SFU **GRADUATE AND POSTDOCTORAL STUDIES**

MEMORANDUM

ATTENTION	Senate	**DATE**	September 7, 2021
FROM	Jeff Derksen, Chair of Senate Graduate Studies Committee (SGSC)		
RE:	Program Changes		

For information:

Acting under delegated authority at its meeting of September 7, 2021, SGSC approved the following curriculum items, effective **Summer 2022**:

Faculty of Arts and Social Sciences
<u>Department of Psychology</u>
      1) Program Change: Psychology PhD

Faculty of Communication, Art and Technology
<u>School of Contemporary Arts</u>
      2) Program Change: MA in Contemporary Arts
      3) Program Change: PhD in Contemporary Arts
      4) Program Change: Master of Fine Arts

<u>The Centre for Digital Media</u>
      5) Program Change: Master of Digital Media

<u>School of Interactive Arts and Technology</u>
      6) Program Change: Interactive Arts and Technology MA
      7) Program Change: Interactive Arts and Technology MSc

Senators wishing to consult a more detailed report of curriculum revisions may do so on the Senate Docushare repository at https://docushare.sfu.ca/dsweb/View/Collection-12682

SFU

FACULTY OF
ARTS AND SOCIAL SCIENCES

MEMO

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| ATTENTION: | Jeff Derksen, Dean |
| | Graduate & Postdoctoral Studies |

FROM :	Sean Zwagerman, Chair
	Faculty of Arts and Social Sciences
	Graduate Studies Committee

| RE: | Items for SGSC |

| DATE: | June 9, 2021 |

Dear Jeff,

The following were approved by the Faculty of Arts and Social Sciences Graduate Studies committee at their meeting on June 8, 2021, and are forwarded to the Senate Graduate Studies Committee for approval. Please include them on the next SGSC agenda.

1. ~~School of International Studies~~

   a) ~~New course proposals~~
      ~~To be effective for Spring 2022~~

2. ~~Urban Studies Program~~

   a) ~~Course change~~
      ~~To be effective for Spring 2022~~

3. **Department of Psychology**

   a) Calendar Change
      To be effective as soon as possible

Sean Zwagerman
Associate Dean, Faculty of Arts and Social Sciences

SFU

MEMORANDUM

KATHLEEN L. SLANEY
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ASSOCIATE CHAIR (GRADUATE)
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ATTENTION:	Sean Zwagerman, Chair, FASSGSC	DATE:	May 25, 2021
FROM:	Kathleen Slaney, Graduate Program Chair, Dept. of Psychology		
RE:	Curriculum Changes for Psychology		

At its meeting of May 20, 2021, the Department of Psychology approved the following curricular program changes. These curriculum changes should be effective as soon as possible:

Department of Psychology

- The change pertains to the Clinical Neuropsychology Track requirement for PSYC 600 (Biological Bases of Behavior [3]), which is currently required. Students in Clinical Neuropsychology Track may be allowed to replace it with other course work.

Please include these curriculum items on the next FASS GSC agenda. Thank you.

If you require additional information, I can be contacted by email (klslaney@sfu.ca) or telephone (778-782-6635).

Sincerely,

Kathleen Slaney, Ph.D.
Professor
Chair, Graduate Program

Sincerely,

Kathleen Slaney Graduate
Program Chair Department
of Psychology

Calendar Entry Change for PhD in Psychology

Summary of change: Students who complete the Clinical Neuropsychology Track course requirements are exempt from taking PSYC 600 as a PhD program requirement.
Rationale for change: Students in the Clinical PhD Neuropsychology Track are required to take courses the content of which overlaps heavily with the topics covered in PSYC 600.
Effective term and year: As soon as possible. *(Summer 2022)* HB
Will this change impact current students? If yes, what is the plan for current students? No.

	TO
FROM [...] ## Clinical Psychology Program Requirements [...] Students must complete all of PSYC 600 - Biological Bases of Behavior (3) PSYC 705 - Proseminar in History and Systems (3) PSYC 819 - Ethics and Professional Issues (3) PSYC 825 - Clinical Practice (2) ** PSYC 886 - Internship (9) [...] ** Students must be enrolled in PSYC 825 every term prior to PSYC 886 except when formally exempt. ## Clinical Psychology Tracks [...]	[...] ## Clinical Psychology Program Requirements [...] Students must complete all of PSYC 600 - Biological Bases of Behavior (3) ** PSYC 705 - Proseminar in History and Systems (3) PSYC 819 - Ethics and Professional Issues (3) PSYC 825 - Clinical Practice (2) *** PSYC 886 - Internship (9) [...] **In consultation with their supervisor, students may be allowed to replace PSYC 600 with another graduate course ***Students must be enrolled in PSYC 825 every term prior to PSYC 886 except when formally exempt. **Clinical Psychology Tracks** [...]

