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**MEMORANDUM**

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ATTENTION Senate

DATE January 14, 2022

FROM Jeff Derksen,  
Chair of Senate Graduate Studies  
Committee (SGSC)

RE: Course Changes

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**For information:**

Acting under delegated authority at its meeting of January 11, 2022, SGSC approved the following course changes, effective **Fall 2022**:

**Beedie School of Business**

- 1) Course Change (title): BUS 752 Strategic Management - Technology Based Firms

**Faculty of Applied Sciences**

School of Computing Sciences

- 2) Course Change (units): CMPT 788 Information Privacy

**Faculty of Communication, Art and Technology**

School for the Contemporary Arts

- 3) Course Changes (title): CA 877, 883, 885, 887, 888, 889

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at <https://docushare.sfu.ca/dsweb/View/Collection-12682>



**Memo to SGSC**

**To: Senate Graduate Studies Committee**  
**From: Andrew Gemino, Associate Dean, Graduate Programs**  
**Re: MSc Finance Calendar Changes for Fall 2022**  
**Date: October 28, 2021**

The following curriculum revisions have been approved by the Beedie School of Business and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for **Fall 2022**.

Please include them on the next SGSC agenda.

- ~~Calendar Description Change for MSc Finance: Introduction of a Research Stream to the Program Requirements~~
- ~~New Course Proposals for BUS 890 and BUS 891~~
- ~~Course outlines to accompany proposals~~
- ~~Course Change form for BUS 752~~

Thank you for your attention herein. Should you have any questions or concerns, please do not hesitate to contact me.

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Andrew Gemino  
Associate Dean, Graduate Programs, Beedie School of Business



**Memo to SGSC**

**To: Senate Graduate Studies Committee**  
**From: Andrew Gemino, Associate Dean, Graduate Programs**  
**Re: BUS 752 Calendar Changes for Fall 2022**  
**Date: December 3, 2021**

The following curriculum revisions have been approved by the Beedie School of Business and are forwarded to the Senate Graduate Studies Committee for approval. These curriculum items should be effective for **Fall 2022**.

Please include them on the next SGSC agenda.

- **Course Short Title Change for BUS 752: Strategic Management- Tech Based Firms**

Thank you for your attention herein. Should you have any questions or concerns, please do not hesitate to contact me.

A handwritten signature in blue ink, appearing to read 'AG', written over a horizontal line.

Andrew Gemino  
Associate Dean, Graduate Programs, Beedie School of Business

## Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number	Units	Effective Term and Year
Course Title		
Rationale for Change:		

### Proposed Changes (Check all that apply)

Course number  
  Units\*  
  Title  
  Description  
  Prerequisite  
  Other \_\_\_\_\_

### Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description
Prerequisite	Prerequisite
Other	Other

\* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

**REMINDER:** All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

**CONTACT PERSON**

Department / School / Program	Contact name	Contact email
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**DEPARTMENTAL APPROVAL**

Department Graduate Program Committee	Signature 	Date
Department Chair	Signature	Date

**FACULTY APPROVAL**

Faculty Graduate Studies Committee (FGSC)	Signature 	Date
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**SENATE GRADUATE STUDIES COMMITTEE APPROVAL**

Senate Graduate Studies Committee (SGSC)	Signature 	Date
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**ADMINISTRATIVE SECTION (for DGS office only)**

Course Attribute: \_\_\_\_\_  
Course Attribute Value: \_\_\_\_\_  
Instruction Mode: \_\_\_\_\_  
Attendance Type: \_\_\_\_\_

If different from regular units:  
Academic Progress Units: \_\_\_\_\_  
Financial Aid Progress Units: \_\_\_\_\_

MEMORANDUM

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Attention Dr. Jeff Derksen  
Dean, Graduate Studies

Date: Nov. 26, 2021

From Dr. Parvaneh Saeed, [psaeedi@sfu.ca](mailto:psaeedi@sfu.ca)  
Faculty of Applied Science, Graduate Studies Committee

Re: FAS-CMPT 788

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The faculty of Applied Sciences Graduate Studies Committee would like to request for changing the units associated with CMPT 788 from 6 units to 3 units.

