposal must be accompanied by the email that serves as proof of assessment. For more information, please visit www.lib.sfu.ca/about/overview/collections/course-assessments .				
RATIONALE FOR INTRODUCTION OF THIS COURSE				
This course will give undergraduate students incentive to become involved in research with Chemistry Faculty at an early stage in their career but with a higher level of chemical background compared to the similar LD course; for those that are already volunteering in laboratories, the course will give them the opportunity to have their work formally recognized on their transcript and count as open elective credit towards their degree (and thus could be graded on a P/F basis).				
The course can be taken up to 3 times in a year and could be spread over multiple terms or stacked in one term, with the maximum # of units allowable is 3.				



Effective term and year (e.g. FALL 2016) Fall 2023
Term in which course will typically be offered Spring Summer Fall Other (describe)
Will this be a required or elective course in the curriculum? Required Elective
What is the probable enrollment when offered? Estimate: 5
UNITS Indicate number of units: 1
Indicate no. of contact hours: Lecture Seminar Tutorial Lab 4 Other; explain below
OTHER
IND - directed research under the guidance of an SFU Chemistry faculty member; estimated time approximately 4 hrs/week minimum for 1 unit.
FACULTY
Which of your present CFL faculty have the expertise to offer this course?
All
WQB DESIGNATION
(attach approval from Curriculum Office)

PREREQUISITE AND / OR COREQUISITE

Prerequisites: 50 units, including one 3rd year CHEM core course (CHEM 316, 332, 336, 360, 366, 380 or NUSC 341).



EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u>.

EQUIVALENT COURSES [For more information on equivalency, see Equivalency Statements under <u>Information about Specific Course components</u> .]
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Students who have taken (place relevant course(s) in the blank below (ex: STAT 100)) first may not then take this course for further credit.
2. ONE-WAY EQUIVALENCY [is not hard coded in SIMS.]
(Place relevant course(s) in the blank below (ex: STAT 100)) will be accepted in lieu of this course.
3. TWO-WAY EQUIVALENCY [is hard coded and enforced by SIMS.]
Students with credit for (place relevant course(s) in the blank below (ex: STAT 100)) may not take this course for further credit.
state in section (place recount course(s) in the blank below (ex. 51211 100)) may not take this course for fairther eredic.
Does the partner academic unit agree that this is a two-way equivalency?
Please also have the partner academic unit submit a course change form to update the course equivalency for their course(s).
4. SPECIAL TOPICS PRECLUSION STATEMENT [is not hard coded in SIMS.]
FEES
Are there any proposed student fees associated with this course other than tuition fees? YES NO
COURSE – LEVEL EDUCATIONAL GOALS (OPTIONAL)





RESOURCES

	1.				1 .	1 1		
List anv	v outstanding i	resource issues to	be addressed	prior to in	iblementation: s	space, lab	oratory equipme	nt. etc:

None
OTHER IMPLICATIONS
Final exam required YES NO
Criminal Record Check required YES VO
OVERLAP CHECK
Checking for overlap is the responsibility of the Associate Dean.
Each new course proposal must have confirmation of an overlap check completed prior to submission to the Faculty Curriculum Committee.
Name of Originator
Daniel Leznoff