MEMORANDUM

ATTENTION:	Senate Graduate Studies Committee
FROM:	Philippe Pasquier, Chair, FCAT Graduate Studies Committee
RE:	MDM, SCA, and SIAT Items Approved at FGSC June 15 Meeting
DATE:	June 21, 2021

FCAT GSC has voted to approve the following change(s) at the FCAT GSC meeting that occurred on June 15, 2021:

Master of Digital Media Program
- Program Change - Calendar Entry Change for MDM

School of Interactive Art and Technology
- Course Change IAT 848 Prerequisite Change

School for the Contemporary Arts
- SCA MA Program
    - Course Changes - CA 821, 822, 824, 826, 829
    - New Graduate Course Proposal - CA 830
- Program Changes
    - CA MFA Program Changes
    - CA PhD Program Changes

Please add these items to the agenda of the SGSC meeting on September 7, 2021.

Philippe Pasquier, Ph.D.
Associate Dean, Academic, FCAT Chair,
FCAT Graduate Studies Committee

stw/PP   cc Rachel Ralph, Graduate Program Chair, MDM

Peter Dickinson, Graduate Program Chair, SCA

Halil Erhan, Graduate Program Chair, SIAT

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ATTENTION Philippe Pasquier, Chair, FCAT GSC
FROM   Peter Dickinson, Graduate Program Chair, Contemporary Arts
RE   SCA Grad Curriculum Changes
DATE   June 3, 2021

On May 28, 2021, following a successful School vote, Elspeth Pratt, Director of the School for the Contemporary Arts, approved the following changes to our MA and MFA programs:

<u>MOTION</u>: To approve changes to the SCA MA Program as follows:

- ~~A change in the prerequisites for CA 822.~~
- ~~A change in the prerequisites for CA 829.~~
- ~~The creation of a new paid internship course, CA 830.~~
- A change in the MA calendar description and program requirements to reflect these changes, as well as the onboarding of two additional, non-credit Professional Practices Seminars, CA 890 and CA 891, that were created in connection with SCA's new PhD program.

<u>MOTION</u>: To approve changes to the SCA MFA Program as follows:

- A change in the MFA calendar description and program requirements to reflect the onboarding of two additional, non-credit Professional Practices Seminars, CA 890 and CA 891, that were created in connection with SCA's new PhD program.

The following additional course and program changes were made via electronic vote on June 2, 2021:

<u>MOTION</u>: To approve changes to the SCA MA Program ~~as follows~~:

- ~~A change in the calendar descriptions for CA 821, 824 and 826.~~

<u>MOTION</u>: To approve changes to the SCA PhD Program ~~as follows~~:

- ~~The addition of CA 828, a new course, to the list of PhD electives.~~

The rationale for these changes can be found in the attached documents. I would be grateful if you could place these items on the agenda of the June 15 meeting of the Faculty of Communication, Art, and Technology's Graduate Studies Committee. I am to provide additional context at that time.

Sincerely,

Peter Dickinson, PhD
Professor and Chair, Graduate Program
School for the Contemporary Arts