Summary and Rationale: The course had been originally planned for 3hrs/week (3 units) delivery in the Course Proposal. Unfortunately, due to an oversight it had been submitted as '6 units'.

Regards,  
Parvaneh Saeedi



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COMPUTING SCIENCE

MEMO

**BURNABY**  
9971 Applied Sciences Building  
8888 University Drive  
Burnaby BC V5A 1S6  
Canada

**SURREY**  
250-13450 102 Avenue  
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ATTENTION	<b>Parvaneh Saeedi, Associate Director</b>
FROM	Jiangchuan Liu, Graduate Program Director
RE	Course Unit Change – CMPT 788
DATE	November 19, 2021

**COURSE UNIT CHANGE - Effective Fall 2022**

CMPT 788 – Information Privacy

The School of Computing Science would like to update the course unit for CMPT 788 – Information Privacy. Please find attached the Graduate Course Change Form.

If you have any questions, please let me know.

Jiangchuan Liu  
Graduate Chair, School of Computing Science



## Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number	CMPT 788	Units <sup>HB</sup>	3 6	Effective Term and Year	Fall 2022
Course Title	INFORMATION PRIVACY				
Rationale for Change:	The course had been planned for 3hrs/week delivery in the original Course Proposal which was intended to be a "3-units" course. It was an oversight that resulted in a '6 units' submission.				

### Proposed Changes (Check all that apply)

Course number
  Units\*
  Title
  Description
  Prerequisite
  Other \_\_\_\_\_

### Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units 6	Units* 3
Course Title	Course Title (max 100 characters)
Course Short Title	Course Short Title (max 30 characters)
Description	Description
Prerequisite	Prerequisite
Other	Other

\* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

**REMINDER:** All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

**CONTACT PERSON**

Department / School / Program School of Computing Science	Contact name Jiannan Wang	Contact email jnwang@sfu.ca
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**DEPARTMENTAL APPROVAL**

Department Graduate Program Committee Jiangchuan Liu	Signature 	Date 11-15-2021
Department Chair	Signature	Date

**FACULTY APPROVAL**

Faculty Graduate Studies Committee (FGSC) Parvaneh Saeedi	Signature 	Date NOV 25, 2021
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**SENATE GRADUATE STUDIES COMMITTEE APPROVAL**

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date January 14, 2022
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<b>ADMINISTRATIVE SECTION (for DGS office only)</b>	
Course Attribute: _____	If different from regular units:
Course Attribute Value: _____	Academic Progress Units: _____
Instruction Mode: _____	Financial Aid Progress Units: _____
Attendance Type: _____	

# Course Outline - CMPT 788 – Information Privacy

## Information

Subject	CMPT
Catalog Number	788
Section	D100
Semester	2022 Fall
Title	Information Privacy
Instructor(s)	Igor Shinkar, other Computing Science faculty
Campus	Burnaby Mountain Campus

## Calendar Objective/Description

Privacy is a growing concern in today's world. Technological innovation in how individuals, organizations, and governments collect and share personal information and preferences have raised serious concerns. Data breaches have grown in frequency over the past decade exposing us to identity theft, financial fraud and intellectual property. This course introduces fundamental privacy concepts in a broad sense with emphasis on challenging and emerging research topics in privacy.

## Topics

- Fundamental concepts of information privacy: major paradigms for understanding privacy, legal issues in privacy, data collection, use, disclosure, transformation, and retention, privacy obligations, and privacy regulations
- Contemporary issues in privacy: privacy concerns with networked technologies, anonymous communication protocols, social networks and social data, search engines and recommendation systems, personalization and privacy, web tracking, privacy in IoT, privacy and fairness in automated decision making, and big data and privacy
- Privacy metrics and privacy enhancing technologies: dataset partitioning, tokenization and randomization, K-anonymity, and differential privacy

## Grading

3 assignments (30%), midterm exam (30%), final exam (40%)

## Recommended Books

- Helen Nissenbaum, Privacy in Context: Technology, Policy, and the Integrity of Social Life, Stanford Law Books, 2009.
- Cynthia Dwork and Aaron Roth, The Algorithmic Foundations of Differential Privacy, Now Publishers Inc, 2014.

