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MEMORANDUM

ATTENTION Senate
FROM Elizabeth Elle, Vice-Chair
Senate Committee on Undergraduate
Studies
RE: Course Changes (SCUS 22-34)

DATE May 13, 2022
PAGES 1/1

For information:

Acting under delegated authority at its meeting of May 12, 2022 SCUS approved the following curriculum revisions effective Spring 2023.

a. Faculty of Applied Sciences

 1. School of Computing Science

- (i) Equivalent statement changes for CMPT 272
- (ii) Temporarily withdraw CMPT 470 and 165

b. Faculty of Communication, Art and Technology

 1. School for the Contemporary Arts

- (i) Description changes for CA 170, 186 and 319W
- (ii) Title, description and prerequisite changes for CA 210W
- (iii) Title and description change for CA 289 and 389

c. Faculty of Environment

 1. Department of Geography

- (i) Prerequisite change for GEOG 381 and 381W

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>.

COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number Units Prerequisite
 Title Description Equivalent Statement

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

~~Students with credit for CMPT 165 may not take this course for further credit~~

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

As CMPT 272 has evolved, the overlap between CMPT 165 and CMPT 272 is now minimal. Furthermore, not removing this exclusion will prevent CMPT 165 students from taking CMPT 372 (web 2)

Computing Science

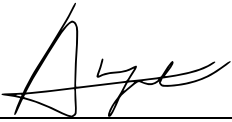
MEMORANDUM

ATTENTION Kris Nordgren, Assistant Registrar **DATE** March 3, 2022
FROM School of Computing Science **PAGES** 1
RE: Temporary Course Withdrawals – CMPT 165 and CMPT 470

As part of the School of Computing Science's transition towards replacing CMPT 470 with CMPT 372, and CMPT 165 with CMPT 272, please temporarily withdraw these courses:

- CMPT 470
- CMPT 165

Thank you very much for your consideration.



Angelica Lim, PhD
Undergraduate Program Curriculum Chair, School of Computing Science

COURSE SUBJECT	CA	NUMBER	170	TITLE	Introduction to Production Technology (3)
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

From:

CA 170 - Introduction to Production Technology (3)

An introduction to the processes, tools and technology used in the production and presentation of the ~~fine and performing~~ arts. Course requirements will include hands-on assignments in the production of theatre, dance, and music events. Students will work directly with equipment and materials, and are expected to be involved in work on productions and exhibitions outside of lecture and lab hours. Laboratory fee required. May be of particular interest to students in other areas and departments. Students with credit for FPA 170 may not take this course for further credit.

To:

CA 170 - Introduction to Production Technology (3)

An introduction to the processes, tools and technology used in the production and presentation of the contemporary arts. Course requirements will include hands-on assignments in the production of theatre, dance, and music events. Students will work directly with equipment and materials, and are expected to be involved in work on productions and exhibitions outside of lecture and lab hours. Laboratory fee required. May be of particular interest to students in other areas and departments. Students with credit for FPA 170 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2023

RATIONALE (must be included)

Course description is being changed to remove references to the "fine and performing arts" in order to make language more consistent with the name of the school and with SCA's program designation (CA) in the calendar

COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number Units Prerequisite
 Title Description Equivalent Statement

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

From:

CA 186 - Art and the Moving Image (3)

~~Introduces innovations in the fine and performing arts to show the range of possibilities open to those who wish to employ or understand the use of moving images in their disciplinary and multidisciplinary art practices. By the completion of the course students should have a good sense not only of previous innovations and traditions, but of the contemporary scene as well. Students with credit for FPA 186 may not take this course for further credit.~~

To:

CA 186 - Art and the Moving Image (3)

Introduces the many ways artists have employed moving images across artistic disciplines. By the completion of the course students should have a good sense of both the historical innovations and traditions in moving-image arts as well as the use of moving images in the contemporary art scene. Students with credit for FPA 186 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

Course description is being changed to remove references to the "fine and performing arts" in order to make language more consistent with the name of the school and with SCA's program designation (CA) in the calendar. In addition, minor changes to the description were made to more accurately describe the course content.

COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number Units Prerequisite
 Title Description Equivalent Statement

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

From:

CA 319W - Critical Writing in the Arts (3)

Examines aspects of critical writing associated with the ~~fine and performing~~ arts and encourages students to participate as writers in the artistic and cultural debates of their day. Forms examined will include but not be limited to reviews, articles, descriptive synopses for exhibition and festival programs, curatorial essays, project proposals and artists' statements. Prerequisite: 60 units including at least six units in CA (or FPA) history/theory courses. Students with credit for CA (or FPA) 319 may not take this course for further credit. Students with credit for FPA 319W may not take this course for further credit. Writing.

To:

CA 319W - Critical Writing in the Arts (3)

Examines aspects of critical writing associated with the historical and contemporary arts and encourages students to participate as writers in the artistic and cultural debates of their day. Forms examined will include but not be limited to reviews, articles, descriptive synopses for exhibition and festival programs, curatorial essays, project proposals and artists' statements. Prerequisite: 60 units including at least six units in CA (or FPA) history/theory courses. Students with credit for CA (or FPA) 319 may not take this course for further credit. Students with credit for FPA 319W may not take this course for further credit. Writing.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

RATIONALE (must be included)

Course description is being changed to remove references to the "fine and performing arts" in order to make language more consistent with the name of the school and with SCA's program designation (CA) in the calendar.