CA 827, Practicum in Contemporary Arts, is a letter-graded course because the projects students pursue as a result of these placements are directly related to the   research they are conducting in the MA program. The program is unique in that the graded course work students take to fulfill their program requirements is always tied in some way to their individual objects of study (e.g. Iranian national cinema, feminist performance art, gender in contemporary South Asian photography, etc.). This culminates in the final Research Colloquium course (CA 822), in which students publicly present a paper based on the culmination of their studies and tied to their individual research. CA 827 is one another elective option that students can take to pursue a specific community-engaged project (curating an exhibit at a gallery, organizing a public symposium, etc) that emerges from and is directly related to **their original academic research**. They have to make a formal proposal for the project, the supervising institution has to agree to give them the latitude and resources to pursue this project, and they write a substantial paper at the end of the practicum course summarizing the results of their institutional research that is graded by the MA Program Coordinator. By contrast, the proposed MA Internship course (CA 830) **is not directly tied to students' academic research**. Instead, it is **an applied course** in which students take the critical thinking and research and writing skills they have acquired in their other graded required and elective courses and put this to work in the service of an arts organization that will give them additional professional skills (from grant writing to archiving to policy development) that will benefit them in their post-academic careers. They are being directed in the substance and execution of this work by their field supervisors (instead of proposing their own projects) and the reviewed outcome is a much shorter reflection paper. We are proposing this course as an additional credit option for our students in order to give them the opportunity for important institutional training; however, we still want them to take the same number of academic and research-related courses that assigned letter grades. In this way, the students who take CA 830 will graduate with the same rigorous research-based academic degree as their peers, while also gaining value-added professional training.

Calendar Entry Change for Master of Arts in Contemporary Arts

Summary of change: We are adding a new Internship course to our MA program and changing the number of total required units from 33 to 35. We are also onboarding two non-credit professional practices seminars, CA 890 and CA 891, which were created in conjunction with our new PhD program.
Rationale for change: We are creating a paid internship course, CA 830, for students in our MA program seeking paid training in a workplace setting related to their field of study and/or career goals. This course will be distinct from our unpaid and graded MA Practicum course, in which students are placed with a partner organization in order to complete an applied research project of their own devising related to their studies. Because assessment for CA 830 will be satisfactory/unsatisfactory, we are changing our required total units from 33 to 35, 30 of which will be graded. We are also introducing two options for students' course electives, as students interested in taking CA 830 will need to take an additional graded elective course. CA 890 and CA 891 have been designed for all graduate students working in contemporary arts to gain additional non-credit professional development skills related
Effective term and year: Summer 2022
Will this change impact current students? If yes, what is the plan for current students? No.

FROM	TO
[...] Program Requirements This program consists of required courses, elective courses, and one extended essay for a minimum of 33 units. Students must complete all of CA 821 - Research Methods in Contemporary Arts (5)	[...] Program Requirements This program consists of required courses, elective courses, and one extended essay for a minimum of **35** units. Students must complete all of CA 821 - Research Methods in Contemporary Arts (5) CA 822 - Research Colloquium in Contemporary Arts (5)

CA 822 - Research Colloquium in Contemporary Arts (5) and three of CA 823 - New Approaches in Visual Art and Culture (5) CA 824 - New Approaches in Moving-Image Studies (5) CA 825 - New Approaches in Digital Art Studies (5) CA 826 - New Approaches in Performance Studies (5) CA 827 - Practicum in Contemporary Arts (5) ~~and one graduate elective course~~ ~~and an extended essay by completing the following~~ ~~CA 829 - Extended Essay in Contemporary Arts (5)~~ […]	**CA 890 – Professional Practices Seminar I (0)** **CA 891 – Professional Practices Seminar II (0)** **and a five unit graduate elective course** and three of CA 823 - New Approaches in Visual Art and Culture (5) CA 824 - New Approaches in Moving Image Studies (5) CA 825 - New Approaches in Digital Art Studies (5) CA 826 - New Approaches in Performance Studies (5) CA 827 - Practicum in Contemporary Arts (5)* **CA 828 - New Approaches in Sound and the Arts (5)** **students may elect to take CA 830 in addition to the above requirements** **CA 830 - Internship in Contemporary Arts (5)*** **and an extended essay** **CA 829 - Extended Essay in Contemporary Arts (5)** *** Only one of CA 827, Practicum in Contemporary Arts, or CA 830, Internship in Contemporary Arts, may be counted toward student's program requirements.** […]

Calendar Entry Change for PhD in Contemporary Arts, School for the Contemporary Arts

Summary of change: Reformatting program calendar entry to allow flexibility with course work that students may be allowed to take in the program
Rationale for change: CA 828 is a new course sound studies course that was approved after the submission of our PhD program proposal. Now that the PhD has been approved, we would like to add it to the list of course electives, as with our MA program. To avoid frequent updates of the program calendar page, the language in the program requirements section is being updated.
Effective term and year: Summer 2022
Will this change impact current students? If yes, what is the plan for current students? No.