## Academic Honesty Statement

Academic honesty plays a key role in our efforts to maintain a high standard of academic excellence and integrity. Students are advised that ALL acts of intellectual dishonesty will be handled in accordance with the SFU Academic Honesty and Student Conduct Policies (<http://www.sfu.ca/policies/gazette/student.html>).



## MEMORANDUM

<b>ATTENTION:</b>	Senate Graduate Studies Committee
<b>FROM:</b>	Philippe Pasquier, Chair, FCAT Graduate Studies Committee
<b>RE:</b>	School for the Contemporary Arts Course Modifications
<b>DATE:</b>	December 16, 2021

FCAT GSC has voted to approve the following change(s) at the FCAT GSC meeting that occurred on December 16, 2021:

School for the Contemporary Arts

- Course Modifications: CA 877, 883, 885, 887, 888, 889
  - To align courses with the move from the previous course calendar designation of Fine and Performing Arts (FPA) to Contemporary Arts (CA).

Please add these items to the agenda of the upcoming SGSC meeting.

Philippe Pasquier, Ph.D.  
Associate Dean, Academic, FCAT Chair,  
FCAT Graduate Studies Committee

stw/PP cc Peter Dickinson, Graduate Program Chair, SCA



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FAX 778.782.5907  
www.sfu.ca/sca

**MEMORANDUM**

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**ATTENTION** Philippe Pasquier, Assoc. Dean Academic, FCAT      **DATE** 22 November 2021  
**FROM** Peter Dickinson, Graduate Chair, SCA      **PAGES** 7  
**RE:** Course Change Forms (CA 877-889)  
**cc**

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Dear Philippe:

At our November 19, 2021 department meeting, the School for the Contemporary Arts voted to change the names of six of our graduate courses: CA 877; CA 883; CA 885; CA 887; CA 888; and CA 889.

These are leftover housekeeping items that will bring these courses in line with our move from the previous course calendar designation of FPA (Fine and Performing Arts) to CA (Contemporary Arts).

I would be grateful if you could put this on the agenda of the December FCAT GSC meeting.

With thanks,

A handwritten signature in black ink, appearing to read 'Peter Dickinson'.

Peter Dickinson  
Professor and Graduate Program Chair, SCA

## Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 877	Units 5	Effective Term and Year Fall 2022
Course Title Selected Topics in Fine and Performing Arts		
Rationale for Change: The change in title brings this course in line with the global subject designation for all CA courses.		

### Proposed Changes (Check all that apply)

Course number  
  Units\*  
  Title  
  Description  
  Prerequisite  
  Other \_\_\_\_\_

### Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Selected Topics in Fine and Performing Arts	Course Title (max 100 characters) Selected Topics in Contemporary Arts
Course Short Title Sel. Topics/Fine/Perform. Arts	Course Short Title (max 30 characters) Sel. Topics in Contemp. Arts
Description	Description
Prerequisite	Prerequisite
Other	Other

\* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

**REMINDER:** All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

**CONTACT PERSON**

Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
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**DEPARTMENTAL APPROVAL**

Department Graduate Program Committee Peter Dickinson	Signature 	Date 19 November 2021
Department Chair Elspeth Pratt	Signature 	Date 19 November 2021

**FACULTY APPROVAL**

Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature 	Date 16 December 2021
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**SENATE GRADUATE STUDIES COMMITTEE APPROVAL**

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date January 20, 2022
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**ADMINISTRATIVE SECTION (for DGS office only)**

Course Attribute: \_\_\_\_\_  
Course Attribute Value: \_\_\_\_\_  
Instruction Mode: \_\_\_\_\_  
Attendance Type: \_\_\_\_\_

If different from regular units:  
Academic Progress Units: \_\_\_\_\_  
Financial Aid Progress Units: \_\_\_\_\_

## Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 883	Units 5	Effective Term and Year Fall 2022
Course Title Studio in Fine and Performing Arts I		
Rationale for Change: The change in title brings this course in line with the global subject designation for all CA courses.		

