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MEMORANDUM

ATTENTION Senate

DATE July 4, 2022

FROM Jeff Derksen,
Chair of Senate Graduate Studies
Committee (SGSC)

RE: Course Change

For information:

Acting under delegated authority, the Chair of SGSC approved the following course change, effective **Summer 2023**:

Faculty of Communication, Art & Technology
School for the Contemporary Arts

- 1) Course Change (description): CA 829 Extended Essay in Contemporary Arts



MEMORANDUM

ATTENTION:	Senate Graduate Studies Committee
FROM:	Philippe Pasquier, Chair, FCAT Graduate Studies Committee
RE:	MDM and SCA Curriculum Changes
DATE:	May 6, 2022

FCAT GSC has voted to approve the following change(s) at the FCAT GSC meeting that occurred on May 17, 2022:

Masters of Digital Media

- ~~Course modification:~~
 - ~~DMED 530 – Title~~
 - ~~DMED 531 – Title~~

School for the Contemporary Arts

- Course modification:
 - CA 829 – Description

Please add these items to the agenda of the upcoming SGSC meeting.

Yours sincerely,

Philippe Pasquier, Ph.D.
Associate Dean, Academic, FCAT Chair
FCAT Undergraduate Curriculum Committee

cc: Rachel Ralph, Graduate Studies Committee Chair, MDM
Peter Dickinson, Graduate Studies Committee Chair, SCA

ra/PP



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MEMORANDUM

ATTENTION Philippe Pasquier, Assoc. Dean Academic, FCAT **DATE** 13 May 2022
FROM Peter Dickinson, Graduate Chair, SCA **PAGES** 3
RE: Course Change Forms (CA 829)
cc

Dear Philippe:

At our May 13, 2022 department meeting, the School for the Contemporary Arts voted to change the course description of our MA Extended Essay course, CA 829.

The change eliminates outdated language related to the name of the program and cleans up the wording.

I would be grateful if you could put this on the agenda of the May 17, 2022 FCAT GSC meeting.

With thanks,

A handwritten signature in black ink, appearing to read 'Peter Dickinson'.

Peter Dickinson
Professor and Graduate Program Chair, SCA



Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 829	Units 5	Effective Term and Year Summer 2023
Course Title Extended Essay in Contemporary Arts		
Rationale for Change: The new course description removes redundancies and brings the language in line with the revised name of the program.		

Proposed Changes (Check all that apply)

Course number
 Units*
 Title
 Description
 Prerequisite
 Other _____

Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description This essay is the final capstone project of the MA. The extended essay builds on knowledge students have gained in course work. Students research in-depth a topic in comparative media arts and develop and polish an original argument, with the goal of producing a publication. The length of the essay should be that of a typical journal article in the media arts, around 5000-7000 words. Students may also write catalogue essays or similar nonacademic publications. Students research the extended essay with the supervision of two faculty members. They prepare the essay for publication in the Research Colloquium, CA 822. Grading: The faculty supervisors jointly assign a grade of satisfactory/unsatisfactory.	Description students will complete the final capstone project of the MA in Contemporary Arts. The extended essay builds on knowledge students have gained in course work. Students conduct in-depth research into a topic in contemporary arts and develop and polish an original argument, with the goal of producing a publishable article. The length of the essay should be that of a typical journal article, around 5000-7000 words. Students may also write a catalogue essay to accompany an exhibition. Students research the extended essay with the supervision of two faculty members. They prepare the essay for publication in the Research Colloquium, CA 822. Grading: The faculty supervisors jointly assign a grade of satisfactory/unsatisfactory.
Prerequisite	Prerequisite
Other	Other

* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

REMINDER: All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

CONTACT PERSON

Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
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DEPARTMENTAL APPROVAL

Department Graduate Program Committee Peter Dickinson	Signature 	Date May 9, 2022
Department Chair Elspeth Pratt	Signature 	Date May 13, 2022

FACULTY APPROVAL

Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature 	Date June 30, 2022
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SENATE GRADUATE STUDIES COMMITTEE APPROVAL

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date July 4, 2022
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ADMINISTRATIVE SECTION (for DGS office only)

Course Attribute: _____
Course Attribute Value: _____
Instruction Mode: _____
Attendance Type: _____

If different from regular units:
Academic Progress Units: _____
Financial Aid Progress Units: _____