FROM	TO
[...] Program Requirements The program consists of course work, qualifying examinations, a thesis prospectus, and a thesis, for a minimum of 35 units. Students complete CA 890 - Professional Practices Seminar I (0) CA 891 - Professional Practices Seminar II (0) and CA 821 - Research Methods in Contemporary Arts (5) ~~and at least three additional graduate courses from the following list*~~	[...] Program Requirements The program consists of course work, qualifying examinations, a thesis prospectus, and a thesis, for a minimum of 35 units. Students complete CA 890 - Professional Practices Seminar I (0) CA 891 - Professional Practices Seminar II (0) and CA 821 - Research Methods in Contemporary Arts (5) **and at least three additional CA or other graduate courses selected in consultation**

CA 811 - Interdisciplinary Graduate Seminar I (5) CA 812 - Interdisciplinary Graduate Seminar II (5) CA 813 - Interdisciplinary Graduate Studio (5) CA 823 - New Approaches in Visual Art and Culture (5) CA 824 - New Approaches in Moving-Image Studies (5) CA 825 - New Approaches in Digital Art Studies (5) CA 826 - New Approaches in Performance Studies (5) CA 877 - Selected Topics in Fine and Performing Arts (5) CA 883 - Studio in Fine and Performing Arts I (5) CA 885 - Studio in Fine and Performing Arts II (5) CA 887 - Selected Topics in Fine and Performing Arts (5) CA 889 - Directed Study in Fine and Performing Arts (5) and qualifying examinations CA 892 - PhD Qualifying Examinations (0) and a thesis prospectus CA 895 - PhD Thesis Prospectus (0) and a thesis CA 899 - PhD Thesis (15) * course work may be substituted in consultation with the supervisor or graduate program chair. [...]	**with the supervisor or graduate program chair** and qualifying examinations CA 892 - PhD Qualifying Examinations (0) and a thesis prospectus CA 895 - PhD Thesis Prospectus (0) and a thesis CA 899 - PhD Thesis (15) [...]

Calendar Entry Change for Master of Fine Arts in Fine Arts

Summary of change: We are onboarding two non-credit professional practices seminars, CA 890 and CA 891, that were created in conjunction with our new PhD program.
Rationale for change: CA 890 and CA 891 have been designed for all graduate students working in contemporary arts to gain additional non-credit professional development skills related to the discipline; we are thus adding them to the MFA program requirements at this time.
Effective term and year: Summer 2022
Will this change impact current students? If yes, what is the plan for current students? No.

FROM	TO
[…] Program Requirements This program consists of course work and a project for a minimum of 35 units. Students must complete all of CA 811 - Interdisciplinary Graduate Seminar I (5) CA 812 - Interdisciplinary Graduate Seminar II (5) CA 813 - Interdisciplinary Graduate Studio (5) CA 883 - Studio in Fine and Performing Arts I (5) and one of	[…] Program Requirements This program consists of course work and a project for a minimum of 35 units. Students must complete all of CA 811 - Interdisciplinary Graduate Seminar I (5) CA 812 - Interdisciplinary Graduate Seminar II (5) CA 813 - Interdisciplinary Graduate Studio (5) CA 883 -Studio in Fine and Performing Arts I (5) **CA 890 – Professional Practices Seminar I (0)** **CA 891 – Professional Practices Seminar II (0)** and one of

CA 885 - Studio in Fine and Performing Arts II (5) CA 887 - Selected Topics in Fine and Performing Arts (5) CA 889 - Directed Study in Fine and Performing Arts (5) and a project CA 898 - Master of Fine Arts Graduating Project (10) […]	CA 885 - Studio in Fine and Performing Arts II (5) CA 887 - Selected Topics in Fine and Performing Arts (5) CA 889 - Directed Study in Fine and Performing Arts (5) and a project CA 898 - Master of Fine Arts Graduating Project (10) […]

Attention: Philippe Pasquier, Associate Dean Academic, FCAT

From: Rachel Ralph, Graduate Program Chair, Masters of Digital Media

MDM is submitting the following proposal:

- Program Change Form - Calendar Entry Change for MDM Program

which is now ready for review by FCAT and the Senate Graduate Studies Committee.

Please place these proposals on the agenda of the June 15, 2021 meeting of the Faculty of Communication, Art, and Technology's Graduate Studies Committee.