### Proposed Changes (Check all that apply)

Course number  
  Units\*  
  Title  
  Description  
  Prerequisite  
  Other \_\_\_\_\_

### Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Studio in Fine and Performing Arts I	Course Title (max 100 characters) Studio in Contemporary Arts I
Course Short Title Studio in Fine and Performing Arts I	Course Short Title (max 30 characters) Studio in Contemp. Arts I
Description	Description
Prerequisite	Prerequisite
Other	Other

\* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

**REMINDER:** All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

**CONTACT PERSON**

Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
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**DEPARTMENTAL APPROVAL**

Department Graduate Program Committee Peter Dickinson	Signature 	Date 19 November 2021
Department Chair Elsbeth Pratt	Signature 	Date 19 November 2021

**FACULTY APPROVAL**

Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature 	Date 16 December 2021
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**SENATE GRADUATE STUDIES COMMITTEE APPROVAL**

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date January 20, 2022
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**ADMINISTRATIVE SECTION (for DGS office only)**

Course Attribute: \_\_\_\_\_  
Course Attribute Value: \_\_\_\_\_  
Instruction Mode: \_\_\_\_\_  
Attendance Type: \_\_\_\_\_

If different from regular units:  
Academic Progress Units: \_\_\_\_\_  
Financial Aid Progress Units: \_\_\_\_\_

## Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 885	Units 5	Effective Term and Year Fall 2022
Course Title Studio in Fine and Performing Arts II		
Rationale for Change: The change in title brings this course in line with the global subject designation for all CA courses.		

### Proposed Changes (Check all that apply)

Course number  
  Units\*  
  Title  
  Description  
  Prerequisite  
  Other \_\_\_\_\_

### Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Studio in Fine and Performing Arts II	Course Title (max 100 characters) Studio in Contemporary Arts II
Course Short Title Studio in FPA II	Course Short Title (max 30 characters) Studio in Contemp. Arts II
Description	Description
Prerequisite	Prerequisite
Other	Other

\* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

**REMINDER:** All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

**CONTACT PERSON**

Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
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**DEPARTMENTAL APPROVAL**

Department Graduate Program Committee Peter Dickinson	Signature 	Date 19 November 2021
Department Chair Elspeth Pratt	Signature 	Date 19 November 2021

**FACULTY APPROVAL**

Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature 	Date 16 December 2021
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**SENATE GRADUATE STUDIES COMMITTEE APPROVAL**

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date January 20, 2022
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**ADMINISTRATIVE SECTION (for DGS office only)**

Course Attribute: \_\_\_\_\_  
Course Attribute Value: \_\_\_\_\_  
Instruction Mode: \_\_\_\_\_  
Attendance Type: \_\_\_\_\_

If different from regular units:  
Academic Progress Units: \_\_\_\_\_  
Financial Aid Progress Units: \_\_\_\_\_

## Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 887	Units 5	Effective Term and Year Fall 2022
Course Title Selected Topics in Fine and Performing Arts		
Rationale for Change: The change in title brings this course in line with the global subject designation for all CA courses.		

### Proposed Changes (Check all that apply)

Course number  
  Units\*  
  Title  
  Description  
  Prerequisite  
  Other \_\_\_\_\_

### Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Selected Topics in Fine and Performing Arts	Course Title (max 100 characters) Selected Topics in Contemporary Arts
Course Short Title Sel. Topics/Fine & Perform.	Course Short Title (max 30 characters) Sel. Topics in Contemp. Arts
Description	Description
Prerequisite	Prerequisite
Other	Other

\* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

**REMINDER:** All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

**CONTACT PERSON**

Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
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**DEPARTMENTAL APPROVAL**

Department Graduate Program Committee Peter Dickinson	Signature 	Date 19 November 2021
Department Chair Elspeth Pratt	Signature 	Date 19 November 2021

**FACULTY APPROVAL**

Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature 	Date 16 December 2021
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**SENATE GRADUATE STUDIES COMMITTEE APPROVAL**

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date January 20, 2022
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**ADMINISTRATIVE SECTION (for DGS office only)**

Course Attribute: \_\_\_\_\_  
Course Attribute Value: \_\_\_\_\_  
Instruction Mode: \_\_\_\_\_  
Attendance Type: \_\_\_\_\_

If different from regular units:  
Academic Progress Units: \_\_\_\_\_  
Financial Aid Progress Units: \_\_\_\_\_

## Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 888	Units 1	Effective Term and Year Fall 2022
Course Title Directed Study in Fine and Performing Arts		
Rationale for Change: The change in title brings this course in line with the global subject designation for all CA courses.		