COURSE SUBJECT	CA	NUMBER	210W	TITLE	Artworks, Theories, Contexts (3)
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

From:

CA 210W: ~~Artworks, Theories, Contexts~~ (3)

~~Introduces theoretical concepts and historical issues that have informed the creation, perception, interpretation, and analysis of selected artworks in formative epochs, such as the Renaissance, Romanticism, Modernism, or Postmodernism.~~

Prerequisite: 21 units including six in ~~the history or theory of the fine or performing arts~~ and CA (or FPA) 168. Students with credit for ~~CA (or FPA) 210~~ may not take this course for further credit. Writing.

To:

CA210W: Art and Visual Culture: Materials, Forms, Histories (3)

A course based on exemplary readings designed to introduce students to a wide range of theories and methods of visual analysis and historical interpretation of works of art. Prerequisite: 21 units including six in CA (or FPA) history/theory courses and CA (or FPA) 168 or CA 118. Students with credit for FPA 210 may not take this course for further credit. Writing.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2023

RATIONALE (must be included)

The course title and description are outdated and do not correspond well to the current course content, which no longer covers early periods such as the Renaissance or Romanticism. The new course title and description more clearly and accurately describe the course content. The prerequisite change is purely editorial: CA 118 is the recently-changed number for what used to be CA 168.

COURSE SUBJECT	CA	NUMBER	289	TITLE	Selected Topics in the Fine and Performing Arts (3)
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

From:

CA 289 - Selected Topics in the ~~Fine and Performing Arts~~ (3)

A specific topic in ~~fine and performing~~ arts which is not otherwise covered in depth in regular courses ~~and~~ which is not appropriately placed within a single arts discipline. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. May be of particular interest to students in other departments. May repeat for credit. Prerequisite: 15 CA (or FPA) units.

To:

CA 289 - Selected Topics in the Contemporary Arts (3)

A specific topic in the historical and contemporary arts which is not otherwise covered in depth in regular courses or which is not appropriately placed within a single arts discipline. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. May be of particular interest to students in other departments. May repeat for credit when offered with different topics. Prerequisite: 15 CA (or FPA) units.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2023

RATIONALE (must be included)

Course description is being changed to remove references to the "fine and performing arts" in order to make language more consistent with the name of the school and with SCA's program designation (CA) in the calendar. In addition, minor changes to the description were made to clarify repeat status.



COURSE SUBJECT	CA	NUMBER	389	TITLE	Selected Topics in the Fine and Performing Arts II (3)
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TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input type="checkbox"/>
Title	<input checked="" type="checkbox"/>	Description	<input checked="" type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

From:
CA 389 - Selected Topics in the ~~Fine and Performing~~ Arts II (3)
A specific topic in ~~fine and performing~~ arts which is not otherwise covered in depth in regular courses ~~and~~ which is not appropriately placed within a single arts discipline. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. May be of particular interest to students in other departments. May be repeated twice for credit ~~if the topic changes~~. Prerequisite: 30 units of CA (or FPA) courses.

To:
CA 389: Selected Topics in the Contemporary Arts II (3)
A specific topic in the historical and contemporary arts which is not otherwise covered in depth in regular courses or which is not appropriately placed within a single arts discipline. The work will be practical, theoretical, or a combination of the two, depending on the particular topic in a given term. May be of particular interest to students in other departments. May be repeated twice for credit when offered with different topics. Prerequisite: 30 units of CA (or FPA) courses.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2023

RATIONALE (must be included)

Course description is being changed to remove references to the "fine and performing arts" in order to make language more consistent with the name of the school and with SCA's program designation (CA) in the calendar.

COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number Units Prerequisite

Title Description Equivalent Statement

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using strike-through, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: At least 45 units, ~~including GEOG 100~~. Students with credit for GEOG 381W may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)



RATIONALE (must be included)

Experience has shown that Geog 100 is not necessary. Relevant conceptual material is provided in the course, that covers the ground that would be provided by Geog 100



COURSE SUBJECT NUMBER TITLE

TYPE OF CHANGES. Please type 'X' for the appropriate revision(s):

Course number	<input type="checkbox"/>	Units	<input type="checkbox"/>	Prerequisite	<input checked="" type="checkbox"/>
Title	<input type="checkbox"/>	Description	<input type="checkbox"/>	Equivalent Statement	<input type="checkbox"/>

WORDING/DESCRIPTION EDITS. Indicate deleted or changed text using ~~strike through~~, indicate added or new text using underline. If you need to enter more text than the box allows, drag the endpoint of the text box to make it bigger, as it will not automatically expand. Please review the "Equivalency statements" section under [Information about specific course components](#) if changing equivalent statement(s).

Prerequisite: At least 45 units, ~~including GEOG 100~~. Students with credit for GEOG 381 may not take this course for further credit.

EFFECTIVE TERM AND YEAR FOR CHANGES

Fall, Spring, Summer and year (please enter in textbox)

Spring 2023



RATIONALE (must be included)

Experience has shown that Geog 100 is not necessary. Relevant conceptual material is provided in the course, that covers the ground that would be provided by Geog 100