Rachel Ralph, *PhD* *(she/her/hers)*
Faculty (GSC Chair)
===
CDM | CENTRE FOR DIGITAL MEDIA
MASTER OF DIGITAL MEDIA PROGRAM
685 Great Northern Way, Vancouver BC V5T 0C6

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Calendar Entry Change for Master of Digital Media

Summary of change: Updated content for consistency
Rationale for change: Align wording on SFU's program website with wording on CDM's site to manage student expectations
Effective term and year: Summer 2022
Will this change impact current students? If yes, what is the plan for current students?   No

FROM	TO
[…]	[…]
# Admission Requirements	# Admission Requirements
Applicants must satisfy the University admission requirements as stated in <u>Graduate General Regulations 1.3</u> in the SFU Calendar.	Applicants must satisfy the University admission requirements as stated in Graduate General Regulations 1.3 in the SFU Calendar.
~~There will be annual admission with the possibility of early or out-of-cycle admissions in special cases.~~	
The minimum standards will be those of Simon Fraser University, as described in the <u>Graduate General Regulations</u>, augmented by the following specific requirements.	The minimum standards will be those of Simon Fraser University, as described in the Graduate General Regulations, augmented by the following specific requirements.
The school aims to admit students with diverse backgrounds, across the broad areas in which our faculty have disciplinary expertise. The following admission	The school aims to admit students with diverse backgrounds, across the broad areas in which our faculty have disciplinary expertise. The following admission

requirements encourage such diversity while setting minimum standards for acceptance into the program.

Students will be admitted to study for the master of digital media (MDM) degree. Applications are reviewed and approved by the graduate program committee.

Minimum Standard Entrance Requirements

Applicants must have completed a **4 year undergraduate degree (or equivalent)** acceptable to all 4 Centre for Digital Media Partner Institutions in a field related to digital media, for example:

Computer science, engineering, education, management, economics, communication, art, design or performing arts, art history, architecture, linguistics, psychology or philosophy.

Note: If applying from another related discipline, applicants must make the case for the relationship between the discipline in which they hold their previous degree and this program and how they would benefit from the MDM program.

Minimum cumulative GPA of 3.0 or better at a Canadian university, or equivalent, for the undergraduate degree. Minimum overall average in the B+ range (76% or higher) in 3rd and 4th year courses,

or:

Academic standing with at least 12 credits of 3rd and 4th year courses in the A range (80% or higher) in the field of study,

requirements encourage such diversity while setting minimum standards for acceptance into the program.

Students will be admitted to study for the master of digital media (MDM) degree. Applications **received by the deadline** are reviewed and approved by the graduate program committee.

Minimum Standard Entrance Requirements

Applicants must have completed a 4 year undergraduate degree (or equivalent) acceptable to all 4 Centre for Digital Media Partner Institutions in a field related to digital media, for example:

Computer science, engineering, education, management, economics, communication, art, design or performing arts, art history, architecture, linguistics, psychology or philosophy.

Note: If applying from another related discipline, applicants must make the case for the relationship between the discipline in which they hold their previous degree and this program and how they would benefit from the MDM program.

Minimum cumulative GPA of 3.0 or better at a Canadian university, or equivalent, for the undergraduate degree. Minimum overall average in the B+ range (76% or higher) in 3rd and 4th year courses,

or:

Academic standing with at least 12 credits of 3rd and 4th year courses in the A range (80% or higher) in the field of study,

or: Applicants who hold a 4-year undergraduate degree, who do not meet the requirements experience may be granted admission on the recommendation of the MDM program. Three reference letters from suitably qualified persons. ~~Samples of work/portfolio:~~ ~~Digital pieces that best demonstrate skills. These items can be one or more of the following: exhibited art, design, film or video, computer code, engineering designs or something relevant that resulted from previous work.~~ Letter of intent Short formal essay Resume	or: Applicants who hold a 4-year undergraduate degree, who do not meet the requirements experience may be granted admission on the recommendation of the MDM program. Three reference letters from suitably qualified persons. Letter of intent Short formal essay Resume **Samples of work that best demonstrate skills**
## Additional Admission Requirements **English Language Competence** English is the language of instruction and communication at the University. Accordingly, an applicant whose primary language is not English must demonstrate command of English sufficient to pursue graduate studies in the chosen field. Please refer to the <u>Graduate General Regulations (1.3.3 English Language Competence)</u> for minimum language requirements and further information.	## Additional Admission Requirements **English Language Competence** English is the language of instruction and communication at the University. Accordingly, an applicant whose primary language is not English must demonstrate command of English sufficient to pursue graduate studies in the chosen field. Please refer to the Graduate General Regulations (1.3.3 English Language Competence) for minimum language requirements and further information.