### Proposed Changes (Check all that apply)

Course number  
  Units\*  
  Title  
  Description  
  Prerequisite  
  Other \_\_\_\_\_

### Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Directed Study in Fine and Performing Arts	Course Title (max 100 characters) Directed Study in Contemporary Arts
Course Short Title Directed Study	Course Short Title (max 30 characters) Directed Study in Contemp Arts
Description	Description
Prerequisite	Prerequisite
Other	Other

\* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

**REMINDER:** All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

**CONTACT PERSON**

Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
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**DEPARTMENTAL APPROVAL**

Department Graduate Program Committee Peter Dickinson	Signature 	Date 19 November 2021
Department Chair Elspeth Pratt	Signature 	Date 19 November 2021

**FACULTY APPROVAL**

Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature 	Date 16 December 2021
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**SENATE GRADUATE STUDIES COMMITTEE APPROVAL**

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date January 20, 2022
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**ADMINISTRATIVE SECTION (for DGS office only)**

Course Attribute: \_\_\_\_\_  
Course Attribute Value: \_\_\_\_\_  
Instruction Mode: \_\_\_\_\_  
Attendance Type: \_\_\_\_\_

If different from regular units:  
Academic Progress Units: \_\_\_\_\_  
Financial Aid Progress Units: \_\_\_\_\_

## Graduate Course Change

Attach a separate document if more space is required.

Course Subject/Number CA 889	Units 5	Effective Term and Year Fall 2022
Course Title Directed Study in Fine and Performing Arts		
Rationale for Change: The change in title brings this course in line with the global subject designation for all CA courses.		

### Proposed Changes (Check all that apply)

Course number  
  Units\*  
  Title  
  Description  
  Prerequisite  
  Other \_\_\_\_\_

### Complete only the fields to be changed

FROM	TO
Course Subject/Number	Course Subject/Number
Units	Units*
Course Title Directed Study in Fine and Performing Arts	Course Title (max 100 characters) Directed Study in Contemporary Arts
Course Short Title Directed Study	Course Short Title (max 30 characters) Directed Study in Contemp Arts
Description	Description
Prerequisite	Prerequisite
Other	Other

\* Program requirements may need to be revised when course units are changed. Please review the calendar and submit any relevant program revisions resulting from this course change.

**REMINDER:** All course changes must be identified on a cover memo and confirmed as approved when submitted to FGSC and SGSC.

**CONTACT PERSON**

Department / School / Program School for the Contemporary Arts	Contact name Peter Dickinson	Contact email peter_dickinson@sfu.ca
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**DEPARTMENTAL APPROVAL**

Department Graduate Program Committee Peter Dickinson	Signature 	Date 19 November 2021
Department Chair Elsbeth Pratt	Signature 	Date 19 November 2021

**FACULTY APPROVAL**

Faculty Graduate Studies Committee (FGSC) Philippe Pasquier	Signature 	Date 16 December 2021
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**SENATE GRADUATE STUDIES COMMITTEE APPROVAL**

Senate Graduate Studies Committee (SGSC) Jeff Derksen	Signature 	Date January 20, 2022
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**ADMINISTRATIVE SECTION (for DGS office only)**

Course Attribute: \_\_\_\_\_  
Course Attribute Value: \_\_\_\_\_  
Instruction Mode: \_\_\_\_\_  
Attendance Type: \_\_\_\_\_

If different from regular units:  
Academic Progress Units: \_\_\_\_\_  
Financial Aid Progress Units: \_\_\_\_\_