Interview	Interview
Candidates who are considered for admission ~~may~~ be required to attend an interview during the latter stages of the admission process. [...]	Candidates who are **being** considered for admission **will** be required to attend an interview during the latter stages of the admission process. [...]

MEMORANDUM

ATTENTION	Philippe Pasquier	**DATE**	Jun 3, 2021
FROM	Halil Erhan, SIAT Graduate Program Chair	**PAGES**	1
RE:	SIAT Project Based Masters Proposal		

The School of Interactive Arts and Technology recently approved a program change to the Master of Arts and Master of Science to introduce a Project based completion option and two related project courses. These changes were approved by the School of Interactive Arts and Technology by electronic vote concluding on June 3rd, 2021 with 18 of 20 eligible members voting, 15 in favour, 2 against, and 1 abstention.

Halil Erhan
Associate Professor and Graduate Chair,
School of Interactive Arts and Technology,
Simon Fraser University

Calendar Entry Change for IAT MA

Summary of change: Our current Master's program only has a thesis option; we are adding a project-based option according to GGR 1.7.2c. The project-based Master's option builds on our current curriculum, emphasizing the application of research skills in practice and practical experience. The project-based option is focused on preparing students for the workforce. Students will be required to complete a minimum of 30 units of academic work composed of courses and projects. This is not a new degree but a different path to receive a Master's degree in Interactive Arts and Technology.
Rationale for change: 1.   We receive requests every year from prospective students who wonder if we have a project-based option. Typically, these students are interested in working in industry after gaining a solid set of practical skills backed by theoretical knowledge in their domain. A project-based Master's option will allow us to respond to student interest in the practical application of knowledge beyond research and attract professionals working in various industries. 2.   We plan to attract more of our undergraduate students to our graduate programs. The project-based option will work well with the complementary initiative of the transitional Masters. 3.   The expected completion time for students in the thesis-based option is six terms. We anticipate that students in the project-based option will complete their degrees in less than six terms.
Effective term and year: Summer 2022
Will this change impact current students? If yes, what is the plan for current students? This change will not affect current students. Once the project-based option is fully approved, any students who are currently enrolled in SIAT's MA/MSc programs may apply to be considered for the project-based option. The student's supervisory committee must support this decision and the Graduate Program Committee must approve the change. The thesis option requirements in the Master's program will not change with the addition of the project-based Master's options.

FROM	TO
[...] Portfolio/Interview Candidates who are considered for admission may be required to submit a work portfolio and/or be required to attend a personal or telephone interview	[...] Portfolio/Interview Candidates who are considered for admission may be required to submit a work portfolio and/or be required to attend a personal or telephone interview during the latter stages of the admission process.

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during the latter stages of the admission process.

Program Requirements

~~This program consists of courses, two terms of a research colloquium and a thesis. Students complete a minimum of 30 units, consisting of 15 units of course work, of which 12 must normally be SIAT graduate course units.~~

Students must complete

IAT 803 - Science, Technology & Culture (3)
IAT 804 - Foundations of Research Design for Human-Centred Design of Interactive Technologies (3)
IAT 806 - Interdisciplinary Design Approaches to Computing (3)

~~and six graduate units from SIAT graduate courses*~~

and two academic terms of research colloquium

IAT 805 - Research Colloquium (0)

~~and a thesis~~

~~IAT 897 - MA Thesis (15)~~

~~*Subject to supervisory committee approval and graduate program committee approval, students may fulfil this requirement through other appropriate graduate courses at Simon Fraser University or elsewhere (the latter subject to Simon Fraser University rules on external courses). Only one directed~~

</td><td>

Students will be admitted to the thesis or project options based on their letter of intent and recommendations from the Graduate Admissions Committee.

Program Requirements

This program consists of course work and a thesis for a minimum of 33 units or course work and a project for a minimum of 30 units.

Students must complete

IAT 803 - Science, Technology & Culture (3)
IAT 804 - Foundations of Research Design for Human-Centred Design of Interactive Technologies (3)
IAT 806 - Interdisciplinary Design Approaches to Computing (3)

and six units of graduate course work which may include up to three units from outside of IAT*

and two academic terms of research colloquium

IAT 805 - Research Colloquium (0)

and the requirements from one of the options below

Thesis Option

and a thesis
IAT 897 - MA Thesis (18)

Project Option

and an additional nine units of graduate

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</table>

reading can be counted towards the program requirements.

[…]

Other Information

Advising and Supervision

Students entering the program will be assigned an interim advisor. The interim advisor has two main tasks: advising the student on issues related to study within the program and assisting the student in identifying and approaching potential supervisors. There is no requirement that the interim advisor has a role in supervision once the supervisor is approved. Student supervision will comply with graduate general regulations section 1.6 Supervision. The normal size of supervisory committees is two members.

Directed Readings

Directed readings should be distinct from work undertaken toward the thesis.

course work which may include up to three units from outside of IAT*

and a project
IAT 895 – MA Project (6)

* Subject to supervisory committee approval and graduate program committee approval, students may fulfill this requirement through other appropriate graduate courses at Simon Fraser University or elsewhere (the latter subject to Simon Fraser University rules on external courses). Only one directed reading can be counted towards the program requirements.

[…]

Other Information

Supervision of the Thesis Option

The supervisor is appointed as per GGR 1.6.3 and the supervisory committee is composed as per GGR 1.6.4 and typically consists of the student's supervisor, at least one other SIAT faculty member, and additional committee members as appropriate.

Supervision of the Project Option

Students will be assigned a program advisor (a member of the SIAT Project Advising Committee) to help students in course selection, project planning and general graduate student guidance. The advisor has two main tasks: advising the student on issues related to study within the program and assisting the student in identifying and approaching potential project supervisors. There is no requirement that the advisor has a role in supervision.

Students should not expect to complete a directed readings course when a substantively comparable Simon Fraser University course exists. Normally, a directed readings course may not be taken from the student's supervisor(s). [...]	**A project supervisor will be assigned to the student by the time of their enrollment in the Project Course. The project supervisor will help the students complete the MA Project, and will supervise the selection of the second project reader, pursuant to GGR 1.6.3.** **Students will choose an area of specialization and submit a project report. Project topics will be related to research areas in IAT and decided upon with an assigned project supervisor. Project students can register in IAT 895 (MA Project) once to conduct and complete their project work. A student can register in IAT 895 (MA Project) a second time only with special permission of the Graduate Program Committee. Students are required to complete a project report and make an oral presentation. The project is examined by two faculty members. The report is required to be submitted to the library as per Graduate General Regulation 1.11.** Directed Readings [...]

Calendar Entry Change for IAT MSc

Summary of change:
Our current Master's program only has a thesis option; we are adding a project-based option according to GGR 1.7.2c. The project-based Master's option builds on our current curriculum, emphasizing the application of research skills in practice and practical experience. The project-based option is focused on preparing students for the workforce. Students will be required to complete a minimum of 30 units of academic work composed of courses and projects. This is not a new degree but a different path to receive a Master's degree in Interactive Arts and Technology.

Rationale for change:
1.   We receive requests every year from prospective students who wonder if we have a project-based option. Typically, these students are interested in working in industry after gaining a solid set of practical skills backed by theoretical knowledge in their domain. A project-based Master's option will allow us to respond to student interest in the practical application of knowledge beyond research and attract professionals working in various industries. 2.   We plan to attract more of our undergraduate students to our graduate programs. The project-based option will work well with the complementary initiative of the transitional Masters. 3.   The expected completion time for students in the thesis-based option is six terms. We anticipate that students in the project-based option will complete their degrees in less than six terms.

Effective term and year:
Summer 2022

Will this change impact current students? If yes, what is the plan for current students?
This change will not affect current students. Once the project-based option is fully approved, any students who are currently enrolled in SIAT's MA/MSc programs may apply to be considered for the project-based option. The student's supervisory committee must support this decision and the Graduate Program Committee must approve the change. The thesis option requirements in the Master's program will not change with the addition of the project-based Master's options.

FROM	TO
[...] Portfolio/Interview	[...] Portfolio/Interview

Candidates who are considered for admission may be required to submit a work portfolio and/or be required to attend a personal or telephone interview during the latter stages of the admission process.

Program Requirements

~~This program consists of courses, two terms of a research colloquium and a thesis. Students complete a minimum of 30 units, consisting of 15 units of course work, of which 12 must normally be SIAT graduate course units~~.

Students must complete

IAT 803 - Science, Technology & Culture (3)
IAT 804 - Foundations of Research Design for Human-Centred Design of Interactive Technologies (3)
IAT 806 - Interdisciplinary Design Approaches to Computing (3)

~~and six graduate units from SIAT graduate courses~~*

and two academic terms of research colloquium

IAT 805 - Research Colloquium (0)

and a thesis

IAT 898 - MSc Thesis (15)

*Subject to supervisory committee approval and graduate program committee approval, students may fulfill this requirement through other appropriate graduate courses at Simon Fraser University or elsewhere

Candidates who are considered for admission may be required to submit a work portfolio and/or be required to attend a personal or telephone interview during the latter stages of the admission process.

Students will be admitted to the thesis or project options based on their letter of intent and recommendations from the Graduate Admissions Committee.

Program Requirements

This program consists of course work and a thesis for a minimum of 33 units or course work and a project for a minimum of 30 units.

Students must complete

IAT 803 - Science, Technology & Culture (3)
IAT 804 - Foundations of Research Design for Human-Centred Design of Interactive Technologies (3)
IAT 806 - Interdisciplinary Design Approaches to Computing (3)

and six units of graduate course work which may include up to three units from outside of IAT*

and two academic terms of research colloquium

IAT 805 - Research Colloquium (0)

and the requirements from one of the options below

Thesis Option

and a thesis
IAT 898 - MSc Thesis **(18)**

Project Option

(the latter subject to Simon Fraser University rules on external courses). Only one directed reading can be counted towards the program requirements.

[...]

Other Information

~~Advising and Supervision~~

~~Students entering the program will be assigned an interim advisor. The interim advisor has two main tasks: advising the student on issues related to study within the program and assisting the student in identifying and approaching potential supervisors. There is no requirement that the interim advisor has a role in supervision once the supervisor is approved. Student supervision will comply with~~ graduate ~~general regulations section 1.6 Supervision. The normal size of supervisory committees is two members.~~

Directed Readings

Directed readings should be distinct from work undertaken toward the thesis. Students should not expect to complete a directed readings course when a substantively comparable Simon Fraser University course exists. Normally, a

and an additional nine units of graduate course work which may include up to three units from outside of IAT*

IAT 896 – MSc Project (6)

* Subject to supervisory committee approval and graduate program committee approval, students may fulfillthis requirement through other appropriate graduate courses at Simon Fraser University or elsewhere (the latter subject to Simon Fraser University rules on external courses). Only one directed reading can be counted towards the program requirements.
[…]

Other Information

Supervision of the Thesis Option

The supervisor is appointed as per GGR 1.6.3 and the supervisory committee is composed as per GGR 1.6.4 and typically consists of the student's supervisor, at least one other SIAT faculty member, and additional committee members as appropriate.

Supervision of the Project Option

Students will be assigned a program advisor (a member of the SIAT Project Advising Committee) to help students in course selection, project planning and graduate student guidance. The advisor has two main tasks: advising the student on issues related to study within the program and assisting the student in identifying and approaching potential project supervisors. There is no requirement that the advisor has a role in supervision.

directed readings course may not be taken from the student's supervisor(s). [...]	**A project supervisor will be assigned to the student by the time of their enrollment in the Project Course. The project supervisor will help the students complete the MSc Project, and will supervise the selection of the second project reader, pursuant to GGR 1.6.3.** **Students will choose an area of specialization and submit a project report. Project topics will be related to research areas in SIAT and decided upon with an assigned project supervisor. Project students can register in IAT 896 (MSc Project) once to conduct and complete their project work. A student can register in IAT 896 (MSc Project) a second time only with special permission of the Graduate Program Committee. Students are required to complete a project report and make an oral presentation. The project is examined by two faculty members. The report is required to be submitted to the library as per Graduate General Regulation 1.11.** Directed Readings Directed readings should be distinct from work undertaken toward the thesis. Students should not expect to complete a directed readings course when a substantively comparable Simon Fraser University course exists. Normally, a directed readings course may not be taken from the student's

supervisor(s).